The Ubyssey

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STUDENTS COUNCIL FORECASTS POLICY FOR COMING YEAR

Rigid Economy is Council's Objective; Stadium to be Completed

"We do not dictate to the students, and if at any time we take action that does not meet with your approval, I hope you will let us hear of it at these meetings," stated Earl Vance, President of A. M. S., in the first Alma Mater Meeting of the year, held last Friday.

Contrary to the usual custom, the minutes of the last meeting were read by the President of the M. U. S. instead of the secretary. For the benefit of Freshmen it may be said that these dealt largely with the conditions under which students of colleges, affiliated with the University could become members of the Alma Mater Society. The minutes were adopted without discussion.

Mark Collins then read the Treasurers report for the period September 30, 1930 to September 30, 1931, and moved its adoption. The report was adopted without question.

Earl Vance then played the overture to the session 1931-1932. In it he stated that the matter of turning the students caution money over to the Stadium Fund Trust Account, which had been held up owing to legal technicalities, finally cleared up, and students could now sign over their money by filling out a slip provided for the purpose at the Bursar's office.

He then read the Council's policy for the coming year and explained several details on which questions were asked. A transcript of the policy follows:

COUNCIL POLICY 1931 - 1932

1. DISCIPLINE—It is felt that owing to the attitude of the Student Body last year, and also to the fact that no serious breach of the Honor System was committed, the same policy should be continued. Under the Honor System upper classmen are expected to observe the University regulations and to see that the Freshmen learn and respect these rules. Only with the whole-hearted co-operation of the Student Body, particularly of the senior year can this system be a success.

2. FINANCE—This year we will pursue a policy of rigid economy owing to the fact that we feel that any surplus funds which may be available should be put towards the completion of our Stadium. Rigid economy and a higher degree of efficiency in business matter together with a general tightening up in the Requisition System—no goods to be purchased except under requisition.

3. SOCIAL—We will follow the Social Program as carried on last year, but reserve the right to curtail minor functions if we think conditions warrant it.

4. PUBLICATIONS— 1. There will be no laxity in modifying the policy of the Editor-in-Chief if necessary, but the genuine effort will be made for the fullest co-operation with the Publication Board. In connection with the Totem, it is the opinion of the Council that the whole policy regarding the Totem is wrong—for the following reasons:

(1) Only five hundred of one thousand copies ordered were purchased last year.

(2) The cost per person for a Totem is approximately seven dollars ($7.00) It is felt therefore that the fifteen hundred students of the University who do not desire a Totem should not be made to pay the balance.

These suggestions are put forward:

(a) It is up to students to decide whether or not they want a Totem, if they do, we suggest a deposit of one dollar ($1.00) to be put up in the fall term and that if insufficient deposits are made by November 1st, that the whole question of the Totem be brought up at a special meeting of the Alma Mater Society.

(b) If a Totem is desired then arrangements should be made that it should be for sale, not later than March 1st, and to be of more general interest than heretofore.

5. SPORT—It will be the policy of Council to promote inter-collegiate sport, to encourage all forms of athletics on the Campus and to supply the major teams with new equipment,

NOTICE

By Order-in-Council, Thanksgiving Day has been set for October 12th. The University will be closed, therefore, on Saturday, October 10th, and on Monday, October 12th. These dates take the place of those set out in the Calendar for Armistice and Thanksgiving Day, namely, November 7th and 9th.

L. S. KLINCK,
President.

Ex-Editor

HIMIE KOSHEVOY

Koshevoy who retires from the position of Editor-in-Chief owing to the pressure of outside activities, leaves behind him a record of outstanding contributions to University of B. C. journalism. His anonymous writings in the Muck Page delighted students for years. Last year, in preparation for the editorship, he showed himself capable of serious work and efficient administration by adequately filling the exacting position of News Manager. Numerous friends on the campus, as well as the entire Publications Board, join in regretting Koshevoy's resignation.

News & Views Of Other U's

Another Hit at Eugenie

At Kansas the boys are going to wear them. Empress Eugenie hats, adorned with purple and white plumes, have been decreed the official headgear, for freshmen at St. Benedict's College. Well, the women will wear them!

They Are Slashing At Washington

And now Washington is feeling the depression; imagine they expect only 7,000 students to attend their university this year. They have added 34 members to their faculty in spite of this small registration.

With $23,000 slashed from the 1931-1932 budget, before its final O.K. at the summer session of the Board of Control Earl Campbell, graduate manager, states that Washington will still lead as a Western College.

Pullman's Hens

An additional fee of one dry cow or two loads of bran mash plus the regular bailed oats or late cabbages fee will be charged all non-resident students this year. Late registration fees have been advanced from two to five laying hens.

Perhaps some day a sign over the cashiers window in the administration hall will read "All cows presented at this window must be fully endorsed and Government inspected."

New Advance at Seattle

In keeping with modern trends the Washington Daily appears today with an entirely new head schedule and new body type. The schedule known as the floating type, is used by only one other college paper—the Columbia University Spectator. Thus Washington Daily is the first and only paper on the coast to use the floating type head schedule.' According to experts on typography the changes in their paper promise easier reading of heads and type as well as presenting a neater page to the reader's eye.

with the exception of shoes. To enforce strictly the eligibility rules and the rule as stated in the Calendar which says, "That no student is allowed to play in other than a University team during the University session."

Students Cannot Drive Cars

It seems that we're lucky to be able to drive cars, for we gather that in Ann Arbor, Michigan, the students are not allowed to drive their autos. However, the faculty have the privilege of operating their vehicles and according to our ex-Sport Editor who is now attending that college "it's some racket."

Profits in Marks

Millsapps College in Mississippi varies the tuition charged in accordance with the scholastic rating of the student. "A" students pay seventy-five dollars a year while the average charge is one hundred and twenty-five dollars a year. There should be a flood of intellect in that direction. Where could we collect enough money?

Convicts in College

Inmates of San Quentin, California State Prison, may enroll as extension students of the University of California without charge. Of over 5,000 in prison, about 3,000 are taking advantage of this privilege, proving conclusively that a college education is necessary for even the higher realms of crime.

Colleges to Broadcast

President Hoover and a host of educators of U.S.A. will join in a coast-to-coast "college night" radio rally, Saturday, November 14th, to be broadcast by the National Broadcasting Company. The program is under the auspices of the liberal arts colleges of America and will stress their contribution to the country's educational system. President Hoover will be heard from 8:30 to 9:00 p.m.

International Relations Club

For the purpose of discussing the reports of the Ann Arbor and Pacific Area Conferences, a meeting of the International Relations Club will be held in the S.C.M. Room, Auditorium Building, at 7:30 p.m. on Thursday, Oct. 8th. All members please attend.

FRESHMEN ASSEMBLE AT HISTORIC CAIRN ANNUAL CEREMONY

Freshmen gathered in full strength on the campus yesterday morning at 7:30 for the annual cairn ceremony. Sleepy Frosh congregated at the Auditorium and then proceeded to the cairn where a platform had been erected. Under a cloudless sky and bright sunshine in sight of the mountains and the sea, members of the Student's Council addressed the new students briefly.

Earl Vance pointed out the significance of the cairn and reminded the students that they were expected to carry on the tradition of which the cairn is the visible insignia. Although our University is comparatively new we are yet fortunate to be able to look back upon the visible work of those students who worked so successfully to bring about the great trek from Fairview.

Jack Thompson explained in greater detail the stirring events that culminated in the establishment of the University at its present site. He described the great campaign of 1922-23, carried on by the University students of that day, and how Vancouver and British Columbia were forced to wake up to the fact that there was a University, and that it was an active important force in the province. This is the spirit of the cairn, the spirit that overcame all difficulties and forced recognition of the spirit of vigorous forceful youth upon the government and citizens. That great campaign has become a tradition and it is expected of all Freshmen and Freshettes that they be willing and eager to prove themselves successors of those students who gave so willingly of their energies in order that future students might benefit from their efforts. The cairn is the visible tribute of the Alma Mater Society to those students of 1922-23, in order that their great accomplishments may be perpetuated in the memory of University of British Columbia students for all time.

Dorothy Myers gave a short address to the girls, and pointed out that they too were expected to carry on the tradition, so gloriously kept in the past.

In the Library

American Academy of Political Science—File; Angoff, C.—A literary history of the American people; Artz, F. B.—France under the Bourbon Restoration; Bowell, E. R.—Marketing methods; British Museum—General Catalogue of Printed Books; Canada, National Research Council—Annual Report; Canada, Board of Railway Commissioners—Report; Clark, A. M.—Thomas Heywood; Dauzet, A.—Histoire de la langue francaise; Donnay, M. C.—La vie amoureuse d'Alfred de Musset; Goldschmidt, V.—Krystallographische Winkeltabellen.

Guimbaud, L.—La mere de Victor Hugo; India, Reforms Enquiry Commission—East India (Constitutional Reforms); Merimee, P.—Etudes anglo-americaines; Patton, W. S.—Insects, ticks, mites and venomous animals; Pomfret, J. E.—The Struggle for Land in Ireland, 1800-1923.

Robertson, M. E. I.—L'epithete dans les Oeuvres Lyriques de Victor Hugo Saurat, D.—La Religion de Victor Hugo; Snesarov, V. N.—More correct ratios of the distribution of the three factors of production on poultry; Snesarov, V. N.—Dominion experimental farm system; Williams, F. E.—Some social aspects of mental hygiene; Williams, G. S.—Hydraulic tables; Wilson, F. K.—Ward study units in medical nursing; Yorke, J. P.—Applied electricity.

Dramatic Actors To Play Here

Shakespearean Gems to be Presented in Auditorium

Students will have the opportunity of seeing distinguished English actors in the portrayal of characters and scenes from Shakespeare when Leslie Manners and Jessica Dale-Lee perform in the University Auditorium on Tuesday, October 13th.

These artists are on a world tour and their appearance in the Auditorium will be the first on the Canadian mainland. Mr. Manners and Miss Dale-Lee are at present touring Vancouver Island after a very successful season in Australia and New Zealand.

While in Vancouver these talented actors are also playing in the Vancouver Little Theatre and in making the announcement of their appearance at the University Mr. William Whimster, President of the L.S.E. pointed out the good fortune of being able to have these people play in the auditorium, a place so readily accessable to a large portion of the student body.

The presentation of scenes from some of the better known plays of Shakespeare will be a new venture at this University and one that deserves the support of the faculty and students alike in order that the L.S.E. will feel justified in bringing the best in music and art within easy reach of every one at the University. Arrangements have been made for student tickets to sell for the modest sum of 35c., with reserved seats available at 50c. and one dollar.

Mr. Manners and Miss Dale-Lee are being supported by Miss Maureen Grute, an interpretative dancer, and Miss Marjory Hansen, a pianist of far more than average ability.

LADY TEAZLE . . . VISITS . . . . . CAMPUS . . . . . .

Passers-by of room 103 of the Arts Building were startled the other day by an angry voice booming over the transom. This was followed by a gentle tinkle and then more boomings. The fellow was evidently quite annoyed about something but still the young lady sounded remarkably cool and tantalizing.

Suddenly the mumbling and tinkling ceased and a natural voice said, "Now, let's begin again." This was a bit odd so everyone listened more closely.

"Lady Teazle, Lady Teazle, I'll not bear it," shook the door. "Sir Peter, Sir Peter," was the gentle rejoinder, "you may bear it or not as you please but—but—er—ah . . . just a minute."

She finally got straightened out and the dialigue continued. Sir Peter (apparently that was the gentleman's name) became quite didactic. "No, no, madam, you shall throw away no more such—('sputters'). "S'life . . . . S'life . . . .—er—ah—wait now, don't tell me—S'life—umum—ah . . . . oh, dammit, what is that line?"

Now at last the stream of angry words was explained. These were two young hopefuls engaged in trying out for the Players Club. With them are some 110 other aspirants, spread all over the campus. One hears and sees them everywhere, in the classroom, in the gym, in the botanical gardens and even on the stage.

On Wednesday and Thursday they will all endeavor to impress Dr. Walker with their amazing likeness to Ethel Barrymore and William Faversham.

EXCHANGE SUUDENTS FIND UNIVERSITIES IN WEST FRIENDLY

"This is an easier University in which to get acquainted; maybe it is due to its Western Position, but to a considerable extent, it is probably due to a smaller student body, and fewer faculties. This the first impression of Nelson, this year's exchange student from McGill, as stated in an interview granted to the press.

Nelson was a freshman with the Class of '31 at the U.B.C. but had to retire at Christmas owing to ill health. The next year he registered at McGill and has attended there for two years. Thus he is not entirely new to Varsity and can therefore give a more comprehensive comparison of the two universities.

"For a comparatively small university such as this, I consider that the system of student government is better than that at present in vogue at McGill, but on the other hand McGill is nearly twice the size," he continued. He was greatly impressed with the working of the Discipline Committee as outlined to him by our representative. He was of the opinion that the very fact of the existence of such an organization would in itself be a deterrent to student breaches of the Honor System, although the two systems for regulation of students' conduct seemed quite anomalous to him. There is no such organization at McGill, and so students who break the honor system there, are hauled over the coals by the Dean of their faculty.

In the matter of lecture attendance the two universities are on equal footing, each student being required to attend seven-eighths of his lectures in each course for which he is registered. There is a difference, however, in the matter of number of units a student may enroll for; McGill is far more lax, since it allows a student to register for as many courses as he chooses provided that his standing is sufficiently high, in the opinion of the authorities, to allow of a reasonable possibility of his passing them.

"You don't have to belong to a fraternity at McGill to obtain prominence, although fraternities occupy a much more prominent position on the campus. "Personally I am against Frats," is the way in which he replied to a question on the differences between the colleges as regards fraternities.

McGill has practically dropped initiation, replacing it with a smoker at which all the prominent men talk and get acquainted with the newcomers. Only the girls of McDonald College have to suffer the indignation of initiation. "I am distinctly against the humiliating orgies imposed on the poor unsuspecting Frosh by the sophomores," was the gist of his opinion on this matter.

In place of the Frosh Reception, they have what is called a "Conversat" at McGill. This is a dance but there is a much longer interval between dances so that students have a greater opportunity to become acquainted. He considers this an improvement on the reception of local fame.

At the close of the interview he promised to write a letter to the Editor expressing his views and giving his impression in greater detail when he has had more opportunity for thorough investigation and comparison. This letter will appear in the Correspondence column as soon as it is received.

Decided Crimp In Homecoming Plan

An announcement from the President's office, stating that Thanksgiving will be observed on Oct. 12th this year instead of Armistice weekend puts a decided crimp in plans for Home-coming. The University will be closed on Saturday, October 10th and Monday, the 12th.

Homecoming usually takes place during the Thanksgiving fete but this year it seems that it will have to be celebrated in the midst of lectures and study. There will be no official holiday during the Homecoming weekend so the many out-of-town graduates will be unable to visit Varsity.

Because of this the program will not be identical with that of last year. There will be no McKechnie Cup game in the afternoon of the following Monday. The Tea Dance which was held last year on Thanksgiving Day will also be cancelled. There will be, however, Canadian and English Rugby games on Saturday, November 14th, and they will be followed by a tea-dance.

"Theatre Night" will not be changed, the program consisting of burlesque representations of university life and other skits.

For the benefit of Freshmen it might be explained that Homecoming celebration is arranged by the undergraduates with every intention of giving a hospitable reception to all the "grads." who return to visit Varsity.

Frosh Reception Proves Success; Large Attendance

Frosh March Under Arch to Strains of New U. B. C. Lyric in Official Welcoming

The much-awaited Frosh Reception has come and gone, and with it went the greeness of another freshman class. The popular dance was held Friday night at the Auditorium under the gracious patronage of Chancellor and Mrs. McKechnie, President and Mrs. Klink and Dean Bollert.

The dance went over with a large resounding bang, partly because of the many innovations which found their way into the night's proceedings, and partly because of the general air of informality and good spirit which filled the building. Surprising as it may seem, the eight-to-twelve idea proved popular. There was a fair crowd when Sonny Richardson first raised his baton to start things going.

New Editor

WILFRED LEE

Wilfred Lee who has been appointed Editor-in-Chief of the Publications Board following the resignation of H. Koshevoy, will direct the Ubyssey for the current session. Lee joined the staff in 1929 and proved his ability at reportorial work being promoted to the position of assistant editor in the same year. Last term he was in charge of the sport page for one issue a week as associate sport editor. This year he was to have filled the Sport Editor's berth but when the vacancy occurred for the chief's position he was appointed to it by Students' Council.

Floor space was reduced by several rows of seats installed at both ends of the auditorium. A few found fault with this, but the general effect was for the best, as the music was heard clearly in all corners of the room. This was an improvement for in former years students found that unless they stayed within a certain distance of the orchestra, the music faded altogether.

At ten-thirty the upper-classmen were ordered off the floor, and the Frosh herded in the centre. Kenny Stewart led the University in a "Kla-How-Ya Frosh. Then the band struck up the new song, "Hail, U.B.C.," and the Freshies formed a long double line. Two sophs held a blue and gold arch, symbolic of the gates of entry to the University. The Frosh marched through this arch, where they were formally welcomed to U.B.C. Finding that there was not enough room for all the freshmen who passed through, the sophs picked up the arch and passed it over their heads, seeing to it that it did not come to the University the University would come to them. Art Murdoch raised a laugh when he appeared on the floor with a green bow in his hair and a placard on his back reading "Z.Z. Zilch." (Or words to that effect.) Throughout this march the band played "Hail, U. B. C.," a song which promises to become popular with the undergrads. It was a pleased and happy lot of Frosh who shed placards and ribbons at the end of the ceremony.

The welcome over, Jack Thomson announced that calories were in the basement awaiting those who sought them. Two "shifts" were operated and in this manner dancing went on uninterrupted. The food was well served and (Ripley it or not), there was no paper-plate throwing contest throughout the entire proceedings. Nathan Nemetz, however, was seen leaving the building with two of the above-mentioned plates and an eraser protruding from his hip pocket.

The music was good. Attired in white sweaters, the boys presented a truly striking picture as they pounded out song after song in a style that would make Gus Arnheim blush. Many familiar faces were seen in the aggregation: baton-wielder Sonny Richardson, organizer Harold King, Jack "Ivory" Emerson, and the Jackson brothers, Bernie and Keith. Although we have been listening to these boys for some years at Varsity functions, they surprised their hearers on Friday night with a technique all their own.

With the playing of "God Save the King,' rugby stars came into their own, for no broken field could have been tougher to plough through than the one between the dance floor and the check rooms. Order came out of chaos just as the janitor had decided to turn out the lights and call it a day. But if one is to judge by the remarks of the mob as they filed out, it was a "keen tussle."

Silent Speech Proves Simple

The deaf and dumb language consists of a sign for each letter, made on the left hand. In the case of a blind person the signs must be made on his left hand with the right hand of the speaker.

The vowels are made by touching the tips of the fingers, starting with the tip of the thumb for A.

B is made by pressing thumb and forefinger together at the top; for C the speaker places his thumb and forefinger about two inches apart on the palm; for D the forefinger is placed at the top and the thumb at the bottom of the forefinger of the left hand; for F two fingers are placed on the side of the forefinger; for G the closed hand strikes the palm; for H the open hand sweeps the palm toward the finger tips; for J the forefinger is drawn down the fingers to the palm.

K is made by curving the forefinger and placing the middle section on the forefinger of the left hand, so that the sign resembles the printed letter. For L one finger is laid on the palm at right angles. M and N are three and two fingers laid on the palm in the same way. For P the forefinger is pinched by thumb and forefinger. Q is a B with the forefinger in the loop.

For R the forefinger is curved as for K, but laid on the palm; for S the forefinger grips the little finger; for T the forefinger touches the side of the palm. V is an N, but the fingers are spread apart on the palm. For W all fingers slip between the fingers of the left hand. For X the forefinger is laid on the side of the forefinger of the left hand at right angles; for Y the forefinger moves across the palm away from the thumb and parallel to the wrist; and Z is three fingers tapped on the palm at right angles to the wrist.

FRESHETTE TEA

An informal tea for first year women is being held in the Lower Common Room in the Arts Building, on Tuesday, Wednesday, and Thursday afternoons, from 3:30 to 5 o'clock.

COMING EVENTS

Today—
Pep Club, Arts 104, noon.
Chemistry Society, Sc. 300, noon.
Literary Forum, Arts 105, noon.
Big Block Club, Arts 102, noon.
Boxing Club, Arts 206, noon.

Wednesday, October 7th—
E. I. C. Meeting, App. Sc. 100.
Golf Club, Arts 106, 12:15.

Thursday, October 8th—
Graduating Classes, Arts 100, noon.

Friday, October 9th—
Arts '34, Arts 100, noon.
International Relations Club, S. C. M. room, 7:45 p.m.

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TUESDAY, OCTOBER 6, 1931

CO-OPERATION REQUIRED

A motley collection of cigarette boxes, old lunch papers and other refuse has made its appearance on the campus with the reopening of term. Superintendent Jack Lee points out that the students themselves are responsible for the condition of grounds and buildings. Receptacles for the disposal of refuse are placed at various places on the campus, the number of these is to be increased in the near future and it will then rest with the students themselves whether or not the campus presents the appearance of a recently vacated picnic ground.

Few things make a worse impression on the visitor to the University than to see lawns and walks littered with the debris of careless students. It takes but a moment to toss discarded papers into the containers provided for the purpose and senior students should make it their business to see that newcomers to the University comply with what has for years been an unwritten law.

ON FIRST LOOKING INTO A. M. S. MEETING

There were a number of interesting impressions to be gleaned from the first Alma Mater Meeting of the year, foremost among them, of course, concerning the new Council. As will be seen from an account of the meeting in other columns of this paper, Council have outlined a policy that is both sensible and fair. If they manage to survive the squalls that every executive body will inevitably meet, and still conduct student affairs in the spirit, as well as the letter of this policy, they will have justified student judgment to no uncertain extent.

We were amused to find some indication in Council's attitude that the Publications Board is regarded with considerable suspicion as a possible menace to campus peace. Let it be stated here and now, that the Publications Board acts in the best interests of the University and the student body as it sees them. That is one of the aims of the Board as set out in its constitution.

Where co-operation between Council and the "Pub" will further these interests the "Ubyssey" will not lag behind in offering it. Let Council keep to the admirable attitude it has outlined in its policy, and we will give them whole-hearted support.

* * *

It is unfortunate the Freshmen cannot seem to learn the etiquette of Alma Mater Meetings until they have become Sophomores—and not always then. Last Friday as the time for one o'clock lectures approached, students rushed pell mell from the Auditorium without even waiting for a motion of adjournment. Action such as this is violating all rules of common decency, and cannot be excused on any grounds. For the benefit of those students who have never learned any manners, we might point out that the Students' Council is the elected body of authority, and as such, is entitled to respect from the students. Council should be allowed to leave the hall before any student moves from his or her seat.

The Registrar has at one time stated, we believe, that an Alma Mater Meeting extending over the one o'clock time limit is sufficient excuse for missing a lecture. The upper years also may remind themselves of this fact, and not remain away from these meetings from the fear of missing a lecture. If every one attended there could be no lectures and no one would suffer.

Perhaps if Council could arrange their numerous affairs so as to arrive in the Auditorium on time, their reproving words to the Freshmen would have more effect.

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was not considered as a money-making enterprise. Cordial co-operation was given to the Pubications Board.

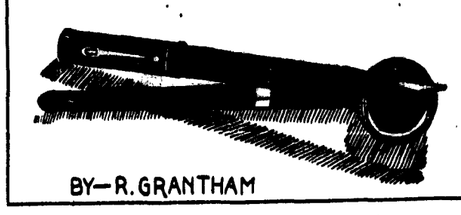
It is to be hoped that the new Council, while trying to prevent a serious loss on the next 'Totem,' will retain a sense of values.

* * *

The staff this year has suffered depletion. Two or three editors did not return, and several can give only a very little time to the work. A senior editor resigned, and now the Editor himself is leaving. This state of affairs makes it important that reporters should be broken in as soon as possible. I advise them to take the initiative—asking for assignments, picking up news items, becoming acquainted with the editors. The reporters of today are the editors of tomorrow—but not if they wait to be coaxed along.

Now is the Time

PIPE AND PEN



BY—R. GRANTHAM

I am eagerly looking forward to the appearance of the first "Pipe and Pen" without any mistakes. Last time there were several, about the worst one being the spelling of Arnold Anderson, mentioned as a leading character in "The Return of Chang Suey," as Arnold "Henderson."

Anticipation

The rest of the paper, too, has been exhibiting a lot of typographical errors. Most of these could be avoided if proof-readers would do their work intelligently, understanding the meaning of what they read, and if the printers would check up on corrected lines. Sometimes when a corrected line is reset, another mistake is made in it. Surely that can be prevented.

* * *

The editors of this paper seem to have taken a philosophical turn. Two issues ago we were offered three choice bits: "What man hath done, man can do," Riches are not an end of life, but an instrument of life," and "Self-respect—that corner—stone of all the virtues—is of priceless value."

Food for Thought

These deep truths impressed the editors tremendously, it seems, for the last issue contained them again—for emphasis, as it were—except that "hath" was changed to "thath" in accordance with the growing tendency to disguise words by misspelling them.

I think that these philosophical extracts will suffice to keep us pondering for the session. Possibly some other type of "filler" material can be devised.

* * *

Dozens and dozens of last year's 'Totems' lie on the shelves in the Business Manager's office, and this publication resulted in a large deficit. The Students' Council naturally felt that something should be done about the matter to prevent such a loss occurring again, but it went about the matter in a very stupid way.

The .otem

The President outlined a plan in presenting his policy to the Alma Mater Society on Friday. Now the meeting was composed largely of Freshmen, most of whom have but a vague idea of what the 'Totem' is, and the Council's program, including the 'Totem' plan, was passed at about five minutes to one o'clock, when students were about to make a dash for lectures, so that proper consideration or discussion was impossible.

The result is that the Council has made a doubtful start as a statesmanlike body. All that the President needed to do was to say that steps would be taken to prevent such a loss occurring this year, and then ways and means could have been discussed with the organizations most concerned—the Publications Board and the Senior Class.

The President said that the 'Totem' should be made of more general interest, that it must be on sale by the first of March, and something to the effect that it must be subscribed for in advance.

The 'Totem' is primarily for the Senior classes—a record of their activities and an account of those who are about to graduate. Accounts of the other classes and of the various student executives, organizations and clubs are included, with a Literary Supplement and space for amateur photography. The book is certainly of general interest. None of its features should be eliminated, and if suitable new ones can be suggested, they would, of course, increase the cost.

It would be almost impossible to have the 'Totem' off the press much before the end of March, but it ought not to be later than that. For the Council to want it by the first of March is a tall order. Last year the 'Totem' editor was appointed well before the Christmas examinations. She began work at once, and every effort was made to expedite publication. If there is ever a time when all students and all organizations will turn in write-ups and pictures by the date set, there will be some hope of getting the 'Totem' on sale well before the end of March. The first of March, however, would be too early, for the 'Totem' is a record of the year's activities, and the record would be incomplete.

The idea of advance subscription is more promising. It has been tried before, but never in an energetic way. It seems to me that the Senior class executive should make itself useful here, and other class executives might take orders as well. It is difficult to judge in advance what the demand will be. Two years ago there were not enough copies. The next year there was a surplus, and last year a larger surplus—due chiefly, no doubt, to the general shortage of cash and the demands of the Stadium Campaign on student pocketbooks. Probably the next contract could call for several hundred copies less than the last one, without danger of a shortage.

Last year's Council very definitely followed this policy: it realized the importance of the 'Totem' as a permanent record of students and their activities; it held that this record must be dignified, well printed and handsomely bound—a credit to the Alma Mater Society and the University; and it believed that no risk of a cheap, or unsatisfactory job must be taken. A deficit was not unexpected, but the 'Totem'

Correspondence

Editor, Ubyssey,
Vancouver, B. C.
Dear Sir:—

The President of the A. M. S. in his address to the students last Friday gave to the members of the Society a special invitation to criticize the Students' Council and its management of student affairs, if they considered their criticism justifiable.

He was wasting his breath. At a meeting like Friday's, no such a request was necessary. The Council will probably receive sufficient criticism without asking for it.

In the first place, they seem to be following in the footsteps of their predecessors by not making any real effort to get a decent crowd out to the meetings. They are not trying to obtain the students' interest. They believe they can carry on without the help and cooperation of the student body. If they sincerely thought that cooperation was a necessity they would at least have attempted to bring more of the undefgraduates together to tell them so.

Of course the students are also to be blamed. There were over 1100 who didn't attend. Most of these were not interested. Many of them were certain they would miss a lecture if they went. Some never knew about it.

Nevertheless, Council should be able to do something about it. All activities around the campus could be cancelled, and common-rooms could be locked. Fraternities and sororities could do something for their Alma Mater by turning out in full strength. Attendance could be taken and regular absentees could be penalized. Notices could be posted in the common-rooms and bus-stand.

If Council cannot remedy the situation they might hire the great Silo Vance to work on the case. He'd be very glad to do it, I'm sure.

And another thing. The treasurer's report could have been printed in the Ubyssey. If so, it would have been dispensed with in a minute or so.

The Council's policy for the coming year has nothing to do with the question of Student self-government. At least, I never heard the President mention it in his "speech from the throne." Yet here is what he said last spring: "The chief issue at present is whether or not we are to have or are to have in the future Student Government—if I have the good fortune to be elected then I will make an endeavor to have this matter thrashed out."

That was his one important plank in his platform. Is he making such an endeavor now, or is he going to? We don't know. He said he would; but that was before we elected him. Even I cast my vote for him. I wonder if it was wasted.

Sincerely,
R. M.

Editor, The "Ubyssey,"
Sir:—

It is with some trepidation, but nevertheless, with a great deal of feeling, that I take up my pen to express my opinions through the medium of your correspondence column.

The matter to which I wish to draw your attention, Sir, the attention of your readers in general, and the attention of Students' Council in particular, is this: Stories written by "Ubyssey" reporters, proof-read by your editorial staff, and printed in your paper, the actual setting up and printing of which the Alma Mater Society contracts to pay for in its agreement with the Point Grey News-Gazette Ltd., are being borrowed wholesale and printed in other papers published by the above-mentioned company (see Point Grey News-Gazette of October 1, and Western News Advertiser of October 2).

Now everybody who has had anything to do with newspaper work, knows that journalistic etiquette calls for an acknowledgement of some form or another, when the work of others is reprinted either in total or in part, but this journalistic leper who edits these weekly papers does not even mention the "Ubyssey"—just borrows stories, heads, and even cuts wholesale.

If those in charge of the P.G.N.-G. Ltd. have the permission of the Publications Board to reprint this material, then it would be merely a matter between Council and the Publications Board.

There seems to have been an ulterior motive lurking in the depths of the mind of the person who submitted the contract for the printing of the "Ubyssey." This is what I imagine went on in his head. "Now here is a chance for me: If I can borrow 1250 words per week from these numbskulls, I can underbid my competitors for this contract because of the savings which I shall be able to effect in my other pubications. I will be able to save reporters wages on 1250 words, the linotyper's wages for setting them up, the proof-readers wages, and the head setters wages, and so down goes my contract price."

I don't suppose for a moment that anything legal can be done about it—after all the "Ubyssey" is not copyrighted, and I presume that a printers type metal is legally his own regardless of whose contract he is executing; notwithstanding all this, I am of the opinion that you, Sir, or Council, or both shoud look into the matter immediately,

Yours sincerely,
F. HARRISON

Editors Note: We see no harm in mutual co-operation between the Publications Board and the printers of the "Ubyssey." In any case this matter will come under the jurisdiction of a committee recently appointed to look into all news published in extra-mural papers.

International Club

Since the disbandment of the International Club at this University, the Vancouver International Club has offered a reduced fee of $1.00 to all students of the University interested in the work of the society.

The payment of this fee entitles the student to full membership in the club, and all the privileges incident thereto. Those interested are asked to get in touch with Dean Bollert, telephone Bay. 2432-R.

CLASS AND CLUB NOTES

CHESS CLUB NOTICE

The Lightening Tournament will get under way at 12 o'clock Monday, October 5th. Since the tournament way take several days to finish all members, graded or ungraded, must report at the club room Monday noon sharp so that the schedule may be definitely completed. In this tournament no handicap is given. A time limit of ten seconds per word will be rigidly enforced as will all other tournament rules.

A. I. E. E.

The A.I.E.E. branch will hold its first meeting of the term at 7:30 p.m., Tuesday, October 6, in Mech. Eng. III. Two papers are to be given by senior students: "The Lois River Hydroelectric Development" by R. W. Klinck, and "Line Starting Equipment for Large Synchronous Motors" by L. Williams. All students planning to enter electrical or mechanical engineering are especially invited to attend.

V. C. U.

W. M. Robertson will be the speaker at the V.C.U. meeting on Wednesday, Oct. 7, in Aggie 100, at 12:05. He will take as his subject "Things that Cannot be Shaken," which should prove of great interest and benefit to everyone. Mr. Robertson is not new to out midst but has been heard here on several occasions, each appearance being greatly appreciated by all who heard him. Everyone interested is requested to be present and to enjoy his message.

Daily meetings of the group are also held in Arts 204, at 12:05.

LAW CLUB

The Law Club will hold its first meeting of the year in the S. C. M. Room, Aud. 312, on Wednesday, Oct. 7th, at 8 p.m. Speaker, Mr. F. K. Collins.

PRE-MEDS TAKE NOTICE

Dr. J. A. Nicholson, former Registrar of McGill University will address pre-medical students and all others interested in Arts 100, on Wednesday, at 3 p.m. Members of the faculty are welcome.

MEN'S GYM CLUB

The first turnout of the season is scheduled for tonight at 8.00 in the gymnasium. All the members and any others who are interested are asked to come out.

INTERNATIONAL RELATIONS CLUB

Meeting, Thursday, October 8th, at 7:30 p.m., in the S.C.M. room, Auditorium building. Reports of Ann Arbor and Pacific Area Conferences. All members, please attend.

S. C. M.

On Wednesday evening, at 7:30, the S.C.M. is holding its opening at the home of Mrs. Gibb, 3845 West 36th. Speakers for the evening are Margaret Muirhead and Kathleen Hockin, who will speak on the Pacific Area Conference of last June.

Dean Bollert will give a welcoming address to the members and friends of the society.

* * *

Murray Brookes, national secretary of the Student Christian Movement, will be welcomed as leader of that organization's camp at Copper Cove, October 10th-12th. Mr. Brookes is making his first trip to the coast since 1929.

S.C.M. officials state that the camp is open to anyone who cares to go. Those wishing to go should register before 3 p.m. Wednesday, at Auditorium 312, where full particulars may be obtained. A list of study groups, open to all students will be found posted in the same room.

PARLIAMENTARY FORUM

All those interested in the Parliamentary Forum are invited to attend the opening meeting in Arts 108, on Thursday at noon. The program for the year will be outlined and organization completed in anticipation of early activity. The intercollegiate debaters will, in all probability be selected from the members of this forum, since the purpose is to develope through the forum a number of experienced debaters. All forensic hopefuls should be present.

ASTRONOMICAL

A meeting of those interested in the formation of a Centre of the Royal Astronomical Society of Canada at Vancouver, will be held in Room 200, Science building, University of B. C., on Wednesday, Oct. 7th, at 8:15 p.m.

Initiations Weaken

It seems that the University of B. C. will alone be left as a place of stiff initiations for Freshmen. For we see that at Haverford, Pennsylvania, first nights now mean only cordial welcome and a few short speeches, and at Washington the Frosh will wear numeral pins. They're gonna pin them down all right, but in a slightly different manner than by using green hats and paddles. The introduction of new, small gold pins—a 'W' surmounted with the class of 1935 numerals—marks the beginning of a new Washington tradition. O numerology whither hast thou led us!

PHYSICS CLUB

An open meeting of the Physics Club will be held on Wednesday, Oct. 7th, at 3:00 p.m., in Science 200. Dr. J. G. Davidson will be the speaker.

CHEMISTRY SOCIETY

The election of officers for the coming year will be the purpose of a meeting of the Chemistry Society to be held to-day in Science 300. All new members are urged to attend by the retiring executive.

W. U. S.

Formal meeting of the Women's Undergraduate Society, on Wednesday at 12:00, in the Auditorium.

* * *

All those interested in the Fashion Show please attend a meeting in Arts 100, at 3 o'clock Friday.

MUSICAL SOCIETY

With most of last year's principals back, and with much new talent in evidence, Mr. Williams is cheerfully confident that the success of the "Pirates of Penzance" will be repeated this year in another Gilbert and Sullivan opera.

Bob Brooks and Frank Snowsell are back with enthusiastic queries of "When do we start?" while Wilson is to be seen around the society's club room in his off periods. Alice Rowe and Betty Smith are back, brimful of energy as usual, so there is not much doubt as to the enthusiasm of the Society. Altogether, this year shows more promise of being a huge success than any have so far.

NOTICE TO REPORTERS

All possible copy for the Friday issue of the Ubyssey must be in by 4 p.m. Wednesday afternoon.

BOOK EXCHANGE

The Book Exchange will be open at noon only from now on to accommodate any demand. A considerable supply of texts still remains for all elementary courses, and a varied selection for higher courses. People desiring books should leave their names and text wanted on the notice board provided in the Quad., and they will be notified if the text is on hand.

Cheques will be issued at the end of this week to those who left books for sale. Further announcement of this will be made later.

WANT ADS

WOULD LIKE TO MEET JAPANese student who would give me further instruction in Japanese conversation and grammer. Will pay fee. Apply G. L. Harvey, Men's Letter rack.

BRIGHT, COMFORTABLE, DOUBLE or single rooms. Good board, home privileges, very reasonable rates. 4480 W. 5th Avenue.

LOST AND FOUND

GIDE AND RIST; HISTORY OF ECOmic Doctrines. Finder return to Book Store.

BROWN WATERMAN RIPPLE PEN. Finder please return to Book Store or Aser Rothslein.

MONDAY NIGHT IN THE GYMnasium: St. Margaret's School pin. Probably lost by badminton player. Apply Book Store.

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Contributions to this page may be left in the

PUBLICATIONS OFFICE
ROOM 206
AUDITORIUM

MUCK-A-MUCK

Awright Peru

Where didja get demise

The Great Hand book Mystery

Part Four

The roaring increased moment by moment. Tremblingly we crouched in the inky blackness waiting for the horrible death which was sweeping down upon us. Instinctively I groped for Emile's hand. Together we huddled, forgetting in the awful suspense that such a great person as Silo Vance existed. "So long Emile," I chocked. "How the Pub. will miss us."

Emile said not a word, but only pressed my hand in a farewell grip.

Second after second passed, and yet the crushing wall of water did not come.

"Emile," declared Silo Vance, "Your logic is all haywire. Your inference is not supported by the evidence. Where you made your mistake is in your judgment. Like this:

I hear a rushing noise,
Water makes a rushing noise,
Therefore the noise is water.

Really quite absurd."

"Ah!" I cried, "I think I have it."

"Have what?" said Emile.

"The reason for the noise. It's probably the bus passing by overhead."

"Banzai!" (Japanese for pansy) yipped Emile, "You're right."

Escape

"Then," interjected the abnormally calm Silo Vance, "let us set about opening the door. We could do it if we had some soup."

"I have some," I gasped.

"Where," snarled Silo.

"Here, on my vest. I got it in the Caf. yesterday. A darn Frosh bumped my tray and spilled it on me. Maybe I can scrape it off."

Vance chilled me with a horrible hiss. "Oscar," he bit out, "you tempt me at times."

Emile came to my rescue. Turning in his tracks, according to the splashes, he commenced once more to wander down the drain.

"Emile," I cried, "Where are you going? May I come too?"

A series of splashes was my only answer. Then a joyous shout boomed along the tube. "Oscar! Silo! I've found an open door."

Breathlessly we scrambled after the mighty man.

"Here," hissed Emile. "This side, boys."

Surely enough there was a door, identical in every detail to the one we had unsuccessfully tried to open. From the aperture came a high whirring sound that rose to a high crescendo and then sank to a gurgling finish. Like a bloodhound on a hot scent, Emile dove through the doorway. Silo Vance was right after him; I was a good third.

Sorting out the tangle we had landed in, we cautiously stole along the passageway toward the unknown sound.

"Stop," said Emile, and turned back to bar the open door behind us. "Now pursuit can never reach us. Let's advance."

Emile took the lead. For a long time we crept forward, not knowing what to fear.

(To Be Continued)

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Back to the Days of Radio Craze

In this modern age when radios have advanced to such a state of perfection we sometimes forget the radio in its elementary stages. The following article will perhaps recall memories.

"Yes," said our hostess, "It's wonderful what the wonders of modern science are doing to the home. Look at our radio, we turn the dial and we get music and wonderful programs from everywhere."

At that moment she turned the switch of the huge radio to illustrate her idea and it commenced it's mutterings.

The beat of the tom-toms—the muffled cries of incantations, shriek upon shriek rising higher in peace-shattering noises—weird wails, unnamable, haunting and shudder-provoking, reminiscent of cannibalism—wild war cries rising in a fierce crescendo to an inhuman pitch—mutterings, groanings, animals in pain, uttering death cries; death rattles—heavy gun-fire booming, then the staccato-like bark of the machine gun the droning of heavy shells hurtling through space on a grim mission—a thousand motor noises like a thousand Fords gone mad—innumerable screeching of gears going from high to reverse, the swift crash of two meeting aeroplanes—then the dulcet tones of your hostess saying, "I'm sure I don't know what's wrong with the radio tonight but usually it works beautifully. Let's have another program."

There came soft strains of music through I. O. U. and the courtesy of the Harrison Bros., and the "Mayonnaise" by Chopin and that great opus "The Song Without Words," the refrain of the latter being sung and played by the Harrison Harmony Hams.

A burst of notes indicated that the music had started. Immediately there came further enhancements in the way of gargling noises which apparently meant someone was singing.

Our hostess enlightened us with the information that the crooning troubadour of the air was serenading the microphone.

This over, the announcer insisted on giving the "correct time" according to all the scientific appliances which he had arranged before him. No one in the world can stop an announcer from giving the "correct time"—it is apparently his duty and an ancient custom and a sacred rite not to be lightly regarded. He rings a gong or blows a musical note and four or five minutes later gives the "correct time," interspersed with rattle of tin-cans and boiler-work associations as she turned the dial. Suddenly a booming voice informed an unknowing world of indisputable facts: "This program originates at Ashtabula, Oskosh, and is brought to you through the courtesy (it is amazing the amount of courtesy distributed in the night by courteous commercial concerns) of the Harrison Brothers, makers of edible pie-plates and duo-art cigar stands. If you haven't a Harrison Brothers tin pie-plate in your home, go to your local dealer at once and buy one at once for a home is lost without its Harrison Brothers edible pie-plate and duo-art cigar stand. If your local dealer cannot furnish you with one of these indispensable household mechanisms, phone us at I-O-U. All the world is now becoming utensil conscious and is realizing the crying need for bigger and better and tastier pie-plates and cigar stands; so Harrison Brothers are doing their best to help further civilization—and don't forget folks, next week is pie-plate and cigar week."

The next numbers brought to you are croonings of songs like "Ain't I So Lonely, T'aint Cause I's Homely," and accompanied on what sounds like saws and files end the program. A lengthy rigamarole of definitions as to originations and courtesies of the program "brought to us," finally stops the radio's burbling and babbling in a major key and brings it down to a minor key until the hostess puts it out of its misery by turning off the power.

We left her and the radio to wonder about the wonders of science on the way home.—H. K.

MUCKATORIAL

EVOLUTION OF A MUCK EDITOR

Away back in Fairview days, when Shrdlu Etaoin was but a puny stripling, someone started writing funny stories. After some hesitation and trepidation on the part of the Editor-in-Chief one of these stories found its way to the third page of our worthy journal. From that point on the page was 'made.' Humorous and alledgedly humorous articles were daily laid at the feet of Shrdlu Etaoin, Muse of Muck, as sacrifices; some to be spurned as unworthy of notice, others to be published for no reason at all. Because of the notorious gullibility of the student body as a whole, these stories rapidly gained in popularity until a whole page was given over to them. Then an Editor was needed to run the page that Muck built. Far and wide searched the Editor-in-Chief for a man mighty enough to edit such a page.

For many moons he travelled up and down, far and near, only to return, his quest unfinished. And lo—there in the very office from which he had set forth he found his man. A quiet fellow, but one worthy of great deeds. Approaching him in true editorial style our chief brusquely snapped. "Get out, you're fired."

For a moment the stranger stood in silence, and then began to weep. "Alas," he sobbed, "my future as a Feature is a flop."

"Stay but a moment," cried the Editor, "don't go yet. Sure talent as yours cannot pass unnoticed. From this day henceforth you shall be known as Editor of Muck. I have spoken."

And so dear reader my story ends.

* * * *

We had an awful job getting our Handbook Mystery heroes out of the situation we left them in last time. Next time we'll be more careful and not put them in such impossible places. However the story still goes rambling on; Emile is still Emile, and everything is hunky-dory.

Dear us. (equivalent to "dear me") we have made a mistake. Oscar Scribblewell got in last issue by mistake. He's such an energetic young fellow that he pops up in the most unexpected places Shame on you, Oscar. You should know better. This issue will remedy the mistake.

Poetry?

The lights along the street shone bright,
Stars twinkled up above,
The moon a yellow crescent in the sky
Reminded me of cheese—and love.

I hurried onward to the home
Where dwelt my lady fair.
I saw the maid and then I said goodbye,
My sweetheart wasn't there.

I wandered homeward wondering
Just why I had been jilted
She was a gal! and how I missed her now.
My heart within me wilted.

I wondered how I'd get along,
Without her by my side,
And then, she even used to lend me cash
So I lay down and died.

For the Smart-Aleck department—How do you write this? There are three (to's, two's, too's) in the English language.

Prominent Grad.

MR. RUFUS W. MCGOOFUS

The above portrait is that of Rufus W. McGoofus, eminent Varsity grad. Mr. McGoofus' name was erroniously published under the picture of Oscar Scribblewell in a previous issue of this paper. Pardon us Mr. McGoofus.

WHAT PEOPLE ARE SAYING

Dr. Sedgwick: "The things in life go into poetry in spite of hell, high-water and prohibition."

Prof. Drummond (in Ec. 1.): "No private property—no gangsters."

Miss Greig (To male student): "Brings your lips forward to me."

Dave Todd: "Why are Santa Claus and President Hoover alike?"

Sweet Young Thing: "I can't guess."

D. P. Todd: "Because they've both got beards except Hoover."

Litany Coroner

HIMIE
Has gone.
So has
My laughter
Too,
And also
Has
Poor Grantham's
Two bits.
Farewell
Olé pal!
Farewell
Two bits!

EGAD!

Nobody
Really ever
Can tell
What
The Litany
Coroner
Is going to
Be like.
So
As I sit
Here
At the typewriter
I look
Out of
The window
And chuckle
To myself
Because
I'm the only
One
That knows.

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Why Take So Long About It?

In this article it is not my intention to cover the whole ground of Stage Deportment in the few words at my disposal. Consideration of my readers' feelings and the Editor forbid it. It is, however, with great pleasure that I take up my pen hoping that it finds you as it leaves me at present. A few words of advice are I feel, in order. Stage Deportment has been much abused in late years. I have frequently listened to abuse on this subject—by managers, bad managers, and stage managers—that should have been saved for the nation.

Those of you who are not interested in Stage Deportment may ask for their money back and spend it on a grand piano. Those of you who cannot play the grand piano may as well read on.

Now, what is this Stage Deportment? Obviously it is, at first sight, merely deportment on the stage. But I ask you, is this all? And, before you reply, may I beg of you to study the question seriously, and if you find that you cannot, enclose a stamped envelope, please do not reply at all.

Let us, first of all, see where the term comes from. It is not necessary to take English 22 to follow my explanation. If you are careful to choose the wrong dictionary, Stage Deportment is defined as coming from the Greek, Staggeo, "I stagger," and Di-Portos-mantos, meaning "I carry two portmanteaux." This clearly signifies that the real meaning of the word is, "To stagger with heavy luggage." It is undoubtedly derived from the time when actors could really outwit their landladies. The words, like all words that once had a different meaning, nowadays mean something entirely different. It has been argued that the real meaning of the phrase is, "Damn all stage luggage." If you will take yourself and a sandwich to the depot when the vaudeville artists come in, you will probably hear this phrase from the lips of the stevedores of our own Metrol - Metrolo - Meptro - Vancouver.

The originators of this phrase are probably rather dead by now, so it is impossible to get them to confirm either interpretation. The only living representative of the Greek race that we consulted, could only go so far as to offer to toss us double or quits.

It has therefore been left to the writer of this article to discover the only real, authentic, and genuine meaning of the words "Stage Deportment." It came to him in one of those rare flashes of insight on "Life as it Really Is," for which the writer is famous.

Briefly then, the words "Stage Deportment" indicate the entering of a stage without tripping over a rope, falling into the orchestra, crawling in upon all fours, or any other such unrehearsed effect. It means not turning your back to the audience when there is a possibility of one of them still having an unwanted orange in his possession. It means being able to walk from one side of the stage to the other without knocking down the fireplace.

If you come on in dress clothes, (this for male readers only,) see that it is a perfect fit, and that the trousers are nicely creased. A permanent crease may be created by applying glue to the inside of the trouser legs along the creases, which are then pressed in the usual way. This either works or it does not. I mean to say, you either get a crease guaranteed to last for years and to sharpen all your pencils, or else you get another pair of pants.

I mention the foregoing only because confidence is vitally necessary and what can give more confidence than properly creased trousers? Aside from this view of the matter, it will be found that a slight inward motion of the knees gives a rattling sound that is a very deceptive imitation of applause, which, with a "dead" audience, is very comforting and helpful.

First impressions last. May I say—and I don't see how you are going to stop me now I've started—that the first word in the preceding sentence is an adjective while the last word is a verb. Do not, therefore, enter the stage wiping your noble brow with a handkerchief, remarking that its as hot as Hades, and you wonder why the devil someone doesn't open a few windows. This is not good Stage Deportment. Quite the contrary.

The actor should enter with a bright smile. There is, of course, a medium in all things, and it is not necessary to give the impression that one more inch and you'll resemble the first stage of eating the breakfast boiled egg; upon the other hand, it is not wise to go too far in the way of self-restraint, and produce a pained smile suggesting that someone has light-heartedly stuck a pin in a tender part of your anatomy and that you haven't had time yet to get it out, but are determined to look pleasant at all costs.

Too much attention cannot be given to your method of leaving the stage at the end of an act. Rehearse this part. Otherwise you may bow gracefully, and walk backward into one of the wings, which is not dignified. Be quite certain of the spot on which you are standing. To look anything but hurt and disappointed when a half a ton of velvet curtain descends on the nape of your neck, in the middle of your bow, is nearly impossible. Do not commence your farewell too near the footlights. If your retreat is cut off by the curtain, it is difficult to scramble back the best way you can, and hope to deceive your audience into thinking that that was what you intended to do in any case.

Tact is also very necessary. It is almost always unwise to be offensive to people at rehearsals until you have been introduced to them. It is also a breach of etiquette, and quite contrary to the rules of Stage Deportment to show your disagreement with another actor by the simple process of knocking him into a heap in the middle of the stage. This is not only bad deportment, it is also damn silly. No one can deport himself with a black eye and a cauliflower ear. To look at all graceful under these conditions would tax the abilities of a born genius.

The performer should always walk with his head erect, as though he "owes not any man," even though his landlady happens to be in the audience. This gives him an appearance of serenity and poise and incidentally expands his chest. This not only serves to make him look noble and commanding, but also makes his suit fit better, and fills up the gap caused by the absence of the last two or three days dinner, sometimes caused by rehearsals and sometimes by the lack of trust of the aforementioned landlady, who has probably never read the "Village Blacksmith," and who wouldn't care a hoot even if she had.

This keeping the head erect is important. The actor must have a good carriage. I do not refer to a Packard or a Cadillac; that is something entirely different. The best way to acquire a good carriage is to take lessons in fencing. To the uninitiated may I explain that this has nothing to do with receiving stolen goods, which is a most respectable and flourishing business, quite out of reach of the mere actor.

Probably your greatest trouble will be with your hands. This is a very real problem. If I had the hands of some actors I have seen, I wouldn't know what to do with them either, and that's a fact. You must not, of course, keep them in your pockets all the time; neither must you keep them in another person's pockets, even for only a few minutes. This is not considered correct. If left to simply flap about the stage, however, they create a draft which is unpleasant to the audience. It really seems that the best thing to do is to leave your hands in the dressing-room—and yet I don't know—it makes it very awkward, doesn't it?

My next essay will be on Rabbit-hutches, Knitting-Needles, and the B Flat Oboe.

Ed. Note—Not if I know it.

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CAMPUS SPORT CAMERA

U.B.C. Wins and Loses In Opening Struggles In Millar Cup Series

In the drenching downpour on Saturday afternoon, the two Varsity Senior Rugby team played their first games against the Ex-Techs, and the Occasionals. Both games were fast and judging by the fine exhibition of form, co-ordination and teamwork displayed, the prospect of the University obtaining possession of the Miller Cup is exceedingly bright.

The first game against the Ex-Techs was close and well contested. For the first half the Technicals had a slight advantage as they worked well together and out-weighed Varsity in solid beef, but the students soon rallied and from half time on showed form that completely baffled the Ex-Techs. Ed Senkler scored for Varsity and converted.

The second game against the Occasionals was the most interesting of the games played on Saturday, for in it, Varsity was fighting against an ex-Varsity team.

The game was a marvellous exhibition in spite of the muddy field and greasy ball, and the final score 6-0 is not indicative of the game, both counts of three being made on penalty kicks, neither team scoring a try.

Early in the Ex-Tech game, Varsity was hard pressed, but Hamber, who played an excellent game at full-back, proved himself time and again by many fine kicks to touch. By the efforts of the forwards and the threes the Blue and Gold team pressed Ex-Techs, and in spite of the superior weight of the Techs, forced the ball to the enemy's lines. Stobie for Varsity blocked many Tech efforts while Pearson of the forwards was continually on the ball and proved a real menace to Tech.

In the second half Varsity had all the edge and many scrimmages were held on the Tech line, resulting ultimately in Senkler scoring and converting his own try. The Ex-Techs attempted many threatening runs, but the Varsity threes ran them back. Moyes, a newcomer to Varsity, proved himself invaluable, his fine tackling and broken field running being a decided asset to his team. Bill Guire so played an excellent game.

Ellis at half played a heady game, while Chris Dalton showed up in some stellar runs. Dave Pugh at fullback, playing his first game for Varsity, did good work in that position. Gaul, Barratt and Mercer showed their usual speed and brilliance on the threes. All in all, it was as close a game and as fast as could be desired in spite of the sloppy field.

Who's Who in Sport

BOB GAUL

McKechnie Cup star for the last thre years, prominent Big Block club member and co-holder of the Varsity 220 yard record are the outstanding athletic features of one, Robert Gaul. Small, but extremely fast and tricky, Bob is one of the biggest assets in U. B. C. sport, while his spirit of good sportsmanship has earned him an enviable record on the campus.

Aw Gee! No Fair

Inspector: "Got away, has he? Did you guard all the exits?"

Country Constable: "Yes, but we think he must have left by one of the entrances."

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Best Wishes U.B.C. Season 1931-32

When that Class Dance or Social Event takes place. A touch of novelty and originality that helps to make the occasion a success will be seen on the Dance Programmes, Invitations or Menus when they are printed at

Gehrke's
566 Seymour Street

V.A.C. Grid Team Wins City Battle

V. A. C.'s fighting line proved too strong for Varsity in a Canadian Rugby fixture played Saturday at McBride Park, the blue and gold taking it on the chin to the tune of 8-5.

It was a sloppy game played over an even sloppier field. Rain poured down throughout, making good handling impossible. Despite this fact, Varsity got away several good forward passes, and the Vacs' line was in constant danger in the last half. The students proved that their line was as sound as could be desired at this stage of the season. They have weight and know how to use it. The outstanding fault seemed to be signal trouble, and this will undoubtedly improve later on in the schedule. As a matter of fact, Varsity supporters were well pleased with the condition of the men, and you can take it from any follower that the boys will hit their stride soon.

V. A. C. opened the scoring in the first quarter when Patmore of Varsity blocked a team-mate's kick. This gave the Vacs. one point. They added to this with a punt to the deadline by Blossom. Five minutes later they went over for a touch. In the second quarter Blossom again kicked to the dead-line for V..A. C.'s final score. Faced with an eight point deficit, the students went into the last quarter determined to even the count. Sturdy bucking by Bill Vrooman and Patmore brought Varsity close to the Vacs' line. Mark Collins showed that his activities are not confined to Students' Council by plunging over for five points. The convert failed. Encouraged, the blue and gold fought in earnest, and although they kept the ball in rival territory, could not get over.

Bill Vrooman, Patmore and Haggerty performed well in the backfield but the team as a whole seemed to feel the absence of both "Little Bill" and "Big Bill" Morrow.

Varsity: Wrinch, Stewart, Wilson, McCrimmon, Wilson, McKnight, Mathers, MacGregor, Bricker, Johnson, Haggerty, Collins, Patmore, Young, Vrooman, Housser and Wheeler.

When They Get the First Notes

Burglars entered a summer home and hauled away a radio. They'll wish they hadn't when it is time for the next payment.—Life

Hopeless

Judge: "What proof have you that your client is insane?"

Attorney: "Your honor, he thinks he knows just what his insurance policies cover."

The Students meet at
WINNIFRED'S
Soda Fountain — 713 Georgia Street
Tasty After Show Ice Cream

ROOTERS' SECTION

WHAT OF THE TRACK?

There is one of the listed major sports at U. B. C. that has been gradually declining of late years until it has reached a state of semi-consciousness so to speak. At one time Track was a flourishing sport at the University of B. C., today an ambitious executive is attempting to regain this honored position for the club. And there is little reason for the present status of the sport, excepting, perhaps a lack of interest among the club officials. Each fall the Western Canada Intercollegiate Athletic Association sponsors a meet in which the Universities of the West compete. Last year at Edmonton U.B.C. was represented but when the contest opens in Winnipeg this month the Blue and Gold squad will be noticeable by its absence. Students' Council presumably has decreed that lack of interest in the sport makes it impossible to finance the trip.

Here we come upon a catch. Next fall the University of B. C. expects the prairie Colleges to send teams to Vancouver for the W.C.I.A.U. track meet of 1931. From such a meet, we understand, Varsity would get the entire gate receipts. But then is it fair to expect Manitoba to send a team here when we have failed to put in an appearance in Winnipeg? Furthermore, it is quite possible that with the defaulting of the U.B.C. squad this season the 1932 meet will be awarded to another of the prairie Universities, and we will have at least four more years to wait for an intercollegiate track contest on the coast.

If there is anything that would revive interest in the track at the University of British Columbia it would be this Western Canada Intercollegiate Meet, and if, as we have been informed, the entire gate receipts are paid to the home team, then we feel that someone has erred in banning the trip to Winnipeg, for the expenses incurred could be easily met by the income from the contests in Vancouver next fall.

* * *

One of the hardest hit of the sports on the campus this fall has been the Women's Basketball Club. Of the eight girls that last year brought the B. C. title to Varsity for the second successive year, only three remain to defend the Provincial Crown, and Coach Jack Barbarie must start again, rebuilding an almost entirely new team. In the past U.B.C. has always ranked high in the Women's Senior Basketball Circles, and it is up to the newcomers to assist in retaining the prestige of former years. A girl does not need to have senior experience to turn out for the sport, and the exercise obtained is almost invaluable so we would impress upon the co-eds, the necessity of supporting the hoop club this time.

SOCCERITES COP LEAGUE OPENER 4-2

Varsity's senior soccer team started its season with a bang on Saturday, by downing a struggling Capilano eleven at Memorial Park. The score was 4-2, but might easily have been more for Varsity, as for the last five minutes, the ball was continually in the Capilano goal-mouth.

Play at first was even, with the Varsity backs, strange to each other, a little uncertain. Capilano took advantage of this and McManus scored the opening goal of the game for Capilano. Varsity carried the ball to the other end of the field, and Capilano had a lucky escape from Laurie Todd's corner, and again from a drive by Munday. They continued on the attack for several minutes, but lost a number of chances through weak finishing. After three corners, one of which Kozoolin narrowly missed, the ball went to the Varsity end. It returned quickly, and on a play from centre, Dave Todd accepted a pass from Odie Munday to score the equalizer. It was a terrific drive which gave the goalie no chance. Continuing on the attack, Varsity took the lead on another goal by Dave Todd. For some time the play remained in centre-field, until Capilano began to press hard. They narrowly missed two goals, McDougall clearing once, and the ball going wide the second time, with Wright out of goal. Varsity returned to the attack for Kozoolin to fire in a hard shot which went for a corner. Not to be denied, he converted Vollans' kick to give the blue and gold a three to one lead. Half-time found Varsity still attacking.

Varsity kicked off to start the second half, and scored within half a minute on a beautiful play from centre. Odie Mundie added this one on a pass from Laurie Todd. End to end play continued for a while, the Todd wing being the centre of the Varsity attack. Capilano finally assumed the upper hand, and gave the defense a hot time. In a scrimmage in front of goal, a penalty was given for tripping, Kozoolin being the offender. This was converted by Cook, giving Capilano their second goal and ending the scoring for the day. Varsity now took complete charge, and for the last five minutes rained shot after shot on the Capilano goal. The necessary punch was backing, however, and the Blue and Gold boys had to content themselves with a 4-2 verdict.

Outstanding on the Varsity eleven were the half-backs, Costain, Kozoolin and McDougall. Of the forwards, Dave and Laurie Todd formed a strong wing. The whole line combined well and should give a splendid account of themselves this season. McGill was a strong back while Grant's speed broke up many plays. The team worked well as a unit and should go a long way this year.

HOCKEYETTES HOLD PRACTICE

All women interested in grass hockey must turn out Wednesday, October 7. If the weather is fine the practice will be at Connaught Park at 3:30; if not, on the upper playing field at 3 o'clock. Players will meet in the lower common-room a 3 o'clock.

Opening Turnouts Held By Natators At Chalmers Tank

Students commenced "getting in the swim" with the club's first practice held last night at Chalmers tank, corner of Twelfth Avenue and Hemlock street. Regular practises are being held there every Monday and Thursday nights, the students having complete possession of the tank from 8 till 10.

Many of the old stars are out again this year, the only great loss being Ron Wilson, star middle-distance man. Mary McClean, Marion Sangster, Phyliss Boe and Jo McDiarmid are a few of the women stars who will be turning out. They are confident that promising material will be uncovered in this year's Freshette class. Harry Andison, 27 second man will be out to hang up a few records, and 'tis rumored that Bill Moffat's diving is as good as ever. Laurence Harchmer will go after the plunge events while Norm Gustafson will prove useful in the relay and medley races.

The men are looking forward to a special relay race to be held in conjunction with the public schools gala on October 31. The lower Mainland Cup is up for competition to 5-man relay teams, and V. A. S. C., Vancouver Y and Varsity have already signified their intention of entering.

Junior Soccerites Drop Close Battle To Burnaby Squad

Varsity Junior Soccer team bowed to Burnaby Juniors to the tune of 1-0 at the Upper Playing field last Saturday.

The students were forced to play ten men throukhout the entire game owing to the non-appearance of Fred Chu. In spite of this serious handicap the U.B.C. squad played courageously, holding their opponents scoreless for over an hour and threatening the Burnaby goal time and again.

The play, especialy in the last half, was first at one end of the field and then at the other. However. the defence of both teams was sound, the ful backs clearing in great style. The only goal of the match was scored by Blount, Burnaby left half, from a distance of twenty yards. It was a low hard drive which slipped under the Varsity goalie as he fell.

For Varsity every man fought a hard fight, Bill Roper, Pete Frattinger and Hughie Smith, all of last year's team, being especially noticeable, Ralph Fletcher, also of last year's Juniors and Don Atwater, a newcomer, both dished up a good brand of soccer. They all seemed to be in good condition and played well together. Time and again the ball was taken up the wing, centered and shot, but Frattinger proved a hard nut to crack. Burnaby was best served by Simpson, Blount, Knox, Nichol and Barwise.

The teams were: Burnaby—R. Edwards, Simpson, Knox, Blount, Nichol, Shannon, Barwise, Stokes, Saysell, M. Edwards, Lockwood.

Varsity—Frattinger, MacLeod, Roper, Fletcher, C. Smith, Atwater, Ramsden, H. Smith, J. Smith, Mundie.

BOXING CLUB

The boxing club will hold it's first meeting in Arts 206 at noon today. Executives for the year will be elected. All interested in the "manly art of self defense" are requested to put in an appearance.

Occasionals Clash With Collegians

All followers of the English Rugby code are looking forward with interest (and not a little speculation) to the Occasionals-Varsity game to be played Monday next, October 12.

President Clarke of the Rugby Club thinks his boys will give the older team plenty of opposition. It will be a true test of what happens when grad meets undergrad. Clarke's judgment seems to be well founded as the grads had a tough time in turning back the U. B. C. by a 6-0 count. When the next game is played the blue and gold will be represented by a sort of all-star team, as both senior squads will be drawn upon for the match. No one knows just who will secure the coveted positions and as a result the boys are putting all they've got into their workouts. Early morning practises are in order now and everyone is going so well that Capt. Nixon will certainly have his work cut out for him when he comes down to the final selection of the team.

The Occasionals, however, are just as confident that they can turn back their ex-classmates. Names that speak Varsity history can be seen in their lineup. Everyone remembers, for instance, Phil Willis, the boy who has played against every outstanding team that has visited Vancouver, including the Maoris, the Japanese and the All-Blacks. Jack Richardson, Varsity star of 1926, is also included in their roster. He has played on many Rep. teams since that year. Monty Wood and Harold Kelly are other "old timers" who will bear watching. The latter played a snappy game against U. B. C. at Brockton Point last Saturday. Bert Barrett, captain of Varsity's team last year, is going strong, and it will be interesting to see how he treats brother Phil in the big game.

Al Estabrook, Ken Mar[illegible] and Bert Griffin last year's pack are working for the "Zebras," as some ingenious individual dubbed the old boys when he noticed their many-hued jerseys. Al,however, won't probably hit his proper stride until his old side-kick Bud Murray, returns to the fray. Bud, you will remember, is the man who hung on a record last year by scoring all the team's points in one game.

This game has all the earmarks of developing into a classic. Get the picture. The grad will imagine that people think him too old for strenuous going. He will be out there to show the undergrad that the "old dog" is capable of learning several new tricks. Will there be a grudge element? We think not. We do think, however, that a lot of the boys will take an inane delight in "smearing" ex-teammates. The teams will be well trained and evenly matched; there will be a "human interest" element throughout. In short, it looks like a game that should not be passed up. Make your own bets—grad or undergrad?

The Chief Said—

Students have no money!

"Aw, they got no money," the chief snorted.

"Well, wassa matter?" the sales-manager asked, (he didn't attend U. B. C.), "don't they need clothes?" (He didn't mean any particular freshman.)

"What if they do? Do we run a student's relief?" The chief is a hard nut.

"Sure we do!" That settled the argument.

As a result of that "conference," students will be able to take advantage of ..... tell you next Friday.

But take a tip from a fellow who knows what the Friday advertisement will say—

Watch for the Ad on Friday

THE HUB

45 Hastings Street East Sey. 8664
(On the No. 13 street car line)

Students Lose Second Grid Battle To V.A.C. On Rain-Soaked Field

V.A.C., working with most excellent line work and wonderful running in the back-field defeated the Varsity gridders 13-1 in a hard fought battle at Athletic Park Saturday night.

In spite of very adverse conditions and a scarsity of Varsity supporters it was a first class game. The blue and gold team were "in there" till the last whistle blew and the score is no indication of the Varsity play.

SPORT SUMMARY
ENG. RUGBY.
Millar Cup
Varsity 3; Ex-Tech. 0.
U.B.C. 0; Occasionals 6.
Second Division:
Varsity 0; Rowing Club 0.
Third Division:
Frosh 3; Normals 3.
CANADIAN RUGBY—
Big Four:
Varsity 1; V.A.C. 13.
Senior City:
Varsity 5; V.A.C. 8.
SOCCER—
Second Division:
Varsity 4; Capilano 2.
Junior Alliance:
Varsity 0; Burnaby Jrs. 1.

Time after time the University squad was within scoring position only to lose possession, Gav. Dirom the Varsity Ace, played one of the sweetest games of his career, and along with Art Murdock made gain after gain, but it seemed that their team did not have the final punch to go over.

V. A. C. showed to better advantage on the wet field. They handled the slippery ball better than Varsity and were more sure-footed in field running.

They opened the scoring in the first quarter when Shields kicked to the dead line for one point. In the second quarter, due to great line-plunging and end runs that went for big gains, the green and red squad went over for two unconverted touchdowns. The first five points were chiefly due to the 30 yard run of Sonny Errington, which put the ball on the 3 yard line and was taken over by Northey's quarter-back sneak.

Immediately after, Merritt and Don McKenzie bucked the ball up the field to go over for another try. Varsity rouged Shields behind the line for their only point, as the half ended.

V.A.C. contented themselves with line plunges in the 3rd quarter and succeeded in keeping Varsity on the defensive. There was only one point scored in this quarter, when Shields kicked to the dead-line for one more point.

In the fourth frame Errington put another one into the stands for an additional point and then Varsity staged one of the greatest attacks of the game only to be stopped by the final whistle.

Although Varsity were on the defensive most of the game they dished dence most of the game they dished up a good brand of football when they had possession of the ball. Every member of the squad was in there fighting, and if it hadn't been for fumbles due to the slippery ball the score would have been different.

The chief difficulty of the universiiy was their defence. Time after time the ends were sucked in to enable V.A.C. to go for big gains on end runs. The secondary defense too was a little shaky at times. This was the chief reason the opposition gained so many yards through the line. However there is no doubt that Doc Burke will correct this for the next game and with this taken care of, the Blue and Gold should come out on top

English Ruggers Play Tie Games On Muddy Fields

In the Intermediate and Freshmen Rugby games on Saturday, against the Rowing Club and Normals respectively, Varsity fought both teams to a draw, the first game being scoreless, while the Frosh drew 3-3.

The Intermediates playing Second Division, showed up well against a heavier and more experienced team, and the fact that neither team scored shows the strong defensive aggregation of Varsity. The forwards worked like Trojans for gains but the heavier Rowing Club was too much. If the Intermediates keep playing as excellent a game they are assured of success, as their opponents were considered to be the strongest team in the league.

In the Frosh game the edge was distinctly with the Frosh. their continued attacks on the Normal line only being checked by the sloppy field in which open-field running was hazardous and uncertain.

The forwards were packing well in the loose scrum, and continually fed the threes for dangerous runs.

It is to these teams that Varsity looks for material next year, for the Senior teams, and judging by Saturday's games there are already many who are eligible.

Intermediates: Harcourt, Walker, Smith, Sterling, Motherwell, Owen, Falls, Moffatt, Barclay, Sumner, Black, Dunmore, Ditmars, Cowan, London.

Frosh: Bedal, Malkin, McArthur, Rolston, White, Martin, Wood, Thompson, Stockvis, McKeown, Teal, McRae, McDonald, Sanderson.

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University of British Columbia

VANCOUVER, B.C.

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Dear Sir or Madam:

This letter is directed particularly to two classes of people: those who are friends of the University of British Columbia, and those who have at heart a sincere interest in the welfare and healthy development of this province. Its purpose is to ask for nothing but serious reflection upon the facts which it contains. Many people in the province have never been in close touch with the University; others have been, but have lost their connection with it. That this should be the case exposes, not only the University, but the whole province to a danger which we have set ourselves to combat. The danger which we foresee is, tnat through ignorance of what the University has accomplished, and through failure to realize how closely its aims and the welfare of the province coincide, the people of British Columbia may ignore or misuse one of their most effective instruments for progress.

Before undertaking the task of doing what we can to prevent this threatened disaster, we wish to make our own position clear. We do not deny that our personal interests are involved. But with them are involved also the interests of the province to which we belong, and in which most of us will live. There are over 2,000 students attending the University at present; and the effect upon the province of raising the intellectual level and improving the vocational powers of any 2,000 of its citizens must be considerable. But our interest does not stop here; it goes on to the other students, now in High Schools and Public Schools, who will soon take our place as undergraduates. In a very few years our interests and activities will be identical with yours at present. And looking across those five or ten years we can see promises whose realization or failure will depend, not on anything which we can do then, but on what you do now. We are convinced that British Columbia will be less capably administered, less prosperous, less far-sighted, and that the level of its economic and social conditions will be lower if the effective working of the University has been interrupted. And we feel sure that the future, immediate and ultimate, will always contain greater potentialities for improvement, and fuller possibilities of realization, if its population receives a steady flow of people who have received such ideas and such training as only a properly functioning university can give.

It is in the hope, therefore, that we may commence the period of our usefulness as citizens at once, by convincing you of the vital connection that exists between the welfare of the province and the continuous welfare of its University, that we are undertaking this task. The plan we propose to follow is to distribute in a series of letters, of which this is the first, information which is available to us, and which is of the utmost importance, alike to you, to us, and to those who are now school-children in this province. We request that you will preserve these letters, for we intend that collectively they shall demonstrate the truth of the two propositions which we are advancing through them, and in which we ourselves firmly believe, namely that,

I. TO SUPPORT THE UNIVERSITY IS TO SUPPORT THE PROVINCE.

II. TO GIVE FULL SUPPORT TO THE PROVINCE IT IS NECESSARY TO GIVE THE SAME TO THE UNIVERSITY.

An institution that is provincial should satisfy needs that exist throughout the province. That the University fulfils this requirement may be demonstrated in two ways: (1) by indicating the duties which are performed by the various departments of the University; (2) by indicating that the University is used by people from all parts of the province. The first of these, because of the space required, must be reserved for a later letter.

In considering the second a word of caution is necessary. Figures, for two reasons, somewhat distort the existing conditions. (1) The number of students from a given area must be considered in relation to its population, not its size. (2) There is always a tendency for families with children to move, often only temporarily, to centres of education. In consequence of this a number of students give Vancouver addresses though they reside here only for the period of their university attendance. However, in spite of these factors which concentrate attention on Vancouver, an analysis made two years ago, shows that there are students from homes that are scattered throughout the whole of British Columbia. There are no less than 150 post office addresses listed within the province. That this should be the case indicates clearly that the response to the University is provincial, no local, in character.

Another analysis, made in 1930, disposed, for British Columbia at least, of the myth that a university is a "playground for the rich." It revealed the fact that the parents of students attending that year were engaged in over 190 different occupations. A few items selected by chance from those enumerated will indicate clearly their varied nature: Bakers, 5; Barbers, 2; Bankers, 2: Engineers, 49; Journalists, 3; Junkdealers, 3. In 1931 the President's Report says that "while the mercantile, agricultural and professional groups predominate, no important profession, trade or calling is without representation". It further indicates that the first seven of these occur in the following order: (1) Merchants (2) Farmers (3) Doctors (4) Railroad Employees (5) Professional Engineers (6) Lawyers (7) Clergy.

Not only do students come to the University of British Columbia from all parts of the province, and from all occupational groups in it, but the large majority of them remain in this country when they graduate. A 1931 census shows that 81% of the graduates of this University reside in Canada; 77% of them reside in British Columbia; 7% are in the United States (of these a considerable number are American by birth); and the remaining 12% are distributed among Australia, the British Isles, China, France, India, Japan, South Africa, South America and other countries.

Many of this last group eventually will return to British Columbia. But whether they do or not, they are still serving the province effectively by carrying its name and interests beyond its own borders.

We hope that these letters will receive your careful consideration. The second letter will follow soon.

STUDENT PUBLICITY BUREAU.