The Ubyssey

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Pep Meet Fixed For Tomorrow

Oley Olson Feature Artist

Tomorrow at noon the Pep Club opens the series of second-term Pep meetings with the staging of Oley Olson and his band of versatile entertainers from the Commodore.

A prime favorite with Varsity students for the past three years, the genial maestro will offer several novelty numbers and will be assisted by visiting artists.

The purpose of the meeting is to settle once and for all the problem of a name for Varsity's teams. The Peppers, who introduced the idea some two years ago, hope to see their efforts realized by the circulation of ballots listing the most prominent suggestions. Voting will be carried on throughout the meeting.

Three minutes has been allotted J. Friend Day to discuss Varsity's chances of downing Bates College in the Inter-collegiate debate scheduled for next Friday night in the Oak Room of the Vancouver Hotel. Bates College, one of the most famous debating colleges in the world, will have their delegates on hand next Friday to do battle with Brown and Conway.

AT THE PLAY

VANCOUVER THEATRE

"Adam and Eva" is the choice of the International Players this week, a play whose name suggests its character: clever, romantic and somewhat farcical.

As light entertainment this play will satisfy the appetite of most patrons, probably, and yet it seems a pity that a group invested with much first rate talent should utilize this exclusively on little, undistinguishe comedies. Next week's prospect, "Scrambled Wives," seems, from its description, much the same. "The Best People" was a slick comedy, competently rendered. It was a relatively new spectacle in Vancouver stock. But "Adam and Eva" is a diluted model of its predecessor, one of the favorite spectacles of the late British Guild Players. And are not the International Players contriving to present Vancouver with a *new* policy?

What is attempted, is done well. Colin Craig, I think, gives the most finished characterization in "Adam and Eva," as James King, harrassed breadwinner of an eminent Gotham household of progeny plus in-laws. The various parasites of his include Uncle Horace (Harry Stafford), Clinton De Witt (Blair Davies), Aunt Abby (Vane Calvert), all creditably played, and producing the calculated nastalgia.

Enter Adam Smith from an Amazon rubber plantation, exuding euphemisms of Family Life. He and Papa happen to be business associates. So, as you guess, the two change places in life. And in his effort to ginger up the family, pretends (of course) that the business suddenly fails. All make good, as you expect, except one of Eva's wooers, Dr. Delameter (James Hallett). Eventually James King, the father, returns, and matters evolve so Adam hitches up with Eva, as euphony and legend demands.—J. B. C.

EMPRESS THEATRE

"Tam O'Shanter" a two-act fantasy based on poems and letters of Robert Burns, was presented by the Scottish Musical Players at the Empress Theatre last week.

The presentation had little plot, but was merely a string of anecdotes, and stories of Burns, interspersed with some of his better-known songs.

While the cast perhaps lacked something in acting ability, the voices

(Continued on Page 3)

NOTICE TO GRADS

All graduates of all faculties are asked to fill out the individual write-up forms which can be obtained in the Publications Office. It is essential that these FORMS be filled out immediately in order that work on the Totem may go ahead without delay.

Othello Was No Moral Warning

Sedgewick Analyzes Shakespeare Character

Dr. G. G. Sedgewick deserted Hamlet for Othello on Saturday evening, when he addressed a well-attended meeting of the Vancouver Institute on the subject: "Dramatic Irony as illustrated in Shakespeare's 'Othello'"

Greek audiences knew the stories of contemporary plays in all detail before they were produced; consequently the spectators were able to fully appreciate the irony of situations.

Dealing with various interpretations of Othello's character, Dr. Sedgewick attacked the common assumption that he is a man of actual, everyday life. One 17th century critic was positive that the play was intended to be a moral warning to daughters, wives and husbands.

The speaker stated that the lack of intelligent criticism in literature today may be attributed to the fact that "we read books in the way we Puritans have been brought up to read them."

"I came to 'Othello' quite raw—quite raw—but with a certain amount of native intelligence," declared the eminent literateur as he told of his first contact with the play. He is now quite certain that "Othello" is "alive in the universe of art."

Dr. Sedgewick drew attention to the necessarily condensed nature of the characters in the play, but hastened to assure his audience that "the psychology of life is one thing and the psychology of drama is another."

Iago, the Shylock of this play, is "in a sense the whole machinery of the play," declared the speaker. The villain is perhaps the strongest mind that Shakespeare ever created, and his subtle, insinuating speeches in "Othello" literally "hypnotize" the audience as well as characters in the play.

Society To Give Second Program

The Musical Society will present a second noon hour recital on Thursday. Grenfell Allen, brilliant young pianist, and Dean Miller, well known boy soprano, will be guest artists.

Two members of the Society who will play important parts in the presentation of the Mikado will render vocal solos. They are Callum Thompson, tenor, who is playing the male lead, Nanki Poo, and Anne McLeod, a soprano.

HISTORY GRAD WINS PH. D.

The Department of History here has recently added a twelfth Ph.D. to its roll in the person of Dr. S. M. Scott, Arts '21, who is now a member of the Faculty at the University of Michigan.

After serving in the Great War, during which he was wounded, Dr. Scott returned to U.B.C. to take his degree in History and Classics. He took his M.A. degree at the University of Toronto, and carried on research work for a time at Oxford and London, under the I.O.D.E. scholarship.

He has been making an extensive study of early Canadian history, with special attention to the varying aspects of executive power.

Dr. S. D. Scott, his father, who was at one time leading editorial writer for the Daily Province, was for many years a member of the Board of Governors of the University of B.C.

AMERICAN TEAM

FRANK MURRAY

THEODORE SEAMON

These are the men who will meet the University of B. C. in a forensic tussle on Friday, February 2nd, 8:15 p.m., in the Oak Room of the Vancouver Hotel.

They will argue the negative of the resolution "That this house approves of the rise of Fascism."

Bates and U.B.C. to Debate Pros and Cons of Fascism

Bates College Men Meet Local Team Feb. 2

The resolution "That this house approves the rise of Fascism" will engage the interest of two representatives of the Parliamentary Forum, Ernest Brown and Jack Conway and a team from Bates College, Maine, on Feb. 2, in the Oak Room of the Hotel Vancouver. The joust is sponsored by the N.F.C.U.S. who have brought the Bates College Team on a coast-to-coast series, the first of its kind.

It will be the fourth inter-collegiate debate for Ernest Brown, the president of the Forum. He was asked recently by the N.F.C.U.S. to participate in a tour of the Western States with Eric Errey of Saskatchewan, which however, has been postponed till next November. Although it will be only his second inter-collegiate debate Jack Conway has been showing very great promise in the Forum meetings and is expected to shine.

The team from Bates will be Frank S .Murray and Theodore I. Seamon, both outstanding in the forensic art. Murray graduates this year with honours in English and a Phi Beta Kappa key. He has the unusual record of being president of his class for three years, president of the Debating Society and member of the Student's Council. Seamon too, has an imposing record. He graduates this year with honours in Economics and a Phi Beta Kappa membership, and has been president of the Politics Club, and representative of Bates at Model Economic Conferences and Model League of Nations Assemblies. They have both been members of Bates debating team for four years.

Bates College is outstanding for its prowess in the field of debating. Of it, the Literary Digest says, "The Bates boys are great argumentarians," and the American Magazine, "This tiny college has beaten the world at debating." It has held the Eastern Inter - collegiate Debate League Championship in 1930, 1932, and 1933, and has sent teams to all corners of the world. Teams have come from Britain, Germany, New Zealand and Australia to cross swords with Bates' representatives.

The U.B.C. team will take the affirmative and Bates College team the negative. Tcikets are available from members of the Forum for the sum of 35 cents. The debate is scheduled to start at 8:15.

Lett To Give Law Lecture

"The Legal Profession as a Vocation" will be the subject of Mr. Sherwood Lett's vocational guidance lecture in Aggie 100 Friday noon. This is the first in a series of addresses being sponsored by the vocational guidance committee under the chairmanship of Tommy Berto.

Mr. Lett, an outstanding U.B.C. alumnus, was the first president of A.M.S. (1915). Shortly after the war, he won the Rhodes Scholarship and studied Law at Oxford. On completion of his course at Oxford, he took post graduate work at Vienna. Today, still a young man, he is a leading member of the legal profession and a partner of the firm of C. P. Davis and Co. The name of Sherwood Lett has always been connected with the best interests of this University. At present, he is a member of the Senate and the Secretary of Convocation.

The objectives of these lectures will be to assist students to choose the vocation they wish to follow and also to inform them of the conditions in different occupations, the obstacles to be met and the best methods of preparation.

It is hoped that the student body will display their loyalty to such famous alumnal as Mr. Sherwood Lett by attending this lecture. It will be of great value to all those who entertain any thought of entering law.

Exchange News

By Nancy Miles

War Is Hell

This particular section of our department has not been functioning lately. It was not because of lack of material, but rather an initial inertia which always coincides with the thought. This, we think will be positively its last appearance.

The fact is that the militarists have had it in the bag. At a middle western American university objectors to compulsory military training in the R.O.T.C. or whatever they call it in those parts brought their case to court and were forced to take a long count.

The University of Washington, as ever ready to break into a sweat, got excited last week because the University authorities forbade the National Students Legaue to present an anti-war meeting. The leader of the condemned meeting remarked that "Campus Free speech was a farce."

It was a lady who said that.

And to be impartial, the News-Herald carried a head yesterday.

"STALIN FLAYS
ACTIVITIES OF
WAR-MONGERS."

* * *

Gall and Wormwood

The poem which follows is copyrighted, we're almost sure, but if a prairie university can print it, and they did, we don't see why we can't. It's from the acidic and melancholy pen of a lady whom Alexander Woollcott refers to as Dotty Parker.

"One Perfect Rose"

"A single flower he sent me since we met,
All tenderly his messenger he chose,
Deep-hearted, pure, with scented dew still wet,
One perfect rose.

"I knew the language of the flowers, 'My fragile leaves,' it said, 'his heart enclose,'
Love long has chosen for his amulet
One perfect rose.
"Why is it no one ever sent me yet
One perfect limousine, do you suppose?
Ah, no, it's always just my luck to get
One perfect rose."

* * *

Drippings

Excerpts from various columns of various papers. Emerson Daggett who writes Collegiana in the Washington Daily moans sadly about the response Aimee Semple McPherson received on their campus. He says:

"Not that a peep at Aimee wasn't worth something to walk a good many blocks for. Especially when free. But too many of this same gaping crowd didn't see or hear or read anything else of national importance that week, probably haven't since.

"It was largely a Snappy Stories delegation."

From "Overflow" in the Oregon Daily Emerald, these boners are selected for retelling:

"The sailors were singing merrily as they toiled at their wenches."

"A virgin forest is a place where the hand of man has never set foot."

"Cleopatra was bit by a wasp on the bust."

Campus Romancers Make Plans Known

SARGENT, COSGRAVE TO FIGURE IN LOCAL ROMAN SCANDAL

Caesar and Cleopatra Cast Announced By Players' Club

'Caesar and Cleopatra" in the spring play will be Bill Sargent and Masala Cosgrave. They won the coveted roles, two of the most glamorous in the history of the club, at final tryouts in the auditorium on Friday afternoon.

Selections were made by the advisory board of the Players' Club, with Prof. F. G. C. Wood assisting. They are:

Caesar, Bill Sargent; Cleopatra, Masala Cosgrave; Ftatateeta, Eleanor Gibson; Rufio, Gerald Prevost; Charmian, Margaret Stewart; Iras, Mary McGeer; Ptolemy, Lloyd Hobden; Lucius, Hugh Palmer, Pothinus, Frank Miller; Theodotus, George Johnston; Apollodorus, Gordon Hilker; Achillas, Tommy Burch.

The parts of Ra, Britannus, centurion, sentinel and one or two other roles are still to be assigned.

The two leads are in experienced hands, since both Sargent and Miss Cosgrave were in last year's spring play, "Alibi." Sargent played the all-important role of the French detective with conspicuous success, and Miss Cosgrave had the part of a housemaid who was more than she seemed.

This year they will largely have to carry the play between them. There are many minor roles of considerable colour, but Cleopatra and Caesar hold the spotlight all the time, and both have parts that are made difficult by their length and variety of mood.

The only other important role for women—and a very important one it is too—was won by a new member of the club, Eleanor Gibson, who was understudy to Mrs. Simms-Vane at Christmas, but has not yet been seen on the university stage. She will play Cleopatra's nurse, Ftatatetta, "a huge grim woman, with the jaws of a bull dog and the voice of a bloodhound."

Rufio, Caesar's rough-and-ready general and personal friend, will be acted by Gerald Prevost. It is a part very similar to his Major Blunt in "Alibi." Gordon Hilker, who will be the gay Apollodorus, also appeared last spring.

Margaret Stewart and Mary McGeer are to be her waiting-maids, Iras and Charmian.

In Stellar Role

BILL SARGENT

The part of Caesar in the approaching Spring play, "Caesar and Cleopatra", will be taken by Bill Sargent. Bill took an important role in last year's Spring play, "Alibi," and handled it with conspicuous success.

Arts '36 Party Set For Thurs.

To the soothing rhythms and subtle cacaphonics of Don Flynn's orchestra the combined class of Arts '36 will disport at the annual class party on Thursday night. The scene of the fray will be the Alma Academy, corner of Broadway and Alma, and dancing will be au fait between the hours of nine and one.

Since the financial status of the class is not all it might be the prospects of refreshments being served are slim. However, if the class comes forth with an additional twenty-five dollars there will be food and drink for all those present. The draw will be held at noon today.

One-All Tie In Feud

Freshmen and sciencemen mixed in about equal numbers Friday noon in Arts 100, when the class of '37 met to lay plans for their party. The Alma Academy was chosen, and the date decided on was Feb. 22.

President Freth Edmonds explained that the class fees would be $1.00, and must be paid by Tuesday, Jan. 30. Couples may hand in their names to the executive, who will draw for couples from those who do not so hand in their names. The whole list will be posted so that the general public won't know who was coupled and who drawn.

The general spirit of the class is expected to be demonstrated by the number of fees paid before Tuesday, since the Frosh will have to unite with the sophomores if they cannot arrange for the finances of their own party.

Freth Edmonds was able, after prolonged vocal renditions by sciencemen, to open the meeting, and Dorothy Eastman read the report of the last meeting, also with a somewhat musical accompaniment.

The class pins were described as having the figures "'37" superimposed in blue upon a "sun" with "arts" in small letters above. Professor Wood was elected Honorary President.

Student to Discuss Japanese Question

Over radio station CJOR on Tuesday, Jan. 30, from 8 to 8:30, F. Tanaka, a commerce student, under the auspices of the Japanese Students' Club, will discuss "The Problem of Canadian-born Japanese in B.C."

Such aspects as "What of the principle of no taxation without representation?"; "What of equality of treatment?"; "What of the Canadian Tradition of fair play and Justice?" will be dealt with. The program will include Mr. Callum Thompson, a well known tenor-soloist on the Campus, who will be accompanied by Miss Mobuko Tshizaki.

W. U. S. MEETING

There will be a meeting of the Women's Undergraduate Society in Arts 100 at noon today. Several important matters will be discussed. The Executive must have the co-operation of the women in all business relating to the society.

COMING EVENTS

TODAY, Noon—
Arts '36 draw in Arts 100. (Wear your old clothes!!)
Arts '37 class fees due (pay at foot of caf. stairs.)
Munro Pre-Med., Ap. Sc. 101. Dr. Emmons.

WEDNESDAY, Noon—
Pep Meeting in Auditorium.
Mr. MacDonald ,"New Methods of Measuring Forest Fire Hazard," Ap. Sc. 235.

THURSDAY—
9 p.m., Arts '36 Class Party.
12 noon, Musical Society Recital.

FRIDAY—
Vocational Lecture by Mr. Sherwood Lett in Aggie 100 on "The Legal Profession."

The Ubyssey

(Member C.I.P., P.I.P.A.)
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TUESDAY, JANUARY 30, 1934

CHOOSING A PROFESSION

For a considerable time the vocational guidance committee of the Alumnae Association, under the chairmanship of Tommy Berto, has been working on a plan to sponsor a series of lectures before the student body on the choosing of a profession.

At the present time when the problem of finding a job after graduation confronts practically all students the series should prove of inestimable benefit. Reports from other universities show that such lectures have been well supported and have ultimately been very successful in acquainting students of conditions in various occupations, the obstacles to be met, and the best method of preparation.

The first lecture of the series is to be delivered tomorrow noon by Mr. Sherwood Lett on 'The Legal Profession.' This should prove of interest not only to those contemplating the study of law, but also to all those who wish to get a comprehensive idea of what the profession offers.

Mr. Lett is well-known on the campus. He is a graduate of this university, having been first president of the Alma Mater Society, and later a Rhodes Scholar. He is now legal advisor to the Alma Mater Society, secretary of Convocation, and a member of Senate.

The efforts of the Alumnae association should meet with the whole-hearted support of the entire student body. An effort should be made to show that the efforts made on our behalf are not unappreciated.

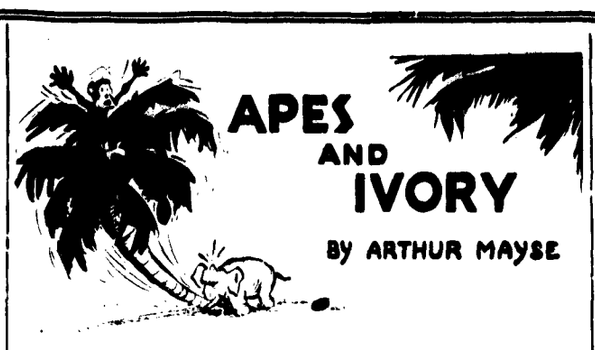
ON WRITING LETTERS TO THE EDITOR

Writing letters to the editor is one of the favorite indoor sports in Vancouver and its environs. Observers from near and far have remarked upon the plethora of budding correspondents who inflict their cheerful inconsequences upon the public via the daily newspapers. Statistics show that every inhabitant of this province writes at least 1.22678 letters to the editor during his life-time. This figure is weighted somewhat unfairly however, since there are some illiterate people who have never written a letter, while other old stand-bys we could name have filled volumes.

The average on the campus is somewhat lower because most of the students have not yet reached life's appointed span. However if they keep up their present rate of speed, they should outstrip all competitors in short order. Which is only right, or what is a university education for?

As far as the Ubyssey is concerned we enjoy receiving letters. They help fill up the odd inch of space admirably. They also provoke discussion. We only complain when the correspondents have nothing to say, and insist on saying it. It all seems so unnecessary.

After considerable weighty investigation into the metaphysics of correspondence writing, we have made the following conclusions. If you have a particular shibboleth you wish publicized, write a letter about it. Then tear the letter up without mailing it. It gives a splendid feeling of satisfaction. It is like a good drunk without the hangover.



DAWN GHOST

Between cool night and windy day
Mist-touched the mountains lay;
Where the carved rock stands at the branching way
The leaves fell silently.

Quiet and light, a woman trod
To the wood railing that flanks the road:
"My rock sleeps . . . . my Lions guard!
Watch on, O Lions, sleep, O rock!
In a little while your vigil's done!"

Over the trees, one by one,
The stars went out, and the dim sun
Rose in a grey sky.
The wood was misty, the air was chill;
For a little while she mused, still . . . .
Then left the road to the careless folk
Who throng the park by day.

—K.

AH, WILDERNESS!

($2.50)

By Eugene O'Neill. Random House.

Reviewed by Nancy Miles.

Eugene O'Neill's first comedy for some years, Ah, Wilderness! is interesting for two reasons. First, the play in itself has no small intrinsic interest, being the simple story of how a seventeen-year-old took the primrose path and hearkened not to the call of a siren, if I may be allowed to mix a metaphor. The second interest lies in O'Neill's treatment of the stereotyped dramatic forms.

His mastery of drama in the pure sense has never been doubted, but it has been difficult to compare the mature O'Neill with contemporary dramatists because of his use of obsolete dramatic forms and other devices purely original. Now, he proves himself an equal of the best conventional dramatists of the day. The play is flawless in structure and dramatic timing.

O'Neill subtitled his grisly melodrama, "The Hairy Ape," with two words, "A Comedy;" in consequence one approaches his other similarly subtitled works with apprehension. In this case, such fears are groundless. The comedy in Ah, Wilderness! is neither satirical nor cynical; it is very delicate, with just enough pathos to dispel the somewhat trite idea of the tear behind the smile.

The greatest charm of the story lies with the characters. Richard, the seventeen-year-old, is callow in the extreme, yet one has a definite impression of elusive source that under his callowness lies a rare fineness of character. Richard has had less than his share of recognition from critics because the part of Mr. Miller, the father, is taken by George M. Cohan.

The vividness of the story is shown in one's ardent subconscious hope on a complete reading that Richard, when he is through being callow, will drop the horrible Muriel person.

FOR MY FRIEND

Lovely one, my wistful one, here you shall lie
Dreaming, hidden apart;
Quietly, oh quietly, under the drifting sky,
And over your heart
Fireweed will flame, and the low winds go by.

Lost to all men, even to me who love you.
When the night falls
You will hear them singing, the low winds above you
Until God calls.

Until God calls us, making of death a jest,
And if he forget
I will bend to the kind brown earth over your breast,
Remembering yet,
And with one word low-spoken break your rest.

—T. M.

Class and Club

MONRO PREMEDICAL CLUB

There will be a meeting of the Monro Pre-Medical Club on Tuesday, Jan. 30 (today) in Ap. Sc. 101 at 12:10 sharp. Dr. W. F. Emmons will give an illustrated lecture on "Methods of Diagnosis of Intra-Cranial Lesions." All members are asked to be present.

CHEMISTRY SOCIETY

An open meeting of the Chemistry Society will be addressed by Dr. Gallaugher on Wednesday at 3:10 in Sc. 300, subject, "Our Liquid Gold Resources," re fish by-products.

Dr. Gallaugher took his M.A. here. He has had much theoretical and commercial experience in chemistry. He is here on leave of absence from his position in a paper company at St. Catherines, and is studying local conditions with a view to the possibility of establishing a new industry here.

FOREST CLUB

Mr. MacDonald, of the B. C. Forest Service, will speak on "A New Method of Measuring Forest Fire Hazard," Wednesday noon, Ap. Sc. 235.

MUSICAL SOCIETY

There will be a meeting of all those interested in forming a "Group of Solo Performers" in Ap. Sc. 100 on Wednesday at 12:15.

The purpose of this group will be th eadvancement of vocal and instrumental solo work. Such an organization existed on the campus several years ago and was very successful in its activities.

LITERARY FORUM

There will be a meeting of the Literary Forum in Arts 103 on Wednesday at 12:10. Kay Stewart will deliver a paper on "Pauline Johnston."

LETTERS CLUB

The Letters Club will meet tonight, Tuesday, Jan. 30, at the home of Mrs. S. J. Schofield, 1118 Arbutus street, (Take street car to 4th ave. and Arbutus and walk north). As there are two papers to be read and discussed during the evening, members are asked to be punctual.

V. C. U.

On Wednesday in Arts 204 at 12:10 Dr. Alex Esler will address the regular open meeting of the V.C.U. His subject will be "Character and Conduct". Dr. Esler has spoken at the University on several occasions and is well known to many students on the campus, and it is hoped that as large number of students will avail themselves of the privilege. A coffee squash will be held at the home of Miss Ruby Williams. In the first part of the program Mrs. McAllister will give one of her devotional talks and the remainder of the evening will be spent socially. All students are given a cordial welcome. Further particulars can be obtained from any member of the Union.

S. C. M.

There will be no lecture this week. A social will be held this Saturday evening at he home of Miss Mildred Osterhout 4536 West 8th ave. at 8 p.m. Please sign the refreshment list in Aud. 312.

The study hour for the International Relations group has been set for Saturday, 12 to 1 p.m.

PHILOSOPHY CLUB

There will be a meeting of the Philosophy Club tonight, Tuesday, Jan. 30, at the home of Mr. David Blackaller, 1286 West Twelfth ave., at 8 o'clock. Miss Mildred Orr will give a paper on the "Present Status of Instincts." A full attendance is expected at this meeting.

PHYSICS CLUB

The Physics Club is holding an open meeting on Wednesday, Jan. 31, at 3 p.m. in S. 200. All students interested in recent developments in Physics are urged to attend, as the program has been especially arranged to bring out the most recent discoveries made in the study of atomic structure. Papers on "Heavy Hydrogen,' '"The Neutron" and "The Positron' will be given, and will be illustrated by lantern slides. The importance of the discovery of the latter two particles in changing views on the structure of the atom will be shown.

JAPANESE STUDENTS CLUB

The next meeting of the Club will be held on Saturday, Feb. 3, at 7:30 p.m .at the home of Mrs. K. Ishii, 3351 The Crescent.

UNIVERSITY ENGINEERING SOCIETY

An illustrated lecture will be given by Mr. Alexander of the Forest Products Lab. on the "Structure of Wood and Its Relation to Strength." Everybody welcome. Noon today. Applied Science 100.

Correspondence

Editor, Ubyssey,
Dear Sir:

We heard much talk on the campus these days of the lack of Varsity spirit. Last Friday's happenings prove these fears to be unfounded. Allow me, through the medium of your column to publicly express my thanks to that handful of Sciencemen who showed such a magnificent spirit both in Arts 100 and in the Arts Common Room. What a splendid example we are given of that true gentlemanly feeling! What refinement! What culture! Indeed sir, I was put to shame by such gentility, such perfect poise and self control.

If only the University as a whole could catch this wonderful spirit of devotion and unselfishness. Think what changes would be wrought overnight! The whole aspect of the University would be changed. Indeed it would be hard to recognize it! I feel indeed that such a spirit should not merely be confined to our University, but should be carried out into the world at large. With this glorious spirit of brotherly love, so ably manifested by the noble few already mentioned, would not our economic problems be already solved, would not our fears of war vanish and the whole world be as one nation?

I would go so far as to say that the only hope, not of the University alone, but of the world, is for an increasing number of students of this campus to follow in the footsteps of this noble band of gentlemen. May we dedicate ourselves to the high service of spreading this beautiful spirit of consideration for others!

GEOFFREY G. SMITH,
Arts '37.

Editor, Ubyssey,
Dear Sir:

Do the Arts men intend to let those big bad boobies, the Science men, turn all of their meetings into riots and their common room into a shamble?

If the U.B.C. Science men are proud of their vulgar tastes, their bad manners and their bovine pugnacity, they should keep it to themselves. Their general conduct reflects no credit on an institution of learning. If they are such curious infants that they must stick their noses in things that do not concern them, let them come to the Arts meetings and while there demean themselves like sane human beings who have reached the age of discretion and not like spoiled two-year-olds. Their renderings of Old Man Noah have become a bit boring after frequent repetition, and their lack of respect for the rights of others is disgusting.

Are the Arts men going to let this sort of thing go on without retaliation? Are they going to let those mighty infants break up tables in their common room and do nothing about it? We know that the Arts men abhor the vulgar and childish pleasures which so amuse the Science men, and that they have no love of brawling. However, scruples aside, the time has come for them to upset the age old tradition of the rough and tough Science men and to defend the rights of the Arts Faculty. If they do not do this, they are the Sissies that the Science Babys call them and should be glad to be allowed to even exist on the same Campus with and under the PETTICOATS of the Vulgar, Childish, Boorish, but UNITED Science men.

DISGUSTED

NOTICE

COMMUNICABLE DISEASES — Students developing any illness or suffering from any injury while on the Campus should apply for first aid to the Public Health Nurse. This is particularly required if the student develops any illness of an infectious nature, incuding the **COMMON COLD.**

STUDENTS DEVELOPING ANY ILLNESS AT HOME, BOARDING HOUSE, FRATERNITY HOUSE, etc., are required to report the same to the Public Health Nurse. **The development of any infectious** disease in a University student MUST BE REPORTED to the University Health Service without delay.

Students **EXPOSED TO ANY INFECTIOUS DISEASE must immediately report** to the University Health Service. Such students may be permitted by special order of the Medical Health Officer, to attend the University for a prescribed period, despite the exposure.

Such students will report daily (or oftener, at the discretion of the Medical Health Officer), to the Public Health Nurse for such prescribed period. Failure to so report will result in immediate exclusion from the University.

STUDENTS ABSENT ON ACCOUNT OF ILLNESS, must present Medical Certificates. If the absence occurs during the session, the student must appear in person, with the Certificate, at the University Health Service, immediately on return to the University, and before attendance on class work.

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A change of Necklet, Bracelet or Earrings works miracles, and seems to change the effect of the whole ensemble.

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EMPRESS THEATRE Last Times Today and TOMORROW
THE SCOTTISH MUSICAL PLAYERS
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"THE BONNIE BRIER BUSH"—Tomorrow, Mat. 2:30, and Evg., 8:30
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Seat sale (both attractions) now at Concert Bureau, J. W. Kelly Piano Co., Ltd., 688 Granville St., Sey. 7066, and Empress Theatre, Trin. 5710.
Box office opens 10 a.m.

MUCK-A-MUCK

THE MORPHIA THE LESS FOR ME

FANNY FRESHETTE'S DIARY

Did we ever have the fun at our house the other night. My brother being flat suggested I ask John and he'd ask Molly his girl to come over and we'd all play bridge and I'd tie on the feed bags meaning I'd make waffles which he likes especially as it wouldn't cost him anything. I got along all right as John doesn't know me well enough to even notice when I try to finesse a ten having given up counting the trumps. Well everything was hotsy totsy until he offered us all a cigarette and not wanting to let Molly make me look like something in rompers took one, breathing a silent prayer my brother would keep his lip buttoned about it being the first one I'd ever had in my life except that pulpy wood on the beach you smoke when you are kids. Well he just let out one whoop and said haw haw will you look at Fanny getting smoke in her eyes, me with the tears streaming down my face and my eyes feeling like they had grapefruit juice in them. My temper just lasted so long and then I made a dash for my only weapon which is a picture of him about five months old standing on a bear rug in the back yard, which I meanly keep behind the clock for just such occasions and showed it to Molly. Well, then he started calling me things and I burnt myself with the cigarette which had begun all the trouble and started to really cry and then John suggested we all go for a ride in his car which has a radio so we could listen to Guy Lombardo. The wind sort of cooled me down, it being the kind of night when everything is asleep but you and the wind keeps saying shh, and I think John and me are going to get along very well together, he's so soothing, like carron oil on sunburn.

"Just Where The Bus Stops"
Pt. Grey 67, Nights Calls Ell. 1065L
K. E. PATTERSON, B.A.
PUBLIC STENOGRAPHER
4479 W. Tenth Ave.
Essays, Theses, Etc. French

The Ballad of Three Fingered Joe

Second Instalment

"Before my story I tell to you
Now tell me, pardner, and tell me true—
What happened to your missing finger?
Did it die suddint, or did it linger?"

"Why stranger, aint' you got no tact?
Thet's no way fer a man to act.
Still—I dunno—it might be best
To get the story off my chest:
I ate my finger in the raw
Incorporated with a chaw."

(For though like blazes Joseph yelled
His willing stomach ne'er rebelled.
Forever Joe would now eschew
Both Copenhagen and the chew:
The fingernail had scratched his works,
And even to today Joe burps.
Who now asks Joe to eat a joint,
He holds him at revolver point.
This accident it was a shame
And surely Joe was not to blame.
A dose of physick set him straight;
His feeble mind was filled with hate,
And other men with fingers five,
Joe had no wish tc see alive,
For, quivering, in his shaggy skull
This wretched thought he used to mull—
Into what folly fate had led him,
For he had bit the hand that fed him.)

The stranger sat through the harrowing tale
While at the window lashed the gale.
And after while he turned to Joe,
"Reckon it's right that you should know
Whar I been and whar I'm bound.
Wal, pard, I've done some wanderin' round."

—To Be Continued—

What People Are Saying

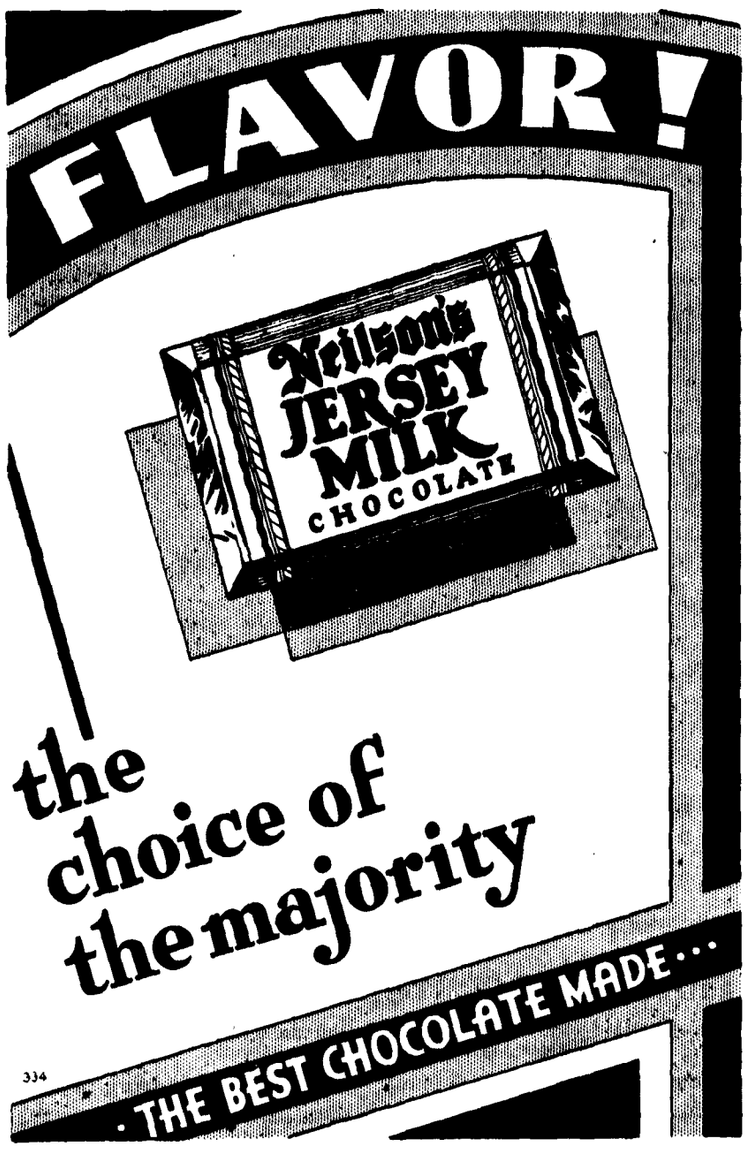
Jean Bogardus: I've had a flea for three days. (Mather caught it).

Mr. Black: In Germany there are vocational schools in plumbing.

Jackie McGregor: Are those pipe courses?

R WE DWNHRTD ?

Ws sckr nd pd m cls fees, whch mns hv t drnk wtr wth lnch fr t wks. Cls sprt jst mns hv y gt a dlr fr th prty nd f y hvnt y aint gt any clss sprt. Hv th grl pckd out m gnt t gt n cls drw Tsdy. Hs bw lgs nd squnt nd hr lk old hy bt hs fgr lk M Wst nd flt ft abt th siz v Emprs v Cnda. Howvr nvr cn tl nd mght gt one wth knck kns nd pgn toes nd blnd n one eye tht wrs prpl hr rbn.



MUCKATORIAL

Screams, cries, crashes, rattles, booms, bangs, whoops, gurgles, splashes, yells, clatters, thuds, shocks, tinkles, rags, bones, bottles, popcorn, peanuts, candy, chewing-gum, millinery and ladies' ready-to-wear! A murder had been committed in the printing office and the type-setter lay floating in a pool of blood. Police on the track, and a price on the head of the unknown murderer. Suspicious glances in the pub office. How cruel, said the Walrus to the Carpenter and Peter the Ape, to sell one's brother editor to the police, but fish and chips cost money and fifty thousand is not to be sneezed at. Does no one see a crafty sneer on the face of the Muck Editor? Who else would be guilty of such a despicable crime? A typesetter with three little children and a goldfish! The day of judgment had come, and the typesetter had forgotten to put into the page two poems filched from Union College at the risk of excommunication. And after this ghastly risk the poems were forgotten and the University must suffer the loss of the embodiment of Union College wit, "Ode to a Cuspidor" and "Tail of a Shirt". Smart fellows, the provincial police! Even before the present Auditorium is replaced by one of stone the culprit may be found, in hiding beneath a desk.

SNEERS AND JEERS

By the Campus Crab

Essay on dramatic criticism, mild, inoffensive, and directed toward those who shall remain nameless. Essay on public service under private ownership, acrid, offensive, and directed to those who should get wise to themselves. Essay on personal liberty—write your own ticket.

I have been informed that a certain organization resented my fatherly advice of a few issues ago. From the impulses of my abounding good nature and an oversensitive desire not to give offense, I will refrain from addressing my remarks directly to it, but if its members carefully dissect the following paragraphs, they may discover, here and there, a slight hint as to which particular organization I refer.

Last week I attended the production of "A Doll's House." I hope some of the members of the organization which I carefully avoid naming were in the house. If they devoted a little of their time to analyzing the performance, instead of merely enjoying it, it will perhaps assist them in their future activities in that field which shall remain unspecified, as far as this article is concerned.

I do not advance the play in all its aspects for a model for my anonymous friends. The feminine contingent should avoid the tactics of the leading lady. Her characterization was excellent, but it requires a command of emotional expression that is not common, and a training that few have patience enough to achieve. It would be better for both the males and females to dissect and profit from the restrained, definite and carefully studied style of William Buckingham who, in fact, once graced their ranks. His performance was well finished and artistic, and as it was achieved through hard work and application, it is a possible goal for anyone. Of course, if there are any geniuses in the ranks, (and there are usually one or two), they may derive inspiration from Miss Miller, but let them use discretion. They must walk a narrow path between the pitfalls of absurd exaggeration and egotistical monopolization. Not all will be able to tread as accurately as this young lady, but those that do will have taken the first step on the road to artistry.

The actors, however, are the least part of a play. They are merely tools in the hands of the director. It was a joy to watch the mechanism of the piece running so smoothly under the veneer of words. It never obtrued itself, it never failed at the critical moment. It was well planned and efficient. The players were never at a loss as to where to stand, when to move, how far to go, when to get there, and what to do after they had arrived. Each step and action had its cue and its purpose. That curse of amateur acting, individual initiative, was eliminated. Every action was related to every other action; every move had its logical and proper response. The play was a play, not a crowd of emotional orators treading on each other's toes.

In other words, it had timing and finish. This can be achieved by any amateur company that is not composed of positive idiots, but, unfortunately, it usually is not. The elements required for this desirable consummation are simple and few. They are a courageous director, a willing cast, and an interminable succession of slave-driving rehearsals. If the director weakens enough to moderate absolute dictatorship, or the actors refuse to submerge their individual concepts of their parts, it is hopeless. If there is a "star" in the company, it should be quietly strangled before the scripts are handed out.

My unnamed friends are members of an organization which has often reflected glory on its Alma Mater and justified its own existence. It has the ability and opportunity to do it again. All it needs now is work, work, more work—and a director who is boss, knows she is boss, and has no false modesty about insisting she is boss. Has it got them?

* * *

Two organizations on the campus are run by private individuals for profit. The only excuse for their existence is the rendering of services that a university owned business cannot. As long as they function efficiently, they justify their presence.

One is the cafeteria. If the students are satisfied with the food and service they get there, it is their own affair. Personally, I have ceased to insult my internal economy, and now carry a lunch.

The other is the Book Store. Apparently its proprietors regard it as a species of pension for which an unjust public remand them to perform intolerable menial service. The customer is not only treated without courtesy, but is overwhelmed with an atmosphere of indignant martrydom which emanates from the heroically suffering slaves of the counter. It is most disturbing to sensitive persons like myself.

As the majority of undergraduates are thicker skinned than I am, this might be disregarded, but when it comes to a negligent performance of duty that condemns the largest part of a Year to struggle through most of a term without texts essential to their work, it is a different matter. The proprietors of the Book Store were informed last May of the required text for the Spring Term of English One. Between that time and the Christmas holidays, even their liesurely methods should have allowed them time to find out the number of freshmen in the class, and order to necessary books.

Instead, they decided that it was up to the English Department to inform them of the size of the class, and they waited from September till January without asking the Department, or taking note of what was published in the Ubyssey, the daily press, or broadcast by the registrar's office. This masterly example of thumb-twiddling somnolence will result in the aspiring scholars of Arts '37 being lectured to in January on literature that they will not be able to read until February or March, if then.

* * *

The lottery laws, and the legal torture instruments of the Lord's Day Alliance are not the only antiquated absurdities remaining on Canadian statute books. Our own U.B.C. code has one shining example. Women are not allowed to smoke on the campus, under penalty of various dire financial and social penalties. God help the debauched co-ed who dares to insult the sensibilities of the Holier-Than Thous by parading her sinful attachment for the noxious weed within the jurisdiction of our local Institute of Culture!

Of course, this law is more honored in the breach than the observance, but still, the average co-ed resorts to the soul-destroying nicotine in a furtive and apprehensive manner. I do not hold women to be the equals of men, as they would like us to believe, but I do demand that they should have equal opportunity to exercise their vices.

Psycho Analysis

A One-Act Tragedy

Scene shows Pilcher the Great seated in her office.—Enter a parent leading a child.

Parent: If I may break into your meditations,
I'd like to leave my Henry in your care,
They tell me you could curb his inclinations,—

Pilcher: What is the trouble with him? Take a chair.

Parent: O Doctor, if you only knew
But half the trouble I've been through
In keeping little Henry on the straight and narrow path:
The experts have inspected him,
Prescribed for him, subjected him
To milk and lettuce diets and an early morning bath;
And when I found that being nice,
And giving Henry good advice
Was useless, I resorted to the good old-fashioned way:
I walloped him, I folded him
In loving arms,
I scolded him,
I even spent my afternoons in teaching him to pray!
(Here she breaks down utterly)

Pilcher: What is the nature of his misbehavior?

Parent: (Weeping):
It breaks my heart to tell you of his crimes,
He speaks in lurid phrases of the Saviour
At most embarrasing and awkward times.
His work at school is far below his powers,
An academic boat without a rudder;
He sneaks out at the most ungodly hours,—
To wonder what he's up to makes me shudder! (She shudders).
But worst of all we simply can't deter him
From stealing,—he has proved himself a filcher!
A thoughtful friend advised me to refer him
To your consideration, Doctor Pilcher.

Pilcher: A wealth of common sense you show,
I understand his trouble;
In fact, a few short years ago
My Digger was his double,
But now he's a gentle, meek, and mild,
A psychoanalytic child.

Parent: (in awe):
How came this most momentous change?

Pilcher: Ah, I foresaw the crisis,
And gave him the entire range
Of psychical devices.
And now he's pliable as vellum,
And wears his rubbers when I tell 'm!

Pilcher: (She becomes coldly scientific):
At first I hypnotized him, then I psycho-analyzed him,
And discovered his synaptical directions,
Then I meted out his pleasures by the use of Spearman's measures
And reformed his Neuro-muscular connections;
By a constant supervision and a delicate derision
I eliminated all his childish ways,
And a set of regulations govern all his occupations,
When he works, and when he eats, and when he plays;
O it gives me satisfaction to consider his reaction
To the tests arrarnged by Titchener and Gates,
And it brings to mind the phrases in which Dr. Terman praises
My achievements in the — — — —
(She stops with an expression of pained surprise, the Parent and Child have vanished.)

—ANON.

"I've been to the hospital twice. Once to have my tonsils out and once when I was born."

At the Fight

Nemesis overtook the all-powerful red-shirt Monday when a yelling horde of Artsmen invaded his domain in answer to a stinging challenge issued last week. After reducing the Arts Commmon Room table to a mass of wreckage, a raiding band of Sciencemen had hurled a taunt at pursuing blueshirts. "Come on over to our place sometime."

Artsmen came over Monday noon. They seized the prized possession of the future engineers, an upright piano of noble proportions, and transferred it across a hundred yards of quad to their own sanctuary. They set a guard, and proceeded to sing to high heaven.

Thus was the redshirt at last silenced they sang.

The fact that their little triumph was marred somewhat mattered not a bit.

For an aroused horde of sciencemen descended upon the happy blueshirts, and many were the trousers they took as booty. Freshettes lined the bank facing the applied science building as the gloating bridge-builders hung the trophies out various windows.

The crowning act of the brawl was humiliating for a certain hapless, (and clotheless, too) Arstman who found himself ready for an English II class except for the fact that he was padlocked in his B.V.D.'s between two wire waste-paper baskets.

The score is now one all, with freshettes eagerly awaiting the next tilt.

At The Play

(Continued from Page 1)

were good, and the songs well delivered, to a sympathetic audience which encored almost every song. McAllister Wallace, as "Geordie Tamson" took the honors of the evening with his opening solo, and a much-encored rendition of "A Man's a Man For a' That." Miss Mary McMahon, who took the part of "Mary Morrison," sang her songs with delicate technique and great depths of expression, but was a little inclined to exaggerate her parts in the choruses.

William T. Wilson, as Souter Johnny, starred in the acting, interpreting his role perfectly, and Watt Dixon, as "Tam O'Shanter" drew many laughs.

Special mention is due Ann Forsyth, who played the pipes, and danced the Sailor's Hornpipe with vivacity. Singing and acting of the cast as a whole was perfectly timed, and smoothly done.—K.

VIENNA BOYS' CHOIR

The Vienna Boys Choir will make one appearance before Vancouver audience on Thursday, Feb. 1, at the Empress Theatre.

These singers have had a great success in their tour, and critics all over the world have written of them appreciatively. "Every appearance of the Wiener Saengerknaben is a sensation. They are extraordinarily talented and are under the direction of true masters," writers one critic, in Le Figaro, Paris, of this choir. "They sing brilliantly, and enchant in the highest degree through the youthful and sympathetic quality of their voices as well as through their technical mastery. They transformed the whole house into an indescribable musical jubilee," says the Berlingske Tidena of Copenhagen. "It was a muscial exstacy, the sonority of these children's voices was overwhelmingly fascinating," wrote the critic of the Wiener Zeitung, Vienna.

With such press notices as these to their credit, it is not strange that the "Singing Boys of Vienna" have captivated sophisticated New York audiences on their first tour abroad, and have won over the concert public of the American continent.

Tickets for their appearance here are on sale at Kelly's Piano Co. Ltd., and are being sold rapidly. Book your seats now to avoid disappointment.—J. K. B.

CAMPUS SPORT

Soccermen Lose To Maccabees

There is a superstition in athletic circles in general and, it seems, in soccer circles in particular that no team can have its picture taken before a match and win. 3,000 fans who crowded Cambie Street Grounds on Saturday afternoon are more than ever convinced of this.

Just before engaging Maccabees in a regular V. and D. 1st Division fixture Varsity Senior Soccermen posed in front of a panorama camera. They then went on to absorb a 3-0 defeat, though they scarcely deserved this wide margin on the run of the play. That's the story in a nutshell. Below is a more detailed account.

Varsity APPEARS Dangerous

Varsity opened strongly, carrying the ball into the enemy's danger zone, where Martin missed from close range. Maccabees replied with a counter-attack which also ended fruitlessly. Thus things went on for the first half hour, play transferring rapidly from one end of the field to the other. Varsity, however, appeared more dangerous at this stage than their opponents, and but for extremely weak finish would have gone ahead. As it was, the sum of their efforts came to naught

Massabees forced a few scattered corners at Varsity's end, but these brought no desired results, and it seemed as if the half was going to end without a goal. But a minute before the whistle went Maccabees' speedy centre snapped up the ball as it bounced off a Varsity back just inside the penalty area and scored with a low left-foot drive.

Hunter Eels Way Through

No sooner was the game resumed than Varsity's hopes of victory received another shock. Young Hunter, of the notorious North Shore tribe bearing that name, eeled his way through the Varsity defence and neatly deposited the sphere in the net.

At this point Varsity substituted Smith for Costain while the Macs also brought on a fresh man. But still Varsity's forwards could not "click" together. In fact, the whole eleven was losing the lively mood in which it started, and a tally was consequently not forthcoming. Yet Varsity had some glorious opportunities. On one occasion Todd's bullet shot hit the custodian and on another Wolfe's drive from a spot kick sizzled no more than a foot above the crossbar.

Kozoolin Misses

Half way through this period Maccabees secured their marker on a tricky little play between their centre and his right-hand man. No further scoring took place, but Kozoolin shot wide with only the goalie to beat just before the end.

The team: Greenwood, McGill, Waugh, Thurber, Wolfe, Stewart, Costain, Smith, Kozoolin, Martin, MacDougall, Todd.

* * *

Tomorrow (D.V.) the Senior team and their supporters will leave the city for the country side, with Chilliwack their destination, and Chilliwack All Stars their opponents.

Final plans for the trip will be made known at a meeting of the Soccer Club in Room 102 at 12:10 today.

Essays Theses
French German
KAY MUIRHEAD
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Terms Moderate
Work received in Arts Bldg., Room A.
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Will All Students Please Return Their Proofs by Thursday, Feb. 1st

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What Happened

ENGLISH RUGBY
First Division 13—Rowers 6
Intermediates 8 —Ex-Britannia 0

SOCCER
Seniors 0—Maccabees 3
Juniors 1—South Burnaby 3

BASKETBALL
Senior 40—Mc-Fraser 21

Rowing Club Opens Season

Rowing at the University got under way when Saturday afternoon 15 or 20 oarsmen or would-be oarsmen gathered at the Vancouver Rowing Club for the first practice of the year. Due to the absence of Bruce Allen, crew captain, Ned Pratt, president of the club took charge. It is planned to hold practice every Wednesday and Saturday till the end of the term.

Membership fees in the Rowing Club are only $2.00 and any person wishing to row should get in touch with Carly Coventon, secretary of the Club. Instruction will be provided for novices at the sport.

According to plans the following meets are to take place: 8 oar race with the University of Washington, Freshmen, 180, and 140 pound crews; 4 oar race (150 lbs.) with Brentwood College; regatta at Coal harbour in conjunction with the Vancouver Rowing Club.

Coach Cox's Book Wins Praise

"Natural Laws of Swimming," a book written by Coach Norman Cox of the University Swimming Club, has since its publication, brought much honour to Coach Cox and the University Swimming Club.

During the recent trip to Seattle to compete with the University of Washington swimming club Mr. Cox was informed that his book had been included in the bibliographical reference list of the National Collegiate Athletic Associations Swimming Guide for 1934.

British Critics Praise Book

Not only has the book gained renown for the author in America but it has been hailed by British critics. They state in subsance that the adoption of the system outlined by Mr. Cox would enable British and Canadian swimmers to compete successfully with American and Japanese swimmers at present the outstanding natators.

In Eastern Canada the Eastern Provincial section of the Canadian Amateur Swimming Association has arranged to publish Mr. Cox's book serially in their official publication.

Varsity Golfers To Play Seattle

According to a letter received by Sandy Marling, president of the Golf Club, the University of Washington golf team will pay a visit to this campus sometime this spring. If it is possible the inter-collegiate competition will take place in March, so that the Varsiy boys can go to Seattle.

Within the next month a series of 36 hole medal play matches will take place to determine the champion golfer of the University. All the outstanding golfers attending the University are planning to take part.

Varsity Ski Club Meeting Ap. Sc. 237

A meeting will be held at noon today in Ap. Sc. 237 for all skiers interested in trying out for the Varsity Ski team.

Nels Nelson is coaching the team on Grouse Mountain every weekend. Last Sunday about 18 skiers were coached in stemming, jump Christianna and telemark turns which are fundamentals of slalom running.

The Mikado is Coming!
Have you met Pitti-Sing?
Remember the date—Feb. 21-23.
"The Mikado"—the musical treat of the year.

Ruggers Defeat Rowers 13-6

Varsity won the first round of the English Rugby knockout tournament on Saturday by beating the Rowing Club 13-6.

The game was ragged at the start with Varsity's scrum being overpowered practically every time. The Rowing Club had control for the first half and except for a few vigorous thrusts by Varsity their line was not in danger.

Rowers Open Scoring

McIntyre of the Rowing Club opened the scoring following a fine run by Mitchell. After this the student pack pressed more strongly, but were unable to score. Half-time came with the score 3-0 in favour of the Rowing Club.

After the intermission Varsity's play improved greatly. The scrum packed better and managed to heel the ball occasionally; the three quarters handled better and made some good runs.

Varsity Scores In Second Half

From the whistle Varsity pressed, the forwards taking the ball at their feet. After a fine 40 yard run started by Ken Mercer, Moriss went over for Varsity's first touch. Dalton converted with a fine kick.

A few minutes later the three-quarters made another fine run, with Al Mercer carrying the ball for 25 yards, resulting in a touch by Pugh. Dalton failed to convert.

The Rowing Club came back strong and after a long dribble by the forwards Lungly fell on the ball making the score 8-6, Varsity still being ahead.

From then on Varsity had the best of the game, pressing hard to the end. After a long three-quarter run Pearson went over for Varsity's third try. Dalton added the extra points. Play was even at the finish, the final score being 13-6 in favour of the Blue and Gold.

For the backs Ken and Al Mercer and Dalton played well, while for the forwards McQiure was the pick.

The teams:

Rowing Club — Greenwood, Tingly, Gilbertson, Nichols, Reg Clark, Manly Clark, Harker, Lungly, Goepell, Coleman, Patterson, Ingles, Mitchel, Hope and McIntyre.

Varsity—Brand Dalton, Gaul, Leggat, Ken Mercer, Al Mercer, Pugh, Tye, Clement, Harrison, Moriss, McGuire, Mitchel, Pearson, Upward.

St. Philips Defeat Junior Soccermen

The Junior Soccerites went down to defeat before St. Phillips on Saturday at Memorial Park. The score ending three to one. The game was close most of the way until Varsity couldn't take it any longer and the Saints forged ahead.

The first half ended with no goals being scored by either team. This was a good indication of the play as it was very even, both teams missing chances. All the Blue and Gold Soccerites played a fair game. Our new centre-half was laid out for awhile, but resumed playing, although not quite so strenuously.

Two minutes after the start of the second half, Bardwell put in a hard shot from the wing which bounded off the Saint's goalie; Irish scored on the rebound. St. Phillips retaliated and scored. After that the Juniors wilted and the Saints put in two more goals.

Atwater played a fine game at half back; Denne at full back was kept busy and did fine work; Lloyd tried hard at centre forward; and Darwin did well at his first time in goal.

The team was as follows: Darwin, Denne, Moodie, Chester, Loat, Atwater, Irish, Godard, Lloyd, Orme, Bardwell and Robson.

McCrimmon Has Athletes Feet

Doug. McCrimmon, lanky Senior A basketball player, astounded fellow students when he attempted to set a new style in men's clothing. He came to Economics 18 sans socks. According to Mr. McCrimmon, this new style is not of his own choosing. Citizens of New Westminster, admiring Doug's excellent taste in foot covering, borrowed same. Doug was forced to go sockless.

"Senior A" Basketers Defeat B. & W. Oil And McKenzie-Fraser In Week End Games

Friday's Game

Last Friday in New Westminster Y.M.C.A. the Blue and Gold Senior "A" basketballers whitewashed B. & W. Oilmen in a fast league encounter. The Students played a bang-up game, looking like a championship team throughout. The final score was 40-15 for Varsity.

Varsity started slowly, feeling their way, and passing the ball around in the centre of the court. In consequence the lubrication melon-slingers took a five point lead early in the game. However, Varsity settled down to steady playing soon after this and it was curtains for B. and W. thereafter, as they didn't score another point in this half. The score at the breather was 13-3 for the Collegians.

Students Look Good In Second Half

The second half was much more one-sided than the first, with Varsity working some smooth plays. The Students team-work in this period was pretty to watch, and their plays clicked time after time as they piled up an overwhelming lead on Coach Montgomery's boys. Varsity was on the offensive throughout the period, and out-scored their opponents 27-10. Captain "Tony" Osborne played a fine game for the Students, substantially raising his average when he amassed thirteen points.

Individual Scores

Teams: Varsity—Osborne 13, Willoughby 4, MacDonald, Nicholson 7, McCrimmon 5, Wright 2, McKee 2, Mansfield, Bardsley 8. Ttotal—40.

B. and W.—Thomson 6, D. Horton 2, McLean, McLeod, L. Horton 2, Gemmel 2, Osborne 1, Sabine, Collishaw, Wood 2. Total—15.

Ken Mercer

Ken is one of the rugby playing Mercers who is playing his third year in the Senior Division, this time as Captain. Next Saturday the Blue and Gold fifteen take on Vancouver Rep. in the McKechnie Cup game for this week-end. So far Vancouver leads in the race for the cup with two points. Saturday's game will be their first encounter with the students. Once more the old slogans of "Back the Pack" and "Rap the Rep" are being used to secure student support. Sport enthusiasts of every kind are assured of a good game.

Saturday's Game

Saturday was the occasion of another time honored battle with the Fraser squad. The first half was a walkaway for Varsity. Willoughby and McDonald played well together, and between them worked several plays that gave the boys a substantial lead. In this fashion the first half continued, and ended with the rather one-sided score of 25-7.

The second half was a different matter, and the teams were fairly evenly matched, both scoring the same number of points during the period. Varsity was playing the newly signed men, and though they were playing well they lacked the experience that makes finished basketball. Due mainly to the nice playing of Harold Davies the Royal City Squad were working through the U. B.C. defence quite frequently though not in any way to endanger the game. A last minute rally gave Varsity another easy victory by a score of 40-22.

Mansfield Shows Well

Tommy Mansfield was signed on and proved himself an able recruit in the week-end games . George Pringle will probably be back in the game at the beginning of the week. He has just recovered from an illness that has prevented his playing for several weeks.

On Wednesday the team travels to New Westminster to play the Adanacs. This will be a crucial game, because a win for the Adanacs will put them at the top of the league along with Varsity.

League Playoffs In February

The league playoffs will start in February and the victors will have plenty of basketball ahead of them because they have to go through league, and mainland playoffs before the B.C. title even comes within reach.

Varsity—Osborne 12, Barsley, Nicholson 7, Willoughby 8, McDonald 8, McCrimmon 1, McKee, Mansfield, Wright 4.—40.

McKenzie-Fraser — McKnight 3, Douglas 2, A . Davy 1, Wilson 3, H. Davy 13, Bickerton.—22.

Track Club Announce Spring Program

With spring weather very much in evidence, the Track Club have drawn up their program for the second term, and are getting themselves in shape for the coming events.

The Cross Country race is the first to take place, and will be run off on Wednesday, Feb. 7. The famed Arts '20 relay comes off on Feb. 21, while the Inter-Faculty meet will take place on March 7. It is here that the old rivalry between Arts and Science will flare into prominence. Arts track stars have been vowing vengeance for the loss of their beloved Common Room table.

March 14 is the date set for the Inter-Class meet, where the new self-styled "Super Class," Arts '37, will endeavour to show their seniors just what they can do.

The climax to the spring program of the spikesters will be a trip to the College of Puget Sound, where they will show the American students some classy competition. This great event, it is tentatively announced, will occur on the 24th of March.

In the Cross Country race the points gahtered will count towards the Governor's Cup. Points will be given for places as follows: first place, 10 points, second place, 9 points, third place, 8 points, etc. The class with the most points wins the race, and this class will receive 2 points towards the Governor's Cup. The class coming in second will receive 1 point towards the cup.

The present record is held by Jack Chappelle. The course, which is about 2½ miles in length, will have its start and finish on the Mall, and will wind its way around the various agricultural fields. The competitors will be obliged to jump fences and run through plowed fields in their efforts.

NOTICE

There will be a meeting of the Soccer Club in Room 102 at 12:10 today. All members are urged to attend.

LOST—In Aggie 100, a brown checkered woollen scarf. Finder please return to Elizabeth Cain, Arts Letter Rack, or phone Kerr. 474 R.

LOST—A Black Fountain Pen. M. Chave.

Men's Athletic Meeting, Friday

There will be a general meeting of Men's Athletics on Friday to consider the major sport problem. It was agreed by the executives of the various sport clubs that the coming meeting should be the final one on that question.

Students who are at all interested in sport should consider carefully the various factors involved in determining what sports should be major ones for the next year. At a meeting held earlier this year, it was suggested that soccer be raised to a major sport. The questions now to be settled are: should there be five major sports, should some sport which is at present a major sport be demoted to make way for soccer; should soccer's promotion be rejected.

Members of the Men's Athletic Association (that is every male student at the University) should think carefully about this matter and be prepared to come to Fridays meeting early and cast their vote in an intelligent manner.

Women's Grass Hockey Win and Lose Game

The U.B.C. Women's Grass Hockey team won their game on Saturday to the tune of 4-3. Joan Wharton, centre forward, and Dot Yelland, half back, starred for Varsity, both playing a snappy game.

Joan Wharton Stars

In the first half, Joan Wharton scored two goals and completed a brilliant pass made by Ardy Beaumont, right wing, thus bringing the score up to three. Towards the end, Dot Yelland from her position on the half back line took the ball ahead, making the final score 4-3.

In their game with South Burnaby, the Blue and Gold aggregation was defeated. Janet Kennedy was the outstanding player for the losers, scoring one goal.

English Rugby Going Pansy?

Surely the English Rugby Club is not going to allow the challenges of the Freshman Class about a game of English Rugby between the two factions to go unanswered? Are they tired of playing rugby? Are they afraid of the Freshmen? Watch for developments in the next issue.

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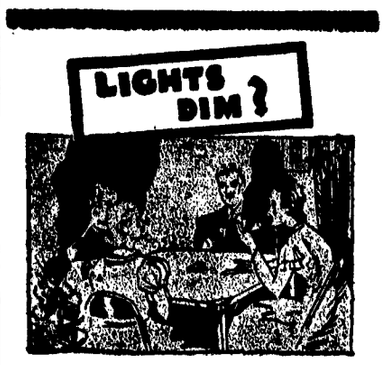

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