THE LIBRARY

The Ubyssey

XXXIV 5 CENTS VANCOUVER, B.C., THURSDAY, MARCH 13, 1952 NO. 59

—Photo by Ron Meek

TAKING directions from Players' Club president, Norman Young are two members of the cast of "Much Ado About Nothing," to be presented March 19-22. Dave Molliet will play John the Bastard in Shakespeare's comedy while Len Lauk will be Don Pedro of Aragon.

MAD Shelves Fee Hike Council Plans Increase

Referendum Will Decide If Increase $0, $2 or $5

By ALLAN GOLDSMITH

The Men's Athletic Directorate has dropped its plans for an AMS fee increase proposal of $2.75.

"Since there is only an expected enrollment next year of between 5000 and 5200 students, a fee increase of $2.75 won't be sufficient," stated MAD president Bill Sparling to Students Council Monday night.

The drop in enrollment forecast for next year together with rising costs is expected to force campus organizations to cut expenditures and services even more than they were cut for this year.

Unless students vote through an increase, the LSE clubs will face a cut of about 50 per cent, the Undergraduate Societies will face a small cut, and AMS office services will be drastically reduced, according to Phil Anderson, AMS treasurer. Women's Athletics will suffer most, he said.

Thirty percent of any fee increase automatically will go to Men's Athletics under the terms of the Ostrom plan.

Council has passed a motion to present to a student referendum, a choice of a zero, two, and five dollar fee increase. Treasurer elect Gerry Duclos is preparing three tentative budgets to present for discussion at the AMS general meeting on March 20 based on the three possibilities.

Anderson reported that fixed commitments of the Alma Mater Society are increasing. Further reductions in AMS office cannot be made unless services to campus organisations are reduced. Biggest administrative cost is AMS office salaries. The office now employs a business manager, a bookkeeper, a cashier, and a stenographer-receptionist.

The Ostrom Plan, which students passed last year, requires that 30 per cent of the ten dollar AMS net fee must go to men's athletics. Thirty per cent goes to AMS administration from which most of the services to campus organizations, except athletics, is carried on.

MAD HAS 30 PER CENT

Compared with the thirty per cent which goes to men's athletics, women's athletics receives only three and a half per cent. In addition, $1500 is paid to men's athletics out of the AMS administration budget to cover athletic injuries.

The Undergraduate societies are supposed to receive one dollar per student, but this last year only 85 cents per student was given to the USC organizations.

"It was impossible to give them more," said Anderson. Arts students got nothing since the Arts Undergraduate Society was disbanded early last fall.

Most of the money that the Undergraduate Societies get is used to subsidize various social events, according to Geof Pringle, USC president elect.

LSE, WAD TO SUFFER

Since Administration, has been cut as far as practicable, the MAD percentage is fixed by the Ostrom Plan, the USC is fixed by constitution, and NFCUS is fixed by agreement with other Canadian Universities, the squeeze will be applied to the Publications Board, LSE, and WAD.

"Students will want to receive at least three issues per week throughout the year," said Anderson, "and this leaves only WAD and LSE to cut.

The student population estimate was made by the administration. It is based on birth rate studies of eighteen years ago, together with figures on immigration, emigration, death rates and economic conditions. The administration is basing their budgets on an estimate enrollment of 5000 students.

REPORT BY DUCLOS

Decision on what the increase will be, if any, will not be made at the AMS general meeting. The report of Gerry Duclos, however, will be discussed, and students will get an opportunity to find out what their clubs or organizations would get under the three possibilities.

Duclos has not stated whether or not he intends to included the Arts Undergraduate Society in his budgets.

According to AMS business manager H. B. Maurnwell, most of the $16,500 administration expenses is returned directly to the clubs and organizations in form or another. Part of the money is used, for example, to keep the Brock in repair. Other administrative expenses include mimeographic and mailing, and the cost of setting up the Armories for AMS general meetings.

OPEN HOUSE CHAIRMAN EXTENDS THANKS TO STUDENTS

Open House 1952 was a great success. This success is attributable to the whole hearted support which each of you have given to the project. It is impossible for us to adequately express our thanks by letter, but we hope that you will feel that the good-will resulting to the University from Open House 1952 was well worth the effort

I am sure that we have succeeded in demonstrating to the public the physical facilities which we are working with on the campus. I hope that a greater awareness of the place of the University of British Columbia in the development of the Province has also resulted.

Please accept this letter as an expression of the appreciation and pleasure which the Committee has experienced in working with you for Open House 1952.

IVAN FELTHAM, Chairman

LSE Changes Date Of Bloch Recital

Medieval Music Concert Feature

The L. S. E. Special Events committee announced today that they have been able to secure a change in dates for the Suzanne Bloch concert.

Originally scheduled to appear on the campus March 21, Miss Bloch responded to the Special Events Committee's urged pleas, and has very kindly consented to appear the following evening, March 22.

Acknowledged as a rank[illegible] in Europe, Miss [illegible] been lecturing in New [illegible] University for the past few [illegible]s. While in New York, Miss Bloch has delighted capacity chamber music audiences with her performances of Renaissance and Medieaval music.

In addition to singing songs of the period, she also plays the recorder, virginals and lute. These ancient instruments are the ancestors of the flute, piano and guitar.

An informal and witty commentary blends delightfully the repetoire she selects from the inexhaustible literature open to her—from the middle ages down to the 18th century.

Miss Bloch will be heard in Brock Hall March 22 at 8:30 p.m. Student tickets will be available at the door, the night of the concert.

SUZANNE BLOCH, well known European chamber music artist who will offer UBC students a program of Renaissance and Medieavel music the evening of March 22 in Brock Hall.

Toronto Eds Quit

Humorous Issue Results In Publication Ban

All editors of "The Varsity," the University of Toronto daily paper, quit last Thursday when the Student's Council objected to their recent humor issue and suspended publications.

The Publication's Commission of the Student's Council objected the mention of names of council members in the humor issue and suspended all future issues pending consideration at a full council meeting.

The issue received favorable comments from most students questioned, said Varsity editor Barbara Brown in a wire to the Ubyssey asking the Ubyssey to support her fight for freedom of the editor in responsibility to the campus only.

'TWEEN CLASSES

Armour Back On Forum

PARLIAMENTARY FORUM debate will be held on Thursday noon in Arts 100 Les Armour having recovered from last week's attack of flue will debate the topic "Resolved that University does not educate" against Mary Southin, 3rd year Law student.

* * *

CIVIL LIBERTIES UNION presents Jim Bury on "Discrimination in Employment", in Engineering 200, Friday at 12:30.

* * *

DANCE CLUB is going to hold its general election Wed., March 19, in Engineering 202 at 12.30. Even if no one knows the results of this, poll will be final.

Come out and vote!

Ball room instruction has been reduced to once a week. Those who are interested can come every Thursday at noon in HG4.

* * *

UN and HILLEL Clubs will present Lieut. Phinn E. Lapide of the Israel Foreign Service who will speak on "Israel Today." Friday, March 14 at 12:30 in Arts 100.

* * *

RELIGION and the Family. Mixed Marriage will be discussed by a panel of student speakers Thurs. at 12:30 in SCM Room, 312 Aud

* * *

COSTUMES OF 1815 "Congress of Vienna" will be on display in the Sedgewick Room in the Library March 14-21. Most variable books of art.

* * *

DANCE PRACTICE for "Congress of Vienna" Ball. Included will be the mazurka minuet and Spanish circle dance. In Hut G4 Thursday, March 13, Tuesday, March 18 at 8:30. Everyone welcome.

* * *

UBC SYMPHONY will practice on Thursday evening, in the band hut at 6:15. New members are welcome.

HILLEL FOUNDATION will present a performance of "Our Town" by Thornton Wilder, Sunday evening, March 16, at the Beth Israel Synagogue at 8:30 p.m. Under the direction of Ian Dobbie, tickets at $1.00 are on sale in the Hillel House, behind Brock.

* * *

BOTANICAL GARDEN Society presents a talk "A Site for Kitimat," given by Mr. Les Muirhead. This talk will be held on Friday at 12:30 in Biology 209.

Lawyers Sleep After Ball

Everything was strictly legal Monday night as hundreds of lawyers and their friends flowed into the Commodore for the annual Law Ball.

The students put on one of the cleverest skits ever produced on the campus as two very verbose counsels argued over the merits of poor "Penny" who put on her little dance purely in the interests of art.

Penny finally came out with her chorus line of "Seven Beautiful Virgins" (there were tight before they played in Victoria) to dance a routine which was coached by Marjorie Miller of the P.E. Department.

After the party the students started all over again in the various downtown eatries.

Lecture attendance for both students and professors was "light" the next day.

CCF Says American Capital Threatens Our Independence

Mrs. Dorothy Steeves, prominent CCF executive member, told the CCF Club Wednesday that the vast American capital investments were threatening the indepence of Canada.

"Morally or economically there is no difference between American and Canadian capitalists; both are anti-social, and both will disappear in the course of time," the speaker stated. She said that the recent National Council meeting of the CCF had declared itself strongly for an independent Canadian foreign policy, including recognition of China and opposition to German re-armament.

Turning to provincial affairs, Mrs. Steeves said that it was quite likely that CCF would be the government of B.C. after the next election. "A CCF provincial government cannot institute a complete socialist commonwealth, but it can establish a basis on which a future socialist Canada could grow." Socialism in a process of continuous growth which can best be affected by democratic methods, she declared.

The former CCF MLA pointed provincial revenue to implement out the greatly increased need of the CCF program of increased social security and education. She discussed the various alternatives, and concluded that the answer lay in increased levies on those companies exploiting our natural resources through such means as timber royalties. She felt that socialized industry would not, in the first period of a CCF government, add to the public revenue.

PANHELLENIC TEA AT BROCK TODAY

Panhellenic will hold its big Spring Tea for all co-eds in Brock Lounge today at 5 o'clock. Admission is free, dress is casual campus attire, so drop over after your class.

The tea, under the patronage of Dean Mawdsley, is not connected with sorority rushing, but is being held to further the spirit of friendship and good-will among women undergraduates.

LAVISH SHOW

Players Club Fears Raid

"Much Ado About Nothing", as a prominent lawyer called the recent bookie trials, will be seen on campus minus raiding policemen and hot greensheets.

Although G. L. "Pat" Fraser, Vancouver lawyer was disgusted with "Much Ado", the Player's Club promises that their spring play, by the same title, will feature plenty of songs, and dancing girls, although loaded dice and marked cards will not be supplied.

Shakespeare's "Much Ado About Nothing" by Eric Nichols (as the thespians title it) is a five-act comedy demanding more work from its cast than any of the plays the club has performed in the past few years.

Attempting to outdo themselves the Players Club plans a lively performance complete with lavish costumes, dance routines, songs, comedy, drama and an orchestra.

COGHILL DIRECTS

Director of the play is energetic Joy Coghill a grad of UBC who studied drama at the Goodman Theatre in Chicago. Miss Coghill teaches at UBC besides working with the Everyman company.

John Avison of CBC will compose the incidental music using Elizabethan themes such as "Greensleeves," "A Lover and His Lass" and "When I was a Little Boy."

Tono Ginis will conduct an orchestra, composed mainly of student's organized especially for the play and Miss Marjorie Miller of the Phys. Ed. will direct the dances.

Jessie Richardson of Everyman is supervising the intricate and elaborate costumes necessary to give the play complete authenticity.

Derek Mann will design the sets Featured in the battles of the sexes are Joanne Walker and Bob Woodward who play the roles of Benidick and Beatrice.

LOVE AT SIGHT

Doreen Odling, an old-timer with the Players Club and Neil Carson an exchange student from the U. of Western Ontario will play the roles of Hero and Claudio who find love at first sight.

Others in the large cast of 25 are: Len Lauk who plays Don Pedro, Prince of Aragon; Vic Mitchell, Dogberry; Jerry Webb, Friar Francis; Dave Molliet, John the Bastad.

The play will run from Wednesday, March 19 to Saturday, March 22. Student performances will be Wednesday night and Thursday afternoon. Public performances will be Thursday, Friday and Saturday nights. Students tickets will be available in the quad, starting Friday.

THE UBYSSEY

MEMBER CANADIAN UNIVERSITY PRESS

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EDITOR-IN-CHIEF .... LES ARMOUR

Executive Editor—Allan Goldsmith, Managing Editor—Alex MacGillivray News Editor, V. Fred Edwards; City Editor, Mike Ryan; CUP Editor, Sheila Kearns; Women's Editor, Florence McNeil; Copy Editors, Jean Smith; Director of Photography Bruce Jaffray; Senior Editors: Myra Green, Elsie Gorbat, Joe Schlesinger; Editorial Writers: Chuck Coon and Dot Auerbach.

Letters to the Editor should be restricted to 150 words. The Ubyssey reserves the right to cut letters and cannot guarantee to publish all letters received.

Little Deities

IT seems, believe it or not, that there are Students' Councils in this fair land of ours which are even more conscious and jealous of their own pompous dignity than UBC's very own Council.

The Publications Board of the University of Toronto Students' Council suspended publication of The Varsity following a humorous issue of that paper in which councillors (no gutless wonders they) were presented stripped of all the dignity and majesty of office.

The offending issue of the Toronto Varsity was "one of a series of humor issues to appear weakly from time to time." Its contents were perfectly harmless. Only minds warped with an over-stuffed sense of self-importance could have found any objection to it.

Some student councillors have political pretensions and aspirations. It might serve them well to remember that if they ever attain the "exalted" status of professional politicos, they will not be able to resort to the expediency of just suspending any paper which happens to rub them the wrong way.

We hope that the students of Toronto will force their Students' Council to realize that a democratic system of elections does not elevate gods but merely chosen representatives who have to account for every one of their acts.

Guaranteed

ACCORDING to a recent Elliott-Haynes radio survey, only 16.5 per cent of Canadian radio listeners hear CBC non-commercial programs.

Critics have seized upon this fact to hurl more charges of cultural dictatorship at the government broadcasting system and launch further attacks against CBC Wednesday night and Stage 53.

One of their staunchest arguments is that the people do not want to hear such programs, yet they must pay for them via licences fees.

Let the critics remember that (a) CBC non-commercial programs form a relatively small proportion of all CBC programs and (b) in a democracy, minority rights are guaranteed.

On The Road

THE result of months of preparation by scores of talented young people will be on display to you and to the downtown public next week when the spirit of Shakespeare is reincarnated in the Players Club production of "Much Ado About Nothing."

As soon as examinations are over, the club will become a travelling company and spend two weeks "on the road" entertaining the people of B.C. from Nanaimo to Trail.

The reward for weeks of missed lectures, overdue essays, parental reprimands and lost sleep is a sense of satisfaction in having done a competant theatrical job—and a good time.

But this is not enough. UBC Players' Club is the only drama organization in B.C. which takes to the road to bring quality performances to smaller centres.

Prof. Robert Orchard of the University of Alberta drama dept. is convinced that travelling theatrical companies are essential to the birth of a Canadian National Theatre.

Thus the UBC Players' Club is fulfilling a valuable function in the cultural life of this province by pioneering the road company trail.

And what is more remarkable, the club is supported entirely by students. Even the permanent director is paid with student money.

Yet the student actors and technicians receive no tangible credit for their efforts.

We sugest that a faculty of Fine Arts be established in this university so that students participating in such projects would at least gain academic credit for their work.

Up A Tree

Chuck Coon

When I agreed to do a bit of publicity for the Players' Club spring production of Shakespeare's "Much Ado About Nothing," little did I know what repercussions would follow.

Naively, I strode into the Aud. Saturday to talk the matter over with director Joy Coghill. Dazedly I stumbled out an hour later with instructions clutched in my hot little hand to report Sunday for rehearsal duy.

No, I admit I am not the star of the show, nor even a planet. A piece of astroid dust would better describe it.

Everyone seems to agree that I am well suited to the part. I am one of Shakespeare's comic characters—an oaf of a watchman with no lines to say. (I rather suspect that Shakespeare did not consider such a dolt capable of speech.)

Author! Author!

At any rate I will be able to save my voice until the end of the performance when I shall rush to the back of the auditorium and shout "Author! Author!" in hopes Eric Nicol will come out to receive the plaudits of the crowd.

(You will note that "Jabez" has not denied the accusations that he wrote Much Ado About Nothing as revealed by Mr. C. Nile deKay in Tuesday's Ubyssey.)

I REGRET THAT I cannot tell you that Much Ado is playing in the auditorium from March 19 to 22 because when I first started this column, I promised myself I would not promote any grossly commercial enterprise such as plays and concerts.

Just to give you an idea of how money-mad these actors are, I can tell you this much; they are actually charging admission to the show. They make some weak excuse about having to buy material for costumes, having to pay for programs, tickets, electrical supplies, makeup and a few hundred other incedentals.

Public Apology

I must apologize publicly to the director Joy Coghill for not being able to mention that Shakespeare's Much Ado About Nothing by Eric Nicol is running next Wednesday, Thursday, Friday and Saturday in the UBC Auditorium and that it is one of his best comedies.

AND I ALMOST forgot that I could not mention that there is a cast of 25 to 30 and the sets and lighting will be of professional quality.

But then such is the lot of anyone who makes a solemn promise to himself. A resolution can never be broken. My room-mate for example has still not broken his New Year's resolution not to abstain from trips to Florida during 1952.

I wonder what they meant when they said I was well suited for the part of a witless watchman in Much Ado About Nothing which is playing in the auditorium March 19 to 22.

Convicts Beat McGill Debaters

MONTREAL — (CUP) — McGill debaters, who won over the Princeton Debating team bowed to the superior powers of the Convict team at Norfolk Prison.

The debate, on "Resolved that the Communist Party should be outlawed,' was held first in Boston then at Norfolk, Mass.

The McGill team became honorary inmates as they debated against two convicts from the penitentiary.

Norfolk had already defeated M.I.T., Harvard, Oxford and Columbia.

Ubyssey Readers Write

Thanks!

Editor, The Ubyssey:

The Forest Club wishes to thank the staff of the Ubyssey for the splendid job they made of the Forestry edition of Tuesday, March 11. Except that only half the articles were printed, and only one article which was printed was reproduced in its entirety, the rest being cut approximately in half or so re-arranged as to destroy their continuity completely, and apart from the fact that there was no heading to indicate that the paper was a faculty edition, it was a magnificent effort. Incidentally, your titles were far better than the ones we had chosen.

We presented you with the amount of copy you requested at the suggested time, and were assured that everything would be taken care of. How glad we are that we credited you with a modicum of intelligence!

We are sorry that our material took up so much space—the Cananian nickel advertisement could have taken up the whole third page instead of just two third sof it. We can't thank you enough for allowing some of our copy (167) words to be put on other than the third page, to compensate for this large ad. You really needn't have done that.

If we ever have occasion to put out another page of the Ubyssey, we hope we can count on your support again. Just take a quiet trip to Fisherman's Cove or Horseshoe Bay for a couple of days and everything will proceed smoothly. [illegible]

[illegible]

Forest Club [illegible]

[illegible] to publish Tuesday, would appreciate it.

ED. NOTE: Due to advertising space commitments over which the Ubyssey has no control, the following committees of the Forest Club were omitted on Tuesday's Forestry Page—education special events and senior executive.

The Ubyssey sympathizes with foresters who worked hard to produce other material on forestry life which space shortage prevented being printed.

Pick-Pockets

Edior, The Ubyssey:

Apparently there is still at least one low character roaming the campus who cannot resist the temptation to "innocently" pick the pockets of any trousers he happens to see when no one is around.

On Monday, March 10, some scummy individual, student or otherwise, lifted 75 cents from my trousers hanging on a locker door in the north end of the Stadium, while I was out for a run between 5 and 5:30 p.m. Of course I knew I was taking a chance having my clothes like that; but having no locker it was my only alternative.

Next time "friend", why not make a more thorough job of it. There was $85 in my watch-pocket. Too bad! Think it over—was your little adventure worth the risk, my friend?

Yours truly,
"A Little Amazed."

Limeys

Editor, The Ubyssey:

The article by Charles Watt on Wednesday's U.N. musical advises us that "The Limeys will love the Pedlar's Song," etc.

The word 'Limey' is derived from the British merchant ship, which gained the name 'lime-juicer' from the use of lime to prevent scurvey.

American and Canadian merchant seamen coined this word, and today would probably give the following connotations to 'limey.'

An old British tramp ship would perhaps be affectionately refered to as "an old juicer tramp" or "an old lime juicer." To say "a limey ship" instead of "an English ship" would imply a degree of contempt. A merchant seaman would not call an English seaman "Limey", unless insult was intended.

The word has come into quite general use now, to refer to Englishmen, but the implications vary. Many English people recognize the word 'Limey' as one used in contempt to them. Out of consideration for these people the word should be avoided.

Yours sincerely,
Don MacDonald.

Terry Nicholls — Council Notes

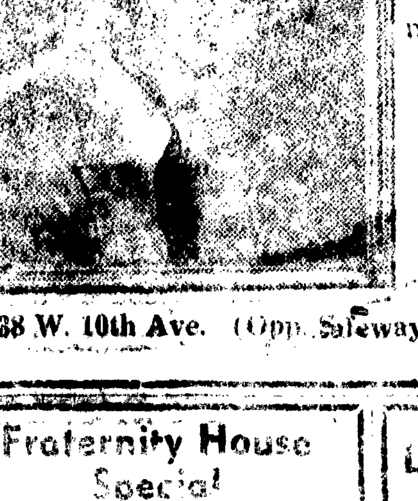
The new Council came to its own at Monday night's meeting. The elections of the new Council were ratified by the old, and the incoming members voted on Council business for the first time.

EXPENDABLE — Nobody loves the Junior or Sophomore positions on Council anymore. Two methods of disposing of these positions will be presented to students at the General Meeting next Thursday. One amendment proposed by Council replaces these positions with members-at-large. In addition on Monday night Bill Neen and Geoff. Pringle presented a petition proposing an amendment that would eliminate these same members and place the Vice-president and Secretary-Treasurer of USC on Council.

MORE—After repeated requests to USC for a re-organization plan of that body, and receiving only the proposal mentioned above, Council decided to do the job itself. Attacking what it feels is the greatest weakness of USC, Council will ask the General Meeting to place the Presidents of the undergraduate societies on the committee. At the present time only representatives from the various groups sit on USC.

INTERNATIONAL HOUSE — With an eye to strengthening their organization, the International House Committee presented a code of procedure for Council's approval Monday night. The code was approved and in addition the Committee's position on the campus was re-affirmed by Council.

CONGRATULATIONS—Heads of two hard-working committees received the plaudits of Council Monday night. Ivan Feltham, and Art Fletcher were congratulated for the work their committees did in staging Open House and the High School Conference. Both events were the most successful held since their inception.



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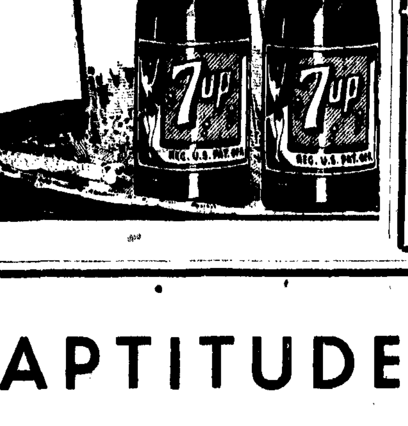

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LITERARY COLUMN

Pamela Steele – Editor

More Notes

TWO letters of interest to campus literati arrived in the Ubyssey offices this morning. One came from Mademoiselle Magazine, the other from the "College Issue", editor of Northern Review.

Mademoiselle would have us understand (on expensive paper with grey engraved letterheads) that they have always been interested in young writers, and are proud to publish their work as frequently as they apparently do. (That's darned nice of them . . .)

This ran for about two impecably typed paragraphs then came an announcement. They have a College Fiction Contest for women undergraduates—there are two cash awards of $500 each, and furthermore, the winning stories will appear in their September issue. The deadline is April 15.

Northern Review's letter also concerned a contest — the prize there is $10 for a winning story, poem, short story or familiar essay. The deadline is May 1st, 1952. Northern Review's address is 2475 Van Horne, Montreal, P.Q.

Who says Canadian writers need starve.

IVORY TOWER BEWILDERS

Saturday was blessed with no spectacular weather. It was murky, and hovered between mist and a dull expectation of rain. That was the one familiar landmark on the campus during Open House. The rest — the buildings, the grounds, even the parking lots, had a strange look about them —rather like seeing a house you grew up in occupied by new tenants.

They've come to see our 37 year old ivory tower, they've come to see what we do with their money. Bewildered, impressed they strolled through the Library across the lawns, eating ice cream, peanuts, looking us over, opening doors, buying souvenirs, asking questions.

Ah the questions . . .why do the seats in some of the class rooms slope? Is that a television aerial on top? (No Brock) The wash-room, please my little boy wants to go to the washroom. Can you tell me What is Arts? And the Faculty? How many buildings are there (Just a moment, madam. I'll count them in a moment.)

Individually they were probably intelligent, kind, interested people; but as a crowd, like all crowds they assumed a terrifying stupidity and greediness, wanting to know all, to see all, to taste all.

Opening forbidden doors and closets (rather like the paying Sunday visitors in English castles who have an unquenchable desire to sit on roped-off brocade beds in milady's boudoir) pushing each other, willing to trample each other to death in order to see elephants being blown out of glass . . .

However, they were some tired and satisfied, hoping that one day Junior too would be able to sit in the Quiters.

MYSTERY IN UBYSSEY MAIL

The Ubyssey Office has received yet another glossy paged publication from a mysterious Union of Informational Students. The envelope had a Czech post mark on it, which shed light of sorts on some of the material contained in the magazine.

The photographs in these publications are always the same. A Russian woman athlete throwing a pair of muscular arms around the cringing neck of a Negro athlete from Ecuador, a crocodile line of grinning Chinese girls hysterically waving tree-branches in hon or of some heroic occasion or other (the caption under that one said "Students of China face a bright future . . .")

"Culture" is not neglected either. There is an article by a professor Samarin who writes about the avid interest Soviet students take in English Literature. He stresses that of particular interest to Soviet students are writers whose works "contribute to national culture and inspire the people with confidence in a better future" (Whatever that may mean.)

There is some poetry, the opening lines of a poem covering a whole page are like this: "Polynice, Eteocles, Abel, Cain! Oh Brothers! Old Human Feuds! Scaffolds! Agrarian Laws! Battles! Oh Banners! Oh Shrouds! Black tatters! The dark and eager mouths of graves! Oh Holy Peace! When will death be killed?"

Oh Holy Director of Soviet Public Information Office, when will you acquire a sense of humor?

Emancipated Places

A cigarette
Between two suave finger-tips
Blood-sharpened and italicized
Points

A someone cuts the sound-mash with a
Glass-laugh
Shattered

And in a corner too sits
God
With a sandwich

P. H. THOMAS.

Pride

We are not poor
We like to make a clatter of existence
A clatter, a scrape over every item of our existence
Hoping to atone for past splendours.

The struggle is endless—life is more than existence.
Jealousy, self-pity, lust, vengeance
Cause us to desire,
Desires stronger than repentance.

Our purpose forgotten in the welters of living
We slump once more into immoderacy
And remain there
Wistful. H.V.P.

Burns Lake . . .

Camera Club Awards Prizes

Clement Simard's photo "Burns Lake" has taken first prize in the annual UBC Camera Club Salon, held in Brock Hall last week in the Modern Art display.

Visitors were asked to give a popularity vote on their three favorite prints. In counting the votes, 3 points were given for a first choice, 2 for a second and 1 for a third.

The results of 325 votes [illegible] No. 1 Ariel, by Ernie Perreault, 7th No. 30 Sunset on Jones Lake, by Clement Simard 8th No. 15 Chem Building UBC by Eric Mountjoy, 9th No. 29 Son of the Seas by Prof. S. Sead 10th No. 14 Elk [illegible] Maurice Powley.

[illegible] Camera Club thanks every [illegible] came to see the Salon and [illegible] that it could not be held [illegible] longer time. No room was [illegible].

[illegible] results of the fourth inter university salon held at Queens will be published shortly.

Ubyssey Classified

LOST

FROM CHEM BUILDING ON Open House Day. Black loose leaf containing year's notes. Finder please phone Walter Mastin, CH 3506.

LOST BLACK PARKEN PEN near Physics Bldg. Will finder please return to the Lost and Found.

NAVY BURBERRY ON SAT. night of Open House in Brock Hall. Please return to Lost and Found.

BROWN RINGED PARKER PEN (No. 3) lost between Arts Building and Fort Camp. Please return to AMS or Room 8, Hut 10, Fort Camp.

WANTED

PAIR OF USED SKIS 6'9" or 7'1" Phone Dick, KE 5686R 6 to 8 p.m.

NOTICES

WILL THE FOLLOWING PLEASE call at AMS L & F Mary Peatfield, Lila Gee, Alex D. Manson, Warren Edgett, Meyer Birboim, Mary Caine, J. L. L., J. D. Davidson, Donald S. White, Phyllis Jude.

P.A. SYSTEM — ONE AMPLIFIER, soundmaster, model 085. 26 watts output, two 12-inch loudspeakers in metal cabinets. One microphone and stand. For information phone John Hansen, ALma 2171Y. 58—3

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N. Lampman, Hut 20, Acadia, Ph. AL 0026, 6:30 to 8:30 evgs.

LOST AND FOUND ARTICLES may be called for at the Alma Mater Society Office any day, Mon. to Fri. from 10 a.m. to 4 p.m.

CHUCK JONES, PROVINCE PHOtographer, will speak on "Press Photography" Wednesday noon in Arts 208. Everyone interested is invited to attend.

WILL MISS E. RICHES PLEASE call at the cashier's wicket, AMS Office.

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FOR STUDENTS' CONVENIENCE our office hours are from 8 a.m to 9 p.m. A. O. Robinson, 4180 W. 11th Ave., AL 0915R.

Stanford OK's Berlin Union

BERKELEY — (Special) — The Executive Committee of Stanford University recently approved Stanfords affiliation with the University of Berlin.

In favoring formal union, the Committee accepted a letter to the Free University, which emphasizes the cultural and friendship aspects of the association.

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The Spencer jacket in an all wool navy and white check is about as fashionable as you can get this spring! This "over-everything" topper is sweeping the country! It has proven so versatile, so very smart with its bat wing sleeves, and so eminently practical for all casual wear.

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'Birds Home Face Crucial

By BRIAN WHARF

With a won one—lost two record behind them, four of their best forwards on the injured list and the knowledge that come the end of the month they will again face the star-studded California Bears twenty battered Thunderbirds rugby players arrived back in Vancouver on Saturday after an eight day exhibition in California.

Birds started their invasion on the right foot as in the first of the four game World Cup series they licked a heavier California squad. Confident in their boast that this year's team was their best ever Bears were surprised when the lighter but more experienced Birds trounced them 8 to 5.

Rear-row man Frank Gower scored Birds' first try down South when he lead a dribbling attack over the aCliforna line. Winger George Pull made a dazzling 80 yard run for the second. Bill Mulholland converted the latter

YANKS BETTER

The Americans made their boast seem a little truer in the second encounter. After Captain Gerry Main had scored for Birds and the conversion attempt had failed, the Bears made a dramatic rally. Don Harris tallied their first try and then as the hands of the big clock knocked off the final minutes All American gridder Les Richter successfully converted

Birds third and final game across the border against the Stanford Indians was a complete farce A pouring wet day, no spectators save the reserves and a few press men and two mossed penalty kicks combined to make Birds' Palo Alto visit a thoroughly miserable one. Indians awarded a penalty kick on a very dubious call won the game 3 to 0.

SUMS UP

Summing up the trip Coach Albert Laithwaite commented "goal kicking was the whole story." Birds missed two conversion attempts and two penalty kicks and should have won two and drawn one. Laithwaite was forced to rely solely upon Hooker Bill Mulholland and the blond law man, though he gave the Cal. ruggers a lesson in hooking, did not live up to his usual standard. The Birds should definitely have one more convert kicker: Mulholland cannot be expected to be consistently good.

BIRD STAND OUT

Fly half Bill Whyte was the stand for the Birds in the three games. "He played like an international ,never seting a foot wrong said Laithwaite.

The forwards too played excellently. Ralph Martenson, Ray Cocking and Gerard Kirby who are the three most seriously injured, all behaved like heroes. These three, together with Bill Walmsley, who will most probably be out for some time, will be greatly missed.

Of the three quarter line George Pull was the outstanding player. He had only limited chances but showed his ability on that tremendous run in the second game.

FULLBACKS WEAK

Another weak spot was the full back position. Stu Clyne, who had filled the spot very capably previously, failed. Full back for the junior Braves Peter Von Harten and Dave MacFarlane were also weak.

The remainder of the series to be played at UBC at the end of the month should be really great. California will be determined to retain their hold upon the World Cup but at this stage Birds are ahead by three points.

Jelly Show's Em How It's Done

FOOTBALL SEASON is still a long way away but coach Hjelmar Andersen isn't too eager to forget about his favorite sport yet. He's shown above with a member of the Thunderbird team, G. Puil, to whom he is giving a few instructions re football. Jelly has been operating a clinic for the many football enthusiasts on the campus. Always a favorite with the team, Andersen is expected to be re-hired as coach for next year. That is unless Frank Leahy turns in an application to give him competition.

MEETING SET

UBC Cricketers Set For Great Year; Will Draw From Frosh For Club

The Varsity Cricket team having succeeded in topping all opposition in their last season, summer 1951, is looking forward to another bumper season with two teams in competition.

Last season saw the campus cricket club win the league and in addition the league shield.

* * *

The frosh are one source from which the teams will be drawn especially those who played in the city high school leagues and also cricketers coming from schools on the Island, and from Eastern Canada and from Great Britain.

* * *

To add a bit of internationalism Varsity hopes to play several West Indians including one from Jamaica and one from India.

The team will, however, be built around the stalwarts from last year such as Paul Jones, Ted Bagot, Dave Hallet and Selwyn Fox.

DICK PENN, MARGE MILLER ANNOUNCE ENGAGEMENT

Announcement of the engagement of the campus' most popular athletic instructor Dick Penn to Miss Margerie Miller was made today by the extremely jubilant Penn.

Miss Miller, a beautiful dancing teacher on the physical Education Staff, and Dick have not yet made any plans for the immediate future.

Penn, director of intramurals and coach of both basketball and football teams, was very quiet about his engagement and announced it very cautiously to the Ubyssey sports department who were touting him as the most eligible bachelor of the year.

However, though Mr. Penn has been "caught" we do wish he extend congratulation to both.

IN THE CORRAL

By Bob Crichton

(Today the Ubyssey gives readers a column by Sports Editor Bob Critchon of the Western Ontario Gazette.)

Last week, at the annual Interprovincial Rugby Football Union conference, the Big Four moguls got involved, as might be expected, in another tussle.

The cause of the argument this time was the proposition, basked by Hamilton and Ottawa, and opposed by Toronto and Montreal, that a football draft, similar to that operated by the National Football League in the States be inaugurated in Canada.

Hamilton and Ottawa felt that, because of money, Toronto and Montreal (particularly the Argos) would snatch the best available college talent. The draft, they opined, would be an equalizer.

As in all, or most, questions, there are two sides. Yet, surprisingly enough the best argument against a draft of college players' has not been publicized.

The con argument is that there would be a very strong possibility of a chattel system developing similar to that in pro hockey and baseball. If a player did not choose to play with the club that drafted him, he just wouldn't play at all.

It is mainly because of this feudal steup that Congressman Eugene Celler, of New York, managed to put major league baseball under fire. It seems strange to us, with this fact in evidence, that the Big Four would want to take the chance of hurting itself.

Another point against the draft is that, if the pro football heads still wish to operate under a semi-pro mask, they should conduct their business affairs in a semi-pro manner.

Unless they wish to permit trades in mid-season, as is done in other professional sports, and give players the benefits derived from such an arrangement—at present, once a player starts the season with one team, he cannot play for another if dropped from his original club — they should not attempt to start a draft system.

It is time that the solons came out openly, and stopped the farce.

* * *

Reports would have it that the Western Conference isn't taking the criticism levelled at them over l'affaire Vancouver, and may be persuaded to reconsider.

* * *

Assumption College is going to apply for a Senior Intercollegiate basketball franchise, according to Raider Coach Red Nantais . . . It would appear that the Windsor college has an excellent chance of making the CIAU grade . . . all to the good; the more teams of that calibre, the better the league, for Assumption has beaten Toronto and McMaster, among CIAU competitors.

* * *

ROUNDUP—Remember, the Students vs. Faculty basketball game during ISS Week on Thursday, February 7 . . . Only five students have offered their services: Cam Church, Jack Fowler, Frank Hayden, Bob Macpherson and yours truly . . . we'd like to see a much bigger contingent, so let me know if you're interested . . . The Faculty team is still five players short of fielding a starting lineup . . . and the game is scheduled for next Thursday.

WOT'S WATT

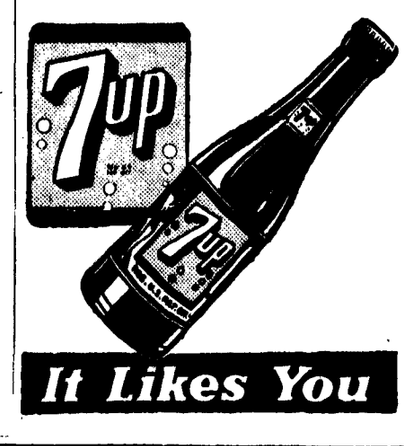
By CHARLIE WATT

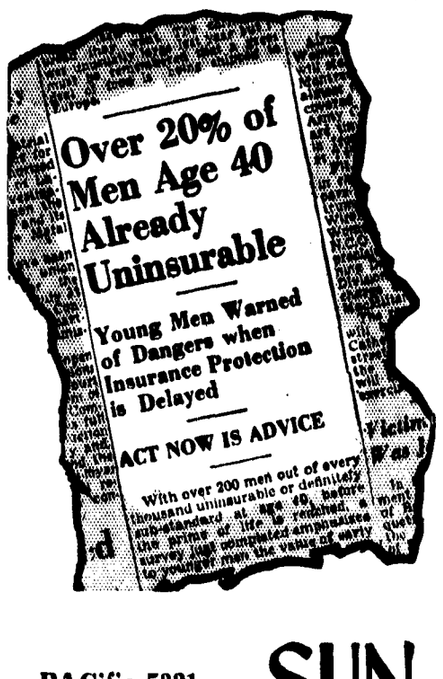
DIS and Data; Last week, the Men's Athletic Directorate proposed a $2.75 fee increase. Bill Sparling, MAD president who placed the proposal before the Student Council stated that, "the increase will give students free admission to all athletic events, and will stabilize minor sports." The motion was unfortunately, tabled by the Council.

If the LSE would have been willing to co-operate with such a plan, it would mean that students could attend virtually every University-sponsored function, providing the student body would support a fee-increase referendum.

Several students have argued against the fee-increase on the grounds that it would be unfair to charge the whole student body for a service which only 50 per cent of the students would use. This might be the case if only Athletic events were made free of charge. But surely there is no one on this campus, with the exception of several thousand engineers, who could not find something to suit his tastes in entertainment, especially if all university - sponsored functions were made gratis.

The other night, I was lying in my trundle bed trying to dream up some stupendous sort of plan which would solve the whole nasty fee-increase, fill that gym every Friday and Saturday night with 5000 enthusiastic basketball fans? With at least 50 per cent of this audience paying customers from downtown, the shekels would be simply flooding the coffers of the Men's Athletic Directorate. Of course we would have to have a mighty fine basketball team to draw the crowds. Think of the money we could make on football! We could possibly store up enough green backs to take care of 300 fee increases.





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