

Arts Men

Arts 100

Monday Noon — Important!

The Ubyyssey

Issued Twice Weekly by the Students' Publications Board
of The University of British Columbia

W.U.S. Meeting

Applied Science 100

Monday Noon — Important!

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VANCOUVER, B. C., FRIDAY, FEBRUARY 14, 1936

No. 31

RADIOACTIVITY FURNISHES CLUE TO EARTH'S AGE

Decomposition Through Radium Series Proves Geological Clock

Introducing some faint glimmerings of the long road down through geological time, and the methods by which it is traced, Dr. F. W. Seyer's noon-hour lecture Wednesday sponsored by the Chemistry Society, provided interesting material for consideration.

GEOLOGICAL CLOCK

"The Age of the Earth as determined by Radioactivity" was the topic of discussion. Scientific calculation of Uranium's rate of decomposition through the radium series provides a geological clock by which the age of the earth can be roughly determined, Dr. Seyer explained. The "half-life periods," or time during which the element breaks down into one half its original amount and produces other elements, scale down proportionately to the decay of the element; Uranium's half-life period is 300,000,000 years, while that of other later elements in the radium series is a matter of split seconds.

Since the rate of decomposition is constant, and not affected either by terrific heat or liquid air temperatures, the time when the first Uranium deposits were intruded into already existing rock can be roughly calculated.

URANIUM DISAPPEARING

"Uranium some day will have only a historic interest," said Dr. Seyer, "since existing deposits are always breaking down. In a few hundred million years, there will be none left." The ages of some very old ores located in different parts of the world have been determined. In Tanganyika, there are ores 200 million years old; in South Dakota, some 1465 million; and in Karens, Russia, some 1825 million. Ages of meteorites have been determined which tell that they came to rest upon the earth at the time when the primary rock crust existed—some 2800 million years ago.

2 BILLION YEARS OLD

"Two billion years as the age allotted to our Earth satisfies most people, with the possible exception of the Fundamentalists," reflected Dr. Seyer. "The geologist, the biologist, and the physicist alike have ample time to cover their theories. The chemist doesn't care a great deal."

DOUGLAS FORD IS IN MUSIC LEAD

Douglas Ford, member of the class of Arts '36, and the youngest student ever to play a leading part in a Musical Society production, will take the part of Frederic, the hero, in the "Pirates of Penzance."

The part of Mabel, soprano lead, will be taken by Miss Alice Rowe, who was one of the principals in last year's production. Miss Rowe, a graduate with the class of '33, has filled principal roles in several Musical Society performances.

The leading baritone part, that of the Pirate King, will be taken by Ian Douglas, who took the same part in the original production of "The Pirates of Penzance."

Second leads, those of Ruth, the maid and the Sergeant of police will be taken by Lillian Walker and Gordon Stead, respectively.

After a rehearsal of the principals on Wednesday night, Mr. Williams expressed himself as very pleased with the progress of the players, who, he says, are going to be fully ready for the production.

Get Your
AGGIE STAMPEDE TICKETS
5 cents
12-12:30 Tuesday—at the Quad
Proceeds for Brock Memorial

COMING EVENTS

Today
Noon—Harlem Globe Trotters,
Gym.

Sat., Feb. 15
8:15 p.m.—Meeting of the Vancouver Institute, Arts 100.
9:00 p.m.—S.C.M. Dance, Killarney Hall.

Aggies Enthusiastic Over Pep Meet Next Tuesday

1936 Aggie Stampede Expected To Surpass Even 1935 Model

At last—the pep meeting that all the Artsmen and Sciencemen, and even the Pep Club have been waiting for, is scheduled to take place in the Auditorium on Tuesday, Feb. 18, at 12:20.

The 1936 Aggie Stampede will be even better than the popular 1935 edition. Although much local talent is billed for the show a great variety of outside performers will appear. The Aggies have been fortunate in obtaining three real bronchos from the Calgary stampede lists, their names being "Hell 'Sitt," "Arts Cradle," and "Sciencemen's Mare."

HECTOR'S SISTER

Do you remember Hector who appeared in the 1935 stampede? Come out and see his sister "Susybelly" this time and have a try at milking her in the cow milking contest. In connection with the Hog Calling Contest we have secured the patient services of that fine runt, "Kill'am." She (or is it "he"?) has given up some of her (his) valuable time to be the subject of the contest. Let's see if the Sciencemen can beat the Artsmen at making a noise. Last but not least, we have secured the Cariboo Cowboys, those masters of rhythm of the wide open spaces.

REMEMBER, the tickets are five cents and be sure to get them at the Quad from 12 to 12:20 on Tuesday. The entire proceeds are for the Brock Memorial so come out and try to milk "Susybelly," call "Kill'am," and ride the bucky-bronchos—WORTH WHILE PRIZES.

Symphony Quartet Will Play Here Next Wednesday

The Vancouver Symphony String Quartet will play under the auspices of the Musical Society in the Auditorium on Wednesday, Feb. 19, at 3:30 p.m. The program is as follows:

1. Quartet, No. 57, in G major, Haydn—Allegro can brilo, Allegretto, Minuetto, Finale.
2. Quartet, Opus 51, E flat major, Dvorak — Allegro, Dumka (Elegie), Romanze, Finale.
3. (a) Song of the Volga Boatman, Russian Folksong arranged for String Quartet by Pochon; (b) The Mill, Raff; (c) Larghetto, Handel; (d) Nocturne, Borodine.

Although previous music lectures have been free a small admission charge of fifteen cents will be required for the Recital. The usual charge for a concert of this kind is at least one dollar.

The members of the Quartet are well known. The Quartet consists of Jean de Rimanozy (first violin), Harold Hogue (second violin), Allard de Ridder (viola) and Maurice Miles (cello).

Mr. Allard de Ridder, conductor of the Vancouver Symphony, is a graduate of Cologne Conservatory of Music, and has been connected with the National Opera at Amsterdam, the Boston Symphony, and the Los Angeles Symphony. Mr. Jean de Rimanozy, Concertmaster of the Vancouver Symphony, was the star pupil of Jenoe Hubay, famous Hungarian violinist. He attended the Litz Academy at Budapest. During the past two seasons he has been soloist with the symphony, having played concertos by Mendelssohn, Bach, Brahms, Joachim and Beethoven. Before coming to Vancouver he occupied an important position with the Canadian Radio Commission. Mr. Maurice Miles is first cellist with the Symphony and is also a composer. An overture by him was played in one of the summer concerts of the Symphony. Mr. Hogue is assistant concertmaster of the organization.

Tickets for the recital will be on sale during noon hours. No seats are reserved, and tickets will be sold only up to the capacity of the house. As a large number of outsiders have applied for tickets, students should obtain theirs as soon as possible.

S.C.M. DANCE

For Union Building Fund
Killarney, Saturday, Feb. 15

Council Says To Get Your Letters Now

In the Students' Council room lies a pile of envelopes. It is about three feet high, three feet long, and two feet thick. And it is not diminishing rapidly enough, say Students' Council Members.

Council has had thirty-two thousand forms for soliciting in the campaign prepared. Each student is entitled to his or her quota of these.

Each envelope contains a form letter, a blue envelope for return of donations, and a blank cheque. These are intended to be mailed to prospects with a covering letter from the student.

It is important that these be used, as any mailed donations coming in not in a blue envelope will be credited to the Alumni allotment.

Students who have their checked prospect lists should get the envelopes at the earliest opportunity.

It must be remembered that the envelope system is not intended to supplant completely the personal solicitation.

HOW ABOUT LISTS?

Students' Council has stated that a large number of checked lists are ready, and that students may obtain them from Council Office. More lists are wanted, however. A great number have not been submitted these.

Among functions slated for the campaign is a noon hour dance which will take place soon, and the "College Carnival."

The Carnival will take place in the gym, on Saturday, February 22, and will have all the "works." There will be a midway containing everything from coconut shies to ice cream stands. An orchestra will be present and there will be dancing in the centre of the floor.

Other groups are planning functions in aid of the campaign. The S.C.M. is holding a dance at the Killarney Hall on Saturday night, with the Melody Kings supplying the music. Later functions will be announced.

Forum Plans Three Debates

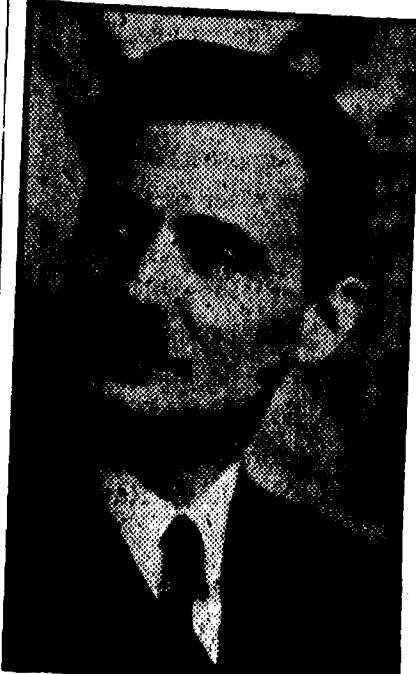
The Parliamentary Forum is preparing for a series of three inter-collegiate debates in the next few weeks. At the regular Tuesday Forum meeting next week a team from the University of Washington will meet Davie Fulton and Ludlow Beamish, with the latter taking the affirmative of, "Resolved, that there should be a strict censorship on motion pictures."

At a noon-hour debate, Monday, Feb. 24, Norm DePoe and Lex McKillop will argue the affirmative of

Committee Appeals To Window Breakers

The Discipline Committee is making an unusual appeal in this University. It is appealing to the honour of the U.B.C. students who broke windows during the last snow to report their action to the Discipline Committee and to pay a proportion of the cost of their vandalism—call it thoughtlessness—rather than allow their fellow students to shoulder their debt. If any of them feels that is right for people (many of whom cannot afford) to pay for his pranks he is advised to say nothing. If on the other hand, he is honourable enough, and man enough to want to pay for his fun, he will report to the Discipline Committee, otherwise the whole student body will be assessed. Think it over.

Conductor



Who was presented with a silver cigarette case, token of appreciation for his music lectures during the past two months.

Percussion Is Subject For Last Lecture

"I have been asked to say something about the seating of the orchestra," said Allard de Ridder at the commencement of his fifth and last lecture on Musical Instruments and Form, last Wednesday, "so I am taking the first part of the lecture today for that purpose."

"The first violins sit on the conductor's left at the front with the seconds immediately behind them. The seconds used to sit on the right but they were changed over so that they would throw the sound out to the audience instead of toward the back of the stage. The violas sit on his right with the cellos behind them and the trombones, trumpets and double basses behind that. The flute and oboe have the front row in front of the conductor and the clarinets and bassoons sit in the second row. The horns are on the left behind the second violins, and the percussion instruments are at the very back," he added.

"In Chinese music there may be fifteen or twenty percussion instruments ranging from tiny cymbals to xylophone and kettle drum," he said and added that each of these has a single staff line, as does every instrument in the orchestra, and that the conductor has to watch twenty to thirty lines of music all at once; he reads a whole page at a time.

"There is no accent of the orchestra that can rival the cymbals as a contrast and climax," he said, "it can be played either soft, medium or crescendo, ending in a single crash. The muting of the cymbal as in dance orchestras is not considered as good orchestras (Please turn to Page 3)

"Resolved, that the British parliamentary system is superior to that of the United States." Their opponents will be a visiting team from Stanford.

"Resolved, that it is in the best interests of the North American continent that President Roosevelt be returned for a second term," will be the subject when Alvin Rosenbaum and Dorwin Baird meet the University of Oregon representatives.

Mumps Maim Many, Sport Staff Survives

Spread of Scourge Slowing Although Authorities Anticipate Additions

The Music Went Down And Round

Featuring the distinctive rhythm of Stan Patton and the showmanship of Stu Keate, to-days Pep Meet was an outstanding success.

After a belated start, the orchestra opened the meeting with "Hall U.B.C." Stu Keate, versatile ex-student of Varsity, then took over as master of ceremonies, and Stan Patton introduced his orchestra.

As the meeting was held for the purpose of promoting the Union dance the music was frequently interrupted by passionate pleas for support. The first speaker was John Logan who appealed to the students for their support as a duty and as a pleasure. Dave Carey demanded more lists be turned in for the Union Building. We must show Vancouver that we can put this thing over, he stated. Elmer Jones, Class '39 president, pictured the enjoyment to be gained at the dance. "Class '39 intends to make this a success," he said. If we don't, there'll be more than flies on Elmer."

The March of Slime was again portrayed to a highly appreciative audience, choosing humorous happenings such as a council meeting, the cast imitated prominent students very effectively.

Highlights of the orchestra were — Jimmy Steele's eccentric drumming, the Eddie Duchin style of Will Wylie, and Stan Patton playing "The Music Goes Round and Round" on toy trumpet.

Bay Manager Likes Student

H. A. Stone In Interesting Address For Vocational Guidance

"We must attract all wit, vigor, ingenuity and intelligence to our personnel and we look to the University to supply the material, because we feel that a college education promotes quicker thinking and a more rapid grasping of a situation," so said Mr. H. A. Stone, manager of the Hudson Bay store in Vancouver.

Mr. Stone, who sixteen years ago, worked in the basement of a department store, spoke at the Vocational Guidance lecture Wednesday noon. Dean Buchanan introduced the speaker.

Mr. Stone gave a clear and interesting word picture of the workings of a great departmental store. At the head is the Executive Committee of four men. Under these come the Department managers of which there are fifty. Each Department manager has a great deal of freedom. He is responsible for both the buying and selling of his department and has control over his own personnel. In fact, he virtually runs his own business inside the main store.

SELLING ONLY HALF

However, the visible selling part of the store activities makes up only 50 percent of the whole. There are besides, the buying, accounting and distributing divisions. As an illustration of the ramifications of the stores doings there is an engineer and assistant on the staff to operate the power plant that could in an emergency, supply the store with light.

There are also buyers all over the world whose job is to know thoroughly the state of the world's markets in everything they buy. The Research department starts with the premise that everything done is done wrong and must be proved right.

In short, retailing has become a highly specialized, scientific form of work. Though descended from the (Please turn to Page 3)

S.C.M. DANCE

For Union Building Fund
Killarney, Saturday, Feb. 15

With two members of the Ubyyssey Editorial staff trying to steer clear of the mumps, publication is being continued with a skeleton staff. The positions of senior editor and associate editor for the day are being taken over by two members of the sport staff, Kemp Edmonds and Howard Hume, in the absence of the regular men.

ONLY "IMMUNES" LEFT

The group to be found in the Pub office these days usually consists of a small number of "immunes," who have no fear of contracting the swelled-cheek disease. Members of the pub staff and potential phone-users who have never had the disease are warned to keep away from that office until the danger of infection is gone.

Although the mumps have not by any means left the campus, the spread of them is slowing down, much to the relief of authorities. But it is highly possible that the present absence of new cases is merely a lull in the storm while others incubate the disease.

With this in mind it is still necessary for every student to take the utmost precautions. A slight feeling of illness should be reported to the nurse and any of the minor ailments like headaches, colds, and sore throats should send the victim home on the run—there to either sleep it off or become a new casualty in the mumps epidemic.

DANGER—BEWARE

It is again pointed out that the Ubyyssey office is in a virtual state of quarantine. Use of the phone is particularly dangerous for those who are not immune to mumps. Many have ignored this warning since it was first published and have exposed themselves unnecessarily.

Officials of the Union Building drive are anxious that any spread of mumps be checked at once—in the interests of the campaign. This check can only be achieved if all will cooperate with the health authorities.

'ONLY SPORTSWEAR AT CO-ED' ARDY

Sports' wear is the watchword for admission to the Co-ed in the Crystal Ballroom of Hotel Vancouver on Thursday, Feb. 20, according to Ardle Beaumont, president of the Women's Undergraduate Society, which annually sponsors the event.

"Nothing formal," she announced with vigor on Thursday. "No, and nothing even informal." Plain sports is in—everything else is out," she declared.

Patrons and Patronesses for the Dance include Dr. and Mrs. R. E. McKechnie, Dr. and Mrs. L. S. Klinck, Dean and Mrs. Daniel Duchanan, Dean M. Bollert, Acting Dean and Mrs. J. M. Turnbull, Miss Mabel Gray and Dean and Mrs. F. M. Clement.

The committee in charge of the dance consists of Betty White, Kay Scott, Pauline Patterson, Margaret Buchanan, Betty Street, Janet Davidson, Olive Cummins, Helen Crosby, Connie Harvey, Lois Grant and Jo Dickie.

Carnival Next Saturday

On Saturday night at 8:00 p.m. February 22, there will be a novelty carnival in the Gymnasium. Various campus organizations will have booths where everything from hot-dogs to houseie-houseie will take place. The admission is to be 15 cents. A snappy orchestra will be present and dancing will be on the Gym floor. It is for the Union Building, and your support and those of all your friends are needed, so keep the 22nd open and watch the Ubyyssey for further announcements about the gala affair.

The Ubyssy

(Member C.I.P., P.I.P.A.)

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FRIDAY, FEBRUARY 14, 1936

CHANGE OF LETTERHEAD

A year or so ago the London Times, conservative handbook of the Old Guard of conservative England, decided that its Old English type of letterhead was outmoded. In its place it substituted the unadorned type that stands today.

Last Monday we took our courage in both hands, said brave words about progress and integrity, and substituted the rather ugly type that made its bow on Tuesday. We met with considerable opposition from the less reactionary elements within the pub. Today we are trying a more aristocratic layout, with a taller and thinner type that is calculated to make the monocles pop from the eyes of our campus blue bolods.

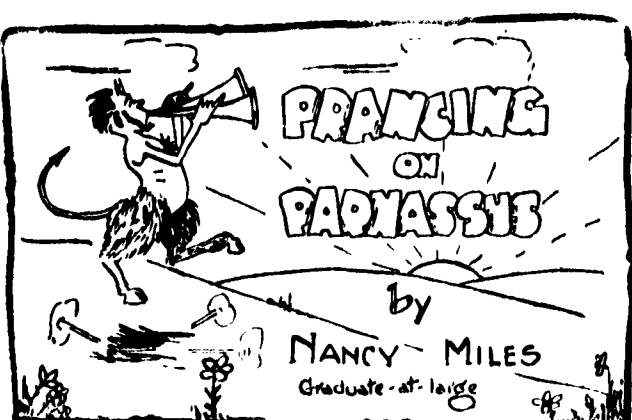
What is your reaction to it? And do you like to have the top corners filled with boxes, as they are today, or U. B. C. crests, as previously, or would prefer the space bare? Or do you not care?

TO TORONTO

An enthusiastic little note comes to the editor from Toronto, where next Saturday evening one hundred U.B.C. Alumni will gather for a "coming of age party" in celebration of the University's 21st anniversary. The thought of these people assembled for an evening of genial reminiscence and recalling the glowing days of their life at U.B.C. is a cheering one. Men and women who have established their station in the world, and can look back with pleasurable satisfaction on their student careers, offer a heartening picture to the Undergraduate.

The note informs us that former Players' Club members will offer skits, and that the earlier graduates will recall the bouncing days of the University's infancy. We hope sincerely that the evening's pleasure will be enhanced by the distribution of twenty-five Ubysses, which the letter requests be sent in time to make the party. Then, amidst the mellow warmth of the evening, the alumni will gaze with kindly eye on the recorded doings of today's student body, and browse through the pages of memory with heightened pleasure.

Best wishes, alums, and may Toronto ring with Kila-How-Yahs and Skyrockets on the night of February 22. We hope your evening is a splendid success, and that your U.B.C. spirit burns as ardently in the collective breast of the student body here in 1936.



Something ought to be done for us musical hedonists. I used to be the complete hedonist, but after continual buffeting on the sea of life at the hands of various radio operators, I've picked up a rather extraordinary set of tastes in more or less highbrow music.

I never can recognize Beethoven, Bach, Hayden, or Schumann, without broad hints from the announced, but I can't be stuck on the music of Mozart, Brahms, Schubert, Saint-Saens, (what's more I can pronounce that), Bizet, Tchaikowski, Rimski-Korsakov, Ravel or George Gershwin.

So now the situation is that I like to listen to their music just as well as I do the music of Duke Ellington, Walter Donaldson, Gus Kahn, Jerome Kern, the alter-ego Gershwin, W. C. Hanay, and such heterogeneous songs as "Star Dust," "Nobody's Sweetheart Now," "Serenade to a Wealthy Widow" and "Some of These Days."

By "listening" I don't mean turning the radio on, then plodding through the Saturday Evening Post to the accompaniment. Although a good part hedonist, when I'm listening to something I give it my undivided and appreciative attention. And I think we hedonists who are willing to do so should have more co-operation.

Occasionally I go to symphony concerts; when they get to playing around with music that's a bit obscure to me I turn my attention to the audience. And I never see a person ecstatically writhing with facial gyrations without wanting to read them the passage in I. A. Richards' "Principles of Literary Criticism" to the effect that any outward manifestations of appreciation of the arts show the aesthetic sense to be wrongly co-ordinated and the appreciation false. That's the kind of a kill joy I am.

It's the avowed lovers of fine music that we hedonists suffer most from, and I'm all for Anthony Eden or Clarence Darrow taking up our case. The avowed music lover considers himself naturally superior to us, and strives to reform us, but wait till we worms get around to turning.

I know a man who belongs in this class of oppressors. He likes the radio operas Saturday morning. I listened to the last two Saturday operas with him. He also prides himself in keeping up to the minute on world affairs.

So the third act of both operas opened with "Wheree-eeeeeeeee, this is the Texaco news reporter bringing you last minute news on the world at large . . . (and so on for fifteen minutes, punctuated with panegyrics about Texaco, which for that very reason I wouldn't give to Persephone if we were bone dry in Death Valley) . . .

It was merely peculiar with "Carmen," but it more or less broke up the atmosphere of "Tristan and Isolde." And that's what the clear McCoy music-lover does to a semi-hedonist.

Hedonists, arise! Let's go Science, I mean shall we, hedonist?

BY THEIR WORDS DEPT.

Probably a lot of you smiled over the junior matric. boners last year, and felt fondly reminiscent of the days when you thought those things yourself.

Well, this department has a private pipeline to the University and every once in a while we'll tell you something you have said recently yourself on paper, perhaps in an essay, perhaps in an exam. The department might well become a branch of the Honest-to-Gosh department since we give you a money back guarantee that they're perfectly bona fide.

A particular little gem comes up in one of Freshman composition classes:

"Since the University of British Columbia has no students in dormitories, extra-curricular activities are somewhat subdued."

BOOK SELECTION

The Book Section this week has been made by the Musical Society. Their opinion of some of the books is printed below.

"Alice in Orchestralia"—Ernest La Prade. Alice—not in Wonderland but in the Land of Music. So refreshing that Lewis Carroll might have written it.

"Discovering Music"—A course in appreciation: McKinney and Anderson. Everything you have ever wanted to ask questions about is here. Discusses Romanticism, Nationalism and Impressions in music, also the beginnings of songs and instruments. Intelligent approach from the listener's standpoint.

"Sir Arthur Sullivan"—Herbert Bellamy and Newman Flower. Find the background of your favorite Gilbert and Sullivan operas and the life story of one of England's most outstanding composers. Don't forget the "Pirates of Penzance," Feb. 26, 27, 28 and 29.

"Discords Mingled"—Carl Engel. A group of essays, lectures, and reviews cleverly arranged. The style is racy and the thoughts are stimulating. The writer proves that even musicians enjoy good jazz.

"The Dilemma of American Music"—Daniel Gregory Mason. A collection of essays throwing light chiefly on the contemporary music questions. "Moronic radicals" with their unintelligent clamour for ceaseless novelty upheld by box-offices and the press are the chief undermining influences in American music.

"Artists in Music of Today"—Hauptmann and Hansl. Word paintings and pen-paintings of the outstanding artists of our time.

Last de Ridder Music Lecture

(Continued from Page 1)

chestration. The parts are rather hard to play on account of the great number of rests. If you had the part in front of you in an orchestra you would soon have little beads on your brow and the crash would be left out.

"Another instrument which is often used is the triangle," he went on, which can be played either triled or single beat. It takes a very expert player to play it well and keep his nerve.

"The tambourine can be played in beats or rolled; and the roll can be executed with the thumb, which requires quite a technique, or by shaking."

"We have skipped the harp and celesta, because they were too heavy to be transported here," he added. "The celesta is an instrument with piano keys and bells instead of strings. The snare drum can be played either tap or roll. It is very important in march music."

"The kettle drum perhaps should have been mentioned first, for it is very important," Mr. de Ridder went on. "Of all the drums it is the only one that can be tuned. There are usually two of them in an orchestra, tuned in the key of the piece. It is very remarkable the effect that the tympanum, or snare drum, has in orchestration. It is too heavy in color for light, but in majestic effects it is very useful. Beethoven used very effectively, in fact the modern use of the instrument began with him."

"The Sonata really is a symphony form," he went on, beginning the part of his lecture on form. "for the symphony is nothing else but a sonata for orchestra; the two are identical. The sonata is the form that leads up to the sonata; it depends on the building up of two equally important themes, with much more organic development than the previous forms. It consists of an introduction, a middle and a recapitulation, or closing episode which resembles the first part."

"The sonata has the middle or working out part much more developed than the sonata; and it is in this working out part that we have entered the real domain of the composer. Music is not just arithmetic, a mere adding up of a few notes; real phantasy is required and great invention in building up entirely new effects with the same ideas. "One can study the forms of music to help compose. If you know what form you are going to write it is a great aid. But the musical invention is real genius and is the first necessity."

In demonstration of the sonata Elsie de Ridder played Opus 49 No. 2, by Beethoven and Opus 14, No. 2 also by Beethoven; then he himself joined her with his violin and they played together Mozart's Sonata for violin and piano, Sonata No. 16, in E flat major.

At the conclusion of the lecture, his last, Bernard Brynensen, president of the Alma Mater Society, presented Mr. de Ridder with a cigarette case as a token of appreciation for his addresses, and Ardy Beaumont presented Elsie de Ridder with a bouquet of flowers.

Class and Club

DER DEUTSCHE VEREIN

A meeting of the German Club will be held on Monday, Feb. 17, at 8 p.m. at the home of Dr. A. F. B. Clark 5037 Maple street, when German operatic music will be heard.

V. C. U.

At our noon hour meeting on Monday, a paper will be given by Bo McAllister.

On Tuesday, Feb. 18, the V.C.U. is having a tea at the home of Elle Colwell, 4570 Windsor street, from 2 to 5 o'clock in order to raise fund for the Brock Memorial Building. The small sum of 25c will be charged. All interested are welcome.

FOREST CLUB

At the Tuesday meeting of the Forest Club, Major L. R. Andrews gave a very interesting address to a large group of students. He discussed the great changes which have taken place during the last five years in markets for B. C. lumber. The work of the B.C. Lumber Manufacturers' Association has resulted in an increase from 170 million feet B.M. in 1928 to 1637 million feet B.M. in 1935 in exports to Empire countries, thus offsetting losses sustained in 1932 when B.C. lost the American Market. In concluding, Major Andrews stressed the need for continuity of this Trade Extension work if B.C. is to maintain her position in world lumber markets.

Institute Will Learn Glamour Of B.C. Shipping

The early history of the port of Vancouver will be recalled at Saturday evening's lecture of the Vancouver Institute. "Pacific Ships and Coastwise" will be the subject of the address given by R. L. Maitland, K.C., a resident of Vancouver for forty-five years, and for eleven years the Secretary of the Vancouver Pioneers' Association.

An enthusiastic yachtsman, Mr. Maitland has combined his personal love of the sea with his interest in the city in which he has lived since childhood. His prolonged historical researches in local and Pacific shipping development, combined with his high reputation as a speaker, promise an interesting and fascinating story, entertainingly told.

RIDINGTON IN CHAIR

In the absence of Mr. George E. Winter, the chair will be taken by the vice-president, Mr. John Ridington. The meeting will be held in Room 100 in the Arts Building of the University, and commences at 8:15.

The B. C. Electric provides an adequate bus service. All Institute lectures are free to the public.

EXCHANGE

"May I print a kiss on your lips?" I asked; She nodded her permission. We went to press and I rather guess We printed a large edition.

—Manitoba.

... Has the college paper the right to have an opinion? Even granted as much impartiality as one can expect under circumstances, has it the acknowledged freedom to attempt to sway other people by its policies, using on its masthead the name of the college?

We think that it has the right. Undergraduates are the core of the University. Whatever tradition a college has rests not on the subjective merits of its professors but on the objective attainments of its scholars—in the outcome. Editorials are the considered opinions of individuals who, generally, have spent several years in newspaper work and who are the sounding boards for campus attitudes on questions concerning the undergraduate, questions that he undergraduate should have the opportunity to discuss.

There is no evil like that of unjust, indirect suppression, no theory that will right it. And what can be more apparent than the fact that the young people who will form, if not the entirety of the governing bodies of the future, at least the educated classes, should at the university possess the same relationship of editorial freedom as is found in the country at large. Could anything be more just? Politics and indeed every "vital issue" should concern youth as much as it does old age—and perhaps more. College newspapers if they were granted the necessary freedom could and would lead the way to a new democracy amongst youth . . .

—McGill Daily, Jan. 30.

Get Your
AGGIE STAMPEDE TICKETS
5 cents
12-12:30 Tuesday—at the Quad
Proceeds for Brock Memorial

Director



Mr. E. V. Young, who is directing the dramatic part of the Musical Society production, "Pirates of Penzance." Mr. Young assisted the Players Club last Christmas, directing, "It's the Poor 'Wot 'Elps the Poor."

Bay Manager Likes Students

(Continued from Page 1)

general store on the corner it is now totally unlike it.

like a meteor in a short space of time," he said. Also the women employees got married far too frequently.

But once one is in the store and has proven ones ability there are ample opportunities for promotion. Of the four or five hundred promotions in the last few years the greater number have been from the ranks of the company.

GRADUATES IMPATIENT

Mr. Stone said that he believed that University graduates were the best for this kind of work. The chief thing that he had against them was their impatience. "You cannot rise

Public Stenographer

Neat, Accurate Work

At Popular Lending Library

4489 W. 10th Ave. P.G. 67

Today Is the 14th

Valentine's Day

"Just In Case"

Birks Diamond
Engagement Rings
can be bought on the
Budget Plan
monthly payments

Priced from \$15.00 up

BIRKS

Diamonds - Vancouver

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Just about all you could ask for
Aristocratic Hamburgers
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"Take Some Home"



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DANCING CLASSES
Special rate \$3.50
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Ballroom dancing in class
Special rate to University and
High School Students
Beginning classes start Friday,
Feb. 7 and 14, at 8 p.m.

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PITMAN'S



Day and Night School

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Students may enter at any time

Complete Secretarial and
Bookkeeping Courses, Public
and High School Subjects
Individual Attention

NIGHT SCHOOL RATES:
\$3.50 Month

EVELINE A. C. RICHARDS
Principal
Corner Granville and Broadway
Bay, 8824

Popular



Jack Emerson, well known local
band leader, who has many times
charmed pep meet audiences. The
Pep Club promises to bring Emerson
and his band to U.B.C. in the very
near future.

Correspondence

February 5, 1936.

Editor, Ubyssy, Dear Sir:

A national conference of students
was held at Toronto on Dec. 30 and 31
of last year at which the "Canadian
Student Peace Movement" was
formed. The object of the new or-
ganization is to co-ordinate the ac-
tivities of students throughout Can-
ada in their efforts for world peace.
At this conference were present de-
legates from universities in Eastern
Canada and as far west as the Uni-
versity of Manitoba.

Our immediate objectives for the
remainder of the session are:

(1) To set up Student Peace Move-
ments on all Canadian campuses, or
co-operate with bodies already ex-
isting for such a purpose.

(2) To prepare for a National Peace
Hour for students in March.

(3) To publish a monthly bulletin
containing information pertaining to
the Movement.

(4) To send as large a delegation
as possible to the annual meeting of
the League of Nations Society at Ot-
tawa next May.

(5) To send a representative Can-
adian delegation to Geneva next sum-
mer for the World Youth Conference
on Peace.

In order to attain our ends we need
the full support of Canadian students
in all parts of the Dominion, and in
particular of those in whose hands
are the organs which express student
opinion. We welcome suggestions and
criticisms from students individually
and in organized groups. To this end,
we would greatly appreciate publi-
cation of this letter.

Cordially yours,

Wesley H. Bradley,
National Secretary.

AGGIE STAMPEDE

Entry Form for Events

1. Buckig Contest

(Name)

2. Wild Cow Milking Contest

(Name)

3. Hog Calling Contest

(Name)

Worth While Prizes

Entries close Monday P.M.
Hand in entries to any Aggie or
place in box in Aggie Common
Room.

Get Your
AGGIE STAMPEDE TICKETS
5 cents
12-12:30 Tuesday—at the Quad
Proceeds for Brock Memorial

NOTICE

The J.S.C. will meet at an import-
ant business meeting in Arts 104
Tuesday noon. All out.

HEWER'S HARDWARE

4459 West 10th Ave.

Phone Elliott 1552

Sports Goods
Students Lamps
Housekeeping
Supplies

Campaign Quips

Sidelights on the Union Building Campaign

By Darby

Everybody, everywhere, seems to
be doing something to add a few dol-
lars to the Union Building fund. The
next affair will be the S.C.M. dance
to be held at Killarney tomorrow
night. At fifty cents a head, it prom-
ises to be enjoyable for all. The dance
motto is, "Have some fun and swell
the fund."

Tuesday noon, the Aggie Super-Pep
Meet will be staged in the Auditor-
ium at noon. The stable-sweepers
will charge five cents admission and
the proceeds will go where they are
most needed—to swell that \$30,000.

In an attempt to produce a much
better pep rally than the regular
ones presented by the Pep Club the
Aggies will introduce several new
features peculiar to their faculty.
These will include a Hog-calling con-
test and a milking tourney.

Still in the distant future, but well
worthy of mention is the noon-hour
debate between U.B.C. and Stanford.
Lex McKillop and Norm DePoe will
defend the resolution "That the Brit-
ish system of parliamentary govern-
ment is superior to that of the United
States." The debate will be held at
noon to attract a good crowd of stu-
dents. A small, as yet unannounced
admission will be charged.

Scilencemen have already signed
away their caution money to the
Union Fund.

Although you don't see him very
often, in the background of all Union
Building drive activities is Jay Gould.
Constantly busy with campaign work
his tireless efforts are the cause of
the success of many events. It is he
that spurs on the various committee
chairmen and it is his inspiration
that keeps them from becoming dis-
couraged when things are not quite
right.

Anxious males are waiting for their
bids to the Co-ed, which function has
been, since its inception, working to-
wards the Union Building. Every
year the Co-ed adds a few shekles to
the fund, and this year should be no
exception.

The 1936 Co-ed will be without re-
freshments or programs, much to the
consternation of one, R. J. Killam,
who voiced his objections at Council
last week. But there will be music
and plenty of it, so why should Kil-
lam worry?

S.C.M. Students Shuffle Saturday

Students who prefer to raise the
Union Building Fund to the tune of
the latest dance rhythms are being
given another opportunity this week-
end. The S.C.M. announces that
good music and a good time await
everyone at Killarney, 2890 Point
Grey Road, on Saturday night, Feb.
15.

Charlie Berettoni and his well-
known "Melody Kings" are co-oper-
ating to cut the ticket prices down
to fifty cents, while the rent of the
hall has also been reduced. A hard-
working committee, assisted by Ciscoe
Berettoni, popular Pep Club accom-
panist, are confident that the dance
will be a big financial success and
a considerable sum raised to swell
the Building Fund.

Tickets while they last may be se-
cured from any S.C.M. member. Ac-
cording to the executive, the good old
Alma Mater spirit and fifty cents are
the only requisites. Also, the in-
formal nature of the dance makes
stags and Dutch treats quite in order.

Get Your
AGGIE STAMPEDE TICKETS
5 cents
12-12:30 Tuesday—at the Quad
Proceeds for Brock Memorial

There will be an
A. M. U. S. meeting
Monday noon in Arts
100, and a W. U. S.
meeting at the same
time in Ap. Sc. 100.

Both meetings have been cal-
led to discuss the signing over
of caution wavers for the Brock
Memorial Building Fund.
Everyone out.

Radio Head



Mr. Hector Charlesworth, head of
the Canadian Radio Commission,
which organization is sponsoring a
series of inter-collegiate debates over
its network. These debates may be
heard every Friday evening at 6 p.m.,
P.S.T.

LOST

Red "Vicar of Wakefield," in car
or Parking Place. Please return to
Peggy Fox.

Mrs. T. Hara, Prop.
FIRST CLASS DRESSMAKER
UNIVERSITY CLEANERS
Ladies' and Children's Stylish Dresses
Cleaning, Pressing, Dyeing,
Alterations
Satisfaction Guaranteed Moderate Prices
Phone Elliott 1425 4454 W. 10th Ave.

RESEARCH SCHOLARSHIPS

Information concerning the
National Research Council
Scholarships is now available
at the Registrar's Office. Ap-
plications may be mailed di-
rectly to "The Secretary, Na-
tional Research Council, Ot-
tawa."

\$30,000
WHAT ABOUT YOUR
SHARE?



We invite you to utilize the
services of this home lighting
consultant. Her services are
free for the asking to help you
to obtain correct lighting.

B. C. Electric
Home Lighting Department
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BRITISH COLUMBIA ELECTRIC
RAILWAY COMPANY LIMITED

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SHARE?

University Book Store

Hours, 9 a.m. to 5 p.m.; Saturdays, 9 a.m. to 1 p.m.

LOOSE-LEAF NOTE BOOKS, EXERCISE BOOKS
and SCRIBBLERS
AT REDUCED PRICES

Graphic Engineering Paper, Biology Paper, Loose Leaf
Refills, Fountain Pens and Ink, and Drawing Instruments

Crepe Paper for Masquerades, etc.

All Your Books Supplies Sold Here

\$30,000

What About Your Share

?

STUDENTS! MEET THE GANG DOWNTOWN AT

The La Salle Recreations
945 Granville Street Doug. 649

Home of the
Inter Fraternity Bowling League
(From 7:30 p.m.)

Sorority League in Organization

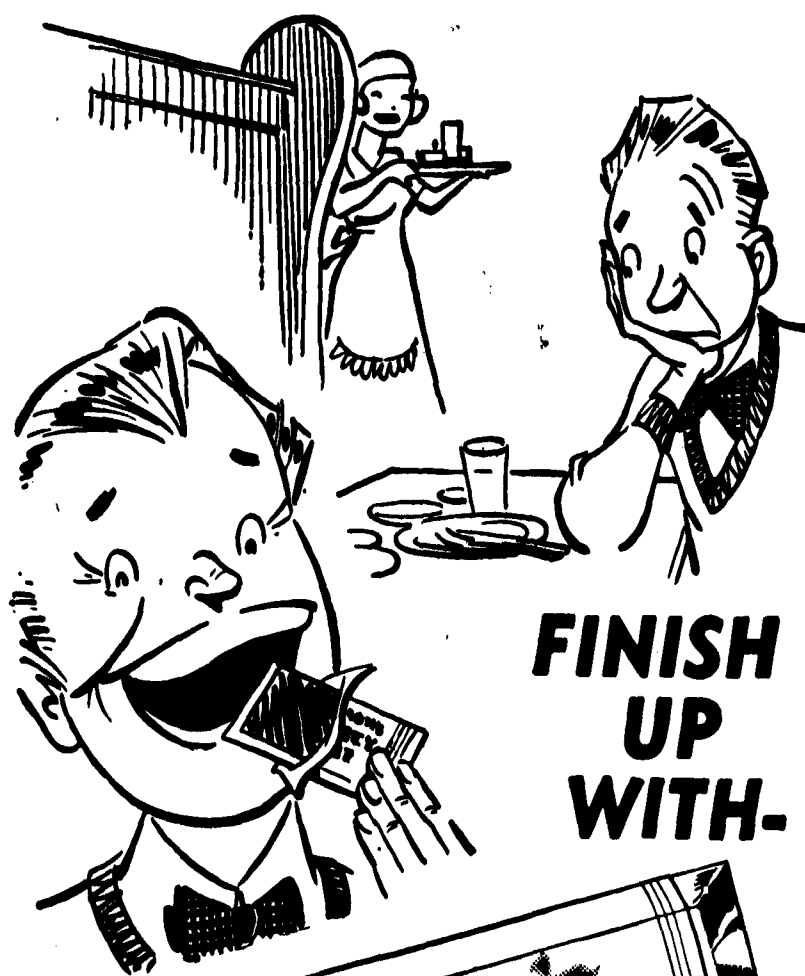
PRACTICE RATES

5 Pins - 10c (Per Game) 10 Pins - 15c

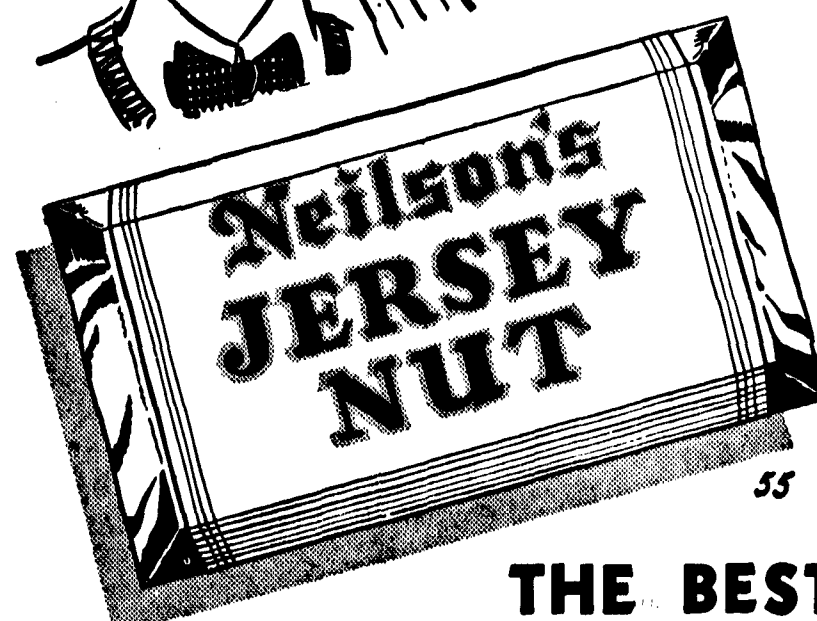
FREE COACHING

Snooker and Billiards to Students - 40c per hour

WHEN YOU'VE HAD A MEAL WHICH DOESN'T QUITE "FILL THE BILL"...



FINISH UP WITH.



THE BEST MILK CHOCOLATE MADE



CAMPUS SPORT



CLASSY COLOURED CAGERS CAVORT TODAY

Bellingham Breezes Through Thunderbirds

Win Slow Noon Game 36-20

Playing Tuesday noon in the Student Gymnasium, Bellingham State Normalites administered a 36-20 defeat on the luckless U. B. C. quintet.

The Collegians, who lost to the same team by 3 points in the holidays, were away off color, and threw plenty of wild passes into the hands of their eager opponents. Few of their shots were anywhere near the basket, and their play generally was far below the standard of the last few games.

Nevertheless, and notwithstanding, etc., these would-be teachers from below the line are good. Yesair, their fast-passing attack and accurate shooting was a treat to watch.

Carver, Bellingham's gift to basketball, broke the hearts of the faithful Varsity supporters sinking almost impossible shots to chalk up 18 points. Fringle and Patmore were the most effective scoring threats on the Blue and Gold squad, collecting 11 points between them.

Sad music:

Bellingham—R. Pence 4, Dombroski 16, Vandergriend 2, Stutz 8, Phair 2, G. Moscrip, J. Moscrip, Moran 2, G. Pence. Total—36.

Varsity—Fringle 5, Detwiller 3, Davis, Patmore 6, Mitchell, Lucas, Berry 2, Hardwick, Miller 4. Total—20. —TURNER.

LOST

A valuable set of French 1 notes in a brown cover and a copy of the Bourgeois Gentilhomme. If these are found will the finder please return them to Wendy Hayes in the Girls Arts Letter Rack.

throat-easy!

10 for 10¢

Buckingham CIGARETTES

20 for 20¢ - 25 for 25¢ - 50 for 50¢

Tell Them
"I saw it in the Ubysey"

Tankers Tackle Magee In First School Meet

Roberts and Byers Lead Strong U. B. C. Squad

Two Canadian record holders will churn the placid green waters of the Crystal Pool tonight at 9:30 when the University Swimming Club meets Magee in the first of a series of interscholastic dual meets.

The two record holders are Stan Roberts and Archie Byers, of the Varsity club. Roberts holds the Canadian 50 yard backstroke record with a time of 33.0 seconds. Roberts and Ian Smellie, also of Varsity, will race 50 yards backstroke against the pride and joy of our Physics professor, Dr. Davidson.

Byers, Canadian 220 yard record holder and champion also meets Davidson in the 200 yard freestyle. Other members of the team who will be on hand are Angelo Provenzano, Dick Cline, Jim Hinton, Norm Burgess, and Margetta and Jim Beveridge.

Varsity's women swimmers have some stiff competition. Members of the Magee team who are expected to be well up in all races are Edith Milington, outstanding backstroke swimmer of the Vancouver Amateur Swimming Club, and Dorothy Acres, sister of Charlotte Acres, world champion marathon swimmer.

All women members of the swimming club who are on hand will be able to race.

ROWERS PUBLISH CREWS, DANSANT

Rowers To Meet Oregon State, Washington Huskies

The Rowing Club coaches and crew captain have picked the men making the trip to the south who will row Oregon State College and the Washington Huskies. Announcement of the novel event which the Rowing Club will sponsor is the Tea Dansant at the Rowing Club.

The men picked to make the trip are: Bill McLeish, Frank Stevens, Gordie Morris, Wilson MacDuffee, John Jamieson, Graham Darling, Bob Pierce, and Alex Macintosh. The spares to go with the crew are not yet chosen and there is room for two or three more men.

The Rowing Club will leave on March 3, and after a days practice run on the course on Lake Williamette at Corvallis, will race Oregon State College.

The following day they will leave for Lake Washington where they will race the Washington Huskies on March 7.

The Tea Dansant will take place at the Vancouver Rowing Club house after the meet with V.R.C. and St. Georges on March 14. It is reported that Gus Arnheim and Ted Fio Rito have been approached so that the event should be outstanding. If, according to the committee in charge, they are unable to secure the services of one of these bands, a local band of equal class will be there.

Members are advised that rowing practices are being held in the mornings from now until after the regatta with V.R.C. Regular practices on every Wednesday and Saturday afternoons. —WESTON.

Fratmen Renew Bowling Tonight

The inter-fraternity 5-pin bowling league will resume at La Salle after a week's layoff with the following schedule:

Pi Kappa vs. Alpha Phi
Psi Upsilon vs. Alpha Delta
Phi Gamma Delta vs. Phi Delta Theta

Standing to date is as follows:

	P.	W.	L.
Pi Kappa	3	2	1
Zeta Psi	3	2	1
Sigma Alpha Phi	3	2	1
Psi Upsilon	3	1	2
Phi Delta Theta	3	1	2
Alpha Delta	3	1	2
Sigma Phi Delta	0	0	0
Phi Gamma Delta	0	0	0

Introducing HARLEM'S Globe Trotters

Famous Hoopers Play Students In Noon Game

Ralph Henderson Will Bolster Thunderbird Team

Possessing all the features of basketball at its best and yet showing all the characteristics of a vaudeville show the clever colored casaba tossers from Harlem will give an exhibition of their famed technique when they meet the Varsity team today in the gym at noon.

The "Original Harlem Globe Trotters" have set a record as far as travelling and professional basketball are concerned. Last year they travelled over 35,000 miles, played 146 games and won 154. Although they have travelled for eight seasons this is the first time that they show in Vancouver.

Varsity, while not expecting to walk over the colored gents, are not going to be mopped up badly without putting up a good fight. "Henny" Henderson will be there to uphold his family tradition. He and Fringle it is expected, will be in the front line. Paddy Patmore will also be there.

The Globe Trotters are bringing six men this trip although on past ones they only brought five. They have the reputation of featuring the different vaudeville acts which they have picked up in their tours. After they get a lead on their opponents, they then show the fine arts of trick shooting, ball-handling novelty stunts and weird shooting.

Remember, the proceeds from this game go to the building fund, and so, if you don't want to miss the chance of a life-time and also help the fund along, get out and see the game in the gym. Tickets are now being sold and only cost one quarter.

Varsity Skiers Defeat C.P.S.

Bob Taylor Stars

TRACK! Such was the cry which echoed around the mountain-side when U.B.C. met the College of Puget Sound on Grouse Mountain last week end. The meet was very successful from our standpoint in that the U.B.C. skiers cleaned up in all the events and yet the C.P.S. men went home satisfied.

On Saturday afternoon the slalom (pronounced slay-lom) was run on Grouse and was won by Bob Taylor, Varsity. On Sunday morning the downhill race, from the snowpole on Dam to Whistlers Pass was also taken by Taylor. Bill Arbuckle took the cross country race which was from Dam to Thunderbird Ridge and back to Whistlers Pass.

The top scorer for Varsity was Bob Taylor—235.9 — and for C.P.S. was Don Kriezner with 204.0.

Much credit and thanks are due to Betty Street, Hazel Wright, and Molly Little, for their great help in the preparation of meals for the teams.

Members of the teams were C.P.S.—Kruznar, Moore, Ausnes, and Fischel.

Varsity—Taylor, Arbuckle, Bruce, and Day-Smith.

Starter—G. E. Clayton.
Timers — Dr. Tomlinson and G. Gwynn. —WESTON.

HARRY RUSSANG Forward

ROBERT FRAZIER Guard

COACH A.M. SAPERSTEIN

OPAL COURTNEY Guard

PAT MCPHERSON Forward

INMAN JACKSON Center

ENTRIES FOR FAMOUS CHINK TOURNAMENT CLOSE TODAY, PROFITS TO UNION FUND

Rules and Schedules Are Posted On Gymnasium Notice Board

Today is the last day for entries in the Chink Tournament. Points will be awarded in the Intra-Mural rating for each man entered, and 15 points per man for each game won, besides the 25 points for winning the tournament.

Any player who cannot get a team together but who wants to play, will be assigned partners if he gives his name to Mr. Van Vliet.

The rules of the tournament are posted on the gym notice board. All the regular Chink rules will be enforced. These rules will be explained to anyone not clear on them.

All the profit on this tournament will be given to the Union Building fund. The entry fee is 50 cents per team—about 15c per man.

the week end and posted Monday in the gymnasium. Teams must arrange to play off their first round by Saturday, Feb. 22. Games may be played during the hours published in the last Ubysey. These hours are posted on the gym notice boards.

If you haven't turned in your entry blank, do so now!—Class Athletic representatives please note!

S.C.M. DANCE

For Union Building Fund
Killarney, Saturday, Feb. 15

ENTRY FORM for CHINK TOURNAMENT

Name

Class

1.
2.
3.

This form must be accompanied by a fifty cent entry fee.
Turn this in to Mr. Van Vliet.

LYRIC THEATRE

Trinity 2925

FRIDAY, FEBRUARY 21st, 9 P.M.

LE MONDE OU L'ON S'ENNUIE (COMEDY)

Andre Luguet - Josseline Gael

ALL SEATS RESERVED

50 Cents - Loges 75 Cents

Special University Rates 35 Cents