



The Ubyssey



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VOL. XVIII.

VANCOUVER, B. C., FRIDAY, JANUARY 17, 1936

No. 23

BIG AUDIENCE HEARS FIRST MUSICAL TALK

Ap. Sc. 100 Filled To Doors At Lecture About Strings

DE RIDDER LECTURER

"It is possible to find in practically any good musical composition some short arrangement of notes and rests, usually not more than a few bars, over which the whole composition is built," said Allard de Ridder in his lecture in Applied Science 100 at 3:30 on Wednesday afternoon. This lecture was the first of a series of five which Mr. de Ridder is to give.

According to Mr. de Ridder a concert orchestra is divided into three main groups, the strings, the wood-winds and the brasses, with an additional group, the percussion instruments. The strings are by far the most important, with the woodwinds next.

VIOLIN FAMILY OUTLINED

"First of the stringed instruments is, of course, the violin," he added. There are four ways of playing a violin in addition to the tremolo, which itself can be obtained in two ways, according to Mr. de Ridder. Because of this there is a very wide range of effects. The viola is the same shape as the violin but it has one string lower, and a much deeper tone. At times it is hard to distinguish the pitch because of its dark tone. The cello has even deeper tone than the viola, and is much bigger.

The double bass is the deepest in tone of all the string instruments. Two violins, a viola and a 'cello make a string quartet, one of the hardest groups to write for because the lack of variety in tone quality makes a very fine thought essential. In an orchestra this is changed to a quintet with the double bass added.

MUSICAL FORM

"In the perception of the form and symmetry of a composition a certain amount of remembering is necessary," he said, "because the theme or main idea is often partially obscured by long connecting passages. There are often several themes in the work connected by other passages."

"The germ of the theme is the motive, often only about two bars long; (Please turn to Page 3)

Mart Kenney For Sophomore Party

Members of Arts '38 who do not wish to go in the class draw for the coming party should inform the executive of their intentions. The party is to be held Jan. 30 in the Spanish Grill of the Vancouver Hotel.

Sophomore fees are being paid fairly well but it will be necessary to have all of them paid by the middle of next week in order that party plans may be completed. The music will be provided by Mart Kenney and his Seven Western Gentlemen, who have known across Canada by their radio programs.

According to Janet Davidson, vice president of Arts '38, the party should be a success. "The executive," she said, "is doing everything in its power to plan an excellent evening."

Senior Girls Meet Miss Moore At Tea

Senior girls and women members of the faculty were given the opportunity to meet Miss Gertrude Moore, the newly appointed gymnasium instructor, when Miss Bollert entertained at tea Monday afternoon in the Lower Common room.

Presiding at the tea table was Ardy Beaumont and the girls of the second year who assisted in serving were: Eunice Alexander, Olive Astbury, Esther Bellas, Barbara Beney, Elizabeth Bingay, Mary Black, Phyllis Black, Audrey Blackbourne, Kathleen Bowers, Priscilla Boyd, Mary Bradshaw, Barbara Brooks, Margaret Campbell, Marianne Cecil, and Alda Clark.

Important Arts Undergrad Meet

Artificial respiration will be applied to the Arts Men Undergraduates' Society Tuesday noon in Arts 100 if enough Artsmen turn up to justify the Executive's hopeful suspicion that there is some life left in the old dog yet, announced President Morley today.

Encouraged by the rally to the Arts Ball last term the Executive have determined on a complete reorganization of the Society, which is faced by the tasks of arranging its first "Open House" in February, and assisting the Twenty-first Birthday celebrations in Congregation Week.

"However, the Arts men must turn out in sufficient numbers to justify us in going to work," stated the President."

World Peace Is Depending On Europe's Acts

"Peace in Europe would assure peace in the whole world." With these words Mrs. R. Stuart Jamieson brought to a close her interesting talk "Is Peace Possible in Europe Today?" to members of the Literary Forum, in the Women's Common Room, on Tuesday afternoon.

Mrs. Jamieson was introduced to the club by Dean Bollert, who said, in her introduction, that "the most fundamental thing of all in our social economy is peace."

Mrs. Jamieson contrasted those countries which menace peace, with those who form the bulwarks of peace. As examples of the former she cited Italy and Japan; as examples of the latter, the Scandinavian countries of Norway, Denmark and Sweden.

EUROPEAN MENACE
"The biggest menace to peace in Europe to-day is that the great countries control raw materials, while the small countries have few raw materials, and must get them, either by peace or by violence," said Mrs. Jamieson.

The other side of the picture is seen in Denmark, Norway and Sweden, where peace has reigned for the past 100 years. These countries have no desire to be industrialized, and have no imperial ambitions. They are interested in international affairs, but make no effort to control other lands. "The rest of Europe would be wise to model itself on the Scandinavian countries."

Tea and refreshments were served afterwards by members of the club.

Calvin Winter and Dancers At Pep Meeting Noon

Calvin Winter and his Home Gas Optimists will be featured in today's pep meeting in honor of the basketballers' game with Province Saturday night.

Another feature of the show will be Kenney and Isobel Haight and Company in a series of dance numbers.

Cecil Sheps and William Palk, the visiting debaters from the University of Manitoba, will be introduced, and have promised to say a few words.

The program will commence at 12:30.

Next Thursday, the Pep Club will present an Amateur hour, complete with Major Bowes and gong. The "March of Slime" will also be a part of this radio pep meeting.

FOSTER URGES POLICE REFORM FOR VANCOUVER

Citizens To Blame For Graft Of Other Years

BERTO LEADS YELLS

"To-day, in police work we are trying to build up character and to improve the morals of the force so that it will be an attraction to educated people," stated Col. W. W. Foster, Vancouver's chief constable, in a Vocational Guidance lecture to a capacity audience in Arts 100 Wednesday noon.

To support his statement the chief drew up a dual comparison firstly between police administration in England and America and secondly he compared the police administration in Vancouver in 1934 and as it is at present. "In England the police work free from political and outside influence, on this continent, elected politicians control the police force for political reasons," he said. In speaking of Vancouver before 1934 Col. Foster indicated that conditions were so sordid and terrible that they could not be revealed to the public.

NO POLITICS

In his endeavour to make the force fit the chief indicated his present method of administration. With these words, "One of the first things I did on being admitted to office was to stress a new code to the men of the force, and to allow them to carry it out without political interference." In proof of the success of his scheme he gave statistics that showed that 20 percent less holdups and 60 percent more convictions had taken place within the past year.

Throughout his talk Col. Foster stressed a code of success for young people starting out and he concluded his speech by the quote from Genghis Khan, "There is always a way to success until courage fails."

The students showed their appreciation of the talk by setting a precedent for Vocational Guidance lectures in giving Col. Foster a sky-rocket and a Capilano, under the direction of Tom Berto.

Varsity Men Lend Grace To Ballet Performance

Sharing in the glamour and magnificence of the visiting Ballet Russe during its two performances last week, a select number of U.B.C. gentlemen obtained the backstage angle in their respective capacities as Nubian slaves, huntsmen, eunuchs, and gentlemen of the court. Harry Housser, Pete O'Brian, Hugh Palmer and Graham Darling were included in the extra ranks, and all were strongly impressed by their direct exposure to Art in its loveliest manifestations.

There were no jarring details to mar the performance even from a view as close as the extras', thought President Hugh Palmer of the Players' Club. Some of his more disturbing recollections were the classic beauty and exotic facial expression of Tamara Toumanova, Vera Zorina's beautiful figure, and a personal yen for Sono Osato, lovely ballerina whose features resemble those of screen actress Merle Oberon.

WRONG DOOR

A rich field of awkward accidents awaits the super at stage performances, and the U.B.C. men distinguished themselves therein. They were bunted and shoved about backstage, and one of them trod firmly on a Russian face during "Scheherezade," bringing down a flood of mingled Russian, French and English invective. On their first excursion backstage, they asked where to go and

U.B.C. and Manitoba Meet In McGoun Debate Today

Touring Debaters See Signs of Latent Wealth Here

BEAUTIFUL COEDS

"The number of cars on your campus gives an impression of latent wealth. We think it would be a great place for Aberhart," stated William Palk, visiting debater from Manitoba who, with Cecil Sheps will meet Peter Disney and Dorwin Baird today in the McGoun Cup debate.

Mr. Sheps also wished to know whether U.B.C. stood for "University of Beautiful Coeds."

Both debaters are seniors, Palk in Law, and Sheps in Medicine. They gave a brief sketch of the University of Manitoba. There are faculties of Law, Medicine, Arts, Science, Engineering, Home Economics, Theology and Agriculture. Registration this year is about 2200.

"As for the trip out," they said, "it produced the decision that both of us will spend our honeymoon at the foot of Mt. Robson."

The debaters are staying at the Georgia, and were particularly impressed by the Courthouse. Another feature which surprised them was the green grass. A trip around Stanley Park aroused considerable comment upon the excellence of our climate.

When asked their opinion of the Pep Club, Palk stated: "We think the Pep Club is fine. Hermant and Kelway talked of little else when they came to Winnipeg. It must be A-1."

Supplement To Come Shortly

The literary supplement of the Ubyssey will come out as soon as enough material has been received, so contributors are asked to hand in their brain children to the Publications Office as early as possible.

These should be addressed in care of the Literary Editor, who asks that they be signed by the authors. Anyone wishing to remain anonymous need only say so and his name will not be published.

The field is not restricted: any form of prose or verse is acceptable. Short stories, poetry, short one-act plays, satire, essays with literary quality—all will receive careful consideration.

Whether they see print or not all contributions will be acknowledged.

Active



Jay Gould, energetic member of the Parliamentary Forum, who is in charge of entertaining the visiting debaters while they are in Vancouver.

Harris Speaks On Value Of Research Work

To view theoretical research from the point of view of the big business man, was the basis of the address of Dr. Allen Harris, M.L.A., before an open meeting of the University Chemistry Society on Wednesday noon.

In describing the discoveries and modern uses of gases Dr. Harris said, "The development and utilization of argon gas has saved billions of dollars for the consumer of electric light on the American Continent alone."

The discovery of Helium in 1895 led to the discovery of neon, he said, which in 1923 was utilized by Prof. Claude of Illinois University in the invention of a neon spark plug tester.

Although this was a failure neon signs were, two years later, a commercial success.

Dr. Harris told of the accidents accompanying the discoveries of Helium, of "smoke screen gas," and of Tantalum, the latter used in radio

(Please turn to Page 3)

S.C.M. Delegates To Convention Give Talks

The delegates to the quadrennial convention of the International S.C.M. gave their reports to an open meeting yesterday at noon. The chairman, Bob McMaster, in opening the meeting, gave the background of the convention.

He said that originally the members were pledged to go out and work in the far-away mission fields of Africa and China. Now the work is spread all over the world, at home and abroad.

Sam Rodden, the first delegate to report, told of Rheinhold Niebuhr's speeches. In his report he stated that Niebuhr had a solution of the present economic turmoil. Niebuhr's solution is to recognize man not as a selfish animal, but rather as an individual; to make the sacrifices necessary to bring about an economic change; and to recognize the nature of the change. To do this, he said, we would have to replace capitalism by Christianity, and this means socialism. Niebuhr is the leader of the Christian Socialist movement.

Norah Sibley, the second to report, spoke on Dr. E. Z. Koo. Dr. Koo told of present day conditions in China.

Peter Disney and Harry Morrow spoke on the Archbishop of York. The Archbishop is well known in politics, as well as being a dignitary in the Church of England.

Lois Sanderson gave her report on Kagawa. Kagawa, she said, did more for Japan in the last few years than any other man in Japan's history.

Bob McMaster closed the meeting with a few announcements.

Baird and Disney To Oppose Easterners This Afternoon

DIME ADMISSION FEE

William Palk and Cecil G. Sheps of the University of Manitoba, will take the negative of the resolution: "That Canada's Foreign Policy should be one of Isolation," when they meet Peter Disney and Dorwin Baird of the U.B.C. Forum today in the first inter-collegiate afternoon debate ever held at the University Theatre.

Doors will open at 3:30 p.m. and the Musical Society will give a short prelude. The debate itself will begin about 3:45. A nominal charge of ten cents will be charged to defray expenses.

By mutual agreement, the word "isolation" has been interpreted to mean withdrawal from the British Empire and from the League of Nations.

PROMINENT MEN

William Palk is president of the Debating Union at Manitoba, member of Student Council, and is registered in fourth year Law. His colleague, Cecil Sheps, is treasurer of the Debating Union and a member of a previous Imperial Debate team.

The judges for the debate will be Col. Logan, of the Faculty, and Mr. C. W. Brazier and Mr. D. Murphy of the Bar.

Seniors Working For Good Party

"The Senior Class Party is going ahead this time," stated President Ewart Hetherington yesterday in an interview.

The party is planned for Thursday, Jan. 23, and the place will be Stanley Park Pavilion. The Senior Executive has secured a part of Mart Kenny's orchestra to provide the music. This is the same orchestra that played at the Grill before Kenny and the rest of the band arrived.

"We had a good meeting, and enthusiastic support," said Hetherington. "And by all indications the Seniors are going to put this last class party over with a bang."

The executive is now working on final plans for the party, and will arrange special features to enliven the evening.

Tickets for students not members of the class will be placed on sale soon.

Prexy Hetherington is going about the campus with an expression of confidence on his face, the Pavilion is being furnished up, and the orchestra is practising. And the senior class executive, although slightly hoarse from demanding class fees, intend to render themselves voiceless in the effort to get every senior out.

COMING EVENTS

TODAY

12:30—Pep Meeting, Auditorium.

3:30—Musical Recital, Auditorium.

3:45—Intercollegiate Debate, Auditorium.

9:00 p.m.—French Film, "The Barber of Seville," Lyric Theatre.

9:00 p.m.—Aggie Barn Dance, Vocational Building.

SAT., JAN. 18

8:15 p.m.—Vancouver Institute Meeting, Auditorium.

MON., JAN. 20

Noon—Arts '38 Elections, Arts 100.

The Ubyssey

(Member C.I.P., F.I.P.A.)

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FRIDAY, JANUARY 17, 1936

BREATHING SPACE

Applied Science 100 was crowded to overflowing to hear the first of the music lectures from Mr. de Ridder and his incidental musicians on Wednesday. The talk was well received and proved of sustaining interest. Professor Walter Gage and others responsible for the innovation are to be congratulated upon their success.

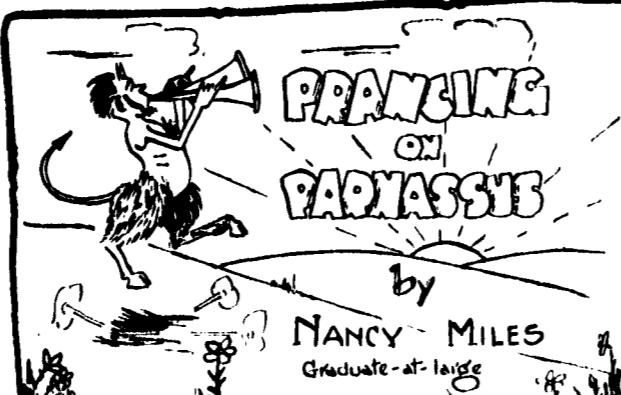
We have one request to make. Can not it be so that the succeeding talks are held in the Auditorium? The chairman Wednesday spoke of the need of a blackboard and a properly tuned piano—but there is a compact blackboard frequently used by speakers in the Auditorium, and tuning the piano only means a few hours and a dollar or so. The public address system can be utilized if need be. Possibly using the Auditorium would sacrifice some of the intimacy of the talks, but it would make attention easier and distract the speaker less.

PRIVILEGE

Some two thousand students have their activities centred on the U. B. C. campus, and one can consider the University a pleasant little world in itself, removed from the city and set in beautiful natural surroundings. In this social unit, people are exposed to a part of the world's knowledge and offered the opportunity of assimilating as much of it as they will—the privilege of enriching themselves, expanding their sense of values, developing fields of thought and opinion or technological accomplishment.

In the city itself, there is a vast body of youth, far greater than that out here, working in mills and factories, machine shops and warehouses. They have been working, eight hours a day or more, since they left public school; in all probability they will continue to work, in the same job or type of job, for the greater part of their lives. They are of necessity denied the privilege of enjoying a great many things—partly covered under their opprobrious classification as The Arts—because they have never had the means of learning to appreciate them. The movies and Street & Smith's publications constitute a large part of their diversions, which are largely if not exclusively cheap.

It is a matter for speculation what effort university men and women exert towards effecting or even contemplating the improvement of the social order. Probably the continual struggle for self-sufficiency and furthering of personal interests will relegate the subject to a misty background. Meanwhile, there are always the great, silent number of young men and women working fifty weeks out of fifty-two, whose lives are drab and cheap because they don't know and can't appreciate those interests we here are offered, the advantage of studying and valuing.

Dean McKenzie
At Institute

I'm inviting all my constant readers to my piano recital some time within the next five or ten years. Persephone and I will call for each of you, which seems to include the estimable editor, Connie, Mr. Riddehough, and the Unknown Fan. Perhaps I should explain that I just began studying the piano in November, and that I'm learning out of a book, so it may be all of ten years yet.

People here suggest that the mortality rate is bound to shoot up what with people laughing when I sit down at the piano, then dying laughing when I start to play. O, well, I can think of several people who would be happier put out of their misery.

The radio offers all sorts of opportunities to listen to the best pianists, and I'm in sort of a dilemma about which one to emulate. Rachmaninoff I have heard in person. But I don't think I could ever play as he does. When he sits at the piano, it seems to become an extension of his hands, the most I can ever expect to be is a sort of lean-to on the piano. I would like to be able to play the famous prelude of his. I've always thought it must be such splendid exercise for keeping the contours of the tummy flat.

Then there's Percy Grainger, who played the piece known to me simply as "Pe-ercy Grai-ainger" last Sunday at noon. I have to think between notes, so I couldn't ever play like that. I might be able to play the prim ladylike parts of the Minuet in G a la Paderewski, but I don't think I could zoom down the keyboard with the exuberance of a horse and buggy and still hit the right notes.

That leaves Mischa Levitski, Fats Waller, Duke Ellington and Eddie Duchin, all of whom leave me equally limp with discouragement. I might be able to learn the little prancing introduction which Duchin puts on before all his pieces, but I have enough trouble playing the top bar with my right hand and the bottom one with my left and I'm sure any vice versa-ing would leave me with a bad stutter. Duke Ellington has the most aristocratic style of all, so he will probably be the last one I get to, so I guess I'll work on Levitski or Waller.

As a matter of fact I'm learning out of two books. The first one was John M. Williams' Pupil book, and no matter how hard I tried I never got past "Flippety floppity flips the frog, noisily singing for rain and fog." After that everything was foggy and all sorts of queer looking things crept between the bars, which I could not successfully ignore.

So I got Mr. Williams' teacher's book, and discovered for instance, that those jigger things that look like the top of a riding crop had something to do with quarter rests, and that a dot was significant, and two dots meant you had to go back to the start.

That was the first intimation I ever had about counting, and I'm twenty-one! The day I found that out I counted so hard that I couldn't practise for three days because it left me so hoarse. But everything is hunky dorey now, and I'm going to graduate into "Long, long ago" in a couple of weeks.

I'll be seeing all you fans at my recital. Tally-ho.

APOLOGETIC DEPT.

The above was all about me, deliberately. After Mr. Monty Roberts' comment on O. O. McIntyre's use of the letter "I," I had a heavy think and came out with the theory that everybody is more interesting than anything else in the world, but columnists have the best chance to prove it. It's vaguely reminiscent of Colonel Stoopnagle's slogan for his Keeping-Out-of-the-White-House campaign. "People have more fun than anybody!"

Probably it means about as much, too.

USELESS INFORMATION

The Metropolitan Opera House in New York has cupids two feet in diameter. Not only is this information utterly useless, but considering the tony crowd which goes to the opera, probably the cupids are, too.

Class and Club

LA CANADIENNE

The next meeting of the club will be held at the home of Mr. Sostad, 2565 West 5th Ave., at 8 o'clock. Mr. Sostad will give a talk based on photos and post-cards showing interesting parts of Europe.

COSMOPOLITAN CLUB

A general meeting of the Cosmopolitan Club will be held on Sunday, Jan. 19, from 5 to 7 o'clock at 2279 West 47th Ave. Bob McMaster will speak on the recent Student Christian Movement conference held in Indianapolis.

OUTDOOR CLUB

There will be a meeting of the Outdoor Club, in Ap. Sc. 237, on Tuesday, Jan. 21, at 12:15 to discuss plans for the party.

DER DEUTSCHE VEREIN

A meeting of the German Club will be held on Monday, Jan. 20, at 8 p.m. at the home of Mrs. Boving, 4194 11th Ave. West. Dr. MacInnes will give an illustrated talk on the Rhine.

FILM SOCIETY

A meeting of all those interested in forming a Film Society on the campus has been called for next Tuesday at 12:15 noon. The meeting will be held in Arts 100.

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BIRKS

Diamonds - Vancouver

Music Society
Working Hard
At Production

Anxious to obtain parts in the colorful Gilbert and Sullivan operetta, "Pirates of Penzance," Musical Society members are competing strenuously in try-out parts. A final cast has not yet been agreed upon.

A resume of the plot of this rollicking work follows:

Frederic, the chief character, is bound apprentice to the Pirates of Penzance through a mistake on the part of Ruth, his nursery maid. She confuses the word "Pilot" with "Pirate" and when she discovers her mistake she remains with the band rather than face her master's anger.

The years pass until Frederic reaches his majority when he determines to have the trade he loathes as he is now free from his indenture. He has not seen a woman for thirteen years and Ruth, who adores him, convinces him that she is young and beautiful but with the arrival of Major-General Stanley's many daughters he realizes that Ruth has deceived him. Frederic begs the girls to love him but Mabel is the only one who takes pity on him.

The Pirates appear suddenly and joyfully seize the girls, but they relinquish them when their father makes a pathetic appeal to their better natures by telling them that he is an orphan and would be left all alone if the Pirates kept the girls.

The Major-General is tortured by his conscience for telling a lie to save himself and his daughters. Frederic in the meantime has collected a force of policemen to attack the Pirates, and the General and his daughters cheer them on their way. Just before they set out Ruth and the Pirate King come to Frederic and tell him that, as he was born on the 29th of February, he is only five and a quarter years old and is still in their power. Frederic's sense of duty compels him to tell of the General's deception and, furious at being duped, Ruth and the King go off to collect their band. While they are gone Frederic and Mabel pledge themselves to remain faithful forever.

The Police are utterly defeated when the Pirates attack the castle but the Pirates give themselves up when their loyalty to the Queen is appealed to. They, in turn, are released when Ruth explains that they are really noblemen. When the General hears this he is delighted to give them his daughters as brides and Mabel and Frederic are once more united.

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Last Day for Payment
January 20th

A. MacLUCAS, Bursar

**BURP'S DIARY**

Went to the football game yesterday. Afterwards went to the Blue Moose, where we had the most scrumptious tea, except that the waitress spilled soup all over my new coat from Nan Baloney's, and the chair was so rickety that Jack fell down and tore his pants.

Yesterday to town to Mrs. Blatton's Lingerie shop. She has the ducklest pink panties. But I didn't buy any on account of buying so many things to put in this column has just about broken me.

Then on to Bray's Clevah Shoes. To turn back in a pair of shoes which were too small. Saw pairs and pairs of shoes. I asked them some questions, but they just lay in their boxes, and didn't answer. So I don't see why they call them clever.

Past the C.P.R. dock, where I saw that well dressed man about the campus, R. J. Dillam, strutting around before a movie camera. Just learned that Dillam has been appointed to an honorary office in the Society of Thoth. Royal Eunuch, my dears. Now he is R. J. Dillam, R.E. Now I've finished this column I'm going down to Sloppy Joe's and have a hamburger. I'm tired of those damn teas.

stopped in his tracks and thought over what he should do next.

All of a sudden he discovered that the ground on which he stood was slowly sinking. Then, with breathtaking suddenness, he was hurled into what seemed a bottomless pit.

He finally reached the bottom with a bump that shook the breath from his body. Gathering himself together he took stock of his surroundings. He was in a room about twenty feet long and but two feet wide. One end of the room was about six feet higher than the other.

And then, he realized with a sickening feeling that the lower end of the room was filled with water, and in the water many snakes were writhing around. Snakes so horrible looking that Oscar shuddered at the thought of having one of them wrap its slimy lengths around his body.

Looking again to that awful pool of water, Scribblewell saw that the level was rising. Rising, and bringing with it those insidious snakes!

(Note to co-author: Get him out of this if you can.)

Alberta News--Dance Interferes With McGoun Debate--Dates Clash

By LARRY ALEXANDER

University of Alberta, Edmonton, Jan. 14—"It appears that all the king's horses, not to mention his men, will not be able to get the debating and Engineering Societies together on the matter of which should have sole rights to the evening of Jan. 17 for the Inter-Varsity debates and the "Undergrad" respectively. Last year's Council argued for 1 hour and 17 minutes last Wednesday evening before peace was restored by appointing a committee with full power to look into the matter." The Undergrad is one of the foremost social functions of the year, and is put on each year by a different undergraduate organization. This year it was awarded to the Engineers. Through an oversight both the Undergrad and the Inter-Varsity debates have been scheduled for the same evening. By the time the error had been discovered nothing could be done, as by the provisions of the constitution the debates must be held on that evening, and the Engineering Students' Society has already engaged an orchestra for the same night. It seems likely that preparations will go ahead as scheduled and that both events will take place on Jan. 17.

DRAMA FESTIVAL ENTRY

"Boccaccio's Untold Tale" by Kemp will be the University Dramatic Society's entry in the Alberta Dramatic Festival, to be held in Calgary on Feb. 6, 7 and 8. The cast requires two men and three women. Try-outs are announced for this week. The Edmonton Little Theatre is offering a course of lectures on the drama, to be given by Mrs. Nelson Haynes, Dramatic Director of the University of Alberta Extension Department. The course will cover amateur presentation — directing, acting, direction, make-up, etc. The registration fee for the course has been set at 25c.

John Conway and Alvin Rosenbaum of the University of British Columbia will meet an Alberta team composed of Leonard Bercuson and Harold Beveridge in Convocation Hall here on Jan. 17, in one of the series of Inter-Varsity debates being held at all Western Canadian universities that evening. Victor Chmelnitaky and Hugh John MacDonald will travel to

Saskatoon to debate with the University of Saskatchewan the same evening.

CONFERENCE GOOD

Ted Bishop, President of the Students' Union, has returned to the university, having been in Eastern Canada attending the convention of the N.F.C.U.S. He states that he was highly impressed by the conference and feels that a great deal was accomplished. He took advantage of being in the East to visit Montreal, Toronto and New York while there, and Chicago on his way home.

This year's production of the Philharmonic Society will be "The Mikado," popular Gilbert and Sullivan comic opera. Operas put on by the Philharmonic Society in the past have enjoyed a marked success and this production is expected to prove no exception.

ALBERTA "TOTEM"

Interviewed today Blimey Hutton, director of the 1935-36 "Evergreen and Gold," University of Alberta yearbook, expressed complete satisfaction with the progress made on the publication to date. First section was in the hands of the printer before the end of December and three more sections have gone to press since. The completed book will be composed of twenty sections with sixteen pages apiece, or 320 pages in all. He gave the assurance that this year's book will be fully up to the high standard set in the past few years, mentioning particularly that the covers would be extremely striking. "Evergreen and Gold" underwent a complete modernization three years ago, both the size and shape of book being revised to conform more closely to the style favored in the larger American institutions.

In a fast, rough game featured by the handing out of fourteen penalties the Senior Hockey team of Coach John J. Talbot defeated the Saskatoon Wielders team of the Edmonton Commercial league by a score of 5-2 Saturday evening. Monday evening the hockey team went on to new victories by decisively taking the Edmonton Civic Youth Association team into camp with a score of 20-2.

PROPOSED FOUNTAIN FOR LILY POND**Application For Amateur Hour**

Will all planning to enter in the Amateur Hour, to be staged at a Pep Meeting on Thursday next, please fill out the following application and give it to any member of the Pep Club, or put it in the Arts letter rack addressed to the same club.

Name _____

Faculty _____ Time act will take _____

Type of entertainment _____

The prize for the best act, skit, song or dance, instrumental or other entertainment will be a bun and a putty medal, so fill out the application immediately, and join the happy throngs.

Songs and Yells At Smus Meeting

"Scieneemen and Nurses should get better acquainted," stated Harvey Caruthers when he outlined a program to the "red-shirts" yesterday noon in Ap. Sc. that featured a party at which members of SMUS, nurses and engineers were to come stag and get acquainted. "God knows some of you Scieneemen need to get acquainted and damn soon if your going to the Science Ball," he said.

The meeting was held to outline the business policies that the executive are pursuing in reference to the Intra-Mural sports and to the Science Ball but the meeting got out of hand when as a novelty issue a new science song was introduced which was a parody on "School Days."

"School Days, School Days;

Poker, crap and pool days,

Necking and petting and how to be

fast,

Taught to the tune of a hip-pocket flask.

You were my Queen in Oh-Oh-Oh;

I was your half-crooked Romeo.

You wrote on my slate, "you are too

damned slow."

When we were a couple of twerps."

The Scieneemen also insisted on

rendering "The Music Goes Round and Round", together with numerous other Science songs and yells.

The executive not to be outdone, abruptly brought the meeting to order and Tel Potter outlined a series of lectures to be given by visiting Engineers and appealed to the scieneemen to turn out. A pep talk was given by Bern Brynnesen, who asked the scieneemen for their support of the new Physical Director. The meeting was brought to a close with an "Engineers."

Dates For Leap Year Events

Dates for the three Leap Year social events, Hi-Jinks, the Phrateres Ball and the Co-Ed Ball, were named by Ardy Beaumont at a meeting of the W.U.S. Tuesday noon.

Hi-Jinks, from which all men are excluded, is to be held Tuesday, Jan. 21, from 7 to 10 in the gymnasium. Phrateres is assisting in this affair which is marked by the ingenuity of the costumes worn.

Jan. 27 was the day set for the first Phrateres ball to be held in the Alma Academy, and Feb. 27 for the most important of the three functions the Co-Ed ball which will take place in Hotel Vancouver.

Big Audience At Music Talk

(Continued from Page 1)

it is then repeated in different keys, but with the same fundamental idea," he went on, "even a rest may be part of the theme." His daughter, Elsie de Ridder, gave demonstrations on the piano, while he himself showed how a completely new melody may be added with the motive only a subordinate idea but still there.

"A combination of several themes is called a phrase," he added, "which can be compared to a short statement in itself complete; it is repeated again and again to form the composition."

Mr. de Ridder went on to say that two or more phrases, with or without an extension, makes up a period, and several periods make up an extended period, or a complete work.

Correspondence**NO CHAIRMAN**

Dear Sir:

Who asked Mr. Ian Eisenhardt to speak on Tuesday? As he said, "Some one must have asked me or I would not be here." True. Then why was there no chairman to open the meeting? Really, such lack of courtesy is very risky in a University as young as ours. Mr. Eisenhardt took it well and said that mistakes will happen. That is so, but we should be more careful.

Yours,

Kay Robertson.

Detective

Oscar Scribblewell, our valiant detective hero whose thrilling adventures in trying to bring the ruthless Chang Suey to justice have enthralled much fans (if there are any left) for years. A further instalment of this great series will be found elsewhere on this page.

NOTICE

Because of regrettable carelessness in printing, the byline was omitted from the poem "Portrait of Ezra Pound" which appeared in the Tuesday issue. This poem was written by David Maccaughe.

Yours For Service

**Tell Them
"I saw it in the
Ubysssey"**

Corsages *Ritche's*

Sey. 2405

WHEN YOU'VE HAD A MEAL WHICH DOESN'T QUITE "FILL THE BILL"...

FINISH UP WITH-

Neilson's JERSEY NUT

MILK CHOCOLATE MADE

55

CAMPUS SPORT

Page Four

THE UBYSSAY

Friday, January 17, 1936

U.B.C. TO ABANDON AMERICAN FOOTBALL

Province Stars Want Competition, Will Play Two Teams Saturday

Forsts At 8:00 — Varsity At 9:00

Tomorrow night at the Student Indoor Playground, Province All-Star Basketeers intend to show effectively and conclusively that they are the invincible wonder team, and undoubtedly the class of the local league.

For the sole benefit and enlightenment of the general basketball public they propose to do this, by performing the "Ironmen" stunt, playing Forsts' Senior B at 8:00, and our own Thunderbird Senior A entry at 9:00.

However, the Blue and Gold squad have taken to the old Army cry of "They shall not pass," and intend to upset the proverbial apple cart by defeating the highly-touted Newsies.

It would seem that on their record, their chances of performing this feat are very slim, but the hard-fighting Collegians are undaunted by such terrific odds and point out that no team in the league have administered a "white-wash" since their eventful Southern tour.

The Southern atmosphere appealed so much to the boys of our Alma Mater that they went "down-under" again on Wednesday where they played Bellingham Normal. Although they lost again, the College team's defense was immensely improved and they held the strong Bellingham team to a 25-22 win.

"Franny" Mitchell, Senior B star, who travelled with the team to Bellingham, will be performing regularly on the Senior A team, taking the place of Bruce Millar, forced out at least temporarily by the complicated rule-book.

So all and withal, who knows what may be the outcome of the unique Saturday night preview?

—TURNER.

NOTICE TO TEAM MANAGERS

Will the managers of the following teams arrange to have their respective teams present at the gym on Wednesday, Jan. 22, at 3 o'clock. The reason is for group pictures for this year's Totem. Any managers who find it impossible to arrange for this meeting will please get in touch with Dick Elson, sports editor of the Totem, before Monday.

Senior A, Senior B and Int. A Basketball, Jr. Canadian Football, 2nd and 3rd Div. Rugby, Junior Soccer, Golf, Badminton, both Women's Grass Hockey teams, and Men's Hockey team.

LOST

Will the person who found a turquoise ring, please return it to the Lost and Found Office.

HEWER'S HARDWARE

4459 West 10th Ave.

Phone Elliott 1552

Sports Goods
Students Lamps
Housekeeping Supplies

Opposition



Dick Wright Bob Osborne

Dick Wright and Bob Osborne, ex-Varsity stars who are now turning out for the Province squad. They will be in action against their old team mates tomorrow night.

MASHIE MEN MEET MARINE

Varsity will meet the strong Marine Drive Juniors at the Marine Drive Golf Club at 11:30 on Jan. 25. A Varsity win means three points towards League leadership. Being the first game of the season, the well-chosen team is all pepped up to a win.

Judging from the Varsity lineup, the team has some likely prospects to stack up against the golf-hounds of the Marine Club. Included in our line-up are Ted Charlton, perennial runner up in Varsity championship and finalist in last year's B.C. Amateur contest; John Berry, Varsity champion; the up-and-coming Pete Sharpe, slugger supreme; Gordie Livingstone, dubbed the putter du luxe; Ted Wilkenson, the Point Grey stylist; the sixth member being Ward Allen, the Freshman find.—SHILES

LOST

Brown leather purse in the Arts building on Wednesday, Jan. 15, at 3:30 p.m. Please turn in to the Students' Council office or return to Wilhelmina Stokers.

Rowers To Hold Two Meets In February

The Varsity Rowing Club are going to hold two regattas and a Tea Dansant within the next month and a half.

At the Rowers meeting yesterday plans for the different meets and events were outlined and rowing schedules arranged. On the 29th of February the Varsity Rowing Club will hold their annual spring regatta in the city. The Varsity senior crew will row the Vancouver Rowing Club. The second eight will row St. Georges in a return race. There will be a race between the Arts and Science faculties and the Varsity 1st eight will race the 2nd eight.

On the third of March the Varsity men will leave for the south where they will meet the University of Washington and Oregon State College. There will be about fifteen men making the trip.

The plans for a Tea Dansant to take place in the Rowing Club before the trip to the States were put forward. A committee including John Mackenzie, Jack West, Pat MacMillan and John Logan are in charge of arrangements.

The president stresses the fact that members must get out to all practices, "although interest is very keen amongst the freshman rowers we are not getting the old timers out. These men must realize that support must be forthcoming from them, and they must get down and row as per schedule."

Alex MacIntosh, crew captain, announced that intense training for the different crews will start early in February. Crews will run as usual until the first week in February when temporary crews will be chosen, and the final crews will be chosen out of these men. Alex gives the rowing schedules as follows:

January — Wednesdays 22 and 29; Saturdays 18 and 25.

February — Wednesdays 5, 12, 19, and 26; Saturdays 1, 8, 15, 22, and 29. The regatta with the Rowing Club will take place on the 29th.

Wilson MacDuffee asks that all men who were not present at the meeting yesterday get in touch with him immediately, and that all rowers intending to turn out for the Gym classes on Thursdays see Van Vliet and register.

On Monday, the intra-mural sports' directors inaugurate the first of their annual peanut scrambles, Pompeii scene, goldrush, or what have you. This epic event, planned to become the super-super colossal sporting contest of the century is an advertising gag, a cross country road race, a stampede, from one end of the mall to the other, from the Science Building to the pit dug for the flag-pole in by-gone days.

There is no limit on the entries from any class nor is sex specified. It will be decidedly unusual, in fact unique, to see the fair, shorted co-eds running faun-like amidst the hairy lumbering redmen of science. The mob meet extraordinary is expected to attract the cream of Varsity's ath-

letes as well as the Aggie faculty, while the gardeners are busily erecting a protective wall about the cairn which is not expected to withstand the impact.

Sideline entrees from half-way are to be encouraged for how have the greatest men succeeded. Anyone running backwards, crawling or riding a bicycle will be immediately disqualified, and five points taken from their class standing.

The full complement of the local St. John's Ambulance units will be in attendance to dress all wounded feet and care for the exhausted or dead. All English Rugby players are ineligible. 'Tis truly the event of the century.

APPOINTED



Paul Kozolin, whose picture appears above, has just received the appointment of Instructor of Physical Education at Prince Rupert. Paul, who was four-time Captain of Varsity soccer teams as well as a star badminton player, has been out of University for year, in which time he has been playing centre half for North Shore United. He leaves for Prince Rupert Monday.

Dorwin Baird, senior editor of the Ubyssay, is taking Kozolin's post of Varsity reporter for the News-Herald.

Phrateres Cavort, Then Eat Awhile

Striving vainly in Obstacle, Relay, Needle-Threading and many other races to dethrone the self-claimed "unparalleled," Beta sub-chapter in the burlesque Track Meet held in the gym, at 3:30 Wednesday, the rest of Phrateres went down to defeat.

With Mr. Orchard, more familiarly known as "Sitting Bull" as starter the affair started off literally with a bang. It proved anything but quiet as led by their cheer leaders each Sub Chapter gave their yells, and throughout cheered the contestants lustily.

The events varied from discus throwing with paper pie plates to a cracker relay race, in which the spray of crumbs was often the only result derived from a vigorous attempt to whistle. After this strenuous exercise, and despite the fact that this week's gym classes have helped to keep them in training the athletes were only too glad to sit down to coffee and doughnuts.

The winner gains fifty points for the honor of his class, second man or maid to cross the line gains forty-five points, third, forty, and on the tenth place. While everyone finishing gives his class five points, so get out and pile up the points. The judges of the winners will be chosen from the more muscular members of the faculty. It is thought that a body-guard of provincial police and mounties will be provided to protect them.

So far Science '38 has issued a challenge to all classes and Arts '37 has accepted it. The clans will gather on Monday, Jan. 20, at 12:30 sharp, so assemble at the sign of the fiery cross.

As this sheet goes to press we hear the splutter of your Sport Editor's motor-cycle as he tries to get to his seven-thirty meeting when the town clock reads nine-thirty. The assistant editors, naturally do all the work on the page, otherwise this would never get in.

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Team To Be Entered In Big Four League

Report of Committee Accepted At General Meeting

No American football games will be in the schedule of the Canadian Rugby Club in 1936. The report of the committee appointed to investigate the football situation was accepted yesterday noon at the general meeting of the University Canadian Rugby Club.

The full text of the report is presented below, and provides for a team to enter the Vancouver Big Four League next season.

After investigating the attitude of students, non-students, and football players for some weeks, the committee, which was appointed at the meeting of November 19, 1935, and which was comprised of Dr. G. M. Shirum, Laurie McHugh, Barney Boe, Rudy Paradis, and Bob Twiss, and, ex-officio, Norm Martin, met on Sunday, Jan. 5, to discuss the most suitable form of football to be played next season. John Harrison, President of the Men's Athletic association, was present at the meeting and his counsel and advice were appreciated by all present.

The Committee was unanimous in all its decisions.

1. It was agreed that:
 - (a) The Canadian Rugby Club include no American Football games in their schedule for 1936.
 - (b) For next year the Canadian Rugby Club enter a team in the Big Four League.
 - (c) Every effort be made to arrange intercollegiate competition with the Western Canadian Intercollegiate Rugby Union for the Hardy Cup.

TICKETS FOR ALL BLACKS GAME

There are 300 tickets to the New Zealand All Blacks - Vancouver Rep Rugby Game for sale on the Campus. These may be had before Thursday from any member of the Rugby Club or the Pep Club. Fifty cents each.

Just about all you could ask for Aristocratic Hamburgers Ltd.

Kingway at Fraser - Tenth at Alma Vancouver, B.C.

Fair. 106 "Take Some Home" Bay. 4448

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