



The Whyssey



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Volume VIII.

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No. 16.

XMAS PLAYS PRESENTED IN THE NEW AUDITORIUM

Lighting Setting Effective. General Standard of Acting Above the Average of Recent Years.

To be privileged to see the November performance of the Player's Club is like being the dinner guest of an hospitable old lady. Her black satin dress rustles as she greets us, her eyes beam a welcome. A fine old dowager is she. Select, yes. Selection with her, as with evolution, is paramount. Elite, undoubtedly. We may dislike the old lady and her food may be savourless and tepid, but it would be impolite and highly tactless to tell her so. Merely to sit at her table is counted an honour; would it be wise to inform her that masticating her victuals is onerous? Better means of staving off starvation may be found, but better society, never. Then, all hail to our hostess, success to her dinners!

The four plays on the programme of the club this year make a rather extraordinary collation. An old morality play, a farce, a melodrama and a domestic satire, compose a varied menu. No fear of monotony here. Even the most exacting and fastidious discrimination must find some tasty morsel. If one does not like farces, one surely likes melodramas, and, if, by any chance, one likes neither of these then an old morality play can't fail to please.

By way of an appetizer for the epicurean viands to follow, an explanatory and introductory speech was given by the director of the club, Mr. Wood. He enlightened the audience as to the inexperience of the actors, warned everyone not to have too high anticipations, gave a number of hints about the content and authorship of the plays, and retired.

The Second Shepherd's Play

The first course was not exactly a delight to the hungry. It is difficult to satisfy an appetite with a bite every half hour. Similarly it was difficult to get a definite impression from "The Second Shepherd's Play," a two-act play of five scenes. It is a curious mixture of horseplay and religion, asininity and devoutness. Its interest is more historical and academic than vital. The actors and actresses in this play had some very difficult parts to play and conceptions to put over but they did so acceptably. In this they were helped by the lighting effects which were very good. The three shepherds were somewhat stiff but Mr. Marsh as Mak did well, and Miss Kidd as his wife was very convincing.

The Man Who Married a Dumb Wife

The second play, "The Man Who Married a Dumb Wife," by Anatole France, was more nourishing. A brutally satirical farce, bordering at times on the crude, it purported to be a "Jeu d'esprit" but lost the favour of spontaneity with its studied atmosphere. France seems, in this instance, to have forsaken subtlety. The interpretation of this play was very fair and was enhanced very much by the characteristically colorful costumes. Miss Alihan made a charming and graceful Catharine. Mr. Jacobs, as the Judge, was quite convincing, and the rest of the cast gave adequate support to these two.

The Luck Piece

The third play was somewhat more substantial and satisfying than either of the foregoing. Miss Barton as Annie; Mr. Brown as Albert; and Mr. Howlett as Tom, made an impressive trio. The interest in this melodrama is mostly concentrated on incident, one man being stunned, and another ferociously stabbed in the back. Percival Wilde's play cannot be denied the title of a thriller. The lighting in this play was particularly effective. The blood-curdling silhouettes were startlingly vivid.

The Fatal Rubber

"The Fatal Rubber" concluded the repast. As a dessert, this piece was rather flatulent. A curiously pointless play—fairly well-acted, effectively staged, but feeble. Domestic satire certainly, but leaving the audience cold, unresponsive and with a vague feeling of injustice that people should come out and quarrel about cards before them. The costumes worn during this piece were very elaborate.

Well, then, we have had our meal let us bid our hostess good-bye. Can we avoid thanking her, shall we attempt to evade her? No,—that would be more grossly offensive than to be outspoken and truthful. Besides her black satin dress is rather pretty, and her eyes rather appealing.

(A. G.)

Highlights of "The Dumb Wife"



M. L. S. Addressed By Dr. Milledge

British Columbian industries received a boost on Friday when Dr. A. A. Milledge of the B. C. Products Bureau, led an open discussion at the Men's Literary Society meeting.

The speaker first listed the basic resources of this province. Agriculture, forestry, mining, fishing, hydro-electric power and manufactures were each dealt with in turn.

Each industry had its own special problem; agriculture was affected by the lateness of the crops and by discriminating freight rates. Forestry and mining were restricted by lack of capital and subsidiary industries. Fishing suffered from unfair competition of foreign producers, who had the advantage of national advertising, tariff barriers and freight rates. B.C. industries were hampered by the small home market and the importation of competing goods.

Dr. Milledge then dealt with proposed remedies such as high tariffs and legislative action. The chief problem, he said, was how to increase the population and lessen individual taxation.

The remedy lay in the hands of the producers themselves, by organization and the education of the public. The importation of goods would be thus limited. "The appeal," maintained the speaker, "was based on the soundest economic and business principles. Preference should be given to British Columbian, Canadian and Empire goods, when quality and price allow.

Increased demand for products increased their sale, which in turn increased output and brings down the price and gives employment.

"The greatest tariff," said the speaker in conclusion, "was not the taxation of goods but the psychological barrier."

VICTORIA TRIP

The rumor that the usual trip to Victoria will be held this year has become an established fact. The program has not yet been fully planned, but it is expected that it will follow along the lines of last year's trip. The trip will start on New Year's Day, and full details will be posted later. The authorities, in order to ensure good conduct on the part of the students, wish to announce that any student guilty of misconduct during the trip will be liable to immediate expulsion from the University.

Very important Arts '26 meeting at Noon today, in Science 200.

Three Actors of Ability



Les Howlett & Les Brown

ARTS '29 GIVES FIRST PEP MEETING

Great was the crush, wild was the rush, as the mere men tried to reach the front rows in the PEP meeting last Friday. You see it was rumored that the Freshettes were going to put on a special dance item. They did. But . . . more of that later. Undergrads will be pleased to learn that Berto & Stewart Ltd. are improving favorably in their stage performances. The yells were almost good Friday . . . in fact, they were better than the program. When it is remembered, however, that the Frosh put it on, a little lenience can be shown.

To open the ceremonies, the Science men paraded the aisles, bearing as their banner a dirty, greasy rag, until they were rebuked by Gerry Stevens, who told them to go and sit down like good little boys, which they promptly did. One of the Aggies, who was present, gave it as his scholastic and scientific opinion, that they resembled greatly the genus "Laughing Jackass." Very few of those present agreed with the adjective, but otherwise, were in accord. One very notable feature of their conduct was the fact that they sat throughout all the yells, which is, of course, very bad form. But to return to important things, the Pep meeting continued with the president of Arts '29 in the chair.

The first item on the actual program was a song (sic) by two of the leading members. It was something about a farmer and his hay. Jim Scott then made a little speech, in which he introduced the members of the McKechnie cup team, from Casey the Shy, to Cap McLean. He gave a short account of the history of the game and gave as the motto: "Play the game for the game's sake." (Continued on Page 2)

Varsity Loses First Game of the McKechnie Cup Series

U. B. C. Scores First, but Loses by 10 Points. Large Crowd Witnesses Game at Brockton Point.

Varsity and Vancouver Rep. opened the season in pursuit of the coveted McKechnie Cup, now held by the latter team. To all appearances, the city men are determined to keep the honor, and, after tearing up the turf at Brockton Point on Saturday afternoon, gained their victory over the Collegians by a score of 19-9. The fine weather attracted one of the season's largest crowds to the game.

Bain Scores Twice

Bain sent Varsity off to a good start by scoring the first three points, and the whole team endeavored to follow his example, but found their opponents considerably more experienced. Varsity's backfield played to the wing quite often, but in most cases were forced into touch. In the scrum also, they exhibited some fine play, but the height of their performance was attained when Bain gained his second try. Vancouver's three-quarter line served their team best.

Elusive Dummy Passes

Leroy caused excitement in the beginning when he gained forty yards in a spectacular sprint. He passed to Gwyther, who in turn was tackled by Eaton. Varsity kept their enemies guessing throughout the entire struggle, especially by their dummy passes. Willis in pulling a dummy pass gained ground with Loudon, but was tackled by Prenter. Tupper followed the example and passed to Davidson, who sprinted some distance before being tackled by Grimmitt. Immediately after the scrum Bain rushed through for the first try. Kelly was unsuccessful in the convert.

Splendid Runs

Leroy evened up the score shortly after, by speeding across on the right. Gwyther failed to convert. After another dummy, Barry passed to McLean who made Vancouver's second try, which Gwyther converted. Vancouver gained fifty yards after the kick-off, but Loudon and Willis, together with Sparks, Davidson and Brock, brought the ball back three-fifths of the way. Lawson hurt his shoulder and had to retire at half-time. (Continued on Page 4)

U. B. C. PARLIAMENT TO BE ORGANIZED

Politicians, orators and sensation-hunters of the University will be delighted to hear that plans are being formed for the creation of a Students' Parliament in the spring term.

This parliament is being organized by the Men's Literary Society for the discussion of student affairs. Bills will be introduced and swung back and forth in true parliamentary style. Vital student problems will be presented, and recommendations made to the Students' Council.

As student opinion differs on certain points it is inevitable that at least two political parties will be formed. Party platforms are being built, and future M. S. P.'s are being canvassed by party leaders—cabinet ministers are being given portfolios.

A general election will be held early in the new year, in which the student body will elect new members to vacant and newly-formed seats.

All would-be M. P.'s of the Men's Literary Society should get in touch with Messrs. E. Dunn, H. Dee, F. Levers, Paul O. Murphy, F. C. Pickington, W. Taylor, or other members of the organization.

The Ubyssy

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THE VICTORIA TRIP

Varsity will again make a New Year's invasion of Victoria. The necessary authority has been secured and arrangements are being made. Responsibility for conduct and the general carrying out of arrangements will be tested in the recently appointed Vigilance Committee, with whom all students are required to co-operate. Detailed information for those intending to make the trip will, as in past years, be posted before the close of examinations.

Apropos of the invasion, the Ubyssy wishes to make a parting reminder, in this its last issue of the term. When in Victoria, we, the students of this University, are the guests of a college and of a city. We should remember always not to tax the courtesy of our hosts, nor to do anything, collectively or individually, which would reflect discredit on ourselves as guests.

Furthermore, while with the other birds in Victoria, U. B. C. students should remember that they are very much in the public eye. Now, it is not our policy to advocate a general salaam, whenever the ogre of Public Opinion is announced. But we should bear in mind that there are other and even more influential Philistines than the fuddled demagogue from Alberni, men who regard this University critically, but, unlike the aforementioned Parliamentarian, are waiting for a legitimate excuse to attack us. It is up to us to see that no such chance is offered.

Therefore, at Victoria, or anywhere else for that matter, let us watch that our horse-play descend not to rowdyism, nor our rejoicings to revelling.

AMERICAN RUGBY AGAIN

Two editors on opposing downtown dailies have made tentative passes, lately, on the American football controversy. Unfortunately, both these gentlemen have busied themselves with an entirely secondary and rather inconsequent, phase of the matter, and disregarded what is, to U. B. C. students at least, the most important point. Within the University we are not concerned with the jingoistic argument against American football. The case would not be altered if the game were Abyssinian polo. The problem here is to follow out the spirit of that maxim, "What's worth doing is worth doing well."

In other words, are we going to half-heartedly accept the game, or are we going to get right behind our team and give them the complex and concentrated support that every American football eleven demands?

To render our team ideal aid, we must be prepared for changes in our student life.

First, there should be a more or less definite season for it, as there is across the line. At present, what with McKechnie Cup rugby, first division soccer, and the several lower division teams we have, from the standpoint of the conscientious rooster, too many irons in the fire. From the player's viewpoint, of course, this is the ideal condition, and perhaps that is the angle from which one should look at the matter. But the fact remains that, if we are to accept American football, we must accept the American system of play, and that system leaves room for only one big game at a time, in the smaller colleges at least. Full turnouts, unanimous interest, are part and parcel of American rugby. That is why they concentrate on that game first, and run off their schedules before even commencing their basketball season.

In the second place, it is a fact, but one that must be faced, that money is very necessary in the playing of American football, even in the smallest of colleges. Coaches are the order of the day, and good ones require good salaries. Across the line, colleges have stadiums, large crowds are attracted, and expenses are more than met by gate receipts. We must be ready to secure a stadium as the logical instrument for financing our teams.

Lastly, our team must be given the opportunity to practice, practice, practice. Time is even more important than money. Here, at U. B. C., with a high scholastic standing and an entire absence of the credit system, it is practically impossible for our athletes at present to devote any more time than they are towards practice. It follows, surely, that to play American football as Americans do—and there are no Canadian teams to co-operate with us in playing it any other way—some departure towards less exacting time tables or the unofficial credit in operation in U. S. universities for athletic prestige, must be made.

Let it be understood that we are not seeking to slander American football. It is a great game, one that challenges brain as well as brawn. But, like all worth-while things, there is a price to be paid for its possession. Part of the price at U. B. C. would be the radical and serious changes pointed out. It is time the average student realizes the principles at stake, so that a definite decision, coming from the majority of faculty and students may be made, determining whether or not we shall really play the Americans at their own game.

USE OF THE LIBRARY

Students must once more be reminded that the reading, or magazine, room is for reading only. Instead of using the concourses, many find it convenient to retire to the comparative seclusion of the reading room where some write, some study, and some carry on conversations. All these practices are rightly forbidden by regulation, and from the point of view of deportment, are discourteous. For students to urge as a reason for this misuse of the room, that the concourses are often overcrowded, would be incorrect. It must be admitted, however, that there is frequently far too much noise in the study sections. Yet to use the reading room to avoid noise and there to create noise is preposterous, and cannot be permitted.

Besides the reading room, there is another matter of importance to which the Ubyssy wishes to bring the attention of students. Now that examinations are at hand there will be a great rush for reference books. Some students will, no doubt, feel inclined to spend all of their time in the library pouring over reference volumes. This is unfair, not only to conscientious students, but also to the delinquents, now miserably repentant. Finally, students are requested to exercise thoughtfulness for their fellows in the library by an altruistic use of reference books and by making as little noise as possible.

Sophs Meet Science In Debate Today

Another Arts-Science conflict will occur when Arts '28 meets the Engineers in an inter-class debate at noon to-day (Tuesday). The chosen weapon for the duel is parliamentary language, but this limitation will in no wise lessen the keenness of the encounter between the hereditary rivals.

The honor and prestige of both faculties is at stake, as the subject under discussion is "Resolved that an Arts course is more beneficial than a Science course (to B. C.—)".

The gladiators who will sally forth in the sacred name of Arts are Messrs Masterson and Pilkington. The hallowed cause of science will be upheld by Messrs. G. Miller and H. Warren.

Artsmen who want to see another victory over Science should attend in force. Science men who want to look on another victory of Science over Arts should likewise attend.

Remember today, Tuesday, at 12:15 in Room Ap. Sc. 100. Also remember that this is a formal debate and not a boxing ring or a battlefield.

Pep Meeting

(Continued from Page 1)

Miss Irwin then urged all consumers of Arctic Cakes to drop their tickets in the slot for the sake of the Women's Union Building.

The younger of the Murphy twins then proceeded to sing the delightful comedy, "The Dirge of the Frosh." The chairman explained that the names of the author and of the actors were unknown. The Murphy children acted and looked absolutely natural; they were a great success. The leading item on the program followed. Betty and her green, but not quite dumb cohorts, gave the Frosh interpretation of the Charleston. The Science fellows seemed to

enjoy it. As for the singing, the less said about it the better.

After the Pep meeting, Science precipitated a fight with the Arts men. While it lasted it was hot and furious. Among those damaged were the president of Arts '27, who sustained a painful injury to his only shirt, and the president of Arts '29, who lost his dignity.

NOTICE

All women students going down to have their pictures taken are asked to wear, if possible, white blouses or something white, as it makes the picture much more effective. Price of pictures, \$1.25.

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Pythias—
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WHAT YOU WANT TO PUT INTO THE NATION, YOU MUST FIRST PUT INTO THE SCHOOLS.
 As students, you will, in time, lead in educational affairs, you are naturally interested in those who will be elected to the Vancouver Board of School Trustees on December 9th.



JAMES BLACKWOOD
 Who is seeking re-election, has been a member of the Vancouver School Board for the last six years, and will be glad to have your support for a fourth term at the forthcoming election on December 9th.
 Chairman of Building and Finance Committee in 1921.
 Chairman of Management Committee in 1923.
 Chairman of Building and Finance Committee in 1924.
 Never missed a meeting of any kind in six years.
 Vice-President Greater Vancouver and New Westminster Trustees' Association in 1924.
 Treasurer and a member of the Vancouver Child Welfare Association for 14 years.
 In August, 1924, James Blackwood appeared before Commissioners Putman and Weir, and of several suggestions offered by him, four are recommended in the Survey Report.
 1. Director of Education. 2. Advisory Council of Teachers. 3. The Middle School. 4. Abolition of Examinations.
 (See page 174 of the Survey Report.)
 See page 157 of Survey Report, Number 1, as to James Blackwood's evidence on appointment of teachers to the Vancouver teaching staffs.
 Possibly the greatest educational event, since compulsory education was the demand by the Teachers' Association for a School Survey.
 Judging from events it would appear that a very important educational move was made, when, on the motion of James Blackwood, January 15th, 1924, the School Board called a public meeting in support of the Teachers' demand for a Survey of School Affairs. The Survey Report now published was the outcome of that meeting.
 If you think James Blackwood is alert to the educational needs of the times, then mark your ballot for him, or ask your friends to support him.

The Stolen Letterman
 By P. L. P.

Chapter VI. Fatal Seconds
 I thought of my Alma Mater, of the chess game in which the honor of the Men's Athletics was at stake, and of the Professor waiting in anxiety. I thanked my lucky star that Sammy Gewiski was not twins.
 What was Flintlock Bones' test? I was soon to know.
 With heroic calmness the detective strode forward and placed his index finger in the mouth of each child in turn. He then drew out his micrometer and notebook and plunged into abstruse Maths. 29 calculations.
 The notebook closed with a snap. Flintlock Bones pointed to the third child from the left. "Chess, Sammy," he said, pulling the chessboard and men from his pocket. "Come on, Varsity!" They played and soon the child's pieces were arranged in the Ananias Gambit.
 "Yes, sir, he's my baby," said Flintlock Bones in triumph. He picked up the one and original Sammy Gewiski in his arms.
 "Goo-ya, Varsity!" cheered the newly-found Freshman.
 A near-by clock boomed the half-hour!

Again we were on the bus, this time speeding toward the C.P.R. wharf. Mile after mile was left behind and at last we crossed the Main street bridge.
 Flintlock Bones looked at his watch and gasped. "Four o'clock—we are too late," he said.
 We pulled up at the steamship shed and ran to the wharf. Wonder of wonders! The boat to Kamchatka was a few seconds late. She had cast off and was already some distance from the wharf.
 Without an instant's hesitation, Flintlock Bones sprang to the edge of the dock and hurled the child across the ever-widening gulf.
 And by the supreme kindness of fate, Sammy Gewiski landed safely on his head!

That night we dined in triumph with Tommy Wilkinson, Tommy Taylor and Tommy Berto. We were acclaimed the saviours of the honor of the University.
 One thing still puzzled me.
 "How did you know which child was Sammy Gewiski?" I whispered.
 The great detective did not reply, but becked up his finger.
 And, on that finger, among other marks, was a small indentation about 2 mm. long and 1 mm. deep, apparently caused by some small, blunt instrument.

—THE END—

FRESHETTES

Freshettes are peculiar females—
 Some dance,
 Most, dont.
 Freshettes are singular females—
 Most ride,
 Some, won't.
 Freshettes are ordinary females—
 Some Listen,
 Most, talk.
 Freshettes are irregular females—
 Most pet,
 Some, walk.

"Millions now studying will never pass."

BLESSED ARE THE VIRTUOUS

O.U.—Did you see "The Freshman" last Tuesday?
 M.B.—Yeah.
 O.U.—And went to the Plays on Thursday?
 M.B.—Yeah.
 O.U.—And that party Friday night?
 M.B.—Yeah.
 O.U.—And the game on Saturday?
 M.B.—Yeah.
 O.U.—And the frosh "hike"?
 M.B.—Yeah.
 O.U.—And church on Sunday?
 M.B.—Naw! 'Fraid I'd get behind in my work.

Suggestions for Literary Insects

Seventh and Last Chapter

"Mediocrity," said the littlest editor, opening her compact, "works by the clock, talent by the sun-dial, and genius not at all." Her remark raised a vague question in my mind; would it be all right for me to continue idling or must I forthwith start work? I cannot endure the harrow of doubt, having long since realized that
 "He most of all doth bathe in bliss
 That hath a quiet mind."
 Therefore I asked the charming mid-get point-blank what she might mean and was told in the words of Shakespeare "the clock hath stricken three." Gloomily I resigned myself to mediocrity, and prepared to serve my term of ticked-out time. I made no protest; the Persian had said "If a sage offer you gall, drink it; but if a fool give you honey, spill it on the ground." I found the draught bitter in the extreme.
 In a battle of tongues the littlest editor, in common with all daughters of Eve, can hold her own. Delightfully paradoxical! She may venture with impunity where you and I would go in danger, for
 "Life, like ice, is rather brittle
 Full of risk for me and you;
 But when you're young, and rather little,
 There's less chance of falling through."

heroine had hair cut after the fashion of the pages of the days of chivalry. When she nodded her head "the golden, elastic bell pealed back and forth." It is also conceivable that the villain of the story was tolled "No" by a silent belle when she shook her head in refusal. To call an ordinary head of bobbed hair "an elastic-rimmed bell of shimmering gold" is to break the altitude records of fancy. (A Brisbane line).
 I am reminded now of the story of the Cannibal King who complained to his spouse of a post-prandial drowsiness. His better half acrimoniously retorted: "Doubtless on account of the sweet girl grad-u-ate."
 I suppose that later, the king finds a pun-ish-ment in that reason. How much more merciful it would have been, simply to have told him that he was merely overcome by the lass-he-chewed.
 All this villainy puts me in mind of a certain form of Japanese verse, of which I submit an example for your examination.
 "Loathsome spider! Art thou thinking—
 'Monstrous cripple! Only two legs left."
 You see how compressed the whole thing is: seven on short syllables in which the poet addresses the spider and gets back an answer. It is a very convenient sort of verse; it should recommend itself to many whose poetic fire blazes but fitfully. Enough must be said but not too much; the suggestion should be broader than the statement as for instance:
 "Christmas exams! And I've not crammed—
 'Console yourself! Yule graduate!'"
 Here endeth the seventh (and last) lesson. It is my hope (not vain, I trust) that, as a result of studying these short, spasmodic dissertations, you, my readers, have become better men and women. In bidding farewell I must say that I have always written "with levity towards all (except the littlest editor), and malice towards none."



Dearest Sallee,
 You'll have had ten fits by this time, so's pose it will be safe to write now. Ha! Really though, this getting into the swing of things at U.B.C. IS strenuous and takes a lot of time.
 Friday was the big Arts Men's dance, and three cheers for Jimmy! He not only called for me in a taxi, but he also sent the most "goeey" corsage of deep red roses, which (if I do say so) looked stunning against my black satin dress. I didn't think the Lord grew such perfect roses, and Jimmy assured me He didn't—they were from BROWN BROS., the Florists!
 Much love,
 "Z"

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Thursday at 12.20 the Philosophical Club will hold a general meeting in room 104 of the Arts building, for the purpose of settling on plans for the Spring term. All those who have a genuine interest in philosophy and who intend either to major or minor in philosophy, are invited to attend.

CAPITOL THEATRE
 Next week the Capitol presents THE DARK ANGEL with RONALD COLEMAN and VELMA BANKY. This is the first appearance of Miss Banky before a Vancouver audience, and from all accounts and the way she acts in this picture there is no doubt that she will please the many movie fans of Vancouver.
 The story has an English setting, and is exceptionally dramatic and has unusual originality. It concerns the story of a man who has been blinded as the result of the war, and the picture is novel in this respect, that the hero remains blind, right through the picture. Nevertheless, it is not pitious, but on the contrary sympathetic. This calls for some unusual acting on the part of Ronald Coleman and the critics say that in this picture he has certainly done very clever work.
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