

COLLEGE RESIDENTS ASK DEFINITION OF LIBERTIES

Student Asked To Leave

Union College, theological school of the United Church of Canada and home of some 50 resident students of the university, appears to be the scene of unrest, with a deadlock between the head of the institution, Dr. J. G. Brown, and the residents over a situation that has arisen during the last few days.

It is reported that one night this week at 12.30 three students called on a fourth student in his room. It is said that they all had a pleasant chat, talking in subdued tones in order not to create an undue disturbance in the building at that time of night.

EXPULSED

On the next day, or rather later the same day, it is alleged that the occupant of the room in question was summoned to the office of the principal to be requested to find a new home, and to leave the college.

The report has it that this order was later withdrawn, and the student permitted to return to the college, as a result of the appeal made on the part of the offender by his fellow-students, who were with him at the time of the "incident."

According to what students say, however, the affair did not close unprotested, for a mass meeting was called of all the residents of the college. The college consists of some 50 students and faculty members, the majority of whom have no connection with the theological side of the institution.

MASS MEETING

At this meeting, apparently, a delegation was elected to call upon Dr. Brown, and a resolution passed: "That this meeting recommends as a possible solution for any question of differences which may arise:

- (1) The constitution of a committee of the residents;
- (2) The drafting of more adequate rules with a view to determining the personal liberties of residents."

It is rumored that the conference between Dr. Brown and the delegation, which was to consist of two theological students, two resident members of the faculty, and two other residents of the college, did not take place. Dr. Brown, it is stated, postponed one and broke the other of two appointments with the delegates.

DEADLOCK

As a result of this reported deadlock between the principal and the residents a second mass meeting of the residents was called, the outcome of which was that the delegation was instructed to continue its efforts to see Dr. Brown.

To date no further action has been taken by the principal, students at the college declare.

When interviewed by the Ubysssey, Dr. Brown stated, "Nothing at all has happened here. The whole affair is too silly to talk about!"

One of the leading residents when questioned last night, said: "There is undoubtedly a misunderstanding here between the residents and the authorities. I hope that the situation can be solved, but I do not know what the solution will be."

Students Have Only One Vote On Brock Memorial Committee

Lyall Vine and John Bird raised their voices in protest Tuesday evening at Students' Council in connection with the fact that the student body has not sufficient representation on the Brock Memorial committee.

Vine noted that, although students have raised a good proportion of the money on hand for the building, they have only one voice on the committee handling the cash.

SEE U. B. C. AT OPEN HOUSE

By OZZY DURKIN

Have you ever been in the Science Building? A ridiculous question, you may say, but it is probable that many students have never been past the third floor.

And, until you have seen the second, third, and fourth floors of our local beehive of industry, until you have peered into smoke-filled labs and gazed in naive astonishment at walls latticed with gleaming glass tubes, until you have dodged brown-coated figures carrying smoking beakers of concentrated acid, you have not seen the Science Building.

OPPORTUNITY

If you are one of those shy, backward individuals who dare not take such a trip alone, Open House is your opportunity. On February 5th you may join throngs of people who, like yourself, will stand in open-mouthed wonder as color and startling experiments are performed before your very eyes.

If you are still skeptical, watch two liquids poured into a test-tube, express dismay as the contents are spilled on the floor, and gasp as the material—now a 'plastic'—comes bouncing toward you like an India-rubber ball. Your prejudices toward Science-men will be completely dispelled.

Educational Reform

J. R. Mitchell, 1936-37 president of the Canadian Teachers' Federation, gave an address on national educational problems to the members of the U.B.C. branch of the B.C.T.F. at noon, Tuesday.

"Scholars coming to B. C. from other provinces are veritable foreigners," he stated. "Some clever relationship between provincial curriculums must be instituted."

"Another urgent need of this country is a minimum educational program," he continued. "During the last few years many schools have been suspended for financial reasons, especially in the Prairie provinces."

MISCONSTRUCTION

Mr. Mitchell deplored the fact that the press often ignores the real progress being made in education yet makes sensational headlines of misconstrued minor details.

"We paid a reporter twenty-five dollars to sit in on our conference at Ottawa this summer and got ten lines in the city papers," he exclaimed, "yet the comparison of salaries in Saskatchewan and B.C. was flashed across the country in such a manner that people were astounded at the extravagant wages paid to British Columbia pedagogues."

UNIONIZATION

The speaker concluded his address with a plea to those entering the "most noble profession" to join up with teachers' organizations, and keep up with the progress being made in education, provincially, nationally and internationally.

Prof. to Accompany Travelling U. Teams

From now on, U.B.C. athletic teams will travel only when accompanied by a representative appointed by faculty, council decided Tuesday evening.

Advocates of the new ruling pointed out that most other universities have had such a scheme for years, and that U.B.C. was behind the times in this respect.

Cost of the touring professors' trips will have to be borne by the university authorities.

WOMEN TAKEN OFF DISCIPLINE COMMITTEE

Revision of the set-up of the Discipline Committee came before Students' Council Tuesday night for consideration. Decision on the matter will be made Monday evening.

Suggested as members of the revamped D. C. were:

- President of M.U.S.
- President of W.U.S.
- President of Arts Men.
- President of S.M.U.S.
- President of Aggies.

The new committee would be four-fifths male—a move suggested by present D. C. chairman John Bird because of the fact that the great majority of the students called before the committee are men.

Because of this, states Bird, the committee should be composed chiefly of men. The new set-up would be smaller than the present committee, and would be easier to handle.

The committee now operating is composed of several girls, and council felt that oftentimes their presence hampered the progress of unbiased justice.

Dirty Work Suspected In Frosh Election Yesterday Noon

After the most bitterly contested campaign in recent years, it was rumored yesterday afternoon that the Arts '41 elections would be declared invalid. Members of the freshman class were drawing up a petition for a re-election, due to the fact that many voters were upper-classmen.

A last-minute nominee, Joe Pearce, was elected president by a wide margin. Other officers elected were: Vice-president, Dorothy Hind; secretary, Betty Bolduc; treasurer, Ernest Teagle; men's athletic representative, Lloyd Smith; women's athletic representative, Madge Thomp; son; L. S. E. representative, Charlie Nash.

Professor Walter Gage was unanimously elected honorary president.

350 Victoria Invasion Tickets Must Be Purchased by Tomorrow

Charter Will Be Cancelled If Response Not Adequate

All lectures and laboratories have been cancelled on Saturday, January 22, day of the Victoria Invasion, President L. S. Klinck announced this week.

Tickets for the Invasion are still on sale, with the committee hopeful of obtaining 350 students signed up by tomorrow, when the C.P.R. must be assured that that many will be going.

Victoria Invasion

January 22

PROGRAM

- 8.00 a.m.—Leave Pier D, C.P.R. docks, on "Princess Norah."
- 1.00 p.m.—Arrive Victoria.
- 1.45 p.m.—U.B.C. 2nd team vs. Victoria College.
- 2.45 p.m.—U. B. C. Thunderbirds vs. Victoria Reps.
- 5.00 p.m.—Swimming team vs. Y. M.C.A.
- 5.30 p.m.—Dinner at reduced rates at Metropolis Cafe or Kelway's Restaurant.
- 7.30 p.m.—U.B.C. Thunderbirds Basketball team vs. Dominos Basketball team.
- 9.00 p.m.—Leave C.P.R. Docks.
- 1.00 a.m.—Arrival in Vancouver. Return Fare, \$2.50.

Senator Farris Institute Speaker

"Spring Session of the Vancouver Institute will be inaugurated on Saturday evening. The meeting will be held in Room 100 in the Arts Building. Speaker will be Senator J. W. deB. Farris, and the subject, "Canadian Unity."

Senator Farris has had a distinguished career, both in public life, and in the Law. He has been Attorney-General in the Provincial Cabinet, and at the present time he is President of the Bar Association of Canada.

NIKE

By JOHN GARRETT

The sun shone fair on high old Grouse's peak,
And ere old Sol had climbed beyond the ridge
Of Hollyburn, the good ship Norah loosed
Her sails, and pointed west her figured prow.
Past Prospect's throne and grim grey Siwash
Rock

Soon slipped the silver swan-like sea Princess,
'Twas on the first hot hour past lazy noon
They came unto a land, in which it seemed
To always be the time to bury dead.

"What kingdom sleeps beneath our eyes, O Cap?"
Cried warrior Careybles. At once the ship,
With springing keel, rolled shoreward on a wave,
And sat her down near Belleville's wall of stone.
With cries of war and shouts to Gods above,
Invading hordes, of martial 'ray supreme,
Rushed clam'ring to the peaceful land of Tweeds.

Anon, they came with throaty might, at once
To test the worth of men Victoria placed
On royal arena's floor to fight for cup
That Norah's men were bound by Gods to 'fend.
With shuddering crash the flashing heroes met
In frightful bloody battle, till the team
Of natives of the place lay dead beneath
The sweating feet of Zeus' great Thunderbirds.
But now, with joy alive within their hearts,
Brave hosts returned aboard the gallant craft,
And sailed off in the night, to drink the health
Of Gods who came to aid their favoured ones
In combat with the foe from 'Victor's' coast.
The sun shone fair on high old Grouse's peak,
And ere old Sol had climbed beyond the ridge
Of Hollyburn, the good ship Norah lay
Asleep beside her moorings, sure and true,
War spoils her freight, and captives for her crew.

INITIATION FREE-FOR-ALL ADVOCATED

A proposal by John Bird that freshman insignia be abolished next year, met with heavy opposition from Students' Council members Tuesday evening.

Bird, chairman of a committee studying the freshman initiation problem, asked for an opinion from his council colleagues.

COMMENT

Jean Meredith labelled the proposal "a mistake."
"Frosh will ask for it," she commented.

Malcolm Brown noted that in other Canadian universities where initiation of all sort has been banned, there is a growing attempt to revive the former frosh free-for-all in some modified form.

"Our scheme has worked out well with the women," W.U.S. president Peggy Fox declared.

TRADITION

Brown stated that frosh insignia was "one of the few traditions we have left."
"Let's hold onto our traditions," he said.

Lyall Vine said that the frosh should be allowed to blow off steam under control.

This would be a protection to the university, he said, because as long as unauthorized initiation rites continued, there will be a danger of serious accidents.

Dave Carey pointed out that the Board of Governors' ruling against initiation of any sort is irrevocable, but that there was no harm in trying to get some modification of the judgment.

New Chief For Campus Film

Work on the Documentary Film which the Film Society is to make on the campus for the Extension department begins shortly after postponement from last term.

A comprehensive treatment of activity on the campus, classes, labs., research, sport, and many other phases, shooting will go on throughout the term and terminate with pictures of graduation ceremonies in May.

Michael Churchill, newly-appointed director of production, has called a meeting for this afternoon to which all who are interested in production of such a film are invited.

SUB-COMMITTEES

Committee heads will get together to arrange a shooting schedule and assign individual jobs to people interested.

Churchill, junior Artsman whose other worries comprise Bacteriology honors and the Players' Club, takes over from Jim Beveridge and Graham Darling, who have successfully succumbed in this same post. His job is one of the biggest on the campus. Camerawork is under the direction of Philip McGregor, assistant in the Extension department.

"Political Club" Hold First Meeting Monday at Noon

U.B.C.'s "Political Club," instituted after agitation last term for party political groups on the campus, will meet Monday noon in Arts 100 for the purpose of drawing up a constitution, for submission to Students' Council. The club will deal with political matters, but will not lean to any one party's policies, according to advice received by the Ubysssey.

Formation of the club as it now stands was suggested by council when party politics was banned from the campus in November.

JUNIOR PROM NOT "PROM"

Pinned down last night by a Ubysssey reporter, Phil Griffin, president of Arts '39, admitted that the forthcoming Junior Prom is not a Junior Prom at all, but merely a class party. It seems that the senior class are guests at a bona fide Promenade, which idea does not appeal to the Arts '39 committee.

"Seniors will be only too welcome, in very limited quantities, however," said Griffin, "at the nominal rate of \$1.50 per person, and all will be expected to dance with the Prom Queen. Cut-ins are permissible for the whole evening as far as she is concerned."

Since the total attendance must be restricted, members of the Junior class are advised that they must make dates and buy tickets by next week at the latest in order to keep the outside attendance at a minimum, according to Griffin.

Series of Six Musical Recitals To Begin Thursday

First use of the \$1000 Carnegie music set for undergraduates on the campus will be made next Thursday, with the opening concert-lecture in a series of 6 given by various members of the faculty.

Hour-long recitals to be held on succeeding Thursdays in Arts 100, each will treat on a distinct musical school. The lecture element will be confined to interpretative and explanatory notes, with the bulk of the hour given over to recordings from the vast music library.

A tentative outline of recitals includes one by Dr. Sedgewick, on German lieder; two by Dr. MacDonald, on Choral Music; one by Dr. A. F. B. Clark, on Opera or tone-poem; two by Mr. Dilworth, on String Music, with emphasis on modern composers. The Carnegie Set, presented last Spring, includes several hundred recordings, complete reference files, and the most modern and perfect orthophonic set yet devised.



DUTIES.
Students' Council has a problem.

What to do with the Junior Member?

The Junior Member's position, now being held down by John Brynysen, is considered the sinecure of council. All he has to do is watch over room reservations for meetings, and keep clubs from fighting over Arts 100 at noon hours.

Then, every week at council session, the Junior Member has his big moment, when the following scene takes place:

Carey: Any business, John?
Brynysen: Move the rooms and dates.

Carey: Anything else?
Brynysen: No.
Now, there's no reason why some of the other overworked "tin gods" shouldn't be relieved a bit—and the duties handed over to the traditionally modest Junior Member.

If that isn't done, then council should reduce its membership to eight.

WE'RE SORE.

The Student Prince and I have a kick to register against the men of Hollywood. Usually very tolerant about these things, we've watched a good many pictures that neared the awful without raising our voices—but now . . .

About a year ago, those of us at a Kerrisdale preview watched a clever little lass from France steal a picture from two capable players—Herbert Marshall and Ruth Chatterton. We saw Simone Simon take the honors in "Girls' Dormitory." Last week we went to see "Love and Hisses" because Miss Simon was in it. While we got a pleasant surprise when we heard her unusual singing voice in several delightful numbers—we were shocked to see what a year had done.

Miss Simon is no longer the natural, unsophisticated creature that made us cheer for her last year. Instead, she has been re-made into the typical Hollywood model, perhaps pleasing enough, but far from natural. In one sequence Miss Simon resembled Alice Faye; in another, Carole Lombard. In all, she wears clothes and make-up that tend to make her conform to type, killing her own personality.

It may have no place in a university paper, this discussion, but the Prince and I object again. We want our Simone back.

EXPERIMENT.

Our stooge way over in London tells us that the first picturization of a Gilbert and Sullivan piece is now being undertaken. He wires us that the first operetta to be filmed will be, oddly enough, "Yeomen of the Guard," the one being done by our own Musical Society.

"Yeomen" will be filmed, adds our London man, as an experiment. The producers choose the piece because it was one of the most popular G. and S. efforts—and their choice should reflect credit on our own musicians. Perhaps the film will play here soon after the variety production, and we'll have a real chance of appraising the student show.

TRADITION.

The other night at council Dave Carey noted that U.B.C. must hang on to its traditions—if they're good ones. Along this line of thought we have a complaint to register.

Caf coffee is beginning to take on the aspect of real coffee. After years of diluted this-and-that, our good man Frank has crossed us, and started to serve coffee. It's a tradition we must hang on to, which we used to kick daily—and it's a tradition we must hang on to. So take good notice, Frank, and don't make any more new-fangled improvements in your coffee. We won't stand for it.

TEAM MANAGERS

All team managers must decide what members of their teams will be chosen for pictures in the To-tem. Major teams are requested to make appointments for individual pictures to be taken next week. Other teams will have group pictures taken. Appointments for these must be made some time next week. Please see Lee Straight not later than Monday next for information about appointments.

**Tentative Spring Play
Cast Chosen at Tryouts**

Had one mounted the winding staircase that leads to the Green Room of the Players' Club at 3.30 p.m., Tuesday, one would probably have had the violent impression of being present at a free-for-all fight in the chamber of the League of Nations or perhaps being present when the Omnipotent confused the pure language at the Tower of Babel.

What was the meaning of this raucous medley of speech? Was it perhaps a group of mystics blessed with the gift of tongues spouting forth a torrent of vehement and exotic supplications?

IRISH

Not so . . . 'Twas but the prelude to those battles of facial grimaces, of vocal gushes and of muscular contortion . . . in short . . . the try-outs for the "Playboy" demanding an Irish dialect.

Strict precautions were taken that all doors were barricaded against the entrance of Irishmen who would have turned green and expired instantly in the agony of despair at the sacrilege.

SURREALISM

The appearance of the Green Room itself was a scene dreamed by a creator of surrealism.

On the floor in a corner lay a young woman, one arm extended towards the heavens, whose visage portrayed wide-eyed terror and whose lips moved constantly but silently. Beside her at a small table four persons played cards at an indescribable rate of speed trumping each other's aces, taking each other's tricks . . . staring and moving with complete indifference.

Balanced precariously on the window-sill was a genuine blonde squealing with delight as the ooca-coola bottles that she tipped off crashed on the pavement below.

NEGRO SCRUM

The low drone of a Negro Spiritual, rising from a group huddled scrum-fashion at one side, added to the cloud of apprehension and despair in which countless other woe-begotten panic-stricken characters lurked or drooped.

Such is the private life of true artists. . . .

The Advisory Board of the Players' Club were exceptionally pleased with the try-outs this year. They have chosen a tentative cast which is surprising for its large number of members. All parts are at present subject to change.

The selected group is made up of the following members: M. McLeod, P. Scott, B. Blakely, T. Campbell, A. Carter, A. Sager, D. Barrett-Leonard, A. Bain, P. Keatley, P. Fowler, G. Kidd, G. Darling and N. Beattie.

—J. M.

**Igor Gorin Sings
Tomorrow Night
In Auditorium**

Vancouver will have the opportunity to witness the sensational rise of a new star when Igor Gorin sings in the Vancouver Auditorium tomorrow night, Saturday, January 15. Gorin's appearance here is one of a series of 46 concerts he is presenting this season throughout Canada and the United States.

Gorin's American concert debut drew the enormous crowd of 20,000 people to the famous Hollywood Bowl.

Tickets for this Hilker Attraction may be secured as usual at M. A. Kelly, 659 Granville Street, Trinity 2418, or at the Auditorium box office after 5.30 Saturday.

**Musical Society
Supper Tuesday**

The Musical Society Executive announces that a supper will be held by the society in the cafeteria at 6 o'clock Tuesday. All members are urged to be present as progress of the operetta production will be reported.

A full course supper will be served for the price of twenty cents. All those intending to attend are asked to sign their name on the notice board in the Arts Hall.

There will be two rehearsals for "The Yeomen" this week — noon Friday for the ensemble, and 12.30 Saturday for the whole cast on stage.

GLASSES LOST

Pair of glasses in black case with name W. C. Heim inside lost on campus before Christmas. Finder please return to owner through Mr. Horne's office or Science letter rack. Reward.

**Ontario Minister
Commends Winnipeg
Student Conference**

By W. A. NEVILLE
(Exclusive to Canadian University Press)

KINGSTON, Ont., Jan. 14.—(CUP)—Canadian university students should have complete freedom of action in their approach to industrial problems of the day and the student press should be free to comment at will on the problems. Is the belief held by the Hon. Norman McLeod Rogers, federal minister of labor.

Mr. Rogers, here to deliver his rectorial address at Queen's University, in discussing the work of the recent National Student Conference with the Canadian University Press, stated that in his opinion the conference had served a useful purpose and had fulfilled its most reasonable objectives.

Referring to the resolution passed by the conference supporting the right of labor to bargain collectively and freely, Mr. Rogers said that it was quite lawful under the democratic theory of freedom of association but it was a matter for the provincial governments, some of which had not seen fit to pass legislation granting such freedom. Mr. Rogers mentioned Nova Scotia as one of the leaders in the field of trade union freedom.

**Hi Jinx Happy
Party**

For the first time since the custom began, men students have entered the women's masquerade, Hi-Jinx, undiscovered. Last night after a rather amusingly dressed group of Klu-Klux-Klan-ners had taken part in the festivities for some time it was noticed that one showed a trouser leg below its robe.

Straightaway a horde of indignant females rushed down upon the group who after their heads had been forcibly removed proved to be males.

A few minutes later thirteen men, much the worse for wear and lacking a major part of their wearing apparel were dumped unceremoniously out into the rain.

Amid swinging big apples and blue and gold banners U.B.C. Coeds "went to town" in a big way last night at their annual all-women fancy dress ball celebration.

The highlight of the evening was the Big Apple demonstration given by eight pupils of Mrs. Frank Dumarsq. The girls were shown the intricate steps of the Susy-Q and the other swing routines which are sweeping the country just now.

To begin the evening, costumed co-eds grouped together for the grand parade when costumes were judged on the basis of originality, attractiveness and comedy. The judges were five specially invited guests.

Five skits were presented, one from each of the Arts classes, one from Agriculture and one from the Nursing Department.

Providing music for the various reels and shin-digs was Marie Abrahms' and her band, who have been featured here on former occasions with the Hi Jinx.

**Varsity Teachers Plan
Bacchanalian Orgy**

"Teachers should occasionally unbend and even act foolish," was the advice given one time by a prominent B. C. educationalist.

In compliance with this principle the members of the local branch of the B.C.T.F. intend to "let themselves go" in an orgy of rhythmic, tuneful delight at the Peter Pan Ballroom, Tuesday evening, January 18.

With the use of poignant "woman strategy" a reduced price of 50 cents has been obtained, and tickets may be obtained from Jessie McCrae, Edith Burnham, John Wright or Clark Wilkin. The dance will be open to the public.

CAMERA LOST

In the basement of the Science Building on Tuesday, January 11, a six-20 Kodak. Will the person who picked this up please hand it in to the Lost and Found.

ROOM AND BOARD — Men Students. Reasonable Rates. 1815 McGill Road.

**"Tsar To Lenin"
Film Show**

Pre-war royalty and pomp, actual scenes from the Russian Revolution, white armies in Russia, great personages in parade across the screen.

"Tsar to Lenin," documentary film showing today noon in the Auditorium, recreates a chapter of twentieth century history. An actual and authentic record, compiled from films that were scattered through private and commercial picture archives of Europe, "Tsar to Lenin" has been edited by Max Eastman, author of the recent "Enjoyment of Laughter."

Eastman, a Socialist, has been criticized for his emphasis on particular personages or events within the Revolution. However that may be, the film itself is genuine, a record of actual scenes and events. Their importance in current history makes the film an outstanding event.

Film Society features scheduled for showing in the Spring include the famous "La Kermesse Heroique," winner of every International award for 1936; "Madame Bovary," from Flaubert's novel; possibly "Scipio Africanus," a Fascist Italian production re-creating old Rome; and a number of others.

PLAYERS' ALUMNI

All Players' Club Alumni on the Campus are requested to attend a short meeting on Monday at 12.15 in Arts 104.

Discussion of the formation of a drama group for radio work will take place.

FILM MEETING

Meeting of Production Group for U.B.C. Documentary, this afternoon at 3.30, Arts 102. All those interested in film production invited.

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Special French courses under the directorship of Professor Rene du Rours will be given at the next French Summer School at McGill University, Montreal. The session commences June 30 and terminates August 10. Details concerning these courses may be obtained at the Registrar's office.

S.O.M. FIRESIDE

An S.O.M. Fireside will be held at the home of Mrs. Gordon Dickie, 2325 West 2nd Avenue, on Sunday, January 16, at 3 p.m. The giving and discussing of reports of the National Conference will comprise the program and all are cordially invited to attend.

WATCH LOST

One gold pocket watch, Waltham, lost before Christmas on campus. Reward. Finder please contact John McCarley, either through the Arts letter rack or Mr. Horne's office.

ROOM AND BOARD — For two University men. 4444 West 13th Avenue.

And Now

Another New Feature!

**THE B. C.
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SERIES**

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