



# The Hyssey



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No. 28

## Fascism Debated Tonight

### Oak Room Scene Of Forensic Tangle

To-night will see the question of Fascism either condemned or condoned when the touring debating team from Bates College and that of the Parliamentary Forum of the U.B.C. tangle in the Oak Room of the Hotel Vancouver. Ernest Brown and Jack Conway, both tried men and true, will bear the banner for Varsity, against the Bates team, Frank Murray and Theodore Seamon.

Seamon and Murray arrive in Vancouver sometime to-morrow and are expected to make a tour of the campus. They will partake of luncheon in the cafeteria. One Forum Representative hopefully expresses the wish that no ill will come to them as a result of this. They have so far been very successful in their tour as befits the outstanding reputation of Bates College in the field of debating.

This debate will wind up the inter-collegiate series for this term, and is expected to be a hotly contested argument since the forensic representatives of Varsity are on their mettle to uphold the fair name of the Forum. The time is 8:15, the place, the Oak Room, and the price 25 cents to U.B.C. students and 35 cents to outsiders.

## Club Discusses Poet And Plays Of Past Decade

Verse and drama from 1920 to 1930 were the subjects discussed by Gwladys Downes and Olive Norgrove respectively before the Letters Club at the home of Mrs. S. J. Schofield Tuesday night.

"The serious drama of the Nineteenth Century presented man in his relation to social laws and customs," said Miss Norgrove, "but the drama of today seeks to depict man's struggle with himself."

"The dramatists who have been called Expressionists are giving voice to a restless age," she stated. "They express its dramatic character—they are the embodiment of ourselves—we who are of an age which has suffered much and felt deeply. This troubled spirit calls for interpretation rather than reflection, and so it is that the drama of the simple looking glass no longer satisfies us. The natural is distorted in a hundred ways to achieve something expressive of the drama."

**New Type of Scenery**  
With regard to setting the speaker declared that exactness had now been replaced by design in scenery, while lighting, formerly incidental to the play, was now an integral part of it.

She also referred to the importance of the use of sounds in modern drama and to the simplification of change of scene by means of revolving, sliding and sinking stages. The remainder of the paper was occupied with contemporary dramatic writers and movements of the various world nations.

Miss Downes' paper consisted of a discussion of the most important verse writers of the 1920's. "Ours is a self-conscious age in which pessimistic negation, the aftermath of international conflict, has held sway," she declared in her introduction.

T. S. Eliot she described as "a scholar's poet, steeped in the literature of past generations and foreign countries, and his difficult style is the outcome of his attempt to suggest moods and subtle shades of meaning by quotations from these other literatures."

(Continued on Page 2)

### NOTICE TO GRADS

The individual write-ups are not being turned in sufficiently quickly. It is important that these be turned in within the next four days, or else the students concerned will have to do without their write-up. So grads cooperate with the Totem staff and help to get the work done quickly.

### Debates Tonight



JOHN CONWAY

Who with Ernest Brown will meet the Bates College debating team to-night in the Hotel Vancouver. The U. B. C. boys are upholding the merits of the Fascist system.

## Artists Perform At M. S. Recital

The Musical Society again scored a success at their noon-hour recital yesterday. The visiting artists, Dean Miller, boy soprano and Grenfell Allen, pianist, were outstanding. It was unfortunate that Miller was placed first on the program, as he was forced to contend with the herd of late-comers who have become a feature of University function. The first number suffered slightly from the singer's nervousness, but as he regained his poise his voice easily carried to all parts of the Auditorium. It would have been wiser, considering the type of audience, to cut out at least one of the verses, beautiful as they are. The second group, three delicate and fanciful numbers were sung with a splendid appreciation of the atmosphere surrounding the songs.

Callum Thompson's numbers displayed well his splendid voice, but "The Glory Road" is a song for mature baritone. Mr. Thompson was a little to restrained for this type of piece. His second selection, Massenet's "Ouvre tes Yeux Blue" was more suited to his voice.

Miss McLeod revealed a beautiful bell-like tone in the upper register. She chose her numbers very well for a voice lacking in power.

Both Miss McLeod and Callum Thompson are members of the cast who will sing in "The Mikado."

Mr. Allen played brilliantly, and was well received by the audience. The player was considerably handicapped by the tone of the piano and the size of the hall, but the audience willingly over-looked these slight imperfections. It was unfortunate that the bell rang in the middle of the group, but those who stayed were amply rewarded. Miss Mary McDougall accompanied all three artists with marked ability. The Musical Society requests the audience to try to be on time for the next recital in order that it may be finished before one o'clock.

—J.A.B.

## Freshmen Freshen Foes in Fistic Fuss

Six dozen slightly aged eggs and a concerted bombardment of giant firecrackers featured Tuesday's edition of the Arts-Science pachydermics.

Freshmen were the starring performers, and got a big hand from the fans, especially the feminine element, when an organized fire of the squishy missiles met a marauding party of Redskins as they poured into Arts 100, where a class party draw was being staged.

To say the A-S. performance stole the show would be needless. The second act was laid in the lower quad, with Blueshirts at last showing some of their old-time brawn in giving Sciencemen the flying mare and what'll it be onto the cement flooring.

The curtain went down on a trampled battle ground, an egg-splashed mall, a ground littered with mismatched shoes, and three trees decorated in keeping with the times.

The play was well received, and next week's performances promise to net a fair profit.

## "Do Sciencemen Always Smell Like That?"

PEP ENTERTAINERS WANT TO KNOW

"Do Sciencemen always smell like that?" queried members of Ole Olson's, Commodore Cabaret Orchestra as fumes of hydrogen sulphide permeated the auditorium at the pep meeting Wednesday noon. The meeting, however, proved a howling success in spite of Sciencemen and cries of "We Want Seagulls" when the audience were asked to vote on a name for the Varsity athletic teams.

Ole Olson and his orchestra started the program with a snappy group including "Hail U.B.C.," "Jimmy had a Nickel," and "One Minute to One." Following this, Gordon Stead made announcements concerning the Alumni Vocational Guidance Lectures, the English Rugby game Saturday when Varsity is to play Vancouver Rep at Brockton Point, and the last of the Intercollegiate Debates between Varsity and Bates College on Friday night at the Hotel Vancouver.

Margaret Mack then created a panic by begging an embarrassed member of the audience in the front row to "Give Me a Little Kiss." After this she sang an appropriate number, "Ooh, That Kiss!" and the orchestra followed with "You're Gonna Lose Your Gal."

After announcements concerning the Arts '36 party Thursday night Ole Olson gave a vocal solo, "Temptation," and the orchestra followed with "Where's Elmer?"

This was followed by the 1934 versions of two old favorite tunes, "I Can't Give You Anything But Love" and "I Found a Million Dollar Baby in the Five-and-Ten-Cent Store."

The orchestra then brought the program to a snappy finish with two numbers, "Heat Wave" and "Idolizing."—C. B.

## I.R.C. Unravels Political Knots

### Mr. MacDonald Tells Club of Preventive Measures

The social and political ideas of Fascism and Communism was the subject under consideration when the International Relations Club met at the home of Mr. A. C. Cooke Wednesday evening. Miss Clotworthy read a summary of recent developments in south and Central America. After the election of Mr. Hugh Palmer as the president for 1934, Mr. Alistair Monroe read his paper on Communism.

"Communism," stated Mr. Monroe, is an economic and philosophic theory of life. There is no communistic society in the world today there has never been one and there never can be one until it is international. "An outline was given of Communistic thought and its development up to Karl Marx who gave Communism a logical and firm bases, and a philosophy of history that could be used as a criterion and an explanation of social change.

Transition according to Marx's theory involves revolution because the existing classes are bound up with certain phases of material production. The class struggle will lead to a dictatorship but this is but a transitional stage to the abolition of all classes and the creation of a free and equal society. Force must be used to seize power but this is not a justification of force which is regarded as inevitable.

The new state begins with the socialization of key industries. During this period opposition and criticism must be stifled. The reasons for change must not be questioned though the means used to fulfill it may be.

Education is used by the communist as a means to produce a new outlook on life. Religion must be discarded because history is not effected by supernatural means and because the former is regarded as a social opiate.

Mr. Monroe offered several criticisms of the communistic theory. He did not favour dependence on force because it does not take account of constitutional development nor make allowance for different tactics in different situations.

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## Graduate To Speak Saturday

The lecture to be given under the auspices of the Vancouver Institute on Saturday evening is notable as the only one of the present session to be delivered by a graduate of the University of British Columbia. The speaker is Mr. Sherwood Lett, and the subject "Cecil Rhodes and his Scholarships."

Subject and speaker are both appropriate, for Mr. Lett is himself a Rhodes scholar—the first to be appointed by the University. Mr. Lett was the first president of the Alma Mater Society, having been voted to this highest position in the gift of the student body in 1915, when the University entered on its teaching functions. He studied in the Faculty of Law at Oxford and took post-graduate work in Vienna. Mr. Lett is a member of the University Senate and Secretary of Convocation, and at all times has taken a keen interest in the welfare of the Institution.

The grave of the Empire-builder, at the summit of the Matopos Hills, is today a Mecca to visitors to South Africa.

At the oldest of the English universities, there are many scores of students enabled to pursue their studies through his far-sighted benefactions, and their fellowship has done much to promote common understandings and purposes throughout the British Empire. In the life of Cecil Rhodes, Mr. Sherwood Lett has a topic of general, popular appeal.

All Institute lectures are free to the public, and commence at 8:15 p.m. The speaker will be introduced by Professor Logan, himself a Rhodes scholar.

### Modern Houdini



He was only a bird in a gilded cage, but after the science men were through with him, he was warbling a silly symphony. Nevertheless the redoubtable and celebrated John George Hill managed to extricate himself amid the applause of the multitudes at the recent inter-faculty fracas, and is now trilling a new melody, "They caught me with my pants off, boys!"

### NOTICE

Mr. Sherwood Lett will speak at noon today in Aggie 100 under the auspices of the Vocational Guidance committee. His subject is the Legal Profession. This is the first of a series of lectures on vocational topics. All those interested in the study of law should attend.

## Our Teams Get The Bird

### And It Gets Hailed With Thunderous Approval

And lo, the seagull flew into the temple, and when it came out it wore marvellous raiment, and a great hooked beak, and from its eyes flashed a multitude of fire.

And it said, henceforth may I be called Thunderbird, that my enemies may shake in their shoes, and then shall I strike them down to the glory of Alma Mater.

And all his people said yea, verily, and went away to their one o'clocks with rejoicings in their hearts.

And the Golden Eagle and the Grizzlie went back into the hills, singing aloud the praises of the new king.

Thunderbirds is a real choice for U.B.C.

For one thing, it is localized in a very distinctive manner.

No other college in Canada or on the Pacific Coast could apply it, and yet it is a "natural" for this little place in Point Grey. "Thunderbirds," according to Idyll, were myths invented by ancient B.C. Indians, the local Capilano tribes being amongst them, and set up along with their other sacred symbols and images. I'm not sure, but I think there is a picture of a Thunderbird on the cliff of Capilano canyon, visible from the upper suspension bridge.

All this means that Varsity has found itself a very powerful and omniscient patron. He is capable of shooting lightning out of his eyes, of rending enemies apart with his talons, and of beating powerful blows with his wings, which are, as far as I can make out, permanently set for a take-off.

He is not only capable of soundly beating his antagonists, but can take the air to pursue them until complete victory is his. That, I believe, is synonymous with the fighting spirit and sheer determination that marks Blue and Gold teams. What Varsity may lack in weight or skill, it makes up for on the field in daring and grit.

I remember that, as the ballots were being counted, one came to light from a student who, in his vote, went back through the centuries to the very Indians who originated this newest of campus celebrities. On the ballot he had drawn a picture of the glaring, spread-eagled Thunderbird.

In all, 839 votes were accepted. Fewer than fifty sent in the outlawed "Seagulls." Three hundred and twenty votes went to "Thunderbirds," almost double that of Golden Eagles, with 178. Grizzlies placed third with 101, while the other names submitted divided the votes about evenly.

"Wolves" flanked the list with 14. And so may our teams go forward to Dominion-wide fame, placing the cognomen of the University of British Columbia on every sports-writer's tongue through the medium of championship performances.

Our only hope is that those same news-sharks don't find anything in it to snicker at in print.

## Nippon Pleads Justice

### Japanese Student Appeals Over Radio

A spirited appeal to the white citizens of Canada to grant the Canadian-born Japanese of British Columbia equal rights with Canadians of European origin was made by F. Tanaka over radio station CJOR on Tuesday evening.

Mr. Tanaka declared that the only way to establish amicable relations is by means of frank discussion. He quoted statistics from the census of 1931 to show that at that time there were 23,342 Japanese living in Canada. Of this number, 22,205 were living in British Columbia; i.e. 3.3 per cent of the population of B. C. and 1.5 per cent of that of Canada as a whole. 47 per cent of this total number are Canadian-born, and, although they are nationals by law, and pay taxes, they are granted no rights, or representation.

The speaker quoted the statute books of the Province and Dominion, showing that these Japanese have no franchise in this province. Because of this restriction, they are declared incompetent to vote at federal elections. They are not allowed to stand for election of municipal, provincial or federal legislatures and they cannot serve on juries or as school trustees, etc. Furthermore, contractors who are granted contracts by the Department of Public Works are or-

(Continued on Page 3)

## Problems of Rule In British Africa Subject of Paper

The problems of modern British rule in the "Dark Continent" were reviewed by Miss Phyllis Westover, on Monday evening, Jan. 29, when she read her paper on the subject: "The White Man's or Black Man's Burden in Tropical East Africa," before a meeting of the Historical Society held at the home of Mrs. R. L. Reid.

The speaker discussed "the impact of the white man and western civilization" upon the three territories of Kenya, Uganda, and Tanganyika. "Politically, Kenya, Uganda and Tanganyika each have a different status, but nevertheless they each have somewhat the same form of government," declared Miss Westover. Kenya is a Crown Colony, Uganda a protectorate, and Tanganyika Territory a mandate. Each is administered by a Governor.

### Heavy Taxation

The crushing system of taxation is one of the things that "rankles deeply in the black man's mind." At the same time, the African in Kenya does not receive his full share of benefits from this heavy taxation.

"In the Crown Colony, three things stand out in native opinion as the most deeply felt injustices—the land system, the taxes, and the Registration system of fingerprinting natives."

Native interests in Tanganyika are singularly well looked after. The policy of indirect rule—"the principle of ruling through native chiefs, who are regarded as an integral part of the machinery of government," has been used very successfully in this territory.

### Uganda Highly Civilized

In Uganda, one finds "a highly developed native civilization, especially along governmental lines." Indirect rule is applied in this protectorate.

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### COMING EVENTS

#### TODAY, noon—

In Aggie 100, Mr. Sherwood Lett, on the "Legal Profession."

In Arts 100, Men's Athletic Association.

In Arts 204, V.C.U., Speaker: Rev. Daniel Cooper.

#### SATURDAY—

8:15 at the Vancouver Institute Mr. Sherwood Lett speaks on "Cecil Rhodes and His Scholarships."



# The Ubyssy

(Member C.I.P., P.I.P.A.)

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FRIDAY, FEBRUARY 2, 1934

## 100 PER CENT. CANADIANISM

The Ubyssy has recently been favored with a copy of a proposed distinctive national flag for Canada, from an organization calling itself the Native Sons of Canada. As far as the flag is concerned the less said the better. It resembles a cross between the emblem of a third-rate South American republic and a tuberculosis sticker.

Apart from sponsoring 'distinctive' flags, we are told that the Native Sons represent one hundred percent Canadianism. According to their creed, all stigma of contamination with the nasty bad world must be eliminated. Not even one percent of outside culture, outside ideals, or outside influence may be allowed to creep into Canada and corrupt our immaculate self-sufficiency.

The picture is really too touching. The imagination baulks at the Canada that our self-styled 'native sons' foresee. The schools, of course, would be the stepping stone of all the work. All teachers and professors would be native-born. Men born abroad are apt to have picked up some of the wicked European culture, which is, of course, subversive to our delicate minds.

In case the one hundred percent Canadians have not thought of it, may we offer a few suggestions with regard to improving the universities according to their plan. The English department must first be re-organized and called the Canadian department. Shakespeare should be abolished and succeeded by the intensive study of the works of Ralph Connor.

The Library should be open only to the study of Canadian books and periodicals, and geology should deal only with Canadian rocks. The biology department should be restricted to the dissection of purely Canadian rabbits, while livestock of foreign pedigree should be taboo in the Aggie department.

There are so many possibilities, why go on?

## SUPPORT NEEDED

There were all of ten spectators out at last Saturday's basketball game. In spite of edicts of Council and managerial pleadings, the expected crowds have failed to materialize. And yet Varsity put on a splendid exhibition of the game.

The Senior A squad have just finished a gruelling schedule. Next Wednesday they must play off with Adanacs for the honors. It is important that Varsity wins this game because it will mean three extra games in the semi-finals if they lose.

A cheering crowd helps a team enormously, and it is up to the University basketball fans to turn out en masse next Wednesday and help win this important game.

## NOON-HOUR CULTURE

The Musical Society showed great discretion and good taste in its choice of artists for yesterday's noon recital. It is however, a pity that such a polished artist as Grenfell Allen should be compelled to perform on such a mediocre instrument as that provided by the musical society. Perhaps some of the proceeds of the

## "THE WALRUS"



THE WALRUS

Said

BY NANCY MILES

## SPRING, BEAUTIFUL SPRING

Spring is undoubtedly in the air, and the young blood seems to be coursing pugnaciously. As long as it courses in its proper locality, the veins and arteries, we refrain from comment, but when it begins to run fluently about the quad after fracas of varying import, we feel your attention should be called to it.

Science men seem to be particularly susceptible. It's probably quite what one should expect, you know, the elemental man reacting to the forces of nature. But that's as may be.

Here's our suggestion as a counter-cry to the ubiquitous "We are . . . the engineers."

"We are,  
We are,  
We are the men of Arts,  
We'd tear,  
We'd tear  
The Scientists in parts,  
We'd eat,  
We'd eat,  
We'd eat their dirty hearts,  
Only we don't care for science men. So  
undignified."

As you can see, the rhythm breaks down, just as the arts morale does occasionally. But at that we're not sure they're wrong.

## VIEWING WITH ALARM DEPT.

Now's the time for all good men to come to the aid of their party. This applies to the fourth estate or is it fifth or sixth? We can't remember, but at any rate, we mean the press. We have been insulted.

James Joyce wrote a book called Ulysses. It is the story of one Leopold Bloom, who takes the day off to trip around town from morning till evening. The man represents Ulysses, the trip, his seven-year wanderings. The new book in such a way parallels the old Odyssey, with modern figures.

And the insult lies herein. Ulysses visited the Cave of Aeolus, and similarly Bloom visits a newspaper office. It sounds polite enough, but a little research into a Latin text brings out the fact that the cave of Aeolus was the hollow mountain where the big winds were stored, and they roared round and round in a noisy futile chase.

Now's the time . . .

## QUERIES DEPT.

Since no one has asked the Ubyssy any questions lately, except the nine hundred and sixty-two who come in daily to ask if this is where you get your picture taken, we have one to ask the general public.

We want to know if the chords with which the Philadelphia Orchestra opens its daily program is from a piece of classical music, and if so what? We suggested it came from the Largo part of the New World Symphony, but the illusion was snatched from us by a cynical senior editor, so we put it up to you. No prize will be awarded for answers. We just want to know.

Mikado (if any) could be used in obtaining a superior instrument.

The only other feature which marred the program was the behavior of a small section of the audience who displayed their boorishness by walking out in the middle of the last number. One o'clocks are not an excuse for such rudeness. Even if one must go to lectures, surely it is not necessary to bang doors and talk while leaving the Auditorium?

Our picture of the Arts-Science brawl tells a lot. One victim, ten marauders, one hundred thousand enthusiastic spectators . . .

We understand one of the campus bookies is offering odds of a hundred to one on tonight's debate. Apparently there are no limits to our modesty.

## Correspondence

The Editor,  
Ubyssy.

Sir:

In regards to my radio speech entitled "The Problem of Canadian-born Japanese in British Columbia," which I broadcasted over CJOR on January 30th, the Japanese Students' Club of the University of British Columbia did not wish, for some reasons that the speech be delivered under the auspices of the club.

I am, therefore, quoting a passage from my speech which would prove to the Club and also to the public that I was speaking as an individual. " . . . It is my intention this evening to give a frank discussion under the title of 'The Problem of Canadian-born Japanese in British Columbia.' I, however, wish to make it clear at the outset that I am not speaking on behalf of any organization but I am speaking as an individual. Moreover, I am voicing my convictions based on cold straight-forward facts and facts only. I undertake to be responsible for every statement that I am about to make. I am going to express not my sentiments but my convictions."

Trusting that you will kindly publish this letter in your next edition,

I am,

Sincerely yours,

FUJI TANAKA.

Editor, Ubyssy,

Dear Sir:

The editorial and correspondence of your paper relating to the racial question miss the point entirely, in my opinion. Race discrimination is not limited to British Columbians alone, nor is it wholly, as you claim in your editorial, 'the result of mass prejudice and ignorance.' What ignorance and prejudice we do suffer from is, as a professor of this university recently explained, actively fostered by those who profit from its existence. The employer class, as long as it can be sure that whites will look down on Japanese, and vice versa, can also be sure that one race will undercut the other in wages, and that both races will not unite against their common enemy. As I said before, such conditions are not limited to B.C. For instance, in the industrial parts of the U.S.A., the wealthy class, in the person of the U.S. Chamber of Commerce, as well as other such institutions, has fostered race prejudice among negroes, and supported the idea of training schools for this race, hoping in this way to obtain a plentiful supply of cheap skilled labor which can undercut the white man.

In the matter of foreign policy the same principle holds true in the battle for markets, and in this side of the question Canada is less guilty than most nations. Japanese industrialists, no less than American or English, actively foster race prejudice among their people, so as to have a willing supply of cannon fodder to protect their markets when the need arises. How could Japan have carried out the invasion of China for the benefit of Japanese capitalists if the common people of Japan had been brought up and educated to respect the Chinese, and look on them as equals?

The point I wish to make clear is that we British Columbians are not naturally or spontaneously prejudiced and ignorant, but our opinions are, as in every other capitalist country, moulded into the shape which the capitalist class wants them to be moulded. Thus it is futile to expect such lecturers as Professor Zimmern, speaking under the auspices of the National Council of Education, which is subsidised by wealthy Canadian industrialists, to alter our opinions in such matters to any extent. It is equally futile, to expect to abolish racial discrimination on the campus, as long as there are such institutions as fraternities and the C.O.T.C. which support such evils.

Thus race prejudice is a deep and ingrained element of every national economy operating under the capitalist system, and tearful lamentations over this evil will not abolish it. To erase it, enlightened people must organize to get at the roots of the infection and not smooth salve on the sore.

PLEB.

## L. C. Discusses Poets

(Continued from Page 1)

Edward E. Cummings according to the speaker, is akin to the early Elizabethans in his vitality and exuberance, and in his curiosity about physical death, while Edith Sitwell's poetry she described as having vivid unusual imagery but little depth.

W. H. Davies she said "carries on the English tradition of simple exquisite nature poetry," while Robert Graves "is unique in his generation in that he is consciously and deliberately writing poetry of the psycho-analytic kind."

In concluding she represented W. B. Yeats and Walter De La Mare as trying to escape from real life through a world of dreams, but expressing a constant note of sadness throughout.

## Class and Club

### INTERNATIONAL RELATIONS CLUB

The next meeting of the International Relations Club will be held at the home of Prof. A. F. Angus, 4950 Marguerite St., on Wednesday, Feb. 7, at 8 o'clock. Mr. Drummond will give a talk on "The Implication of the Roosevelt Recovery Policy." Will all those intending to be present please let the secretary know as soon as possible.

V. C. U.

David L. Cooper, President of the Biblical Research Institute from Los Angeles, will address the V.C.U. in Arts 204 on Friday at 12:10. A special invitation is extended to Jewish students as Dr. Cooper is an authority on Hebrew.

### LA CANADIENNE

A dinner party will be held in conjunction with La Causerie and L'Alouette at the Elysium Hotel, 1140 West Pender Street, on Tuesday evening, February 6, at 7:30. The charge will be 50c each. After the dinner the meeting will adjourn to the reserved lobby.

### LOST

Amythist ring in Science Building on Thursday afternoon. Finder please return to lost and found or to Ruth Lundy.

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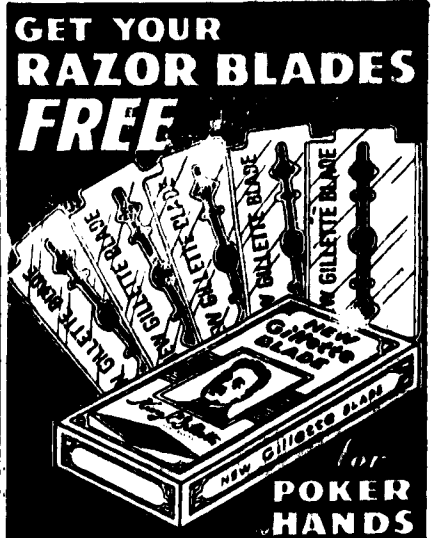
Dinner Dance Wednesday  
7 to 9:30 p.m.Dinner Dance Saturday  
7 to 9:00 p.m.Supper Dance Saturday  
9:30 p.m. to 1 a.m.

## Earle Hill and his Orchestra

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## Milk Metropolis Meets Cheery College Crowd

Did you ever see a team walking? Well, neither did Chilliwack! In fact, the Varsity Soccer Club arrived in the Cherry City safely ensconced in cars. But they didn't stay in the cars all day. Oh, no!

Besides taking time out to indulge in a slide-fest on the Fair Grounds' soccer field, the Students flitted hither and yon within the city limits. Certain young gentlemen invaded the Central and High Schools, others wandered vaguely through the streets trying to find their way back to the Hotel, and still others stayed in the comfortable parlor and imbibed copious quantities of coffee.

After the game the multitude partook of supper at which jokes, good and otherwise, flew thick and fast. Dr. Todd, the honorary member of the Club, then presented Mr. Harvey DeLong, secretary of the Chilliwack and District F. A., with a recent photo of the U.B.C. squad. In his acceptance speech Mr. DeLong pulled a fastie, telling the story of the dairy farmer who said: "All I have I owe to udders." The pun was not even unappreciated by members of the Ubyssy staff.

All ceremony over, the College

contingent divided itself in two groups, one taking in a show and the other amusing themselves with crib and bridge.

And then came the dance, which, according to every member of the party, was the best the Club had ever attended. The hardest part of the trip, then, was leaving Chilliwack and its hospitable dwellers behind.

All the way home the invaders sang, whistled or shouted according to their ability. To Hughie Smith, "Grub" to you, went the palm for the best crack of the dawn: he obliged with "The Answer Song"—"I'm Afraid of the Big Bad Wolf."

Footsore and weary, the soccer men and satellites arrived home with the proverbial milkman. And then, did you ever hear a team snoring?

## Mikado Preparations Advance Feverishly

With only a little over three weeks left, all departments of the Musical Society are working at top speed. The presentation of Gilbert and Sullivan's Mikado is definitely set for Feb. 21, 22, 23, 24.

Vocal and orchestral practices are being held several times weekly; the executive and production staff scarcely have a moment's rest—programs must be printed, tickets distributed, costumes made, adequate and suitable stage scenery must be provided.

The production of such an operetta is no small task. Time is at a premium and those taking parts find it difficult to attend to their studies and to their outside activities at the same time.

The publicity manager is planning a strenuous campaign to ensure large audiences. The stage manager is co-operating with the dramatic director in matters pertaining to stage technique. The activity of Mr. C. H. Williams, the musical director, is without limits. The fruit of these labors will be a production surpassing any previous efforts of the Musical Society.

## NIPPON PLEADS FOR FAIRPLAY

(Continued from Page 1)

dered to give the preference to Canadian citizens of European, not Asiatic origin.

In spite of all these restrictions, the Canadian-born Japanese must pay taxes and are liable to conscription, although they have no representation.

These Japanese who are born under the Canadian flag, said Mr. Tanaka, want to be loyal citizens of Canada. Canada is their home and they want to love her and strive for her. They have acquired the Canadian culture, the language and customs of the country and it is only fair that they should have the rights that other citizens have. They wish to promote harmony with the rest of the Canadians and why should there be discrimination because of ancestry.

The main thing is for the Canadians to realize that the Canadian-born Japanese are not foreigners but countrymen. Why should there be any delay; these Japanese are asking for nothing but that which is legitimate and just according to Canadian and British tradition, the speaker concluded.

## Young Actress



Marion Shockley, young ingenue of the International Players at the Vancouver Theatre, who is seen next week in the comedy "Scrambled Wives."

## Boy Soprano



Dean Miller

Who yesterday delighted an attentive audience in the Musical Society's noon-hour recital. He is a brother of Frank Miller of the University.

## Spring Play Staffs Named By Players

The business and technical staff for the spring play has been named by the Players' Club executive and is already busily at work on one of the most exacting tasks it has ever faced.

Tommy Lea, under whom the scenic experiments at Christmas were carried out with such success, will again be stage manager. He has supervision of the following committees:

Scenery—Lorne Ginther, Don Ingham, Lyle Stewart, Sam Smith, Lyall Vine, Alan Walsh, Pat Larsen, Fred Buller, Yukio Takahashi and Robert Thompson.

Properties—Dorothy Fowler, convener; Yukio Takahashi, Alice Daniels, Violet Ferris, Audrey Phillips and Molly Lock.

Costumes—Hugh Palmer, convener; Amy Seed, Estelle Matheson, Elinor Bossy and Vivien Lexier.

Make-up—Margaret Cunningham, convener; Margaret Ecker, Mina Bodie, Ethelne Chandler, Kathleen Coles, Louise Kennedy and Betty Moscovitch.

The other main division of the work falls under the control of Gordon Hilker as business manager. The committees of which he has charge are:

Programs—Alex Marling, convener; Peggy Naysmith and Molly Eakins.

Advertising—Leslie Allen, convener; Connie Baird and Gerald Prevost.

Ticket Distribution—Margaret Powell, convener; Christie Fletcher, Olive Norgrove and Helen Tripp.

Ticket sales promotion—Don McTavish, convener; Dan Quigley and Fred Buller.

This last is a new department. In the past the ticket manager has tended to be so tied down by routine that it has been impossible for him to originate selling ideas. Now the routine is to be handled by one committee, the sales by another.

Another innovation demanded by the unprecedented size of the cast is the formation of a make-up group. Usually make-up is handled by one or two friends of the club who have had experience in the art. This, however, will be impossible this year. Miss Dorothy Somerset, director, is going to train a group of girls, and they will handle at least all the supernumeraries.

## I.R.C. UNRAVELS POLITICAL KNOTS

(Continued from Page 1)

ferent countries and under different circumstances.

Mr. Ernest Brown, the second speaker for the evening, outlined the rise of Fascism in the post war period, a period of industrial revolution and later depression under which democracy has been unable to meet its problems.

"The two alternatives before the world now are," said Mr. Brown, "communism which involves a world wide classless society where each contributes what he is able and receives what he needs, and Fascism which apostatizes the absolute authority of the state and the welding of all in the state into a perfect organism."

"Fascism," Mr. Brown declared, organizes the state completely. Strikes and riots are not permitted, all disagreements must be brought forward for arbitration and the decision is final. "Small industries are to be encouraged. Initiative and noblest of all things, Fascism is a doctrine of action which deprecates the wait and see attitude. The activity of the state must be integrated and given a brain. Fascism shapes itself to the country it is in. It does not need world-wide organization nor does it destroy individual enterprise."

The arrangements for the North-West International Relations Clubs

## Council Sponsors Brutal Economy

### Proceeds of W.U.S. Tea Dance To Benefit Bursary Fund

More than \$950 was pared off budgets by Students' Council on Monday night in its acceptance of a financial report presented by Mark Collins, president, on behalf of a special finance committee appointed two weeks ago.

### Oh, Those Cuts

The cuts will take effect as follows: athletic insurance, \$85; publicity, \$48; telephones and telegraphs, \$25; office expense, \$25; audit and legal, \$50; donations, \$20; N.F.C.U.S., \$87.58; badminton, \$36; women's basketball, \$27.20; L.S.E. administration, \$40; Musical Society production, \$38; initiation, \$108; Pub. administration telephones, \$33.50; Totem, \$250; Ubyssy engraving, \$50; soccer, \$50; swimming, \$20; total, \$953.28.

### Bursary Fund Assisted

Council reversed its decision of last week not to allow the Women's Undergraduate Society to turn over to Dean Bollert's bursary fund the \$63 which it made at the intercollegiate Canadian rugby tea dance last term. Eleanor Walker, president W.U.S., said that the women would request a general meeting of the Alma Mater Society if council refused to reconsider the matter.

She reminded them that last year they had not objected to money ostensibly raised for the Women's Union Building fund being turned over to the Welfare Federation. She had thought a similar transfer would be allowed this year.

It was true, she said, that the dance had not been specifically advertised as being for the building fund, but all members of council had known what was intended. "Legally it may not be our money," Miss Walker concluded, "but we understood it was, and we would not have gone to so much trouble if we had not expected to have control of the profits."

"That is very well," said Gordon Stead, "but if there had been a loss the A.M.S. would have had to bear it, while if the affair had been advertised as being for the building fund, as it should have been, then any loss would have been met out of the fund. Your position is legally untenable."

The rest of council, however, were more lenient, and in the end there was no opposition to a motion that "in view of special circumstances," the W.U.S. be allowed to use the money as they had intended.

A report of the campus ticket sale for the intercollegiate Canadian rugby series with Alberta showed that \$395 worth of tickets or cash is still in possession of the fraternities handling the sale. Jack Shaneman, treasurer, was appointed to see to the collection of this amount, which council thought was mostly tickets.

Mr. J. McCance's tender of \$195, the budgeted sum, for construction of scenery for the Musical Society's production of "The Mikado" was accepted. This includes the services of Mr. McCance during the week of the show. The scenery, with one exception, is to be a replica of the D'Oyly Carte sets.

For the coming debate of Parliamentary Forum members against the Vancouver Law Students' Society, council preferred its present position of taking no risk and receiving 25 per cent. of the profits to an alternative of accepting 50 per cent. of the risk for 50 per cent. of the profits.

The Aeronautical Club, though not yet recognized by L.S.E., was given permission to arrange an address by Major R. D. McLaren of Canadian Airways.

## PROBLEMS OF RULE IN BRITISH AFRICA

(Continued from Page 1)

also the Indian problem in this section is more intense than elsewhere—but life is "quite pleasant." There is no burden of taxation and education is more advanced than elsewhere. Schools belong to one of three classes: Government, mission or native.

"The object of education should be to maintain what is best of African tradition and supplement it with new ideas to fit the changing conditions," declared the speaker, who added that "agriculture and hygiene must have important places in the curriculum."

In conclusion, Miss Westover stated that: "Divested of the best portion of his land, taxed almost beyond endurance, forced with capitalistic imperialism, the Black man has endured and persisted, and it is well for the white man that he has."

which will be held this year on March 16 and 17 at the College of Puget Sound, Tacoma. Sir Herbert Aimes, who was for seven years league treasurer and for the last seven professor at Harvard, will be the guest speaker. Club members intending to go are asked to com-

## Foresters Told Of Fire Hazard

"A new method of measuring forest fire hazard," was the subject of Mr. MacDonald of the B. C. Forest Service, speaking to the Forest Club, Wednesday noon in Ap. Sc. 235.

"Fires start in materials on the very surface of the forest floor," he said. "Since the fire hazard is directly related to the moisture content of this material, the measure of the moisture is a guide for the ranger in his activities for each day."

The new method for this determination being tried and used in B.C. consists of oven dried sticks which are measured each morning on a machine specially made to give the percentage of moisture in it. These sticks are standardized, of the wood most common in the district, and are used for only one year. They are a half inch in diameter, eighteen inches long and are placed ten inches above the ground so that they will be exposed to all weather conditions.

Different moisture contents indicate the fire hazards of the day and so permit the forester to plan his day ahead with some degree of reliability. He knows in advance the proportions which a fire might reach under the days conditions and so prepares himself accordingly.

The most extensive and destructive fires of last year, when the method was being experimented with for the first time, were during the three days when the moisture content was below 9 per cent. A scale of hazards has thus been drawn up for judging the fire possibilities for other years and localities.

The B. C. Forest Service is playing a leading part in the development of this method and is planning to direct further research work on it during the next summer.

## Carnival Planned To Liven Hi-Jinks

Hi-jinks will take place in the gymnasium on Wednesday, the 7th of February, announced Eleanor Walker at a meeting of the W.U.S. held on Tuesday in Arts 104. The entertainment will take the form of a carnival, the admission being twenty-five cents. Revellers are to come in unelaborate costume.

Paper money may be purchased at the door, and with this the merry-makers may visit the numerous side-shows stationed around the gym. The adventurous may even take part in gambling games, and inquisitive comedians may ascertain their futures by means of a visit to the fortune-teller.

A four-piece orchestra will provide the music for those who wish to dance. A master of ceremonies will be appointed to supervise the grand march and possibly the square dances.

## Tam O'Shanter



Tam O'Shanter who takes the part in the play on the night of February 7. This will be positively the last appearance of the Scotch Musical Players who have proved so popular in the city. Reservations may be made at Kelly Piano Company or at the Empress Theatre itself.

## What People Are Saying

Dr. Pitcher: I only had 65 boys altogether.

## LIBRARY GIVEN OFFICIAL WAR PHOTOS

### Dr. Sedgewick Granted Leave To Toronto

A gift of several hundred photographs issued by the British Government, of scenes taken during the Great War, was received from Mr. Bernard Pelly, Chief of the British Consulate in Seattle, it was announced at the Board of Governors' meeting Monday night. These photographs will undoubtedly prove of great historical value in the years to come. This collection of photographs was eagerly sought by a number of institutions in the United States. These are to be placed in the University Library.

Arrangements and Appointments Lectures in Elementary school method and in junior high school organization and administration were arranged for the Teacher Training Course, in the spring term, and a number of part-time lecturers were appointed to give this work, at the same meeting. Appointments to the summer session staff were approved, and the following appointments for the optional courses were made: French 3a, Dr. A. F. B. Clark; French 4a, Prof. D. O. Evans; Mathematics 2, Prof. F. S. Nowlan; Mathematics 3, Prof. W. H. Gage. Additional appointments to the staff of the Summer Session will be made at a subsequent meeting of the Board. It is to be noted that the minimum registration in each course is twelve, and that only three of the optional courses will be offered.

Sedgewick To Toronto Leave of absence was granted to Dr. G. G. Sedgewick, Professor and Head of the Department of English, to permit him to give the Alexander lectures in the University of Toronto the latter part of February. This is a distinct honour that has never come to one of our professors before.

In the annual report of the Public Relations Committee which was submitted to the Board Monday evening, much of the credit for the success of the Students' Press Bureau was given to Mr. Alan Morley, whose former newspaper experience has stood him in good stead in this connection.

In reference to the Carnegie Corporation Grant of fifty thousand dollars, which has been offered to the University but not yet accepted, it was decided that a special meeting of the Senate be called to consider various projects of using the grant.

## NOTICE

There will be a meeting of all those interested in forming a "Group of Solo Performers" in Applied Science 100 on Wednesday at 12:15.

The purpose of the group will be the advancement of vocal and instrumental solo work.

## Obtain Seats Now VANCOUVER SYMPHONY SOCIETY

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# CAMPUS SPORT

## ADANACS DEFEAT VARSITY TO TOP LEAGUE

### Rugby Team Meet Van. Rep Tomorrow

#### ATHLETE'S FOOT-NOTES

By AB. SORBY JR.

Well, what do you think of it?  
Mark Collins — "It irritates me."  
(Never rasp your Council with harsh irritants.)  
Biff McLeod—"Well, if it makes the athletes grovel, it'll get by."  
Arthur Mayse—"Coarsely charming." (Coming from a Letters Clubbrain, that's a compliment.)  
Well, I'll agree with you. It's a lousy title for a column, but at least it has the virtue of originality.



Two weeks ago a Mussolini-like edict on the front page of the Ubyssy boomed forth, "Basketball must become more popular."

Guess it was that warning that drove those ten people out there last Saturday night!

A. S. JR.  
They can say what they like about Gordie Allen's basketball team, but this fact remains undisputed—the boys are getting better every time they play!

Saturday night they just toyed with "deboys from de wrong side of de tracks"—McKenzie and Fraser, who, by the way, forgot to start a fight away from their home town.

Personal nomination for the best shots on the squad: Bobby "Chipper" McDonald and Dick Wright. They seldom miss.

George McKee, recruit, enjoyed a few minutes in the "Big Time" Saturday night. Nervous, he got possession of the ball and took "steps."  
"Didja ever see a dream walking?" pipes up one of the McKenzies and Fraser boys!

"Team captains to govern team morals" bellows last Friday's Ubyssy.

Fine hay! But who's going to govern the team captains?

There's a rumor about that Ralph "Henny" Henderson may return to the Senior "A" squad if his standing can be cleared up.

Which would be fine for the Big Boys but not so good for the class of '37, which seem headed for Interclass supremacy.

The Senior "A" basketball boys have a mystery all their own.

For the last half-dozen games, they say, they've been puzzled by the identity of an unknown person in the crowd who bellows "C'mon, Varsity," in a big, deep bass voice.

C'mout of there, Stead, we know you!

Out with your blue pencil, Elson. It's yours for the sneering!

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February is a Month of CLEARANCES IN SPORTING GOODS

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For February Bargains in Sporting Goods, drop in at Spaldings

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#### SOCCERMEN TIE AT CHILLIWACK; MEET STUDENTS

All Scoring in First Half

BEST GAME OF SERIES

Traditional Game Set With Chinese Tomorrow

Chilliwack All-Stars lived up to advance notices last Wednesday when they held Varsity's fast-stepping Soccer men to a well-earned 2-2 draw on the Fair Grounds.

Tomorrow Varsity entertain their traditional rivals Chinese Students on their home grounds at Kerrisdale. This should be a very interesting affair as the Orientals will be all out to avenge that 3-0 whitewashing Varsity handed them last time the two teams met. The game is timed for 2:30 p.m.

Varsity Starts Well

Taking the slippery field without the services of their three prominent Dougall and Stan Greenwood, Varsity started in a convincing fashion against the Valley squad. Five minutes after the start Martin, leading a smooth Student attack, headed the first marker which terminated a pretty offensive movement that originated in the intermediate line. Continuing the pressure, Varsity went further ahead on the twentieth minute of play, Martin scoring again with a nice shot from close range.

Scott Scores

Chilliwack now came in for their share of the spotlight and, when the newly-fledged Thunderbirds let up for a moment near their own goal, Scott shot out on the left and scored with a clever cross drive. And just before half-time Adams netted the equalizer from barely within the penalty area. This counter completed the scoring.

Changes Line

After the feast of the crossover, Varsity moved Stewart to the forward-line, Costain, who had been playing at inside right, dropping to half. The change was warranted, but unproductive of goals. Fast exchanges in mid-field were now the order of the day of which Varsity were having the larger share. The Collegians forced a number of corners on both wings, but these went unrewarded, although Kozoolin came very close to scoring on a well-directed header and on a low drive which struck the upright with the opposing goalie out of position.

Penalty Called

At the other end the Valley Stars obtained a penalty against Sutherland on a doubtful call, and Waugh in goal did well to hold the spotkick taken by Adams. Chilliwack concentrated their efforts, but the pressure was finally relieved when Todd took the ball into enemy territory. Martin almost achieved the hat-trick shortly after, but with only the goalie to beat he shot high. The final whistle blew with the sphere still in Chilliwack's half of the field.

Todd Wing O.K.

For Varsity the Todd wing performed nobly, and the entire forward line combined effectively. Of the halves Kozoolin was the most constructive, while Waugh worked well in goal. For Chilliwack Adams stood out conspicuously and both flank men were dangerous whenever they got possession of the ball. Christmas kept a splendid goal.

#### JUNIOR SOCCER

The Junior Soccerites will meet Bader's Dutchies at Prince Edward Park on Saturday at 2:30 p.m. The Blue and Gold team drew 2-all with the Dutchies last time they met and are set to register a win this time. The following players are requested to turn out: Darwin, Orme, Denne, Moodie, Atwater, Irish, Godard, Lloyd, Chester, Loat, Robson and Bardwell.

LOST

Man's fountain pen. Waterman, red, striped with black; after 4:30 on Wednesday in Science Building or bus depot.

Please inform Ted Davies, via Arts Letter Rack.

#### INDOOR TRACK ACES



By Courtesy Daily Province

#### Adanacs Now Top G.V.A.A. Loop By Defeating Thunderbirds 26-22

Game Saturday With B. & W. At Varsity

SUDDEN DEATH GAME WITH ADANACS WED.

Shiles and Wright for Adanacs Upset Varsity Last Night

Max Shiles, and a lot of stalling by Adanacs in the second half, beat the Thunderbirds last night in a fast, exciting game in New Westminster Arena. After leading by ten points at the half-way mark, the Blue and Gold basketballers were held to three points by the yellow-jackets in the second half and finally dropped the game 26-22. It was the first league game this year that drew any sort of a crowd. The teams celebrated by dishing out one of the best games of the year.

Play Well at First

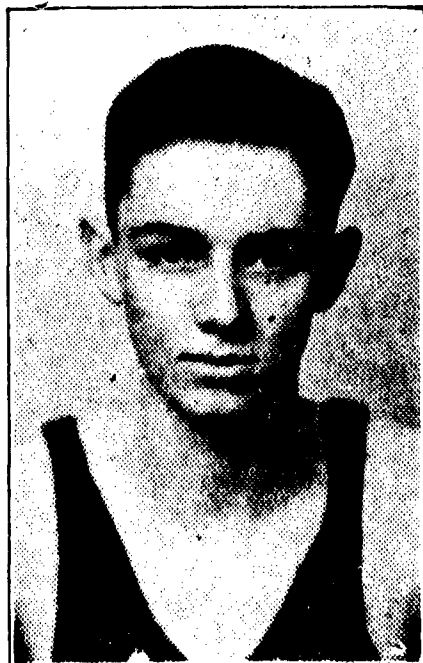
The Thunderbird squad functioned like a well-oiled machine in the first half. Bob Osborne sank five free shots in as many tries in this period. The half started fast and continued so throughout the half, the ball shooting up and down the huge floor like a streak. Tony Osborne started the scoring with a free shot. Mayers came back with a basket, and Adanacs took the only lead they had during the half. Baskets by Dick Wright and Willoughby took Varsity into the lead 5-2 on fast-breaking plays. Shiles sank a long shot and Osborne put in another foul throw. Baskets by Bardsley, Shiles and Mayers tied the score at 8-8. Then Varsity settled down and scored nine points in a row, followed by a point by Adanacs to end the half at 19-9 for the Thunderbirds.

Hooker Breaks Things Up

With Hooker Wright back from Princeton to show the Westminster boys how to break up Varsity's zone defence, the Thunderbirds were forced to abandon their zones and resort to man to man defensive tactics in the second half. However the huge size of the floor made stalling easier, and Adanacs won the game on these tactics. A ten-point lead seemed pretty substantial to the Students, but as the second half opened Adanacs settled down to a hard-checking game and Varsity's lead dwindled rapidly. Some pretty raw plays got by the refs. in this period. Rann Mathison took one hefty swing at Bardsley, and the refs. didn't even bother to warn him.

Adanacs chalked up six points through Mathison and Wright before Bardsley tipped one in for Varsity. Then Adanacs got nine more in a row by Wright and Shiles. Shiles' two shots were pippins from the cor-

"Chipper"



The gent who gazes out from the above picture is none other than Bobby McDonald, basket ace of the Senior A hoop squad. Robert has been going great guns these last few games and has a nice scoring total to his credit. He is all keyed up for the hoop fest with the B. & W. Oilers and the lubrication merchants will have to keep their figurative eye on our Bob. Watch him go—one way or the other!

ner that never touched the rim. As soon as Adanacs took the lead they stalled the ball around in center floor. The Students couldn't touch them on the big floor, even after they had abandoned their zones for man to man defence. Osborne scored one more point on a free throw to end Varsity's scoring, while Shiles scored once more to end the game at 26-22.

Varsity Not So Hot

The veteran Shiles, and the two ex-Varsity stars, Rann Mathison and Ken Wright, did most of the damage for Adanacs. None of the Varsity boys showed up particularly well. Osborne was not playing his usual brilliant game, and six of his eight points were on foul shots.

This loss leaves the team one game down to Adanacs in the standing. However, a win for Varsity on Saturday against B. and W. Oil would tie up the league. In that case Varsity will play off the tie in the Point Grey gym. on next Wednesday.

Pringle Back

George Pringle is back after two weeks in bed with Chickenpox, and will probably be in condition to play by next week. The rest of the team

#### Varsity & Vancouver To Battle Saturday In McKechnie Cup Tilt

Things To See

SATURDAY

English Rugby

First Team vs Vancouver Rep., Brockton Point, 2:45 p.m.

Second Team vs Marpole, Oak Street Park, 2:30 p.m.

Soccer

Seniors vs Chinese Students, Kerrisdale Park, 2:30 p.m.

Juniors vs Badgers, Prince Edward Park, 2:30 p.m.

Basketball

Varsity vs B. & W. Oil, U.B.C. Gym.

SUNDAY

Skiing

Varsity vs Thunderbird Ski Club, Grouse Mountain, 1 p.m.

#### Team To Be Without Services of Tye and Gaul

#### Bargain Prices Offered To Varsity Students

Varsity enters the second round of the McKechnie Cup Games on Saturday at Brockton Point. They play Vancouver Reps and if they win, will be in the lead for the cup.

The McKechnie Cup donated by Dr. McKechnie in 1920, is fought for by three teams: Vancouver Reps., Victoria Rep., and Varsity. It is one of the most eagerly sought prizes in B. C.

Last year Victoria Rep won the cup by beating Varsity 14-11 but this year, the Blue and Gold squad are confident of victory. Three years ago at Victoria, Varsity held Victoria in a one all draw.

On Saturday, they hope to win a smashing victory over Vancouver Rep.

Team In Good Shape

The Students have done well this year. In the Senior English Rugby division, Varsity came second, the invincible All Blacks occupying the first booth. The boys have been out practicing every day this week and are in great shape.

Two Men Out?

Naturally, they are all confident of victory. The team will probably be without the support of Derry Tye and Bobby Gaul. If Tye is not playing, Pyle will be playing half-back. Bill Morris is said to have a broken rib, but will probably be playing.

Mercer Confident

In spite of these casualties, Captain Ken Mercer is confident of victory because of the fine condition and spirit of the rest of the team. It is hoped that there will be a strong student turnout. In last week's game there might possibly have been ten students watching. The team will be doing their very best and the students should give them strong support.

"The Thunderbirds" are out to spot their men, it's up to us to help them do it.

Team:

Backfield: Pyle or Tye, Ken Mercer, Al Mercer, Pugh, Leggat, Dalton and Brand. Forwards: Harrison, Upward, Mitchell, Clement, Morris, Sinclair, Pearson and Maguire.

The Second Division Rugby squad will swing into action to-morrow when they meet the Marpole team in a league tussle. The game will be at Oak Park at 2:30 p.m. The team will be as follows: Full-back: Goumeniouk; Half-back: D. Black; Five-eighths: L. Wilson; Three-quarters: P. Ellis, G. Sanderson, D. McTavish, E. Kepdal, N. Hager; Forwards: S. McMullen, Douglas, Medele, R. Wood, A. Rennie, Roberts, Sladen. Spares: A. Johnson, G. Johnson.

#### Skiers' Notice

PROGRAM FOR SUNDAY

9-11 a.m., Coaching by Nels Nelson in turns and jumping.

1:00 p.m., Slalom race with Thunderbird Ski Club.

All skiers are advised to keep in touch with Doug. Manley, the team captain, or Jackie Fairley, while on the mountain.

is in first class condition for the hard play-offs that take place during the next few weeks.

Scores

Varsity—Osborne 8; Wright 2; Bardsley 6; Nicholson; Willoughby 4; McDonald 2; McCrimmon; McKee; Mansfield. Total—22.

Adanacs—Mathison 3; Mayers 4; Matheson; Joseth; McKewen 1; Shiles 10; d'Easum; Wright 8; Turnbull. Total—28.

Will All Students Please Return Their Proofs by Thursday, Feb. 1st

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