



The Abyss



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VANCOUVER, B.C., FRIDAY, FEBRUARY 19, 1932

No. 32

Opera Players Working Hard On Last Jobs

Nautical Display of Song and Dance Scheduled To Appear on Boards Next Week

With the date for the opening performance of "H.M.S. Pinafore" less than a week away, the Musical Society is hard at work on the numerous last minute details.

For the last two weeks the choruses have been working practically every afternoon and evening. Besides these ensemble practices, members have been kept busy by the many orchestra practices, and principals' rehearsals. The chorus this year is comprised of 18 men and 16 women, which, with the 9 principals and an orchestra of 20 members composes a strong cast. The musical directorship is as usual in the hands of Mr. Haydn Williams, well known in musical circles, being a member of the Vancouver Symphony Orchestra. The dramatic director is Mr. Edgar Smith, remembered for his work in last year's production "The Pirates of Penzance."

The music of "H. M. S. Pinafore" has an appeal for all, from the rhythmic opening chorus to the stirring strain of the final, well known song.

Principals

The principals have been very carefully chosen, with the result that they each fit the individual character they portray. The captain, Bob Harcourt, is a new member of the Society, but promises to be one of the season's "finds." The parts of Sir Joseph Porter, Dick Deadeye, the Bosun, are taken by Bob Brooks, Nelson Allen and Charlie Armstrong, all former members who were in the cast of last year's production. Alice Rowe, the leading lady, will also be remembered from last year's "Pirates." She has a voice of splendid range and color, which is admirably suited for the portrayal of Josephine. The character of Ralph will also be taken by a newcomer, Neil Perry, who possesses one of the finest tenor voices which the Society has known. The other principal parts, those of Hebe and the Carpenter, are artistically represented by Kay Coles and Gordon Bread.

Good Sales

The house is again under the capable management of Cuthbert Webber. He reports that the tickets are selling well, and students are urged to procure theirs as soon as possible. The box office will open here this morning at ten o'clock, and downtown at J. W. Kelly's Piano House on Saturday. Student tickets for Wednesday night are especially scarce.

The Society will appear, possibly for the entire hour, on the Home Gas Symphony Hour on Sunday night. It may be that the whole first act, both dialogue and song, will be presented. At this time the Society is negotiating for a visit from the Chamber Symphony Orchestra of forty members. If this is accomplished, students will have an opportunity to hear what is probably the finest orchestra which has ever appeared on the campus.

Senate Appoints New Committee To Reckon Costs

A special committee of the Senate has been appointed to recommend a policy for administering the grant as reduced to \$250,000.

This committee will meet every night to consider the redistribution of the amount announced several weeks ago. It is expected that it will submit a report to Senate at an early date. The committee is composed of: Dr. W. B. Burnett, chairman; J. N. Harvey, Miss A. B. Jamieson, Dr. W. H. Vance, Sherwood Lett, Dr. H. F. Angus, Dr. D. G. Moe, and Dr. Herbert Vickers.

VACCINATION NOTICE

Students who have been vaccinated against smallpox by private physicians during the last three weeks will please report the same at once, for registration, to the University Health Service.

At the University Health Service, 829 vaccinations have been performed since Feb. 2, 1932, and vaccinations are still being made.

"HEBE"



KAY COLES

Kay is one of the few freshettes appearing in H.M.S. Pinafore and will sing one of the leading parts, that of Hebe. At Prince of Wales High School Kay showed marked musical talent and her fine voice will undoubtedly win her acclaim in the Musical Society production.

LEGAL PROFESSION EXTOLLED IN SPEECH BY FAMOUS PRESIDENT

Frank Hall Addresses Law Club On "Chances of the Legal Profession"

Mr. Frank Hall, last year's President of the Club, addressed the Law Club on Monday night on "The Chances of the Legal Profession." In introduction Mr. Hall, who is now studying law downtown, stated that in his opinion the Law Club was one of the most valuable clubs of the University.

Not only does it train in public speaking and quickness of thought and have a general cultural value," said Mr. Hall, "but it teaches one the legal structure of the community and gives a fine mental training in the basis of legal reasoning, which is by illustration. Thus it is of great value in any line of endeavour and even then the lawyer's standing has to go in for law."

He warned those who had any ambition to go in for law exactly what to expect. Much studying is necessary to pass the Law Exams, and even then the lawyer's standing has only begun—his mental broadening must continue through the rest of his life. He must be prepared for many years of comparative poverty while his friends are achieving success. He has no hope of extreme wealth—the best he can expect is a comfortable living. If his attitude in his studies is entirely commercial, he will never be contented in his profession. He must realize that the function of the lawyer is akin to that of a judge—it is his high duty to assist in the determination of justice. It is only out of argument that the truth emerges, and in each case there must be justice on both sides or it would never have been brought into Court; it is the duty of the lawyer to present as effectively as possible his side of the case, so that justice will be done. No matter what happens to a lawyer he will never be disappointed if he realizes the great service he is rendering to the community.

"Quibbling and Hypocrisy"

Mr. Hall stated that there is a tendency to regard the Law entirely as quibbling and hypocrisy. But although a point in a case may seem minor and trivial, it is usually not so in a broad sense. It must be remembered that any decision of the Court makes immutable Law, and that accordingly all material points must be gone into thoroughly or bad Law will be made.

Necessary Qualification

It is necessary that every lawyer take the attitude of a judge to some extent and look at the underlying principles of Law governing a particular case. A real understanding of the principles of Law and a sense of justice will enable a lawyer to tell the rights and wrongs of a case without considering the detailed Law on the case. It must be remembered that in practically every case new Law is made—there is no Common Law which precisely covers it. The judge can only decide by similar cases pro and con, which it is the duty of opposing counsel to bring up; and because it is a new case

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IT'S GOT TO BALANCE

by Tavender



GOVT. WELL - THAT'S AS FAR AS WE CAN GET WITH BOTH OF US RIDING
UNBC. I THINK YOU SHOULD REDUCE 57% — THEN WE COULD GET ALONG OK.
UNBC. YOUR HEAVIEST — WOULDNT IT BE ONLY FAIR FOR YOU TO REDUCE TOO?

Artist Donates Fiji Sketches To Library

On behalf of the University, President Klink has accepted a collection of eighteen Fijian pictures, to be hung in the North Reading Room.

They are the gift of the artist, Mr. Stephen Hawels, through his brother, Mr. Lionel Hawels, of the Library Staff. The artist spent some time in Fiji before going to the war.

The pictures were brought here from Bonnia, where Mr. Stephen Hawels now resides, by his brother, when visiting him about a year ago. There are twelve large drawings of heads of natives, and some scenes illustrative of various amusements and ceremonies of the Fijians. Included is a drawing of the "danza," the technique of which is entirely different from that of the other pictures—suggestive rather than dramatic, yet full of movement. A glance at these original drawings suffices to show the sincerity of the craftsmanship and the genuineness of the subject. Thus, to the high artistic interest they exhibit may be added that of anthropology; on this account the pictures are to be incorporated with the Burnett South Sea collection when room shall be found for them.

"When—if ever—the Library building will be enlarged to give increased accommodation for the Burnett Collection," it was added, this will be the pictures' ultimate destination.

European Cruise Plans Outlined For Summer

Three European tours in connection with the New Education Fellowship Conference which takes place at Nice from July 30 to August 12, are being conducted this summer by the Association for University Tours.

They are being arranged in conjunction with the White Star Line Canadian Services.

All the tours will leave Montreal on July 9 by S. S. "Doric." The first two will occupy fifty-eight days, terminating at New York on September 5, while the third not so extensive, arrives back at Montreal on August 27.

Points to be visited include London, Oxford, Cambridge, Brussels, Paris, Rome, Geneva, and other famous European cities. At each of the stopping-points sightseeing tours will occupy the time of the tourists. Historical palaces, art galleries, famous universities, and various types of schools will be visited, so that the tour will offer an excellent opportunity for modern educators to keep abreast of the times. A pamphlet issued to advertise the tours states that "Teachers who wish to visit any particular school will be given every facility."

Further information may be obtained from Mrs. Yewdall, David Lloyd George School, Marpole, Vancouver, B. C.

Festivities Curbed For Co-Ed Night Says W.U.S.

Leap Year or no Leap Year, bids to the "Co-ed" will not receive such strenuous backing on February 29. "Going places" before and after the dance will be out of order.

At a meeting of the W.U.S. on Wednesday it was the unanimous decision of the co-eds to refrain from having dinner parties in public places before, or supper parties after, their Ball.

Dorothy Myers, President of the W. U. S., in recommending the motion stated that the main reason for it was the cost which so many girls cannot afford but would feel called upon to bear in order to give their men as good a time as the rest. She also pointed out the part it might play in creating adverse public opinion.

The President advised co-eds to get their tickets early as there will be no extra ones issued at the last minute.

Dean Bollert urged the co-operation of the women in creating a favorable impression outside the University which she thought had not always been the first consideration of the students in the past.

"Our conduct not only must be right, but it must seem right," said Miss Bollert. She congratulated the women students on the part they played in the Campaign last week.

Soccer Invasion Of Valley Town Proves Eventful

Accompanied by Professor Todd, more than thirty soccer enthusiasts packed themselves into six cars and traversed Fraser Valley roads on Wednesday in the second annual Chilliwack invasion.

Leaving Broadway and Kingsway at 9 a.m. the caravan proceeded to Abbotsford where the team held a workout on Main Street for the benefit of themselves and the natives. The Cherry City was reached at high noon and G. H. Q. established at the Royal Hotel and here the travellers fortified themselves for the forthcoming ordeal with the contents of their lunch baskets. Following the meal a majority of the athletes retired for a pre-game siesta while the fans amused themselves in the lounge with such playthings as pianos, banjos and cuckoo clocks.

Arriving at the scene of action, the feminine element of the rosters' section expressed chagrin at the somewhat muddy condition of the field. This difficulty was remedied through the efforts of the long suffering escorts who expended a great deal of energy transporting benches and planks to act as substitutes for the requested Sir Walter Raleigh cloaks. A feature of the game was the kick-off at which ceremony Babe Wright of the visitors officiated with the aid of a pair of borrowed shoes.

Supper at the hotel parlor of the nature of a banquet complete with after dinner speeches and a waitress who was invaluable in assisting the diners to make rapid decisions. The culminating event of the day

POET AND PRINCESS DISCUSSED BY FORUM AT LATEST MEETING

Book Review by M. McGee Also Feature of Literary Club's Fete-gathering

Pauline Johnson was the subject of a paper given by Miss May Bescoy to the Literary Forum on Tuesday noon in Arts 105.

"I see her yet as she stood, in all ways the ideal type of her race, lithe and active, with clean-cut aquiline features, olive-red complexion and long dark hair" was the description given by Ernest Thompson Seton, quoted by Miss Bescoy. She gave an interesting account of Miss Johnson's childhood, saying that although the authoress' education was not extensive, she was very well read. Before she was twelve she had read Scott, Longfellow, Byron and Shakespeare. Her mother encouraged her to write verse and soon had the pleasure of seeing her daughter's work in print.

In 1892 Mr. Frank Yeigh, president of the Toronto Young Liberal Club, heard Pauline Johnson recite some of her own work, and was so impressed that a public recital was arranged at which she triumphantly recited her latest poem, "The Song My Paddle Sings." Then through Mr. Yeigh it was also arranged that she should undertake a recital tour, giving her own poems in costume.

During the next two years Miss Johnson earned enough money, through her recitals, to enable her to go to London, England and publish her first volume of poems, "The White Wampum." In 1903 the Geo. N. Morang Co. of Toronto, published a second volume of poems entitled "Canadian Born." Both these volumes were received very favourably by the public and by the critics.

Settles in Vancouver

In 1906 after a number of recitals given in Eastern Canada, Miss Johnson went to England again. "It was at this time that she made her first appearance in Steinway Hall under the distinguished patronage of Lord and Lady Strathcona," said Miss Bescoy. "After another tour of Canada she decided to give up her public work, to make Vancouver, B. C., her home, and to devote herself to literary work."

Shortly after settling down in Vancouver the exposure and hardship the authoress had endured began to tell on her and her health completely broke down. A trust was formed by some of the leading citizens of her adopted city for the purpose of collecting and publishing, for her benefit, Pauline Johnson's later

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took the form of a dance in the Legion Hall at which the visitors were the guests of honor. A short speech by Ev. King, the presentation of a picture of the Varsity soccer team to the hosts and an enthusiastic, if not truthful, rendering of certain college songs demonstrated to the residents of the Valley City the appreciation of the visitors for the hospitality which they had received.

Details of the return trip to Vancouver were not "covered" by reporters.

Council Agrees To W.U.S. Plans For Co-ed Night

Lengthy Discussion Marks Meet; Eligibility Committee Appointed; Players Reinstated

The appointment of a committee to draw up and submit new eligibility rules to the A. M. S. at a meeting to be held on Friday, February 26, was decided by Students' Council on Wednesday night at their postponed weekly meeting. The student executive also discussed at length the motion recently passed at the W. U. S. meeting which recommended that the women refrain from taking the men to supper at public places on the night of the Co-ed Ball. After an hour's deliberation the action was approved.

Knotty Question

Eligibility and its problems were introduced into the evening's business by a letter requesting an A.M.S. meeting to amend the constitution and signed by ten members of the student body. Although twenty signatures are necessary, Council decided to call the meeting and clear up the question as soon as possible. With the letter were suggestions on a new "ten-point" eligibility system now in use in an Oregon university. Any student, whether below or above the fifty percent mark could participate in one major sport according to this new system.

However, the Committee, consisting of the presidents of the two athletic associations as well as the Junior Member, will only consider eligibility rules now used by other western Canadian universities.

"Gross Injustice"

The motion concerning the Co-ed Ball and for which the W. U. S. meeting last Wednesday was called, read "That the W. U. S. recommend that the women do not take the men to dinner at public places before the Co-ed nor to supper afterward." It was upheld by some of the male members on the executive that it was a "gross injustice" and an "infringement on the personal rights of the student." According to the President of the W. U. S. plans for dinner parties at downtown hotels had already been cancelled by conscientious co-eds.

A series of ice hockey games between the University of Southern California and U. B. C. during the last week in March was held inadvisable because of the lateness in the season.

A guarantee of \$5.00 on Thursday night's basketball game against Blaine was approved. Seven students, declared ineligible since Christmas, were reinstated. Cases of illness or high marks in some subjects was the reason for leniency. Lee, Straight, or Mayers were not among the seven.

Recital Heard Featuring Gems From 'Pinafore'

The second recital of the Musical Society for the Spring term, held in the Auditorium Thursday noon, featured Brahms piano quintette, given by visiting artists, and selections from "H.M.S. Pinafore" by the Musical Society chorus, with full orchestral accompaniment.

The selections from "Pinafore" were admirably presented, showing great promise for the production next week. Indeed, it seems more than likely that the performance of this Gilbert and Sullivan opera will eclipse anything the Society has yet done. The opening men's chorus, "We Sell the Ocean Blue," had all the verve and rhythm of a true sailor song. Miss Sophie Witter, in the well-known solo of "Buttercup," achieved a distinct success. Her splendid range and colorful tones showed to advantage. The women's choruses, "Over the Bright Blue Sea," and "Gaily Tripping," were marked by an excellent balance of voices and delicate shading. In the full choral ensemble the diction was especially praiseworthy. Mr. Haydn Williams, conductor, is indeed to be complimented on the performance of the Society, and also on the very fine and sympathetic accompaniment given by the orchestra.

The students were very fortunate to have the opportunity of hearing such an outstanding group of artists as Ira Swartz, Grace Hastings Dresser, Marie Bryant, William T. Jones and Maurice Miles, all members of the Vancouver Symphony Orchestra. They

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The Ubyssy

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PIPE AND PEN



BY—R. GRANTHAM

The other evening I had occasion to refer to various recent treaties, and found some of the texts very interesting in the light of present world events. One knows the general substances, but it is helpful to read the actual agreements. For example, the brevity of the Pact of Paris, or Briand-Kellogg Treaty (1928), is amazing. Articles I. and II. read: "The High Contracting Parties solemnly declare in the names of their respective peoples that they condemn recourse to war for the solution of international controversies, and renounce it as an instrument of national policy in their relations with one another." "The High Contracting Parties agree that the settlement or solution of all disputes or conflicts of whatever origin they may be, which may arise among them, shall never be sought except by pacific means." Article III. leaves the Pact open for further signatures. The nations recognize liberty of action against a violator, according to the preamble. There is no formal obligation to act against such offender, however.

The Nine Power Treaty of 1925 contained provisions regarding China, engaging, in part, to respect the sovereignty, independence and territorial and administrative integrity of China, and to provide the fullest and most unembarrassed opportunity to China to develop and maintain for herself an effective and stable government.

And, of course, the Covenant of the League of Nations includes agreements about respecting territorial integrity, refraining from aggression, and submitting matters of dispute to arbitration or inquiry. In case of refusal to handle disputes in this way, an offender was to have been debarred from all intercourse with other members and the Council was to consider what action to take.

My attention was drawn not long ago to an editorial in The Saturday Evening Post on "What's a College For?" Apparently, Mr. Jack Louiet found there two quotations for his recent article in Of Education The Province. Let me quote another part, describing Owen D. Young's view of the objectives of higher education: they "should be to assist a student to develop his character, to stimulate his intuition and emotions, to discover his mental aptitude and train it, to learn enough about our organized (?) (Question mark mine—R. G.) machinery of society to apply his gifts effectively, and to acquire skill in his communications with others"—the last through "languages, both oral and written, and manners, too."

Faculty and Alumni of Haverford, who have been studying the functions, etc., of their college, are said by the Post to have concluded that the three great things their training gave them were: broad intellectual interests, ability to reason and to analyze facts, and ability to distinguish the important things in life from the unimportant.

And those are not as easy of attainment as they sound. Most graduates, I dare say, even from Haverford, have these interests and abilities only partially. However they are certainly important objectives of education.

The great Butterfield has again given vent to comment on the University. Whether deliberately or unintentionally he was very unfair about it in his column last night. He said that students were circulating a petition AGAINST THE GOVERNMENT. As a supposedly well-informed columnist, Mr. Butterfield ought to know that this is not true. The students have avoided making a political issue. They are simply asking the government to reconsider its university finance policy.

Mr. Butterfield disapproves of the signatures obtained in beer parlors. He must know—and so must our kind friends of the press who chose to play it up—that this sort of talk disparages the student effort in the eyes of some prejudiced persons.

Mr. Butterfield's "inarticulate majority" of taxpayers are the very people whose support was solicited and obtained to such a gratifying extent. Petitioners were covering the city, and because some citizens happened to be in beer parlors at the time was no reason for overlooking them.

The sage columnist concludes that the government should be allowed to have its way without protest until election time. If they acted according to this idea, students would certainly put the old political football into play, either by appealing to the official opposition or by campaigning against the government when it goes to the polls. They prefer to make a non-political appeal on what ought to be a non-political matter.

Correspondence

"DEGRADING SPECTACLE"

Editor, The Ubyssy,

Dear Sir:

During the last few days when the Students' Campaign has reached the height of its enthusiasm, we have all been hearing a great number of opinions expressed by private individuals concerning the University, and ourselves, the students of U.B.C. In one instance we entirely lost sympathy, and consequently a signature, on account of the impression made by the initiation of the autumn before last. The "ceremony" was described as "degrading." I know others who would apply this and similar adjectives to it. I think that henceforth very great changes should be made in the form of the annual initiation, for a bad impression brings discredit upon the University, harms us, and lasts too long.

Yours truly,

J. W. W.

ANOTHER COUNTY HEARD FROM

Editor, Ubyssy,

Dear Sir:

At a meeting of the class of 1922 held on Saturday, Feb. 13, 1932, the following statement was authorized: "We know that economies are necessary at this time, but in consideration of the fact that the cut in the University of British Columbia grant is so much greater than that of other Western Canadian Universities, we desire to protest against this reduction."

Signed on behalf of the Class,
 MARJORIE AGNEW, Arts '22
 MARTHA MACLEOD, Aggie '22
 J. P. G. MACLEOD, Arts '22
 JAMES WATSON, JR., Sc. '22

"O. K."

Editor, U.B.C.:

I noticed your paper regarding the origin of "O.K." and for your information I may say that Webster's Dictionary, which I consider one of the best authorities we have, says: "Probably from the Choctaw Indian language, 'Okeh,' meaning it is so and not otherwise." Even Webster appears rather uncertain, but I would rather accept this than any other authority that I have known give an opinion on the subject.

Yours,

J. A. McLEAN.

Class and Club Notes

GERMAN CLUB

The old morality play "Everyman" was the subject of a lecture given by Mrs. Roys at the German Club, Monday last. The setting of this famous play is laid in Haindorf, a little town in northern Czechoslovakia. The stage is set in front of the portal of the village church, once a shrine of pilgrimage. In this picturesque background is given the old morality play, which has been revived under Prince Auerberg and recast by the Austrian poet, Hugo von Hoffmannsthal. The revival of the play has caused many travelers to visit the village annually. Vivid lantern slides illustrated the lecture and impressed the members with the variety and weirdness of the play.

HISTORICAL SOCIETY

The Historical Society will hold its regular meeting Monday evening at the home of Miss M. L. Bollert, 1185 West 10th Avenue. Harold Gibbard will read a paper on "Some Aspects of British Columbia's Industrial Development."

PARLIAMENTARY FORUM

The regular meeting of the Parliamentary Forum will be held on Tuesday evening, Feb. 23rd, in Arts 100. The subject to be debated is "Resolved that the Sino-Japanese situation demonstrates the futility of the principles on which the League of Nations is founded." All students are invited to attend.

MEMORAH SOCIETY

There will be a meeting of the Memorah Society on Feb. 21 at 1569 West 12th Ave. at 8:30 p.m.

BIOLOGICAL DISCUSSION CLUB

The next meeting of the Biological Discussion Club will be held on February 22, at 8 p.m. at the home of Dr. and Mrs. A. H. Hutchinson, 5438 6th Avenue West. The speaker of the evening will be Mr. Ian McTaggart Cowan, who will give an illustrated address on "Big Game in B.C."

V. C. U.

On Sunday evening, February 21, the Varsity Christian Union will take the service at the Grandview Baptist Church at the corner of 1st and Salsbury.

Paul Campbell, president of the group, is to be the speaker and will take as his subject, "Self Made Crisples." Music, in the form of solos and quartettes, is to be provided by the group.

On Wednesday, February 24, Rev. Harris will address the group in Arts 204 at 12:05. Also, in the same room, daily noon-hour meetings are held to which all interested are extended a hearty invitation.

VANCOUVER INSTITUTE

"Modern Developments in Internal Combustion Engines" will be the subject of an address to be delivered before the Vancouver Institute at its regular meeting next Monday night.

Feb. 22. The speaker will be Colonel Letson of the Faculty of Applied Science. The meeting will be held in Applied Science 100, at 8:00 p.m.

To those interested in the construction and operation of engines, this address will come as an excellent opportunity to get first-hand information on the subject.

ART CLUB

An address upon "Religion and Art" will be given by Rev. Dr. J. Williams Ogden at the next meeting of the Art Club at the home of Miss (Please turn to Page Three)

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THE CO-EDS SUFFER?

The W. U.S. has decreed that Co-ed Ball night is to be one of undisturbed and holy calm this year. No dinner parties in public places before the big event, no supper parties afterwards.

U.B.C. women are making it a tradition to come to the support of their University in times of need with a valiant gesture. It will be remembered, for instance, that last year many members of the W.U.S. sacrificed personal opinion for the better reputation of the whole in outside circles at a time when it was deemed necessary, and the "smoking question" was peaceably settled.

Criticism has been rife in a certain section of the down-town press concerning "those people with more money than brains," who, it is alleged, help waste the hard-earned taxpayer's shekels. Those who know the University and the work it is doing know how much credence to place in such ill-considered remarks. Nevertheless, they apparently find ready believers in those who scan the Society Page to gloat over the nefarious doings of the idle rich—including, in their minds, the gay and giddy co-eds. All this has its result in adverse public opinion at a time when the University needs every ounce of support.

Therefore, the W.U.S. is to be congratulated on its worthy resolution. It remains to be seen how the members stand the test on February 29th. Can they "put it across?"

H.M.S. PINAFORE

Next Wednesday the Musical Society will ring up the curtain for the opening night of its sixteenth annual production. This year the Society has chosen as a vehicle for its talent the Gilbert and Sullivan comic opera, "H. M. S. Pinafore."

It should be not be necessary to inform university students of the high quality of entertainment which is to be derived from all of the Gilbertian operas. They are absolutely unique both in the farcical libretto and the variety of catchy tunes which they present. "Pinafore" is no exception to the rule; in fact, it is one of the most popular of all the Savoy operas. The unqualified success of last year's production of "The Pirates of Penzance" convinced all those who saw it that the Musical Society is quite capable of handling light opera in a very creditable fashion.

Probably very few students realize the work and sacrifice which is necessary to produce a musical comedy of the Gilbert and Sullivan type. To select the cast, rehearse the various units and finally to combine these into a harmonious whole is truly a task of gargantuan proportions. Principals in the production have had to give up all other forms of extra curricula activity and only complete success of the entertainment can compensate them for the sacrifices made. That this will be accomplished from the theatrical standpoint there is little doubt. It is for the student body to see to it that the production is also a financial success.

There are a number of reasons why the students should support the Musical Society in its spring production. The organization has provided a great deal of free entertainment in the form of noon hour concerts throughout the year; it is to the credit of the University that its student societies stage good productions. This cannot be done unless support is accorded to them. However, the most pertinent reason which can be advanced to persuade students that they should attend the performance is that "Pinafore" promises to be "the best show in town."

How many signatures could be obtained on a petition protesting the recent W.U.S. ultimatum regarding the Co-ed Ball?

The Arts '20 Relay trophy is going to be right in line with the "back to the land" movement.



MUCK-A-MUCK



It may be cold out there but inherits like hell.

MUCKATORIAL

Here we are back on page three again after a week of absence. Things have been happening around the Campus and when there is a surfeit of news, the Muck Page suffers. However, we have wormed our way into The Ubysey today and hope you don't mind the intrusion.

The Fishsoup Mystery, which seemed to disappear from the face of the earth and the Muck page, is back today with another thrilling instalment. In case you've forgotten what has been happening to Blowout and Co., go to the Library and look up The Ubysey files for the beginning of the year. The librarians will be willing to help you.

The Fishsoup Mystery By M. E.

The ghostly figure oozed in my direction. "Come," it croaked. "Not on your life," I replied.

It beckoned me wildly, "Quick," he hissed with a grin. "Down this trapdoor."

"What?" I exclaimed hurriedly—it was getting closer—"Idiot, I've found a trapdoor. Cold as the devil in there, though. I had to wrap this dirty old blanket around me."

"But I thought I heard your death-screams."

"No," shouted Blowout, fanning away the smoke from his face, and throwing away his cigar—no wonder he was pale—"that was just a so-and-so cat I stepped on in the passage. The blasted thing scratched my face. Come on," he said.

We entered the passage and crept down stone steps that creaked dimly beneath our feet. Water seeped out of the stone walls. Bats flitted around our faces. We stumbled over rats. Just a humorous picnic party.

Then a gleam of fire appeared. We stole noisily towards it. It was coming from a huge cavern. In the centre was a furnace. Several Chinamen flitted, slipped, and gurgled near it. "We're in the basement. They're drinking samsenkahilo," muttered Blowout with a moan.

We charged. Inspired by the quiet—except when he was screaming—ferocity of Blowout, I put up the battle of my life. In three minutes,

fifteen Chinamen were stabbed, eight were shot, eleven had their heads smashed in, twenty-four were dead, and thirty-four were prisoners. These we pushed into the furnace.

Then we attacked the bottles. Later I woke Blowout up. "Wasn't madder?" he managed to intonate. "I'm not!"

"You are!"

"You're damswelliar."

After ten minutes of this, we found the stairs. Blowout, trying to ascend the wrong set, bumped into the wall. He sat down and talked to himself for awhile. Finally—with my assistance—he got up. We went up—slowly—to the next flight. Blowout still talking softly to himself on the subject of movable stairs. We found ourselves in a hall. Ten minutes argument failed to convince Blowout that he had not got the next dance with a statue of Aphrodite. I left the famous detective trying to decide which one of them he would take home.

I found a door. Not remarkable, of course, for there were several doors, but behind this one I could hear the murmur of voices. I peered in. What do you think I saw? And you? Three guesses. . . . Wrong.

I saw Mr. Medley in intimate conversation with Suey. I shouted for Blowout, who was vainly trying to light a cigarette by means of a picture of the camp-fire boys, complete with fire. He came striding up, angrily demanding why the devil somebody didn't flatten the floors, and why did the knights in armour keep walking around, did they think it was a convention or something?

Muckmen Make Merry at Monstrous Meet

Muck-a-Muck had a relay team of its own in the Arts '20, although it is not generally known. Our team was a trifle late but we got off to a flying start when McGoofus left Fairview grounds at 5:30 in the evening. Whizzing down Main Street, he gradually overtook a street car but found he had forgotten a ticket and was forced to walk to the end of his lap.

Chang Suey, waiting patiently at the cor. of Granville and King Edward Avenue, sped down to Victory Square and located a map of the city in the Province Building. Hurriedly departing, he tramped out to the end of lap, where Sinjin Medley was anxiously scanning the horizon with a pair of whiskey-bottles.

After shaking hands Medley, hopping astride a bicycle, hot-footed it down 41st to Marine. He had a little trouble with stop and go signals but on the whole (we mean on the bicycle) he made good time. Transferring the baton to Scribblewell he watched that doughty youth vanish into the distance. Oscar found it tough going on this lap until he took off his overcoat, but from then on he tore up and down the hills as well as his pants.

At Alma and Tenth Co-Co hurled away his deck of cards and murmuring, "A horse a horse, a kingdom for my horse!" he took up the torch and his cigarettes and sped upwards along the incline. Here he caught up with the end of the field and kindly donated his roller skates to the Sc. '32 runner. He overtook two other men, one of them a Theolog, swearing so hard you couldn't hear him. (Co-Co, not the Theolog). He reached Sasamat just in time to miss the "ten to bus." Onward he plowed through a sea of wondering faces (one of them the face that launched a thousand buses) and passed it on to Sitting Bull at the gates.

This worthy gentleman found it hard going to keep up to the student speedsters so at "Eternity Where" he brought his panting steed to a stop and passed the buck on to the Muck Editor himself. "Thar she blows," remarked Sitting Bull as he noticed a co-ed smoking a cigarette.

The Muck-man after lacing his shoes, hurtled down the gutter and overtook a bewildered Frosh. He also managed to trip up a Science-man. After a cup of tea at the Cat and Parrot he sauntered down the boulevard to the tune "I'm a hike-hike-hike down the highway," and picking up speed and a cigar butt he accelerated his pace somewhat and caught up to the leaders of the race as they approached the Science Building.

Here he stopped for an inspiration (we hope it will come soon, yes, here it is), and turning the corner on two wheels he grabbed hold of Forsythe's coat-tails and stole a lift. Twenty yards from the tape he stuck a "Slow Sign" in front of the bewildered Aggie's face and pushed ahead to win by a lap, a laugh, Aladdin, blamp.

RECITAL HEARD THURSDAY NOON

(Continued from Page One) presented three movements from Brahms' piano quintette. The first, "Allegro non Troppo," showed masterly precision and splendid rhythm. The shading was excellent and on the whole the instruments were balanced in tone.

"Andante un Poco Adagio," the second movement, was in some respects more difficult. The time was varied, and the entire number harder to interpret. The phrasing called for much sustained bowing and several quick pizzicato changes. The piano sometimes came out a trifle too strongly, but the pianist played, at all times, with great accuracy. The first violin had an especially heavy part which carried through admirably.

The last movement, "Finale Poco Sostenuto Allegro non Troppo," was much brighter in tone. Here, too, the piano had a tendency in certain parts to draw out the strings but this was only in occasional passages. In general, the pianist showed sympathetic restraint. This number called for much technical brilliance, which was well supplied by the artists. Brahms is a difficult composer to present but this quintette gave a splendid artistic interpretation of the whole three movements.

Continuing their policy of presenting to the students at these noon-hour recitals really first-class music, Mr. Haydn Williams is negotiating for a visit from the Chamber Symphony Orchestra of forty members. If this can be arranged, the students will have an opportunity to hear one of the finest orchestras in the city. E. Mc.

CRUMBS from The College Bred

Don't eat feathers or you'll get that down-in-the-mouth feeling.

A newspaper despatch says John Drinkwater, English author and playwright, is improving. He may make a name for himself yet.

The Daily Province devoted a whole page to "Pros and Cons on the U. B. C." in Wednesday's paper and some of the letters thereon amused me. The one by the "Honors Graduate of Oxford" for instance. He (or she) goes so far as to call himself a moron of a taxpayer. After reading the letter we agree with him.

He goes on to say, "The U. B. C. graduate does not conspicuously lead the community in virtue." How can we, I ask you, when there are honor graduates from Oxford around town?

However, the priceless gem is a letter by "One Who Has Stopped, Looked and Listened" (but forgot to think). He (or again she) accuses us of wasting our time in the library working cross-word puzzles, for, he says, the dictionary is the book that shows the most wear. One who can jump to conclusions like that should join the Track Club.

I trust that "he who has stopped, looked and listened" is still listening.

A married man can only have one wife but an iceman has his pick.

The co-eds of the university had a meeting the other day. And after their usual deliberate and careful consideration they decided that supper at public places would be indiscreet on the night of the Co-ed. However, the W. U. S. has a reputation for unanimously deciding not to do things and then not doing them unanimously, so the men needn't worry.

The motion was only a recommendation so the women are still free to do what they want to. Do you understand that, Ethel?

I've just finished reading of the student that went down to the barber shop to get a good five-cent scar.

"Eskimo no questions and I'll tell you no lies." T. H.

POET AND PRINCESS DISCUSSED BY FORUM

(Continued from Page One) works, among which are the beautiful Indian legends.

"The last two years of Miss Johnson's life were spent in Bute Street Hospital, Vancouver, where she died on March 7, 1913," continued Miss Escobey. "According to her wish, her body was cremated and her ashes were buried in Stanley Park, within sight of Siwash Rock. Some years later a memorial fountain was erected over her grave, with flint and feather on one side, and canoe and paddle on the other.

Book Review During the second part of the program Miss Mary McGeer gave a very interesting review of Mazo de la Roche's "Jalna." The speaker detailed the numerous and varying characteristics of the persons in the story, the entire action of which revolved around the tyrannical Grandmother. It is interesting to remember when reading "Jalna" that Miss de la Roche was an only child and the Whiteoak family is her conception of what a large household would be like.

BRIGHT SAYINGS OF CHILDREN

Sometimes called "Lapses and Relapses from Council" Cec. Long: Something's burning. Mark Collins: There's the fire engine—no, it's the Musical Society.

Dorothy Myers: No, the W.U.S. meeting was not railroaded. Cec. Long: It was the best meeting in years. William Whimster: We'll put these women in their place. Earl Vance: A woman's place is in the home. William Whimster: I must admit that I'm weak. Cec. Long: I'm one of these weak women you read about in books. William Whimster: We ought to chain Collins in here.

Your Baby and Mine

By M. E.

Has your baby "bid" you yet for the Co-ed? Perhaps she has. If so, sit tight and hope you don't get the smallpox. If not, just note my outline of a few suggestions that might be followed in an attempt to get a date for the 29th.

The first thing you should do to impress your baby with the idea that you want to go to the Co-ed is to tell her so. If this brings no results, do not despair. Remember you are just starting your campaign.

Take your baby to the Shakespearian plays and cover her with flowers. Tell her that you are sorry there are no plays on Feb. 29th.

Fresh air is good for your baby. Moonlight has disturbing effects but they are hardly detrimental.

Space does not permit me to give any more hints today but I can provide free advice to any who will write a letter requesting it. Write me a little note and tell me how you are getting along.

BOOK REVIEW

"THIRTEEN GREEN MEN" by Roderick St.-J. Grantham

This novel is after the Russian fashion—in fact, it is about ten years behind it. It deals, in a very convincing fashion, with the murder of a wealthy undergraduate in this very University. The corpse, Mr. McTavish O'Sullivan, has been poisoned by means of a poisoned apple—hence the title, which has nothing whatsoever to do with anything in the story.

Various people come under suspicion, but the murderer is never suspected except once or twice. Thus his identity comes as a complete surprise.

The love interest is supplied by a beautiful, though dumb, freshette. It is through her unfailing energy that the murderer is discovered. She is led to this step (chasing after the solution) because the liddle she is in love with comes under suspicion (according to Rule No. 88a of the Detective Stories Handbook for Amateur Writers). Unfortunately this lad is the real murderer, so there we have a lovely climax!

Does he murder her? Does she commit suicide? Does the detective vanish? Are important papers stolen? Will even your best friend tell you? We shan't, so there. We recommend this book very highly. Unfortunately, "Thirteen Green Men" is written in Russian. We were therefore unable to read it.

WHAT PEOPLE ARE SAYING

Earl Vance: I really didn't think the students had it in them. Kay Crosby: Mr. Sister to you, please.

Mark Collins: This way to No. 8 bus. Mary Cook: They hold the "A." at this church as long as we hold the "men" at ours.

LEGAL PROFESSION EXTOLLED IN SPEECH

(Continued from Page One)

he must exercise a sense of justice. Accordingly it is the lawyer who includes a consideration of justice in all his legal arguments that wins the majority of cases.

In conclusion Mr. Hall said that whether a man continues in Law or not his three years as a Law student are of infinite value in his future life. It should be part of the cultural training of the nation to give all some idea of the principles of Law; they are the root of our social structure and a necessary part of our culture. Moreover it is obvious that a knowledge of Law is of extreme value commercially; it is an asset in any field. But above all the study and practise of Law gives a true idealistic satisfaction. In the final analysis Law is an Art.

A WORK OF ART



"The Blue Boy, after Gainsborough"

AGONY COLUMN

WANTED—Car for the 29th of this month. Must be well supplied with gas. Secretary, A.M.S.

E. J. V.—All is forgiven if you give me back that bus-ticket. G. Dirom.

WANTED—A quorum for the next Alma Mater meeting.

WANTED—A psychic 'bid' for the Co-ed. If no bid received, I'll make a club and go on a grand slam.

FOR SALE—Co-ed tickets, Nos. 201-207. Apply I. Gottom.

ALICE—Get away from the fire. Your pinafore is burning. F. G. C. Bois.

WANTED—Instructions for making coffee and preparing a supper at home. President of W.U.S.

Reach for a MUCKY

instead of a sweet.

Muckies are kind to your epiglottis. They are kind to your esophagus. They are kind of good.

Packed in a humorous package.

Mucky Swipes have charms.

They are fresh because they're fried

"Fore!"

H. M. S. Pinafore
H. M. S. Punafore
H. M. S. Semaphore
H. M. S. Metaphor

NOTICE

Presidential nominations are due on February 29. Each nomination must be signed by at least ten members of the Alma Mater Society, and must be in the hands of the secretary by that date. The elections will be held on Tuesday, March 8, and polling will be from ten to four.

CLASS AND CLUB NOTES

(Continued from Page Two)

Muriel Goode, 537 Laburnum Street, on Tuesday evening, Feb. 23rd, at 8:15 p.m.

Dr. Ogden is an amateur painter and his landscapes of B.C. in the Fairview Baptist Church are well known. A retired minister, he has been active in many social movements.

A. I. E. E.

A meeting of the Student Branch of the A.I.E.E. will be held on Tuesday, February 23rd, at 7:30 p.m. in the Mechanical Building, Room 109.

Mr. Woodland will give a description of the "Automatic Switch Boards" installed at Powell River and Mr. D. Scott will give a paper on the "Canadian General Electric Test Course." Anyone interested is invited to attend.

NOON HOUR TALKS ON CHOOSING A PROFESSION

Speaker, Dr. S. J. Schofield. Subject, "The Life and Work of the Geological Engineer."

Date, Tuesday, February 23. Time, 12:26, noon. Place, 102 Ap. Sc.

CHESS CLUB

After two hard-fought battles the final of the Handicap Tournament was finally settled. Spragge and Fordyce, in the first game, played five hours to a draw. The replay resulted in a win for the latter.

The annual match with the faculty was held Friday evening at the home of Dr. Shrum. The student pawn-pushers took the professor into camp to the tune of 10-2.

A tournament with the Vancouver Chess Club is being arranged. Members wishing to play should give their names to McHattie or Fordyce.

S. C. M.

University students throughout the world are observing the week of prayer sponsored by the World Student Christian Federation. The executive of the Student Christian Movement, which is an affiliated body, has planned the following meetings:

Friday, 4 p.m.—Worship Service, Union College Chapel.
Saturday evening at the home of Mrs. Gibb, 3845 West 36th Ave. Subject, "True Internationalism." Dis-

cussion leader, Rev. Perley.

Sunday afternoon, 3 p.m., at the home of Mrs. White, 4111-10th Ave. W. Subject, "The International Day of Prayer." Speaker, Mr. Chabura.

This will be a supper-meeting followed by a Worship Service at West Point Grey United Church, Tolmie and Ninth, at 7:30 p.m. Speaker, Rev. W. A. Willan. Subject, "The Mystic in Religion." Soloist, Miss Jean Fraser.

RADIO SECTION OF A.I.E.E.

There will be a meeting of the Radio Section, Tuesday, 12:15, in Mech. 109.

LETTERS CLUB

The Letters Club will meet at the home of Mrs. B. Dubois Phillips, 4454 2nd Ave. West, on Tuesday evening, Feb. 23. A paper on "Sigrid Undset," written by Michael Freeman, will be discussed.

There are now ten vacancies for membership in the club open to five men and five women proceeding to the third year. Those interested in the study of literature as a job should send written applications stating qualifications to the secretary, Mary Fellis, Arts Letter Rack, by Monday, Feb. 29.

WHAT PEOPLE ARE SAYING

Lois Scott (in Chem. lab., to Clare Donaldson): Would you mind coming over here and raising my temperature?

Pat Wilson: Mister, please save my University.

Edgar Brown: I'm good at stealing women.

Ronald Grantham: I never noticed your moustache before, Parker.

Mollie Jordan: My feet are cold above the ankles.

Dave Todd: I'm a slicker and there isn't any drawings on me, either.

Grace Adams: Muriel, bring your bananas with you and come for a walk.

Will Lee: Shall we put a box head on "Your Baby and Mine?"

Frances Lucas: Moonlight waltzes are always a B.P. they are never dark.

CAMPUS SPORTS

Aggies Spring Surprise To Cop Relay

Forsythe, Salisbury, Star as Farmers Capture Traditional Contest With Driving Finish

Science '34 and Arts '34 Make It Hot For Aggies, Who Make Hay While the Sun Shines, To Romp Home in 37 Minutes, 22 Seconds

By STEW KEATE

A terrific effort by Fred Salisbury on the difficult lap 5, coupled with a driving finish by the two Forsythes, gave the "dark horse" Aggies their third win in the historic Arts '20 relay Wednesday afternoon.

Perfect weather conditions greeted the eight runners when they lined up in front of the Fairview buildings at exactly 3:47. A great crowd of students were on hand to send their various favorites away and the men set off down a human alleyway cleared by two motorcycle cops. For the first two blocks they remained pretty well bunched but Sinclair of Science '34 gave his team a lead of 50 feet over Falls of Aggie, Cockburn of Theolog finishing third.

Sid Swift of Arts '34 provided the big excitement in the second lap. Sid arrived on the scene just in time to get out of his clothes and without any warming up fell to fourth place. Then the lanky sophomore started a sprint that brought his team to first place. Aggies and Science '34 were close on Swift's heels. Waiting on the wrong corner cost the sophomores the lead at the start of the third lap. Charlie Hardwick of Aggies set a fast pace to take the lead but about half way Herb Barclay of Arts '34 forced to the front. This also was a long lap and Barclay ran a fine race in overcoming the early deficit.

Arts '34 started out lap 4 as if they meant business. Holmes piling up a lead of 100 yards. This lead was short-lived, however, Arts '32 coming into the lead with the Aggies holding a steady second place. Theolog and Arts '34 close behind.

The up-hill lap from the Blind School to 4th and Tolmie brought about one of the best efforts of the day when Fred Salisbury of Aggie gave his team a big lead. Salisbury's fine condition was evidenced by the fact that he finished this lap in good shape. Stirling of Science '34 collapsed but had run a good race to put his team in second place. Brand of Arts '34 finished third.

Cornish of the Aggies succeeded in holding his lead in lap 6. Spragge of Arts '34 displaced Carey of Science '34 for second place and made some gain on the Aggies. Forsythe of Aggie held a lead of 100 feet throughout lap 7. Chris Dalton of Arts '34 was displaced by Edwards of Science '34, the Artmen dropping to third place. Toward the close of this lap Forsythe sprinted and gave his namesake a 50 foot lead.

The last lap was a thriller. The three faculties began a sprint that brought crowd interest to a white heat. Science '34 rallying to pass Forsythe. In passing the Aggie, Tom Coventry exerted a lot of energy and had not sufficient drive left to stave off the whirlwind rush of the fleeing Aggie.

Entering the mall, Rolf Forsythe hit a terrific pace and finished a good hundred feet in the lead. Max Stewart of Arts '34 finished in third place about 50 feet behind Coventry of Science '34. The other teams finished in the following order: 4th—Science '33; 5th—Science '33; 6th—Theolog; 7th—Arts '33; 8th—Science '32; 9th—Arts '32; 10th—Arts '35.

Time for the event was 37 minutes, 21 4-5 seconds, approximately three minutes slower than the record.

Soccermen Get 1-0 Trimming In Chilliwack

Foiled by a slippery field and a cool goalie, Varsity Soccer team went down to a 1-0 defeat at the hands of a tricky Chilliwack aggregation in the Valley City. Wednesday.

Varsity kept the ball in the cherry growers territory during a large part of the time but lacked the necessary polish to bulge the net. With an inch of mud under a light and many of the boys spent a considerable period of time on the ground. McGill, Costain and Al Todd were outstanding for the visiting squad, while any attempt to pick a super player from the Valley boys would be unfair to the rest.

Varsity opened with a rush which produced a shot on the Chilliwack fort. The home custodian, however, was on the job and a corner which was easily cleared was the net result of the attack. The farmers forced the play for a few minutes. Frattinger saved from a melee in front of the college net and then Ayres of the Valley forward line, snapped up a fast pass to sag the hemp for the one and only tally of the game.

The Blue and Gold forced a couple of corners but the home team fought like lions in their own territory and the situation was never critical. Jimmy Smith collected a pass from centre field, tricked the opposing left back and with only the goalie to beat looked good for a score. However his pass was muddled and Varsity lost a golden opportunity. The half-time whistle blew just as a shot from Dave Todd skimmed the bar on the wrong side.

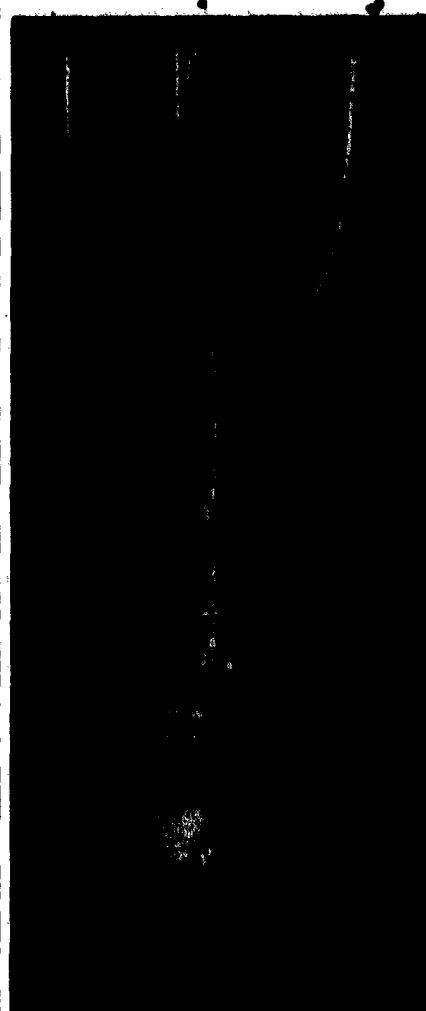
After the oranges Varsity pressed hard keeping play in the enemy territory except for a few surprise attacks by the Chilliwack boys. Time and again the Blue and Gold warriors were on the point of breaking into the score column, but were repulsed by the lanky goalie who cleared indiscriminately with punches throws and kicks. More than a dozen corners in the farmer territory provided plenty of thrills for the five hundred spectators.

The team: Frattinger, Costain, McGill, McDougal, Kozoolin, Wright, L. Todd, D. Todd, A. Todd, Munday, Smith.

POT SHOTS FROM THE PRESS BOX

This old eligibility racket is once more coming to the fore, and the student body is to review the situation and cast its august opinion. There are those of us who are not so ineligible but have been in plenty of decidedly warm water insofar as the regulations are concerned. However we are not considering that at the moment.

We may interpret the attitude of Students' Council in calling an Alma Mater meeting as conclusive proof that the executive has had too much pressure to bear upon it and is putting the situation before the entire society. And then again it may just be a smart move on Council's part. But it's all a big guess at the best.



ARTS '20 RELAY CUP

For the third time the most famous of Varsity cups will carry the name of the Faculty of Agriculture as a result of the brilliant victory of the farmers over Science '34 Wednesday. For the last 12 years the traditional silverware has been moving back and forth among the different classes, and the number of surprises greatly outnumber the victories by favorites.

The point system, it seems, failed to attract the interest of the members of Council, and a consensus of opinion seems to favor the attitude of the executive. Simply because the innovation was equivalent to discarding the rules entirely, and the Student's Council feels that some rules are necessary.

Aggies came through with a surprise victory in the Arts '20 relay, and although the time was not as fast as it has been in former years, the leaders were stepping along throughout the contest. The boys ran into some trouble at the end of the second lap when the third lap runners were waiting on the wrong street, and the Arts '34 squad lost 100 yards in the mixup. This one incident was the only marring factor in the race.

The two officers performed heroically in clearing the route for the runners, and are deserving of much praise for their efforts. The "Ubysey" bulletin service organized by Jack Stanton gave a lap by lap account of the event to those who watched the finish.

It looks right now as though the Blue and Gold hoopers will have to oppose the fast-stepping Shores Basketball squad in the opening shot of the defense of the Montreal Championship and the Montreal Cup. Monday morning the collegians will be out to start daily workouts and should have plenty of condition before the playoffs get under way.

MEN'S GRASS HOCKEY

The following men will represent Varsity on Saturday, February 20, in a league game with Incogs at Connaught Park: Selder, Semple, Delap, Ritchie, Bans, Semple, Bojoll, Barr, Scott, Knight, Le Page, and Snowsell.

WOMEN'S GRASS HOCKEY

Feb. 20—(1) Britannia Grads vs. U.B.C., Strathcona Park, 2:30.

(2) Varsity vs. Ex-Kits., Memorial Park, 2:30.

Varsity line-up: M. Duncan, M. MacDonald, I. Macarthur, E. Alchin, A. Beaumont, M. Brinks, R. Moust, M. Finch, D. Lawrence, D. Johnson, P. Campbell, Spare, R. Uchiyama.

COUNCIL CALLS ALMA MATER MEETING ON ELIGIBILITY SYSTEM

Eligibility rules at U.B.C. will be aired before the entire student body at an Alma Mater meeting which has been called for Friday, February 24, by the student council. Rising out of a series of attempts to change the present code, the meeting will apparently discuss the amending of the present system so that it conforms with the W.C.I.A.U. rules.

At present the standing of student athletes in the fall term is not controlled by the regulations, and the code conflicts to some extent with the Western Canada Intercollegiate Athletic rules. An effort is being made to have the systems similar so that Varsity athletes will be eligible in intercollegiate games if they are playing on a U.B.C. team.

After failing to pass the new set of regulations as proposed by the committee of the Men's Athletic Executive, the Student Council decided to put the question before the student body. A petition requesting an Alma Mater meeting was turned down as only ten of the necessary twenty signatures were affixed to the sheet.

In the meantime a new Council committee, consisting of the President of Men's Athletics, the President of Women's Athletics, and the Junior Member, has been appointed to consider changes in the existing regulations. It is understood that any recommendations will not affect the present eligibility rules, but that the changes will increase the scope of the system to cover the fall term.

BOAT CLUB MEETING

An important meeting for those interested in the Washington and Brentwood trips will be held at noon today in Applied Science 102. Anyone who wants to turn out should attend this meeting.

Arts-Science Feud Ends With Science 'Blades' on Top 8-1

The Arts-Science feud broke out in Ice-Hockey when teams from those faculties clashed Wednesday night at the Forum, Science proving their superiority by drubbing the Arts 8-1.

The game started with a rush up the ice by Science which was broken up at the Arts blue-line. Arts then came down and a long shot from McGregor went wild. The play continued at centre ice for a few minutes when Carswell and Pike, Science, broke away, fooled Pegg and Walmsley on defense and Carswell's shot found the corner of the Arts net.

The second period opened with a scoring bee for Science. Mathews scored a nice goal from the left wing. Pike followed with a solo effort and Carswell followed up with two more. Arts, slightly befogged, could not snap out of it until Pike had scored again twice and Mathews once.

Arts woke up for a few minutes and King McGregor scored their only goal from well out. The slaughter ended with no further mishaps.

In the best game played this year the Maccabees defeated Varsity 6-3 in the last Intermediate Ice Hockey fixture of the season. Fast, clean skating and hard checking was featured throughout the contest.

Maccabees got all of the breaks in the first period, running in three goals in the first six minutes. Willis in goal for Varsity started poorly but later hit his stride and played a heady game for the final periods of the fixture.

Play opened fast in the second period and McQuail for the Maccabees scored on a solo effort to give the squad a 4-0 advantage. Varsity finally broke into the scoring column when Carswell and Cornelius combined well to net a brace of counters.

The Maccabees began the final can't by running in two goals in quick succession. Varsity settled down to offensive hockey, sending all men up the ice in an effort to overcome the 6-2 lead. After repeated efforts

ARTS MEETS SCIENCE IN SOCCERDOM

The inter class soccer competition will (may?) get under way at last, after an interminable interlude of bad weather, when the postponed feature match between Sc. '34 and Arts '34 comes off to-day at 12:15 on the upper playing field. Ev. King, president of the Soccer Club will handle the whistle, and announces his intention of starting the game on time regardless of late comers who might otherwise delay the fixture.

Science '34 have declared their intention of clinching the Governor's Cup by taking the Arts contenders into camp in the big Knockout Soccer series. Their record in inter-class sport so far is apparently sufficient grounds for their proprietary attitude towards the much coveted trophy, but Arts '34 are preparing to blast the hopes of the red shirted hordes in part at least, by ruining their aspirations in regard to the campus soccer championship.

Both teams will be out in full strength and the latest reports from the rival camps indicate that the encounter will be settled in true Arts-Science style. The referee wishes to state it is his intention to suppress any undue athletic exuberance which might bring the noble game of soccer into disrepute. The outcome should be interesting which ever way one looks at it.

Golfers swing into action once again with the playing of the Open Championship and several contestants have completed first round matches. Entry fees (a paltry two bits), are in order and should be turned into Secretary Laurie Harris along with results of all matches.

Cornelius sagged the hemp for the final count of the game.

By losing this game Varsity lost a chance to get into the B. C. playoffs and finished second in the Intermediate League.

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