The Ubyssey

Issued Twice Weekly by the Students' Publications Board of The University of British Columbia.

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Imperial Debaters Address U.B.C. Tuesday Noon

Tuesday noon the members of the visiting Imperial debating team addressed a fairly large audience of assembled students who were instructed by the impressions and entertained by the anecdotes of the visitors.

Johnny Oliver, the president-elect of the Alma Mater Society, acted as chairman.

Mr. R. Nunn-May, of Birmingham University, president of the National Union of Students in Great Britain, paid special attention to the question of student union. He outlined the National Union of the old country and showed its success there as a binding influence among students. One of the things Canada needs, according to the speaker, is something that will help the people of this vast Dominion to know each other—east, west and centre.

A union of Canadian students could and would do much in this direction. Mr. Nunn-May was impressed particularly with the great example of courage and foresight which has been shown by B. C. in planning for the future of this great university. "In B.C.," he said "you are planning for things that are not yet necessary; in England we do things a hundred years after they are needed. In closing, he voiced his hearty thanks to the one gentleman who made his pleasant visit possible—Christopher Columbus.

Mr. McDonald, the charming representative from Edinburgh, then gave a talk, overflowing with humor, depicting the lighter side of Scotch University life. The elections of Rector, which he described, evidently outdo anything in the shape of the Arts-Science conflicts which are sometimes found in B. C. With the fighting Scotch, elections are a serious, yea even a sacred, turmoil. Every three years, it seems, the students elect a Rector from among the great men of the day. He makes one speech, which is drowned by his constituents; and holds a seat on the University government, which he never occupies. The undergrads, however, seem to get more kick out of the election. For about three weeks previous to the election they conduct a lively campaign with such things as axes, eggs, soot, pianos, battering rams, fire hoses, and tomatoes. Yes the Scotch are bonnie fighters. Mr. McDonald suggested that U. B. C. might do well to have a rector.

Mr. Paul Reed, of London University and Mr. A. H. Molson of Oxford gave ultra humorous accounts of the foibles and practices of their respective universities, laws relating to the use of pogo-sticks and marbles, to "bump suppers." All of the men were excellent speakers, fluent, pleasing and easy to listen to. The U. B. C. certainly enjoyed their visit, so it is hoped that Mr. Reed expressed their sincere sentiments when he said that after coming 6,000 miles they were amazed and delighted to find they were not abroad but at home.

Where the Voting is to Take Place

Voting for Secretary and Treasurer will take place on Monday, March 15th. Voting for President of the Men's Undergraduate Society, President Women's Undergraduate Society and Junior Member, will take place on Thursday, March 18, 1926.

Nominations for President of the Literary and Scientific Department, President of the Men's Athletic Association, and President of the Women's Athletic Association, will be received until Monday, March 15, at 5:00 p.m., and voting for the above offices will take place on Monday, March 22nd.

ALL VOTING WILL TAKE PLACE IN THE LITERARY AND SCIENTIFIC DEPARTMENT.

IMPORTANT!

Cards for Scholarship Students are now ready at the Registrar's office.

IMPERIAL DEBATERS ARE DEFEATED BY VARSITY

University Men Make Brilliant Showing—Judges Decision 2-1

(By F. H. Stevens)

The Imperial and U. B. C. debaters divided the honors Tuesday night at Wesley Church. The visitors, according to the popular decision, won by the rather close vote of 366 to 290; while the home team was the best in the eyes of the judges who were two to one for them. However, as the judges decision was final, it may be fairly said that U. B. C. was successful. The visitors, Mr. Reed of London University, Mr. McDonald of Edinburgh, and Mr. Molson of Oxford, were, to most of the audience, a bit disappointing. A somewhat serious discussion of the question, "Resolved that Western civilization is becoming a degenerating influence on mankind"—was expected. Instead, the visitors, with but few exceptions, devoted themselves to some very pleasing, charming and humorous but rather unsubstantial shadow-boxing. Indeed one is almost tempted to describe their brilliant wit as "tea-party repartee."

The B. C. men, Messrs. Craig, Kobe and Stedman held, fairly consistently, to a more logical and business-like treatment of the subject. They persisted in accumulating, pile upon pile, of strong and unrefuted arguments to buttress their case, leaving the lighter sallies to their more polished opponents. When, however, they did venture into the sphere of wit and humor, their attempts, with but one or two brilliant exceptions were either decidedly flat or oppressively personal.

The conflicting opinions of judges and popular vote is probably due to the different lines of attack of the two teams; the judges were evidently persuaded by the clear, logical arrangement and presentation of their case by the B. C. men; while the audience was swayed by the pleasing and interesting light oratory of the Britishers.

Mr. Reed, University of London, and first speaker for the affirmative, showed that as a result of the growing material comfort and the complexity of modern life the human products of the western civilization were rapidly becoming a toothless, bespectacled, bald, bearded, race of long-eared animals. Woman's hair which was once so useful and beautiful, would, he said, "scarcely make a decent-sized shaving brush." Physically the race is rapidly degenerating. He pointed out that the much lauded science, to whose advance his opponents would probably point with pride, had produced poison gas, submarines, and battleships. He drew a picture of the collapse of morality, of art, and of democracy under the pressure of western civilization. Regarding the latter he said that he felt that there was much truth in the statement of a friend of his who claimed hat "the only man who ever went to parliament with good intentions was Guy Fawkes." Prohibitory laws, without sense nor reason, particularly drew his scorn. "We have made progress in science and material wealth," he said in closing, "but is mankind happier and better for it all?"

Mr. Craig, Education '26, the first speaker for the negative, opened his forceful and eloquent speech by expressing his inability to believe that the pessimism of his opponents was sincere. But then pessimism is not a new thing, it was found in Egypt and Assyria where similar prophets deplored the signs of degeneracy in their day. He went on to show how the western civilization had bettered man: slavery has gone, brutal imperialism is going, poverty is decreasing, humanitarianism is increasing. "Civilization," he said, "is based on man's relation to man. These relations are constantly improving. Hence the basis of civilization is becoming firmer and better." Cautioning the audience against the danger of being carried away by the fine words of his opponents he quoted "Timeo Danaos et dona ferente"—I fear them though they are bringing gifts, of the finest oratory ever heard in Vancouver.

Mr. McDonald, the handsome representative of Scotland declared that the supreme thing, according to philosophy at least, is mind—civilization must develop the mind. Is this being done? The wealthy man seeks more wealth; the worker tries to satisfy his craving for happiness with doses of synthetic pleasure; the medical scientist seeks, cures for the diseases civilization itself has produced; the art instinct is satisfied by Jiggs and Major Hoppie in the comic strip; dishonesty is the keynote to "success" in business; and jazz is called music. These according to the speaker show how western civilization has affected the human mind of the present generation. "The very songs," he said, "show the trend of civilization. Instead of the sweet, lovely, old melodies, we sing 'Show Me the Way to Go Home.' It's very title is significant."

Mr. Kobe, the Japanese orator of Arts '26, in a speech which, perhaps, had more direct bearing on the subject than any other during the evening, gave his view of Western Civilization as seen through the eyes of an Oriental. According to this speaker, co-operation of man with man, man's treatment of his fellows, is the criterion of progress. Applying to western civilization, he dwelt on the treatment it has dealt out to the Orient. "Forty, fifty, a hundred years ago the motto of a westerner in the East was 'Do as you like, but make money'" He went on in his denunciation of the past policy of the Occident: "The West thrust the curse of opium on China," etc. But this is not the case now. "Indeed," he said, "the West is now so humble that our opponents must be told by an Oriental that they are not degenerating." This improvement in the attitude of one race to another shows that it is not by any means degenerating.

Mr. Molison, of Oxford, in a very pleasing and delightfully presented speech, summed up the case of the affirmative and made a valiant attempt to meet some of the numerous arguments of his opponents. According to him education was prevalent because it pays. "But the value of education depends on what you read and what you write." What do we read? Ours, is material prosperity -material prosperity marked the decline of Rome.

Mr. Stedman, Arts '27, final speaker for the negative gave a speech which though brilliant and substantial, was marred somewhat by the speaker's platform manner and his recurring personal references. He dealt with the aesthic and spiritual side of the question and showed conclusively that man's appreciation of the higher things of life is becoming decidedly higher and more wide-spread. "In religion," he said, "we have left superstition, intolerance, and star-gazing, and are now preaching the practical social gospel. Man's inhumanity to man has softened." But the speaker's polite references to the arguments of his opponents as "froth" and "hot-air" did much to lower the high tone of his speech.

Mr. Reed, in his rebuttal, took off his gloves and proceeded to handle the arguments of his opponents in a manner that seemed to indicate that he was a little peeved. But though, superficially, he simply wiped out their case, in reality he left it untouched. His rebuttal was not a rebuttal but a series of brilliant verbal gestures.

U. B. C. is to be congratulated on the excellent showing it made, and it is to be hoped that contests such as this will be continued year by year.

Senior Aggies Entertained

The upper years of Agriculture were the delighted guests of the Agriculture Faculty on Wednesday, the 10th, at the Point Grey Golf and Country Club. The orchestra and entertainment were of the highest order, and the party was one of the most enjoyable of the year.

MR. "TED" MORRISON

Mr. Edmund Morrison was appointed Editor-in-Chief of the Publications Board for the year 1926-27, at Monday's meeting of the Students' Council. "Ted," as one of the Feature Editors on this year's Ubyssey staff, has proved a very valuable worker, and will undoubtedly lead the publications through a successful year. He is a prominent member of Arts '27, being the literary representative on the class executive, and has taken an interest in debating. He is the archivist of the Outdoors Club, and an outstanding member of the Letters Club. The Ubyssey extend Mr. Morrison their congratulations upon his appointment.

Imperial Debater Gives Ideas on "Pygmalion"

Interesting Criticism by Mr. Paul Reed

Following is a criticism of the recent Players' Club production, written by Paul Reed, a member of the Imperial debating team, which the U.B.C. had the honor of entertaining during the past week. The criticism should prove of special interest to students, not only because Mr. Reid is a prominent journalist, but also because it representes the impartial viewpoint of a visitor with a wide background of dramatic experience.

"Pymalion," like St. Paul's Epistle to the Ephesians, is it? is prolific in advice ostensibly given to women, but really meant for men. Giving advice is, of course, Mr. Shaw's peculiar wetier. He will turn aside in a game of tennis to lay down what treatment the turf will require next winter. But advice, good or bad, is always objective and disinterested. I have heard Shaw give cogent reasons why vegetarians are the scum of the earth, and that not ironically, though he is himself one; and a man so detached on the subject of good has surely touched the philosopher's' stone.

The men in "Pygmalion" are all spineless creatures. Even Higgins is shown to be but lath and plaster when a pin is stuck into his imitation marble surface. The women are the people who do things. It has been foolishly thought, and Shaw means to insult women by his constant assertion, express or implied, that in all serious things women take the initiative. They are the crafty hunters posing as the guileless hunted. In fact, of course, Shaw—a feminist to the finger-tips—admires them on that account.

Ardent Shavians divided Shaw's works, like Shakespeare's, into four periods. First, the comedies des moeurs, second, "Heartbreak House," and "Back to Methuselah," third, the period that has as yet produced only "St. Joan." "Pygmalion" has most of the technical flaws and artistic ineptitudes found in the first period plays.

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Who's Who in the Coming Elections

MISS MARY ROBERTSON

Miss Robertson is a prominent member of Arts '27. In entering for secretary of the A. M. S. she has behind her a year's practical experience as secretary of the Lit. and Scientific Department, a very important position, and one which she has proved herself fully capable in. She has also gone in for athletics, swimming in particular. She has been on the women's swimming team throughout her college career. She was a member of the Arts '27 executive as Women's Athletic epresentative in her sophomore year. The experience she has had in this position, but more especially as secretary to the L. S. D., would more than qualify her for work in the A. M. S.

KATHLEEN BAIRD

Although Miss Baird is only in her sophomore year, she has already a college record of which a senior might well be proud. She distinguished herself in her freshman year, in public speaking, both in interclass debating and in winning the Women's Oratorical Contest. She was on the Executive of Arts '28 last year, as Women's . Literary representative. This year she has surpassed her last year's record. She has been vice-president of Arts '28. In the field of public speaking again distinguished herself by debating successfully against Puget Sound. Her work as a reporter on the Ubyssey was such that she was appointed Associate Editor. As well as being vice-president of her year she was also vice-president of the Musical Society, and she took a major part in their Spring production.

HAROLD McWILLIAMS

Having proved his worth this year as Business Manager of the Ubyssey, Mr. McWilliams has been nominated for Treasurer of the Alma Mater Society. In his present position he has handled a large part of Alma Mater fees and is thus well qualified for the position. In the realm of sport he has been very active, especially in track and boxing. He was on the intercollegiate boxing team in his first year, and has starred on the track in every year, having broken the records in the mile, and half mile events in the recent track meet.

OTTO GILL

Following a successful year as treasurer of the Men's Athletic Association, Mr. Otto Gill has been nominated for treasurer of the A. M. S. Besides his work on the M. A. A. he has held several other positions. Mr. Gill was president of his class, and president of the swimming club last year, the vice-presidency of which he held the year before. In sports, Mr. Gill has been most prominent in swimming and basketball. He broke the intercollegiate broad stroke record last week, and is expecting to meet the Dominion champion in the near future, and has played on basketball teams throughout his Varsity career.

LESLIE BROWN

Mr. Leslie Brown, the candidate for junior member of the Alma Mater Society needs no introduction to the student body. He has been in the public in various ways since his freshman year when he took a leading part in the Christmas plays, an accomplishment which he repeated this year. He was business manager for the club on tour in his freshman year and has filled the same position for the city this year. Other executive positions include the presidency of Arts '28 this year. In addition he is a public speaker of no mean ability, having debated successfully in the intercollegiate contest with Saskatchewan, and spoken in the finals of the Oratorical Contest. He has taken a very great interest in athletics and has starred as a goal-tender on U.B.C.'s grass hockey team.

WM. THOMPSON

Mr. Wm. Thomson, Arts '28, is also seeking election as junior member. Mr. Thomson has a record which should command the respect of every student. He is vice-president of the basketbal club, with which he has been constantly identified since entering University, this year playing on

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STUDENTS DO NOT VOTE

Although students have always taken great interest in the presidential election they have never paid much attention to the elections for the other Council positions. And since the president has already been elected by acclamation, possibly even fewer students this year will take the trouble to vote for candidates for the other offices. Evidently, failing to realize that it is of importance to the student body for each Council office to be filled by the candidate best fitted for the position, students manifest a reprehensible indifference to their power of franchise. Last year, for example, nearly every student voted in presidential election, but only about one-fifth registered their opinion in the poll for secretary. From the opinions students express on the campus, a certain unconcern about the matter is apparent. Some think that a sufficient number of other students will vote; others consider the particular office non-important. Then there is a last class, and these are our bigoted and stiff-necked campus Philistines, who think none of the candidates worth voting for.

These three class which we have suggested could easily be described in detail, therefore, we will refrain dilating on them. The point that we wish to make is this: it is worth while for every student to vote in the Council elections. If you do not bother to vote you are not interested in what kind of government controls your conduct here. Further, if dissatisfied with the candidates, run yourself, the student body will rally round you.

FRESHMEN!

Simply because a dozen or so freshmen are track stars, and have annexed a large number of points towards the Governor's Cup, the class, as a whole, is very proud of itself. Now, it is a very good thing to be proud of the prowess of classmates, but if you read of their feats in the papers the day after, instead of going to see them performed, your right to boast is extremely doubtful—hence, most of the freshmen class had better be dumb upon the subject. The same lackadaisical, careless attitude displayed towards everything else, has appeared in the most important student event during the year—elections—an eagerness to eat, and then stroll around the campus talking loudly and saying nothing, to impress an equally thoughtless girl, has apparently cut down freshmen attendance at election meetings to an alarming extent. If the members of the class would realize that they are mostly just immature boys and girls, who really do not know everything in this world, it would be much better for themselves and their Alma Mater. However, with such an example of primitive horse-play displayed by a member of the upper years at Wednesday's meeting before them, perhaps, they cannot be blamed for thinking that elections are only a farce anyway.

ENGLISH STYLE OF DEBATING DIFFERENT FROM AMERICAN

We venture to predict that what is, in our opinion, the most valuable result of the Imperial Debate will come slowly, but at the same time surely, to take effect upon speakers and debaters at this university. The feature of the encounter to which we have reference, is the introduction into British Columbia of a style of debating that is somewhat novel to us, inasmuch as it is diametrically opposed to the manner of debate which we have been accustomed to follow in our contests with American colleges. The difference between American and British practice in debate is fundamental, for the American theory is based on presentation of fact, while the British relies rather upon representation of fact. Presentation of fact makes for a speech in which words and phrases are meagre flesh and blood to cover a skeleton of statistical authority; absolute truth is sought, an irrefutable determination of the resolution by reference to facts and figures. The debator is the slave of the statistics which determine his speech, and the audience hears nothing more than could be found in year-books and almanacks. Representation of facts (an art in which the Imperial team excelled) is, on the other hand, an attempt to break from the slavish citation of bloodless authorities as proof, and to make a masterly use of a wide and thorough knowledge of the subject in hand, for the sole purpose of persuasion.

Such a course demands greater ability in a speaker than does the American method. In the latter method, it is what one reads that is all-important; in the former, what one reads is equally important, but more important still, is how one interprets it, and paramount and most difficult consideration of all, is in what manner one applies it to the case and gives it to the audience. The American tendency is toward a factual speech and final proof; the British is toward a more artistic speech and ultimate persuasion.

The peculiar merit of the British method is shown in the fact that the audience at the Imperial Debate, by a comfortable majority, gave its decision to the visiting team, even though our own team had made a creditable attempt to adopt some features of the British manner. The audience should be regarded as a final judge, whose conviction determines the success of the debaters. A debate in which appointed judges decide the victor by formal standards, and which leaves the audience unaffected is, after all, wasted.

Those interested in forensics at this university are determined to develop in greater measure this manner of debate, properly judged, by them worthy of our best efforts, which last, indeed, it will require in full. But, however great the difficulty, the effect of such practice as will be undertaken, with its consequent conferring upon the speaker the power of persuading an audience by appeal to its intellectual discrimination, will more than justify the effort.

IMPERIAL DEBATE RESULTS

Vote of Audience.
First Count.
Aff.—383. Neg.—305.
Second Count.
Aff.—366. Neg.—270. Spoiled—17.

BADMINTON FINALS SATURDAY

The finals of the university championships will be played on Saturday in the Drill Hall, commencing at 8 p.m.

Correspondence

NATIONAL ANTHEM OMITTED

March 10th, 1926.

Editor, "The Ubyssey."
Dear Sir:

Might I inquire, through the medium of your valuable paper, why the singing of the National Anthem was omitted at last Monday's meeting, addressed by Viscount Allenby, and also at the meeting on Tuesday noon, at which the Imperial debaters spoke?

Whether this omission was deliberate or accidental, I do not know, but our distinguished British visitors, especially such a man as Viscount Allenby, must surely have noticed and wondered at it.

I hope that in the future, those in charge of such meetings will see that due respect is paid to the British sovereign.

Yours very truly,
D. N. MACLEAN,
Arts '29.

Campaign Meeting Is Poorly Attended

As Tommy Taylor so crisply said, "This meeting has been a farce." The meeting of course was the campaign meeting of the Alma Mater Society for the election of treasurer. In the first place it was very poorly attended, due possibly to poor advertisement, but more likely to the general apathy so prevalent this year on the campus. In the second place there was very little pep or enthusiasm shown by what audience was there. This was possibly due to the fact that the speakers were cowed by the chairmen's opening remarks in which the speakers were informed that mud slinging, in past years, such an indispensible part of student elections, as far as arousing enthusiasm is concerned, was absolutely taboo.

Otto Gill the first candidate to speak, spoke in praise of this year's council and said that he would do his best, as they have done to further intercollegiate sport. He also spoke of the need of a gymnasium and playing field for which he said he would work.

Harold McWilliams, on the other hand, did not choose to discuss matters of athletic policy but said that if elected, he would concentrate his energies upon an equitable distribution of Alma Mater funds among the various organizations.

The Chairman then called upon various supporters to speak for their respective candidates. George Miller opened the case for Otto Gill, said he thought Mr. Gill possessed good judgment, was a good student, an all-round man, and was easy to get along with Harry Seed started the ball rolling for McWilliams. He said that McWilliams possessed the two indespensible qualities of a successful treasurer, experience in handling large sums of money, and a broad-minded outlook on matters of general policy.

Bill Bain said that he had worked on an executive with Mr. Gill, and spoke highly of his ability. Eddy Mulhern, speaking for McWilliams, showed a hitherto unknown eloquence, giving what was probably the best effort of the meeting from a standpoint of both matter and method. After gaining the attention of his audience by few apparently flippant remarks, he went on to say that he considered that one of the most potent arguments for McWilliams was the diversity of his interests. Both were capable men, he said, but McWilliams, by his business experience on the Ubyssey was in touch not only with a large section of the student body, but with the down town business men, and had represented the university in Press Conference with other Universities. These things, he exclaimed gave to Mr. McWilliams the broadening influence of many contacts.

The next speaker was Mr. Earle Birney, who vouched for Mr. McWilliams' ability as displayed by his administration of Publications Board finances.

No other speakers being forthcoming, Tommy Taylor closed with an exhortation for better interest and attendance at the Friday meeting. He regretted that there had been no women speakers and adjourned the meeting.

Class and Club Notes

'26 NOMINATIONS DUE

All nominations for the permanent executive of Arts '26, comprising president, vice-president, secretary and treasurer, must be handed in to the secretary not later than Friday, the 19th of March.

Nominations for class valedictorian and historian must also be in by that date.

CHEMISTRY SOCIETY

Members of the Chemistry Society met at the home of Mr. H. Grantham on Wednesday evening to hear a paper on "Dyestuffs," by Mr. J. Logie. The speaker classified dyestuffs according to chemical properties and associations, then he gave a brief outline of the progress that has been made in the industry during recent years.

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DEMENTIA

In another two or three months, when I am busy in the noble task of digging ditches beneath the benevolent glance of a dirty foreman of doubtful ancestry, I will no doubt look back upon this very hour, this very moment, with the greatest of regret and longing. In the intervals when the boss's back is turned I will probably sit down upon an adjacent log and sigh for the glories that are departed: but at the present moment my chief desire is to be decidedly elsewhere. In fact, I would like to adopt a very definite policy of self-effacement and hie me to fresh green fields and pastures new. I am sick of attempting to work, and I can't do it. Its not that I don't want to, its just that I can't. Exams are four weeks off, and I can't. My mind isn't made that way, I suppose. I was intended to be a wealthy man of leisure, a patron of the Arts, of Science, of Literature. I was intended, I am sure, to roll up to Varsity in a Rolls Royce, carrying a silk hat delicately in one hand, and presenting prizes for industrious study with the other. I was meant to be an Honorary Batchelor, an Honorary Doctor, and an Honorary Master, of all the arts and sciences. I know that I would show off scarlet robes to the very best advantage, and could give the most magnificent speeches. I would be an ornament to any University. Instead of which, what do we find? We find me desolate, desperate, and despairing, swamped to the eyes with essays, thesises, notes, bills, bankruptcy, boarding house breakfasts, and general blueness. There is not a ray of hope. All is torment and darkness, ignorance and woe. And still the merciless hours roll on, and still the dreadful days draw nigh, and still I have to pound out ceaseless drivel and rot like this on the Pub. typewriter in order to satisfy the inane craving of idiots and the supercilious sneers of so-called seniors. Yours in sorrow, pain, despair, and distress. "G."

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KONTRIBUTORS' KOLYUM

IT MAY HAPPEN AGAIN

There was a young lady called Betty,
Who came to the U. of B. C.;
She was a great flapper, was Betty,
And like all Freshettes, fell for me.
But, alas, or dismay! For Betty
Is not at the U. of B. C.;
She fell for the Profs. who at Christmas
All gave her the B. A. at C.
—Diogenes.

COLLEGIATE

Free Verse

"He has never SEEN YOUR face,
Yet JUNE,—
YOUR youth, lovely and FRESH—
MANaged to charm him;
And SOPHO,—
MORE than ever by your beauty
Is entranced."

AMONG MY LADY FRIENDS ARE:

The hangman's daughter — she knows the ropes.

The garbageman's daughter — we have swill times together.

The telephone operator—she has an awful line, always busy.

The moron—she thinks one plays poker with Saratoga chips.

The woman who came to a make-up exam with rouge and lipstick.

That person who wanted to know if Italian flappers are called guinea hens.

The prodigy who thought a poet's lariat was his line.

The genius who thought a veterinarian didn't eat meat.

The patriot who thought the Japanese national anthem was, California, Here I Come.

The eccentric who thought that an artistic strain was like a backache.

The egotist who says, "Who is the best looking girl in the room? And why am I?"

The home girl who thought that Peter Pan was a new kitchen utensil.

The liar who thought that a falsehood was a wig.

My best girl who thinks there is still hope for me if people read this sort of stuff.

—Rutgers Chanticleer.

'28: Why is a freshman?
'29: In order to give the college originality. —Bucknell Belle Hop.

Clothing clerk: Can I show you some durable neckwear?
Ex-convict: No, I just escaped the noose. —Oregon Orange Owl.

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THE CANDIDATE

After repeated requests from his numerous admirers, Mr. Shrolu Eatoin, Chiropody '29, has consented to run for the coveted position of Secretary-Treasurer of the Alma Pater Society. His nomination has been endorsed by all the intelligent members of the University, including the entire Feature Staff.

Mr. Eatoin's record is indeed an enviable one. For two years he has been third-assistant vice-Magnificent Emperor of the Eta-Hunka-Pi Fraternity, and also Gaboon Commander of the Nicotine Inhalation Society. In addition he has recently accepted the difficult office of Third Spare Reformed Sinner of the S.C.N.

Our candidate is one of the most versatile men in the U.B.C. He has proved himself to be a talented musician by his skill in playing the baboon in the Varsity orchestra. As an athlete he holds the world's championship in African Golf, and as a social light has won the annual Petters Club prize for sixteen times in succession. In the Academic world he stands supreme, having been a senior for the past fifteen years. His efforts have been recognised by the tempting offer of a vacancy in Essondale Institution.

If elected to the Stewed 'uns Clouncil, Mr. Eatoin will carry out sweeping reforms. He will at once raise American football to the status of a super-major sport, and greatly increase the population of Vancouver by importing the necessary coaches. He has promised to satisfy the most progressive groups of students by changing the course of the Arts '20 Relay every year. If he has the support of the Freshmen vote he will provide the Vigilants with new gum-shoes to prevent noise in the corridors. Finally he will give two votes each to each member of the Alma Mater Society.

Mr. Eatoin deserves the wholehearted support of every student in the University. The Freshmen are standing solidly behind him. We are sure that every thinking man, woman and child, will raise the battle-shout: "VOTE FOR EATOIN. PERSONALITY, EXPERIENCE AND JUDGMENT."

DOPE FOR DEBATERS

Owing to the interest in debating as demonstrated by the attendance at the Imperial Debate, the "Ubyssey" publishes the following advice to would-be orators:

1. Diet. Eat food and drink liquids. Do not depart from this rule if you value your life.

2. Fish is good for the brain. Eat hearty. If you want to be a shark at the game eat shark-meat.

3. Develop your cheek by the following daily exercises: (a) Ask your professor for a time extension on your theme or thesis. (Don't be disheartened if you cannot leave the hospital for a few days). (b) Mark, learn and inwardly digest the Feature Page of the "Ubyssey." You will profit by example.

4. Memorize a few jokes, mainly about Scotsmen and Englishmen, local weather and thirst. Fill your speeches with them, but watch reports to see that they are not published on more than ten occasions in the same city.

5. You can develop two styles of debating: (a) The humorous monologue style to get the vote of the audience. (b) The statement of facts, to bore the audience and keep the judges busy.

6. Learn a set speech on each of the following subjects: (a) World Peace. (b) Western Civilization. (c) Socialism. (d) Democracy. Combine them by formula for any set topic. Thus—Speech on Declaration of War by People $\quad \text{Soc}^{4} + 3\,\text{W.P.} + \frac{\text{W.C.}^{2}}{6} + 5\,\text{Dem.}$

7. Quote statistics and authorities that exist in your imagination only.

8. Avoid your opponents' points.

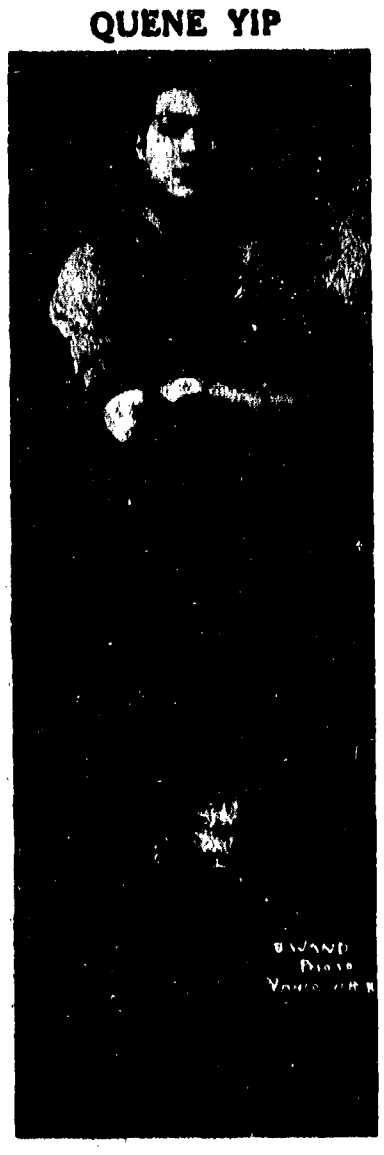
9. Say that your opponents' points are irrelevant.

10. Refer to the other side as, "My Honorable and Worthy Opponents," then quote speeches that they have made that show the opposite.

11. Memorize your speech, make copious notes, then forget everything. Your speech will be much more entertaining and convincing.

12. Don't go into debating at all. It only gets you behind in your work.

QUENE YIP



Above is pictured Quene Yip, Varsity's star centre forward, regarded by many soccer fans as the best centre in the province. Because of his speed and trickiness, Quene continually eludes opposing defense men. He is also a track star, and will no doubt be a member of the Varsity track team, which will meet the College of Pugot Sound on March 20th.

Criticism by Mr. Reed

(Continued from Page 1)

So many, indeed, it has been argued that the piece"s only attraction was its novel wealth of profanity. That I do not believe, for I first saw "Pygmalion" in Stuggart, and naturally the full effect of the expletives was last in translation, and certainly lost on me at that stage of my German. Yet the play gripped.

Friday's presentation by the U.B.C. players gave me immense pleasure. It was thoughtful and sincere. The only general criticism I can offer is that the tempo was a little laggard in Arts 3 and 4. Bis dat qui cito dat was prophetically written of Shavian dialogue.

The honours of the acting fall to Miss Barton. Eliza is an intensely difficult part. Its emotionality is full of pitfulls and temptations for the amateur. Miss Barton was admirably subtle and restrained, yet the necessary spark of fire was there at the right moment. A really outstanding performance that one will not readily forget Miss Kidd as Mrs. Pearce carried conviction instantly. There was outraged propriety in the very set of her shoulders, and the swirl of her skirts. Mr. Price's' Higgins was splendidly spontaneous and vital, so vital that he allowed his enthusiasm to betray him into over-emphasis on occasion. Mr. Warren did all that was possible with the lay figures of Col. Pickering by succeeding amazingly in looking like a boiled cod at every distressing contretemps, and Mr. Matthews as the ineffable Freddy was impeccable. About Mr. Marsh's Alfred I have difficulty. He gave me a new conception of the Cockney sage, but I am not sure it was Shaws conception. His command of perfectly controlled gesture and expression I can unreservedly admire.

Comparisons are not always odious (I know I misquote, but why worry), and there is no doubt at all that U.B.C.'s "Pygmalion" was at least equal to the average university production I have seen at home.

I must congratulate the club on its firm handling of latecomers, even though it made me miss the first act. It was firm indeed. In fact, it is the first time I have been kept outside the main door, and not even allowed into the foyer. I hope the path of latecomers will be made thus uncomfortable everywhere. Personally, indeed, I would like to see the surround of a theatre sprinkled liberally with man-traps once the curtain is up.

PAUL REED.

U.B.C. Cubs to Meet Meralomas

Saturday afternoon at 2.30, in McBride Park, the Canadian Rugby team engages the Meralomas in the final game of the series, with a cup at stake. Though the Meralomas have once beaten Varsity, both teams have been altered somewhat, and the Cubs have gone through some strenuous training since then. Hence there is every prospect of a close and interesting game, with a good chance of a victory for the Blue and Gold.

Harold Kelly, of English Rugby fame, will strut his stuff at fullback; Cece Helmer, captain of the Frosh team, will direct the team from the quarterback position; Doug. McNeil is sure to play a brilliant game as flying wing; Harold Moscrap can be depended upon at center. The whole team is on their toes, with a heart full of destructive intentions.

The absence of other athletic events for the day will leave Varsity rooters free to support this one, and a little encouragement from the side-lines may be enough to turn the tide in favor of the Blue and Gold. The resemblance of Canadian Rugby to American Football, recently approved by the student body, will bring an added interest to the game.

Election Candidates

(Continued from Page 1)

the Senior "B" team. He was one of the men resposible for bringing the Ottawa Rideaus here last spring for the Canadian Championship series. He is at present president of the Rooters' Club, which organization, besides arranging and supervising all pep meetings and controlling notice boards throughout the year, will end up by publishing a University song book. As athletic representative he served on his class executive last year. As vice-president of the American Football club, he is one of those who "put the game across."

"When he fell out of the window did he hurt himself much?"

"No, he had on his light fall overcoat."

—Brown Jug.

ROWING CLUB PLANS MEET

Regatta is Scheduled for March 20th

On Saturday afternoon, March 20, the Varsity Rowing Club is competing against the Vancouver Rowing Club. In this, the first regatta to be held between these two clubs, Vancouver, with a wealth of material to choose from, is entering very strong crews. The first race starting at two p.m., will, however, be between two college crews, the freshmen eight and the Varsity II. The freshmen have been training conscientously and while every man in the boat is in his first season, the crew is beginning to hit its stride. The seconds will have their work cut out to win as they have been unable to practise much together so far. Next on the programme will be a mile race for four oared crews. The Varsity four, captained by Barton, is rowing in good form and should have excellent chances of turning in a win. This will be a good race as the Vancouver men are masters of four rowing and are to be counted on to put up a strong race.

In the next event Varsity's tack weight (145 lbs.) crew will go up against the rowing club track-weights who have been training hard. This Varsity boat will be stroked by Dad Hartley. The big event of the day will come off last when the Varsity first eight races the best Vancouver has. The crew has been training hard under coach "Bimbo" Sweeney who has been whipping them into shape three times a week.

RESULTS OF STOCK JUDGING CONTEST

The results of the annual stock-judging contest of the Aggies, held at Agassiz on February 26, were announced at a meeting of the Livestock Club on March 8. The following were the cup awards:

High man of the competition, Jack Berry, Ag. '27.

High freshman, Blanche Blair.

Dairy cattle cup, Sid Bowman, Ag. '27.

Horse cup, Don Waterfield, Ag. '29.

Sheep cup, Gab Luyatt, Ag. '27.

Swine cup, Roy Berlet, Ag. '27.

In the general competition, Jack Berry led, and won the big cup, as he did as a freshman. Blanche Blair, Cameron McKenzie, Don Watrefield, and Roy Berlet followed in order. In the team competition, Tommy Wilkinson's "Neversweats" won from a keen field.

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