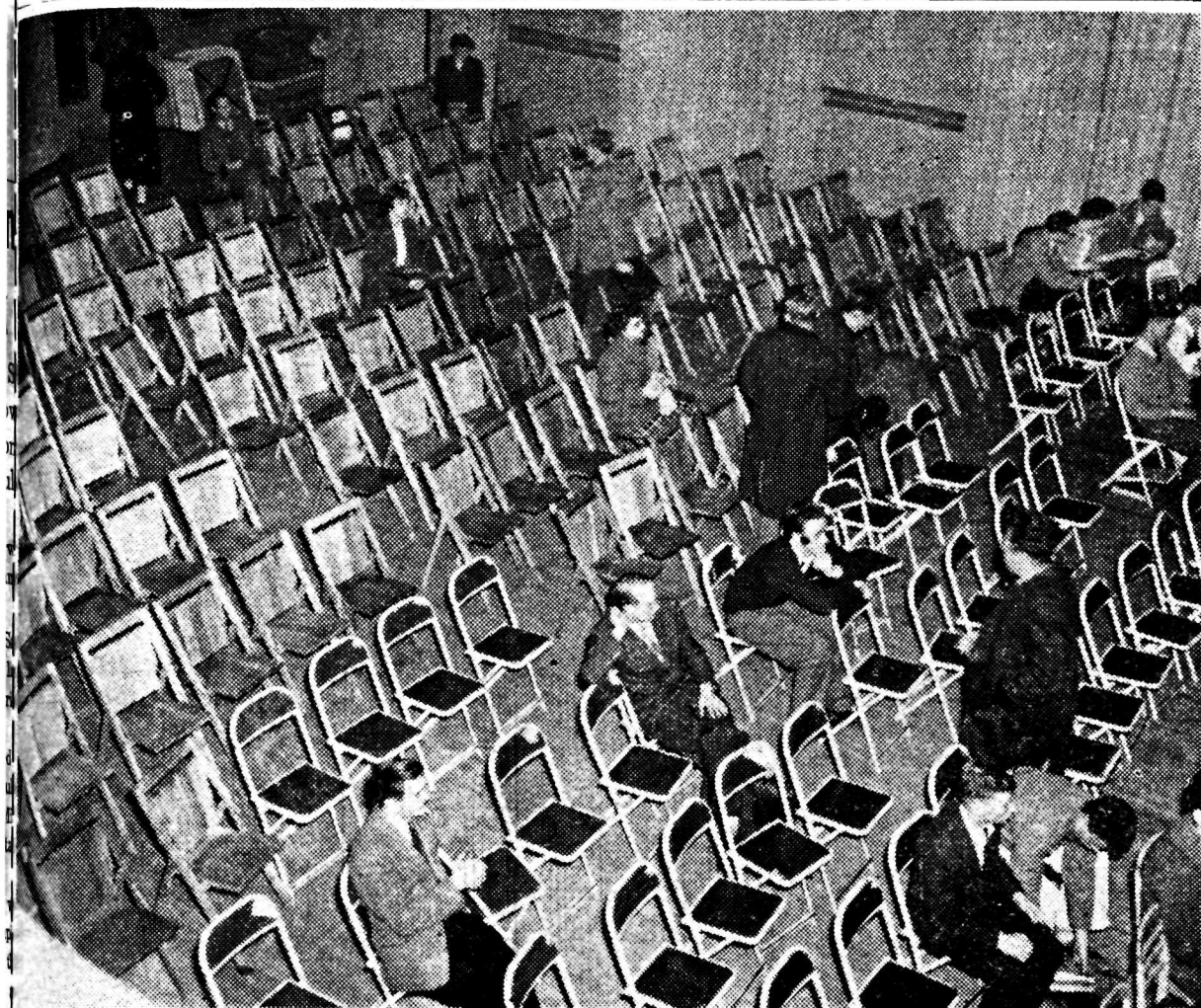


# The Ubyyssey

VOL. XXXII

VANCOUVER, B. C., THURSDAY, DECEMBER 1, 1949

No. 29



## Even Jack Scott Didn't Come

DEJECTED OFFICIALS of the Civil Liberties Union gazed pensively at sparse Brock Hall crowd which came to see Civil Liberties plaque presented to columnist Jack Scott. To top things off, even columnist Scott did not put in an appearance. Left to speak to half-empty hall was Dr. Earl Birney of UBC English Department.

## Time For Some Changes

(FOURTH EDITORIAL)

Men's Athletic Directorate now has no control over its athletes.

The need to provide some inducement for keeping athletes at UBC is now greater than ever. Ubyyssey editors feel that the question can be solved by the awarding of athletic scholarships to deserving students.

UBC students, through their vote at this week's general AMS Meeting, have clearly shown that the threat of expulsion from the AMS and the university will not keep our athletes here. Despite MAD's courageous stand on the question, students have had their say, and the athletic body must be content to abide by it despite the criticism of athletes actively engaged in university athletics.

At the same time, we feel sure, students are just as interested in seeing a winning football team on the field. We like to win sometimes too.

Another facet of the problem is the question of adequate publicity for UBC athletics. Across the top of page two in today's issue of The Ubyyssey is an example of what one small, but earnest, student body in Walla Walla, Washington did when they saw their school spirit ebbing and their football finances going in the hole.

So thorough was their selling campaign that the year's debt of \$4,000 was eliminated, and the alumni had promised to raise enough money to pay for half scholarships of \$175 for 20 players per year.

All this was done in a town whose population is less than 25,000. UBC student might well ask themselves what could be done in a burgeoning city like Vancouver.

By special permission from Time Magazine, The Ubyyssey has reproduced the article in the hope that it will provide a guide-post for future student action.

The question of determining whether UBC is to have a system of athletic scholarships is not for the administration, the student council or any small group to decide. It is for every student, as a student, to determine.

## 'Tween Classes

### UBC Symphony To Hold Concert

UBC Symphony Orchestra will hold its annual Christmas one is invited to come and sing or just listen.

Carol concert on Friday, Dec. 2, at 12:30 in the Auditorium. Admission is free and every-

**\* \* \***  
**PRE-MEDS**—Application forms for McGill Medical School will be available at the meeting on Friday, December 2 at 12:30 in Ap. Sc. 100.

**\* \* \***  
**SWING YOUR PARTNER**—A meeting of those interested in forming a Square Dance Demonstration Club will be held on Friday, December 2 at 12:30 in HL 1. Those unable to attend this meeting please sign notice posted on gym boards.

**\* \* \***  
**RUSSIAN ORTHODOX** Young people's Society of Vancouver invites the Slavonic Circle Club members and friends to an informal dance, with refreshments. The dance will be held on Saturday, December 3, in the Russian Hall, 7th Ave. and 1st at 8 p.m. Admission 75 cents at the door.

### EMPLOYMENT FOR 1000 AVAILABLE IN POST OFFICE

University placement bureau announced, Wednesday, employment in Vancouver post-office will be available for 1000 students. Applicants must be able to start work Monday, December 19.

Preference will be given to ex-servicemen, but placement bureau reports that difficulties involved in finding students available on the 19th will enable almost all students free to secure employment.

Students seeking employment are requested to contact employment bureau as soon as possible.

## Social Workers May Withdraw from AMS

### Must Make Amendment to AMS Code, Students Told

Delegation of four social work students have appealed to Student Council to become a separate organization from the Alma Mater Society.

Led by Ken Torrence, the group of four appeared before Student Council Monday night.

The delegation protested the allotment of \$40, which their Society received from Treasurer Walter Ewing this year.

Ewing explained his method of allotment to be based on the number of students listed in the 1948-49 calendar at 75 cents per person.

"If you have an adjustment coming, you will certainly get it," he said.

### AMENDMENT NEEDED

Ewing pointed out that if the Social Workers Association did leave the Alma Mater Society, they would have to do it by amendment of the Society's Constitution in accordance with the Societies' Act which governs the AMS.

If the Association did leave the AMS, they would relinquish all the privileges of the Society, Ewing said.

"Actually," said AMS president Jim Sutherland, "lawyers are here under the B. C. Law Society, and have exactly the same grounds for leaving the Alma Mater Society. It would be extremely difficult for us to distinguish between students."

### PRIVILEGES USELESS

The delegation told Council that since they have to spend a certain amount of time off the campus, they cannot enjoy the privileges of the Society.

Ewing told the delegation that they would have to register as a Society at Victoria and do their own office work if they left the Alma Mater Society.

## Free Basketball

### Dances Next Term

Basketball dances next term may be free.

The possibility that basketball dances will be free to the student body with records supplying the music instead of an orchestra was announced by Walt Ewing, AMS treasurer.

In the past, admission to the dances has been \$1.25, with union orchestras providing the music.

## In India

### Police Padlock Sleeping Room; Exams Boycotted

University students in Madras, India have boycotted examinations as a result of a police raid on the Madras Students Organization office.

"Police ransacked the room," say the students, "and after arresting all those who were sleeping in the room, sealed the office."

Students have formed their own Action Committee to defend their rights. Boycott will continue until demands for freedom from police interference have been met.

The vice-chancellor of the university has postponed the exams and closed the university indefinitely.

## U of Sask. Paper Faces Libel Suit

Saskatoon — (CUP)—The Debating Directorate may sue The Sheaf for libel.

The cause of the controversy is the news story in the last Sheaf in which a Black Horse official is quoted as describing the Directorate as a resting ground for tired ancient politicians. The Sheaf is the University of Saskatchewan's student paper.

When confronted with the libel charge by a Debating Rep. the Responsible News Editor replied with a blank look, a sickly grin, made a weak reply and muttered, "okay." On the departure of the Debating Rep. the Responsible Ed was seen to head off in the direction of the Horses' Headquarters. After an interval he returned in high spirits. He announced that he had nothing to say, that he had engaged legal.



**BEAMING OVER A CHEQUE** for \$108.00 is Raleigh Martin, 3rd year Pharmacy student. A short time ago Mr. Martin's wife presented him with triplets. Seeing the plight of the harrassed father, Pharmacy Undergraduate Society and Faculty decided to try to ease his worry with this donation.



## Something to Think About

# Whitman College Solves Critical Athletic Problem

(This story, reprinted from Time Magazine, amply demonstrates what can be done with a small but earnest student body when they put their mind to it. Compare their efforts with the punitive efforts of UBC students in publicizing their games, and it will become quite evident that two solutions to obtaining better teams here are more publicity and the awarding of athletic assistance.)

Courtesy of Time, Copyright Time Inc. 1949

After 80 years, Whitman College in Walla Walla, Washington has ample reason to be proud of itself. Named for Marcus Whitman, the missionary pioneer of Oregon Territory days, it had a fine old campus of broad lawns and red brick buildings, a small but earnest student body (770), high scholastic standing and a sprinkling of noted alumni (among them: U.S. Supreme Court Justice William O. Douglas). Whitman took all that for

granted. What it was after last week was a football team that could win games in its own league.

Whitman's football temperatüre had come to fever pitch a fortnight ago after the game with little College of Idaho (enrollment 495). As usual, Whitman lost (31-19). But what really stung Graduate Manager Frederic Santler was the gate receipts—only 158 paid admissions. For the season, Whitman had not only lost six out of eight games; it had also gone \$4000 into the red. Cried Manager Santler: "This marks the beginning of the end for Whitman . . . in intercollegiate athletics."

Whitman students disagreed. What the school needed, they decided, was more paying spectators to get more money for more athletic scholarships. The first step to that end was plain: fill the bleachers for the season's last game, with Eastern Oregon College of Education.

Led by Student Body President Art Whitman, a distant cousin of the founder, the students went to work in a rash of pep talks and rallies. At one rally, members of the faculty showed how they felt by turning up in football uniforms. Then the crusade moved into downtown Walla Walla (pop. 23,500).

Ten students invaded the weekly 'coffee and doughnuts' meeting of the Boosters' Club, got the Boosters to sign for 1,500 tickets there and then. They plastered the town with signs ("Wanna see a college that's really on the beam? Fill the stands on Saturday and watch us back our team!"). Twice a day, they snarled traffic with their jalopies, peddled tickets to pedestrians and motorists. Each afternoon they had a six-piece band jiving in front of the Book Nook store. Covering every angle, they even patched the hole in the stadium fence so that grade-school kids 'could' no longer sneak in free.

Walla Walla caught the fever. The Boosters' Club proclaimed "A" (for Appreciation) Week. The Chamber of Commerce switched the date of its annual "pigskin party" so that 250 high-school students from nearby towns could see the game. The Chamber's secretary and the town's health

inspector rigged themselves up in turtle-neck sweaters and knickers as auxiliary cheerleaders.

At week's end Whitman totted up the results of the crusade. They had sold over 3,000 tickets, almost wiped

out their season deficit. The team had won its game with Eastern Oregon 48 to 20. And the Walla Walla alumni had promised to raise enough money to pay half scholarships (\$175 for 20 athletes a year).

## Scholarships Asked By NFCUS Education Brief

Toronto (CUP) — "Each and every Canadian university student will have had a part in preparing our brief on Federal Aid to Education when we have completed it," NFCUS National President Richey Love declared Saturday in a meeting with the University of Toronto committee of NFCUS, in Trinity Board Room.

The national head of NFCUS was speaking about a brief which his organization is preparing to present to the Royal Commission on the Arts, Letters and Sciences. The Commission is presided over by University of Toronto Chancellor Vincent Massey.

President Love, a Dalhousie University law student, was meeting the Toronto Committee as part of his tour of central Canadian campi represented in NFCUS.

He described the work on the brief being done by various NFCUS committees to show the extent to which it will be the result of the work and opinions of all Canadian university students.

Love said the brief will be divided into three parts. The first would deal with scholarships. "The main aim of our work is to make it possible for students who cannot now attend university because of financial reasons to do so in the future," he commented.

Research was being done on all campi to discover how many scholarships were available to a Canadian student in his own university, in Canadian universities other than his own and in foreign universities. This data would bring up to date a report on scholarships made in McGill University in 1947.

Love said the second section of the brief, being prepared by the University of British Columbia NFCUS committee, will be on student opinion concerning national institutions like the National Film Board, the National Gallery and the National War Museum. The UBC committee is collecting data on student opinion from all Canadian campi. During his present tour of central Canadian universities, Love found some committees taking polls and others questioning professors with special knowledge about these institutions.

The third part of the brief is to deal with Canadian participation in the United Nations, Educational, Social and Cultural organization. It is being prepared by Jack Madden, now studying at the University of Toronto, who had done work with Unesco. His knowledge about government aid to students in England and Australia would also be used in the section on scholarships.

## Camera Club Will Sponsor Contest

The Camera Club's annual photographic competition will be held for two weeks commencing January 16 in the University art gallery.

The rules for the competition, which is open to anyone connected with the university are as follows:

Entries are to be turned in to room U, Arts Building by January 9. Submissions must be not less than 5x7 inches on white or buff mounts of dimensions 11x14 inches or 16x20 inches, which may be hung horizontally or vertically. Prints may be of any subject matter.

Selection of prints to be hung will be by jury, and prizes will be offered to the owners of the 2 or 3 prints chosen by the jury as best in the show.

## PICTURES NEEDED ON AMS CARDS

Students must have their pictures fixed on their AMS cards to obtain reduced rates at Famous Players Theatres.

In a letter to Jim Sutherland, president of AMS, the manager of the Famous Player Theatres stated that the deadline for the pictures appearing on the cards will be December 1. The manager also said that the explanation for this move is quite obvious.

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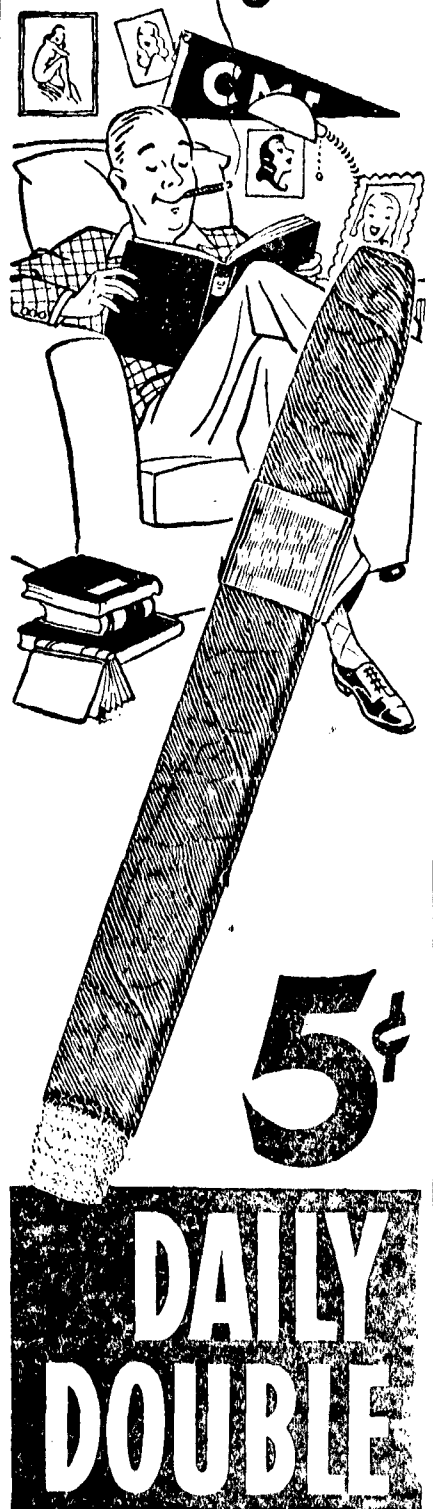
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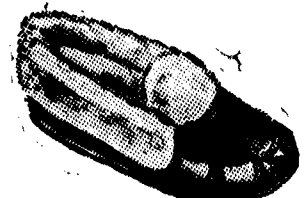
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# What's Going On

Two plays deserve mention this week: *CANDIDA*, which finishes its run at the York Theatre Friday night, and *THE WINSLOW BOY*, presented last week by the Alumnae of the Players Clubb.

Terrence Rattigan's *THE WINSLOW BOY* received the Ellen Terry Award in London, and was cited by the New York Drama Critics Circle as the best foreign play of the 1947 season.

As far as I am concerned, these awards only go to prove how wrong the critics can be. The play leans heavily on suspense, so much so that it is dull on second viewing. Many of the scenes have no dramatic value but the suspense element.

Some of the characters are little more than farce types. Rattigan has done it again: presented a well-made-play that has been turned into a success on the professional stage only by the must superb acting and direction.

Superficially seen to be a play on the subject of the fine distinction between doing justice and doing right, which is sentimentally supposed to be more difficult, *THE WINSLOW BOY* really deals with a saucy, rude, childish, but devilishly clever and evocative lawyer, who has a different and 'sophisticated' sense of values.

If the lawyer is played well, then it doesn't much matter how grim is the rest of the cast. William Buckingham gave an interesting performance in this role, and carried the play.

There were some other interesting performances, notably those of Norma Bloom Edwards and John Powell, but the rest seemed inadequate, and in the case of the newspaper women, even painful. The play could be successful if everyone in the cast was brilliant, dazzling, terrific. Anything less than this condemns the moments when the lawyer is off the stage to tedium.

*CANDIDA*, however, is an excellent play. Many amateur groups have tried badly to do this play,

but have usually managed to delight the audience. Mr. Shaw has no delusions about amateurs. He knows how clever they are at doing the wrong thing. To prevent this, he writes brilliant articles in theatre magazines on the direction of his and other comparably good plays; he warns his directors that the play must not be cut nor the characters changed, and writes a long preface to each play explaining to even the stupidest director what the play is about, and what is dramatic in it.

But the Vancouver Little Theatre's production of *Candida* has a good cast, particularly with Ian Dobbie and Dorothy Davies as Morell and Candida. My spies report the production is very satisfying and provocative, and the best that the Little Theatre has done this year.

I have two tickets for tonight;

and this is where the *Candida* differs radically from *THE WINSLOW BOY*, I am looking forward to seeing this play for the fourth time.

I would like to try something new in this column. I would like to criticize the critics of the critics.

The music critic on the *Ubyssy* went to see Hazel Harrison, and he wrote a brief paragraph or two stating why he felt she was not as good as her press releases indicated.

Now it is very nice for a critic to get letters. It tells him people are reading his column, and it tells him that they are thinking about what he has said. That should make him very happy.

The flood of letters received by the *Ubyssy* on the subject of the criticism of Miss Harrison had a rather different tone. A represen-

tative of the LSE, who sponsored Miss Harrison's appearance on the campus, whined bitterly against the review. He thought she was good.

Obviously the LSE thought she was good, or they wouldn't have engaged her. No one disputes that. But if the letter writer merely disagreed with Mr. Brockington, was it necessary to call into question the performing ability of the critic, of which he proved by a glaring error that he knew nothing, and to make some churlish allusions to the source of Mr. Brockington's opinions?

As is frequently the case with letters of that genre, the writer shows the faults he finds in the critic.

Later letter writers grew even more interested in the welfare of Mr. Brockington. They adopted a

paternal attitude, and suggested that he avoid copying the thoughts of downtown critics. These are serious charges, and completely unfounded. It would hardly seem proof of plagiarism that two newspaper critics would agree about a performance.

The latest letter, by R.M.S. was printed by mistake. It is policy of the *Ubyssy* only to print attacks by those who have the guts to give their full name.

Letters to the Editor are fun. Everyone should try it once as a part of his college education. But the snarky, snotty, supercilious attempts to dismiss the critic with a snide remark, even though occasionally humorous, never fail to exhibit the bad taste of the writer.

Please, critics of the critics, let's have a little consideration, and a little humility. We're all students, after all.

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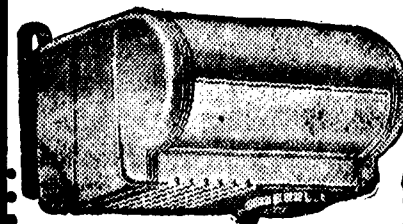
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**EDITOR-IN-CHIEF** JIM BANHAM  
**MANAGING EDITOR** CHUCK MARSHALL  
**GENERAL STAFF:** CUP Editor, Jerry McDonald; News Editor, Art Welsh; Features Editor, Vic Hay; Sports Editor, Ray Frost; Women's Editor, Shirley Finch; Editorial Asst. Les Armour  
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## Everybodys Loss

Social Workers Association of UBC has applied to Student Council in an effort to achieve autonomy from the Alma Mater Society. A delegation of four students came before Council Monday night and stated that they wished to become a separate unit.

To become a separate entity, the Social Workers Association would have to change the Constitution of the AMS in accordance with the Societies Act, which governs the AMS.

When and if the Social Workers did attain a standing which made them independent of UBC's governing body, it would be necessary for them to register as a Society; have their books audited yearly, buy their own office supplies and do the hundred other jobs entailed in running an organization.

The Social Workers now enjoy all the benefits of being members of the Alma Mater Society.

They have the use of the AMS office, where their office and mimeograph work can be done free of charge, as well as the best legal advice obtainable from downtown lawyers. Students can doubtless think of dozens of other benefits accruing from AMS membership.

The social worker delegation to Council argued that they cannot take advantage of the many benefits of the Alma Mater Society

because of their field work, which takes them off the campus a certain number of hours per week. They also state that they are not basically wards of the Alma Mater Society but of the provincial government.

By the same token, UBC lawyers are here as wards of the British Columbia Law Society, and they too could argue on the same grounds as the social workers.

As for the matter of time, nurses at the Vancouver General Hospital, who never see the campus, must pay the AMS fee of \$15. Persons taking teacher training courses are in the same position.

The point is, that to keep AMS revenues at a sufficiently high level, it is necessary to charge every student. As we have pointed out, each Society has the benefit of AMS help and advice.

It would be very difficult for the AMS to distinguish between students in the matter of charging fees.

For one unit such as the social workers to advocate secession from the Alma Mater Society could occasion a flood of such requests from other campus groups.

Such a move would not serve any purpose. It might succeed in rendering the financial situation of the Alma Mater Society completely untenable.

## Critic On The Hearth

By JOHN BROCKINGTON

The art of the piano concerto occupied the main part of my listening time last weekend. The two specific examples were Benjamin Britten's first effort in this form as played by Jacques Abram and the New York Philharmonic and the Rachmaninov second performed by Sidney Foster and the Vancouver Symphony.

The performance of a piano concerto requires a special approach. It usually involves a musical duel between one solitary but courageous soloist and the tremendous power of a modern symphony orchestra. The concerto as we know it today was designed primarily to display the performer's virtuosity and not his musicianship. In other words his ability to thrill an audience with his agility and not the depth and penetration of his musical thought. There is little more that a soloist can do because he is in a musical straight-jacket. One of his main problems is the maintaining of the rapport between himself and the orchestra. A pianist and a conductor faced with the taxing job of sustaining a perfect ensemble with very limited rehearsal have little time for more than the mechanical details. Inspired utterances just have to wait until a solo recital. We cannot expect to reap from the performance of a piano concerto enough information with which to form an accurate evaluation of a soloist's worth.

After the amazingly lucid performances of "Peter Grimes" by the CBC Opera Company not long ago there was every reason to expect a work from Mr. Britten of similar calibre. Perhaps it was expecting too much but such was not the case.

During the intermission of Sunday's broadcast Mr. Britten confessed that when he had first introduced the work in 1938 he had been unsatisfied with its calibre and had retried it until 1944 when he offered it in a considerably revised version even including one entirely new movement. For the sake of Mr. Britten's excellent re-

putation it is a pity that he did not retire the piece permanently. It is one of the most uninteresting and uninspired works that has been turned out by a major composer for some time. Mr. Britten has aimlessly meandered through the current concerto repertoire helping himself generously to the scales and passage work of Mozart and Beethoven, the surging arpeggios of Rachmaninov, the thundering cords of Liszt and Tchaikowski, and including an overdose of glissandos, one of the cheaper effects available to composers. All this he has presented in a perfectly pointless composition. Mr. Abram who performed the work also spoke at intermission time commenting on how pianistic it was. It certainly was that, harking right back to the days of five finger exercises and "exam technique." Mr. Britten will have to do better than this if he is to continue to command the respect of the intelligent listener.

Of Mr. Abram's performance there was little to say except that he played with great clarity and dash, and more enthusiasm than the piece warranted.

Turning to the Rachmaninov C minor we were faced with a sugary, overripe bonbon that owes most of its appeal to its abundance of long, beautifully sustained melodies which never fail to arouse a certain nostalgic warmth and sometimes if played supremely well, a furtive tear. In this concerto Romanticism has reached its breaking point. Rachmaninov had the last word on the artistic overuse of throbbing emotion from the beginning of a piece to its end.

Sidney Foster, who played the concerto was aware of its tremendous appeal but not quite convinced of its emotional powers. He was not as technically secure as one would expect from a pianist of his general excellence but gave an intelligent and quite sincere performance. Incidentally the orchestra behaved beautifully on this occasion and revealed none of the little surprises that one is often subjected to every second Sunday afternoon.

## While The Sun Shines

### CHRISTMAS COMES TO DEAD HORSE CREEK

A simple little tale, this, dedicated to those who will spend the Yuletide Season about the joyous hearths of rustic dwellings, in places far removed from the grime and tinsel of the metropolis.

It was the night before Christmas and the snow lay deep over the town of Dead Horse Creek. It was a good snow, that lent a kind of beauty to the frame buildings. It hid from sight the dirt, cans, bottles, and garbage which normally cluttered the main street. It lay over the town like a fluffy blanket, reflecting the pallid starlight while it concealed the ugliness beneath.

From the Last Chance Saloon and the neighboring Bonanza Hotel sounds of carousing, punctuated by pistol shots, broke the chill silence of the winter night. From time to time a stream of orange light would spill onto the street as swinging doors were pushed open to emit a tipsy miner, or one recently deceased.

It was shortly before midnight

when the doors of the Last Chance and the Bonanza opened simultaneously and from each emerged a hulking, bearded miner. Both were well over seven feet in height, well-heeled, and well-oiled. It was the intention of both to spend some time and money in the opposite establishment, and it was inevitable that their paths should cross.

Now let it be known that on any other day of the year, including Sunday, had these two met under similar circumstances, they would have emitted bestial roars and flung themselves at each other, biting with their teeth, and kicking at one another with their great miners' boots.

But it was Christmas Eve. Meeting in the middle of the road, waist-deep in snow, they stopped, boomed greetings, and exchanged cut-plug and draughts of fiery red-eye from identical bottles. After the liquor had been drunk and the bottles eaten, and the echoes of gurgling and chomping were but a whisper in the distant hills, the two regarded each other with mutual satisfaction.

"Waal, ya gol-durned ole rattle-

snake," said the first.

"Waal, Smitty, ya mangy ole coyote," said the other.

They giggled. Smitty bit the neck off another bottle.

"Waal," said Smitty, three bottles later, "she's Christmas."

"Yup," replied the other, whose name happened to be Bottlenose Anderson, "she shorer'n hell is."

Smitty looked reflective. Bottlenose looked wistful. They gulped. Tears the size of baseballs appeared in their blood-shot eyes.

"Minds me of my ole lady," rasped Smitty, breaking off a tear from his whiskers, "Golly, she could whomp up a mince pie . . . when she was sober," he added hastily.

"My old lady could shore make a mean mince pie, said Bottlenose, makes me slobber to think of 'em."

Smitty drooled reminiscently.

"Never et nuthin' like 'em. Neighbors used to come from miles around at the smell of 'em."

"Guess my old lady's were better nor anybody's," said Bottlenose, absently disengaging a timber-wolf from his leg, where it had been

gnawing ineffectually for the past hour, "seems that everybody said so."

The smile faded from Smitty's face.

"My old lady made the best pies in the world, including Spuzzum."

A sneer appeared on the face of Bottlenose.

"My old lady could cook the pants off yourn any day."

"Couldn't!"

"Could!"

Smitty's face went livid with rage. Bottlenose saw red.

"You're a fibber!"

"You're a mealy-mouthed fibber!"

Justly incensed at these vile epithets, they emitted bestial roars and flung themselves at each other, biting with their teeth, and kicking at one another with their great miners' boots.

A chorus of ribald laughter floated from the Bonanza Hotel. A fusillade of pistol shots rang out from the Last Chance Saloon. The mournful howl of the wolf quavered across the snow. Christmas had come to Dead Horse Creek.

## By Vic Hay



# - Classified -

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## Miscellaneous

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**CYMA TAVANNES** 15-jewel wristwatch. Only eight months old. One year guarantee still in perfect effect

and will be extended for additional eight months. In perfect condition. \$30. Leave name and address at Lost and Found or phone AL. 1624 Saturday morning.

## Meetings

**VOC MEETING** for all old and new members. Thursday 12:30, December 1st. Arts 204.

**GERMAN CLUB** will hold no more meetings till next term.

**GEORGE WEAVER** resumes his study class on scientific socialism Thursday in Arts 206 at 12:30. Sponsoring group is the CCF CLUB.

## Lost

**RED LEATHER WALLET** in the Caf at approximately 1:30 Tuesday. Would finder please return same to Lost and Found or phone Adele at KE. 0511R. Please, it has all my identification in it.

**URGENT**—Brown zipper portfolio,

containing notes, Hal, Dexter 1938F or Lost and Found.

**LOST ON UNIVERSITY BUS** Sunday, November 27, black zipper loose-leaf. Valuable notes. Reward. A. C. Taplin, AL. 0062.

**REWARD**—Finder of black wallet belonging to Geoffrey Griffith please contact AL. 1307. Contents urgently needed.

**BLUE EVERLAST PEN**—in vicinity of Stadium or in Library—Life or Death. Reward. Please return to Lost and Found.

**ADVANCED ACCOUNTING TEXT.** Please return to Jeffrey Pruner, 1402 10th Avenue. N.W. 4554L. Reverse charges.

**BLACK SHAEFFER PENCIL**—gold band around middle with initials. Keepsake. Rewar. Phone HA. 1042Y or return to Lost and Found.

**LIGHT BROWN LEATHER** wallet with name on outside, lost this week.

Phone Pat at AL. 1756Y.

**BROWN WALLET** containing man's wristwatch. Left at Memorial Church Pool. Would finder please contact Dick France, AL. 0947Y.

**GOLD GRUEN** watch with name H.C. Jellicoe on back. Gold bracelet. AL. 0010.

**BLACK PROPELLING PENCIL** Friday in HM 8. Phone Jim, DE. 1543Y.  
**CARCASS,** bones or skins of any small undomesticated mammal, such as mice, rats, moles etc. For zoology course. Phone KE. 2971, ask for Memory.

**PASSENGERS** for 8:30's Monday to Saturday. Route 49th and Main via 41st and Marine Drive. Phone FR. 6133.

**TWO PASSENGERS** to Calgary. Leave December 20th. Phone Jim, KE. 4962R.

**8:30'SRIDE FOR SIX DAYS WEEK** for 8:30's from vicinity of Hudson and 49th. Phone AL at KE. 6179L.

**RIDERS FROM WESTMINSTER** for

8:30's. Leave university gates 4:45 daily. W. Filbrandt, CH. 2111. Ex. 217.

**WANTED BUY** slide rule immediately. Phone AL. 1795M, ask for Audrey.

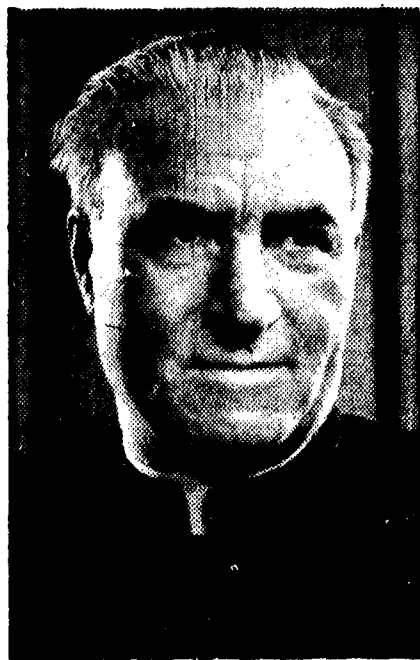
**PHILATELIST** in the Sudan would like to exchange postage stamps. If interested write: Mr. T. J. Hadianis, P.O.B. 447, Khartoum, Sudan.

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**A SET OF DR. DRUMMOND'S** mimeographed notes on International Trade phone CE. 8704.

**WANT TO FLY HOME** for Xmas to Prince George or Smithers? Leaving December 24, return January 2. Less than \$40 return. See or phone Mel Kerr at Acadia Camp. AL. 0049 after 6 p.m.

**RIDE TO MANITOBA** for Xmas holidays. Share expenses and driving. Phone Marney, EA. 2312.



DR. M. M. COADY

## Noted Co-op Leader To Be Presented By Newman Club

Dr. M. M. Coady, one of the foremost Canadian leaders in co-op credit union movements, will speak at the invitation of the Extension Department, on the topic "Organizing for Progress," Tuesday, December 6, at 12:30 in the Auditorium. He will appear under the sponsorship of the Newman Club.

Dr. Coady has headed the Extension Department of St. Francis Xavier University, Antigonish, Nova Scotia.

With his associates, Dr. Coady has brought credit unions to English speaking Canada. With their help, the first credit unions were formed in N.S. in 1932, and from there the idea spread throughout the Maritimes and across Western Canada.

Last year, Dr. Coady was made President of the Canadian Association for Adult Education, and last spring he was chosen by the International Co-operative Alliance to present its views before the United Nations Assembly at Lake Success.

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INCORPORATED 27 MAY 1670

## Killing Character

## Leo de Lyon Knocks Out Campus

Is it a plane? Is it a soprano? Is it Vaughn Monroe? Is it an oboe?

Sure it is, it's all of them and more, rolled into the shape of the funniest young man UBC students have ever seen, one Leo de Lyon by name.

This Leo de Lyon is a very talented and personable fellow indeed. Currently appearing at a downtown night club, (and if you didn't see him, do) he yesterday appeared at the Thunderbird pep-meet and gave his all for an hour and a half to a thousand delighted students, and culminated his performance by donating his pay-check to the March of Dimes.

His is the type of humour that alas! we see too seldom. Its appeal

lies not so much in its mechanics—the singing, inugging, hilarious sound effects, and imitations—but in the spontaneity, flawless timing, and the zany sense of whimsy which accompanies them. A fine musician, Leo de Lyon leaves one gasping, in between side-splitting guffaws, at the depth and intricacy of his vocal and pianistic techniques.

Over and above this, a nice guy, he's unaffected by the success that's coming his way at last. With several television shows behind him, he's on his way to the Mocambo, in Hollywood, where he is also booked to appear in a forthcoming movie.

He told me of some of the highlights in his career. A musician before the war, Leo spent three years

in the Navy, and carried on with developing his acts after leaving the service.

He worked as an arranger for Charlie Barnet and Bobby Sherwood for a time, and performed with Woody Herman and Desi Arnaz, as well as other top-flight bands.

"My work was first noticed by Paul Whiteman," he told me, "I accompanied a singer at one of his parties, and threw in some of my own stuff . . . It killed him," he added with a grin.

I asked him what he considered was his first break.

"That came on the Arthur Godfrey show in May, 1948," he said, "it started me going."

And he's been going ever since.

## Last Symphony Concert To Be Presented December 7

Last of the two pre-Christmas concerts of the Vancouver Symphony Orchestra at UBC will be held in the auditorium December 7 at 12:30 p.m.

With Albert Steinberg conducting and the programme chosen by musical director Jacques Singer, students may look forward to an hour of the finest symphonic music.

Gems on the programme include Schubert's "Unfinished" Symphony, Allegro and Andante and the modern but classical "Pavane" by Morton Gould.

Advance tickets will be sold at 11:00 a.m. in the foyer of the auditorium the day of the concert.

## PROGRAMME

Carnival Overture . . . . . DVORAK  
"The Unfinished" Symphony in B Minor . . . . . SCHUBERT  
I. Allegro  
II. Andante  
Sorcerer's Apprentice . . . . . DUKAS  
Flight of the Bumble Bee  
RIMSKY-KORSAKOFF  
Pavane . . . . . MORTON GOULD  
March Slav . . . . . TCHAIKOVSKY



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## Letters to the Editor

THE EDITOR,  
THE UBYSSY,

DEAR SIR:

I have been very interested in following Mr. Armour's series of articles "Can Education Save Us?" I do not pretend to be able to pass judgement on the whole scope of his analysis, but I do think that certain of his comments regarding economists require an answer.

Mr. Armour regrets that a great deal of western economic literature has been concentrated on the operations of the "capitalistic system." The main job of the economist is to analyze. If he has concentrated on the "capitalistic system" it is because this is the system that we have today and is thus the system that requires most analysis.

Mr. Armour seems to infer that because the economist has spent a large proportion of his time doing his immediate job, analyzing our system, he has become an apologist for the system. The economist is a scientist not an advocate. In so far as he becomes an apologist for any system he ceases to be an economist. Granted not all those who call themselves economists live up to this ideal, but that is not sufficient reason to generalize regarding economists.

The true economist may conclude that everything considered, one particular system is better than all present available substitutes, but he is able at all times to analyze and to point out the advantages and shortcomings of any system.

Yours Truly,  
Richard Lipsey.

MR. LES ARMOUR,  
C-O UBYSSY,

SIR:

Amongst your usual conglomeration

of inane remarks of late, was a particular remark directed towards the COTC on the "softness" of today's armies. I, sir, am a member of this "soft" organization of which you speak so vainly and I offer you the chance to meet me on the field of honor, at

your disposal, in the near future. Although I am not too well developed physically, I'm sure I can meet your match. "Boots or Fists," Mr. Armour.

Hal Rubbro,  
COTC, RCIC.

ED. NOTE: No Comment!

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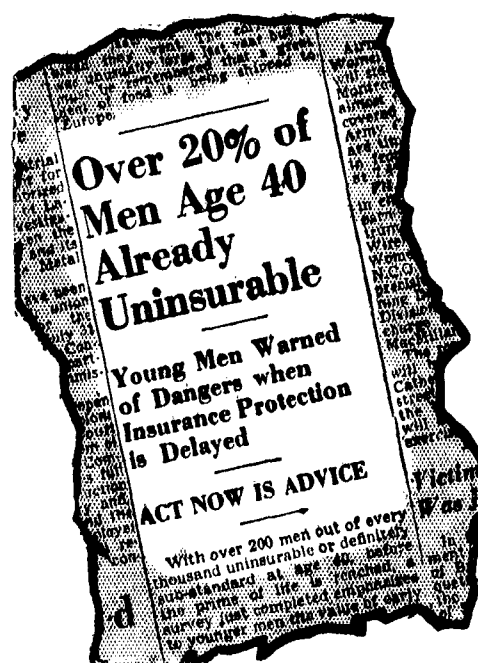
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## Thunderettes Plan To Even Old Score

Varsity Thunderettes have a chance to even the score with the league-leading Majorettes in a women's basketball game at John Oliver gym tonight at 7:45.

Varsity's only loss this season was in a closely contested match with the Majorettes, and their attempt to avenge this defeat should result in the game of the year.

UBC, the university's second women's basketball team, finished the season in fourth place. The cagettes won two games and lost three.

# SPORT

Sports Editor — RAY FROST  
Associate Editor—HAROLD BERSON

## PRICE INCREASE FOR 'BIRD-HUSKY CONTEST

Price of seats for the University of Washington Huskies game with the Thunderbirds, classiest hoop fixture of the year for this university, will be increased.

Reserved tickets will be \$1.00 but the presentation of Privilege cards, extra fifty cents will buy the same seats.

Reserve seats are now on sale at the office of the Graduate Manager of Athletics in south end of Brock Hall.

**PLAYMAKING THREE-LINER** for the league-leading Chiefs rugger squad, Russ Latham will be setting the pace for his team mates Saturday when the university squad takes on Ex-Britannia in the first round of the Millar Cup finals, playing the game which was postponed last week because of poor field conditions.

## Chiefs Prepared For Postponed Cup Game

### Ruggermen Tackle Ex-Britannia In Semi-Finals This Saturday

Disappointed at the postponement of the first round of the Millar Cup rugger final last weekend, UBC Chiefs are set once again to show the league that they have definite plans to capture the coveted trophy.

Game was postponed last Saturday because of poor field conditions, so the whole playoff schedule is set ahead one week.

Final round of the Millar Cup play-downs comes on Saturday December 10, right in the middle of the Christmas exams for the students, but Chiefs and their university brethren will still field teams to meet the opposition.

#### MEET EX-BRITANNIA

Carrying on with the originally scheduled teams playing off, Chiefs meet Ex-Britannia this Saturday at Connaught Park.

Chiefs, with a one-loss record to their credit, that loss to Meralomas, in the first game of the season, are slated to take the top honors in the current playoffs.

Stoutest opposition will come from Rowing club, it is suspected, who ended up in second place, losing to Chiefs in season play.

Top threat to opposition is Chiefs Russ Latham who has starred in both the kicking and running departments.

#### 21 POINTS FOR LATHAM

Latham has chalked up a total of 21 points in season play to top his team mates.

Runner up to Latham is Keith Turnbull who occupies second place with 18 points.

Turnbull, out on the end of the three line, carries the ball for pay dirt after Latham has set him up.

Three line, consisting of John "Junior" Tennant at the scrum half position, moving the ball out to little Jack Smith and Frank Watt, and on to Latham and Turnbull, have been working well together so far this season.

Headed by a well-organized scrum, Chiefs are in a good position to take the trophy.

## Tests Not Over for 'Bird Hoopers 'Til After Christmas

Examinations aren't over for UBC Thunderbird basketball team members when December 20 rolls around. They still have some stiff tests to meet during the holidays.

"Stiff tests" that the 'Bird hoopers must go through may not be as bad as some of their regular examinations, but they will be tough.

The tests are the kind that the Birdmen would probably like . . . four basketball games that will end their pre-season exhibition schedule.

#### FOUR IN A ROW

But the four come right in a row, starting on December 27 when they play Seattle University at the latter's home floor, and end on December 30 with the last game at home against Idaho State College.

Two games in between are with Seattle University on December 28, played across the border and with Idaho State College at the UBC gym on December 29.

#### STILL UNBEATEN

Thunderbirds, as yet unbeaten, will be trying to hold back these two beaten teams from evening up the series.

Chasing around that 'Birds will have to do to meet all their opponents at the proper times and at the proper places might tire the locals, but fans may rest assured that the team will not be stuffed full of Christmas turkey to slow them down. Coach Pomfret will see to that.

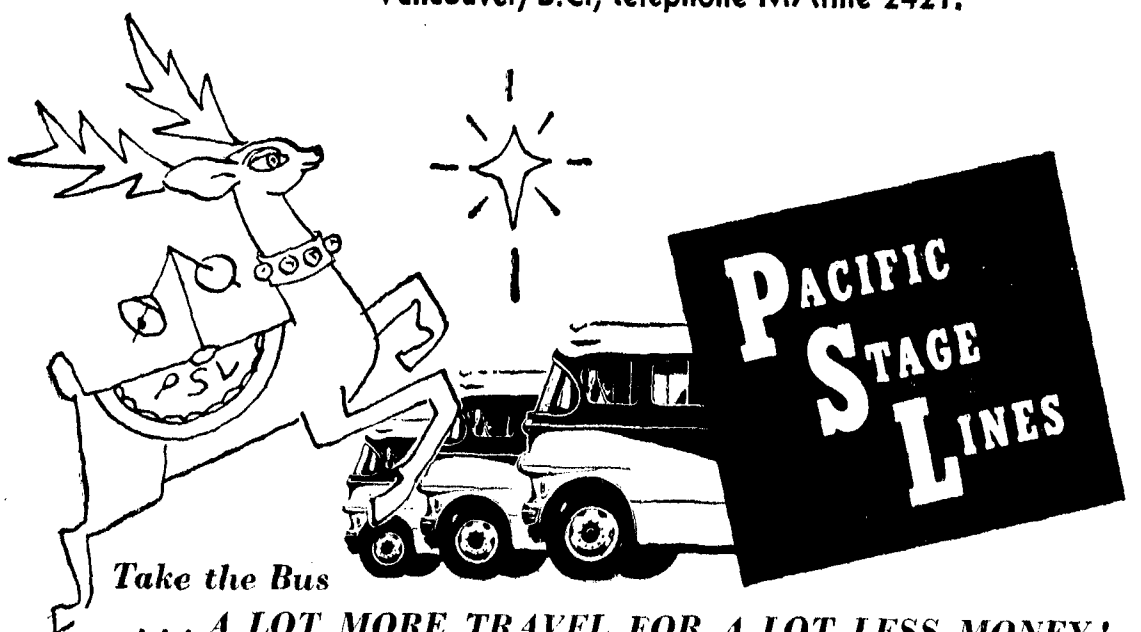


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# Bird Hoopers Have Best Chance to Beat Husky Five

## Washington Rated Lower This Year

By GIL GRAY

"One of the biggest things to happen in UBC sporting circles this year" is inadequate description of this weekend's Huskie-Bird basketball game in the UBC gym.

If the Birds ever stood a chance of beating the University of Washington quintet, this is the year.

In all of the Birds' last four games, they have come out the victor. Men who were stars last year for the 'Birds have returned to the fold, and new stars are looming on the horizon.

### SECOND STRINGERS SHARPER

Aside from the offensive play of Forsyth, Bell, and Munro in the last few games, second stringers like Louie and Southcott are coming on fast with the rest of the reserve strength.

But little is known of this Huskie team that is to invade the campus for a Friday night tussle with the Leafs, and then a Saturday stand with the Birds.

Tonight the Huskies will meet a Sandpoint team in their season opener, so nothing is known of the Huskie style of play. However, the Birds and Coach Pomfret will have lots of opportunity to pick holes in the visitors play in the Friday night game with the Leafs.

### 15 MAN SQUAD

The Huskies, sporting a fifteen man travelling squad, have team height average of 6'3". Shortest man on the quintet is starting guard Louie Soriano. The sharp long-shooting of Soriano and his fellow guard Frank Guisness may prove to be a thorn in the side of the Birds.

Although the Huskies have managed to obtain some very able substitutes, they will be playing without the aid of such stalwarts of the past as White and Vandenberg who both graduated last year.

### RATIO LOWER THIS YEAR

This year's team from Washington is supposedly rated several points below last year's Huskie squad. According to what has been seen to date in the Evergreen loop, this would place the Huskies on about the same level as the better Evergreen teams.

So if the fans want to rate the Birds chances this year in the Evergreen loop, this Saturday night will be their chance to do just that.

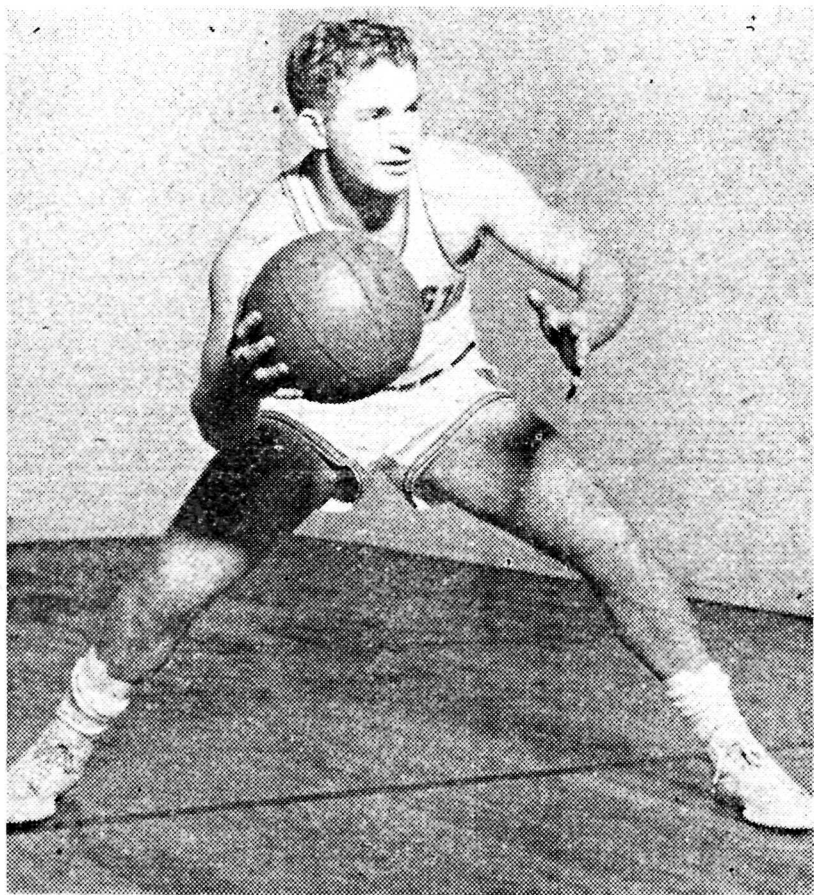
## UBC Femme Hockey Team Plays Host

UBC Girl's Grass Hockey team pairs off with a team from Western Washington College of Education Saturday on the UBC campus.

Teams get the game under way on the upper grass hockey field at 1:30 p.m.

UBC team is giving a luncheon for the visiting Washington girls in Brock Hall at 12 noon to get acquainted with the team from south of the border.

UBC, second girl's grass hockey team on the campus, is shaping up for the season which doesn't start until after Christmas.



**PUSH-SHOT EXPERT** for the visiting University of Washington Huskies' basketball squad is guard Louie Soriano, most dangerous scoring threat on the team. Soriano, 5' 10" play maker, hit an average of .75 percentage last season for the Huskies, and promises to be even better this year.

## Layoff Preps Soccermen For St. Helens Game

Varsity soccer squad, after a lay-off of a week due to last Saturday's torrential rain, will play St. Helen's on Saturday at 2:30 p.m. in their last game before Christmas at the Powell street pitch.



**HOLDING HIS OWN** with the regulars in both the playmaking and scoring departments is sophomore guard Willis Louie

After beating the league-leading Collingwood eleven, manager Gordie Baum is counting on another win and the present line-up gives a lot of weight to the prophecy.

### POSITIONS CHANGED

Coach Richmond has changed the starting positions and the new set-up looks promising: goal, Hugh Marshall; right-back, Don Renton; left-back, Dave Thompson; right-half, Bill Walters; centre-half, Jim Foster; left-half, Hugh Ross; outside-right, Mike Fuhach; inside-right, Bobby Moulds; centre-forward, Bill Popowich; inside left, Howie Oburne; outside-left, Ken Campbell.

Form this season has been poorer than it was last year but most of last year's star players like Jack Cowan have been absent. The students are now set for a session of better playing and should finish up with the league toppers when the second half of the league schedule gets underway after Christmas.

### UBC AT CALLISTER PARK

Second division UBC squad play big time this Sunday at Callister Park. This is their first time playing on a large field and it's possible that they may tire early. However, they will be out there fighting with the added incentive of having spectators watching them play.

Kick-off time will be 1:30 p.m. and a large crowd is expected partly because of the Cup game which follows.

### NOTICE

Artsmen—Senior Basketball practice in the Armories on Friday, December 2 at 12:30 p.m.

# SPORT

SPORTS EDITOR — RAY FROST  
Associate Editor—HAROLD BERSON

## Honest Loss As Icemen Drop Toughy To Monarchs

By HERM FRYDENLUND

The UBC Thunderbird hockey squad dropped a heart-breaking 6-4 verdict to the Kerrisdale Monarchs at the Kerrisdale arena on Tuesday night. The game produced the best hockey of the season by the locals who lost out through tough luck alone.

The game saw the usual fight of the locals making up for the better conditioning of the Monarchs.

### MONARCHS OPEN SCORING

The Monarch crew drew first blood on a screened shot which came as the result of a poor clearance. The 'Birds were quick to retaliate as Stu Bailey converted a passout from hard working Bob Lindsay as the locals applied the pressure from the opening whistle.

In the first minute of play, two Thunderbirds had to leave the ice for repairs. Terry Nelford was hit above the eye by the puck, six stitches being required to close the cut.

Bob Koch followed Terry to the sidelines when he received a high stick over the eye. He required four stitches.

Both returned to action in the second period.

The first period ended 3-2 for the winners as Wag Wagner picked up the 'Birds second goal on a smart pas from speedy Hugh Berry.

### LUCKY GOAL

The Monarch lead was widened to 4-2 as the puck slipped into the goal off the skate of a 'Bird defender.

The third counter for the Campus pucksters was garnered by newcomer John Dechene who turned in a sparkling performance.

The assist on the third goal was picked up by Wag Wagner who was at his best. The fourth goal was the reverse of the third as Dechene passed cut to Wagner who made no mistakes.

### MISSED GOOD CHANCES

Bob Koch and Fred Andrew had sterling chances but just missed. Monarchs clicked on a scramble from which the puck dribbled into the open corner. They added the clincher on a similar effort late in the period.

The locals outshot the suburbanites almost two to one and on this effort should stand a good chance against Nanaimo on Friday night. The 'Birds play host to the Clippers at Kerrisdale Arena at that time.

The revamped locals had three new men in the line-up in the persons of Bob Peebles, Reg Pesecrata, and Bob Hamilton. These three hustled throughout and turned in first rate efforts.

Next game is tomorrow night at the Arena. 'Birds versus Clippers.

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