The Ubyssey

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Volume VIII. **VANCOUVER, B. C., FEBRUARY 9th, 1926** **No. 26.**

First Soccer Men Hold Miners To Draw

Varsity Has Good Chance For Mainland Cup

Over two thousand Vancouver soccer fans and almost two dozen students wended their way to Athletic Park last Saturday to watch Varsity's first soccer team battle to a one all draw with the far famed Ladysmith eleven. Those who were privileged to witness the stirring struggle which ensued went away satisfied that they had seen the most thrilling game that has been played this year on local fields.

Ladysmith has the reputation of being the best team in B. C. at the present time having recently walloped the league-leading Cumberland squad in two straight games. Hence the dopesters had it all figured out that the Islanders were going to trim Varsity, but Art Mercer's huskies upset the dope and might easily have won the game if the breaks had been their way. However a draw represents the run of play; it was anybody's game right up to the final toot of the whistle There was not an idle moment in it and the fans were kept on their toes game.

Quene Yip Wins Applause

The miners made an auspicious beginning. Shooting down hill they penned the students in around their goal area in the first ten minutes, but Varsity defence was in a happy frame of mind and successfully resisted the attack of Ladysmith sharpshooters. After fifteen minutes of play the collegians' forwards began to find their bearing and made things hot for the island goalie. Yip was everywhere; he kept Ladysmith defence men hopping to block his shots and passes. Quene drew the plaudits of the crowd by his dazzling footwork, his neat passes to the wing and his clean and unselfish play.

Both Goals Scored in First Half

The first goal came after twenty minutes of play. Cameron crossed from the right and Wilkinson tore in but over-ran the ball and fell in the act of shooting. Art Stevenson one of the new men on the first team line-up got the ball, deflected from Wilkinson's foot as the latter skidded in the mire, and headed the pigskin into the net.

Ten minutes later with Mosher out of his goal Fairley the Ladysmith inside right secured the ball in some mysterious fashion and booted it into the rigging. It took the spectators almost a minute to realize that a goal had been scored it came so unexpectedly. The rest of the period was featured by end to end play.

Mosher Stars

After the interval Ladysmith came back strong and the Varsity defence was compelled to work overtime to stem their attack. Mosher came into the limelight making many spectacular saves. Cy Manning at left back played a safe heady game and Bill Phillips at center half was everywhere. The Varsity mudlark never seems to tire and wallowed in the mud with his usual amiable expression.

The wing halves, George Ledingham and Les Buckley also rendered valuable assistance, the former taking many pot shots at the goal as well as defending, and the latter holding Chapman, one of the All-Star Canadian team men, to a standstill. The Varsity defence has seldom been seen to such good advantage as last Saturday, and although Mosher made many brilliant saves he was in the main well protected. On one occasion Tuffy Davis broke through for what looked like a sure goal but Mosher appeared to pick the ball right from his feet and deflected it over the line for a corner. The Varsity custodian was given a big hand-out for this brilliant piece of work.

Play Exciting

The Ladysmith goal had several narrow shaves; one occasion in particular the Islanders were lucky to get away without being a goal down. A free kick was awarded against their goalie for steps and the ball came within an ace of going in during the confusion which ensued.

Crees had tough luck on some of his shots. The Varsity inside man is improving every game and he and Cameron make a formidable wing. Art Stevenson at inside left showed decided improvment in his second game and both he and Yip are invaluable to the team. Tommy Wilkinson turned out again at outside left and although not up to his usual style he nevertheless played a strong forceful game and put more pep into the line.

Varsity—Mosher, Crute, Manning, Buckley, Phillips, Ledingham, Cameron, Crees, Yip, Stevenson and Wilkinson.

Ladysmith—Tate, Strang, Campbell, Heaps, Trotter, Anderson, Fairley, Rafter, Davies, Hallinan and Chapman.

TISDALL CUP CAPTURED BY ENGLISH RUGBY SQUAD

Ruggers Back to Old Form. Win Their First Cup in Two Seasons

Varsity Senior Ruggers won their first cup in two seasons on Saturday afternoon, when they defeated Ex-King George at Brockton Point, ...15-8, in the final game of the Tisdall Cup series. It was a well-earned victory, as the men were in good condition and fought hard throughout the entire game. The tackling was particularly good on both sides. Both teams, however, were guilty of occasional off-sides, but in the main displayed some unusually fast running and good kicking. It was one of the season's finest games, and the first defeat which the ex-high school team has suffered.

Varsity's good scrum work, and the speedy way in which they seized every opportunity, won the game for them.

Davidson Opens Scoring.

Dick Davidson opened the scoring for Varsity after a few minutes playing. Taking a pass from Gustafson a short distance from the line, he rushed over for the first three points. Peter Price added the extra two with a neat convert. Ex-King George dribbled over Varsity's five-yard line just afterwards, where Bill Henderson grabbed the ball and went over for the Ex's initial points. Bob Rowan converted successfully and balanced the score.

Varsity displayed some excellent running and reverse passes, and Dick Davidson scored once again, after taking a fine pass from Price, who once more converted in capital style. Len Barclay suffered the most severe injury of the men in the game. He received a kick in the eye and was forced to go home at half time, and Ex-King George played one man short in the second half. The Ex's were granted a force kick just before the half hour whistle, but failed to tally, and the count remained 10-5 for Varsity at half time.

Hard Fight in Second Half

Varsity still continued to fight hard in the second half, Tupper, Mahon and Eaton doing some fine running for the Collegians. Murray Rowan, of the ex-students, gave Varsity fans a scare when he sprinted alone to the twenty-five line, before he was stopped. Shortly after he duplicated this with a 75-yard run and passed to Gyles, who scored again for the Ex-King George team. Bob Rowan failed to make the long and difficult convert.

Bert Tupper, however, was not to be out-stripped, and lifting the ball from the loose rushed down the field and across for Varsity. Peter Price again converted and made his record perfect for the day.

Although the Ex-King George men fought hard in the last few minutes, they could not break through Varsity's opposition, and the coveted cup, donated by ex-Mayor Tisdall, an interested spectator, deservedly became the property of the U. B. C. men.

Varsity:—McQuarrie, Price, Davidson, Bain, Brock, White, Mahon, McLean, Shaw, Kelly, Tupper, Gustafson, Willis, Eaton, Abernethy.

Ex-King George:—Alwyn, Choate, Spencer, Tiffin, McIlwain, McLean, Bryson, Henderson, Hec. McLean, M. Rowan, Barr, McKay, Barclay, Giles, B. Rowan.

TRACK NOTES

The executive of the track club wish to announce that from now on, Coach Jack Buchanan will be at Brockton Point at 2 p.m. on Wednesday and Saturday afternoons. Track men please notice, and act accordingly.

Snappy Program For Arts Smoker

The Arts men will hold their annual smoker on Saturday, February 13th, at 8 p.m., in the Irish Fusiliers' Hall.

Smokes, refreshments, and the entertainment will be provided free to all who secure tickets.

The entertainment will commence with a couple of rounds of boxing put on by members of the University Boxing Club. This will be followed by an exhibition of Japanese fencing by two native masters of the art. A sleight of hand performer will show a trick or two, (new ones.)

There will be some musical numbers, among which will be a song by a male quartet. The Freshman duet, of "Farmer Grey" fame, will also "strut their stuff." The committee are also trying to get the Varsity Dance orchestra to play some pieces.

Remove Editor From Council?

The Council are asking the Alma Mater society to remove the office of editor-in-chief from their body, substituting an elected "Junior Member" from the Third year. By so doing, it is hoped that the editor will be freed from the ambiguity of his position, and given power to adopt an independent and impersonal attitude towards Council. It is felt that one of the functions of an undergraduate newspaper is to advance constructive criticisms of Council policy, and that that mission can be best fulfilled when the editor-in-chief is not open to the charge of inconsistency when he condemns, or of self-praise when he commends, the work of the major executive.

On the whole we agree with such a view and favor the change. It may make it more difficult for the editor to attain a sympathetic attitude towards Council, but at the same time, he will still be in a position to secure first-hand knowledge through whatever representative of Publications he assigns to cover Council meetings.

There is an additional argument for the change, in that the editor-in-chief is, at present, seated with a body elected by popular vote of the Alma Mater; he, himself, having reached his position through promotion and recommendation by his superior, in a specialized student activity.

On the other hand, the office is important enough to merit a seat on the Council, and students should cast their vote on the understanding that there is no intention to lower the prestige of the Publications Board. We believe that the office should remain an "A" position as regards the incidental privileges and honours (?), that attend such a ranking. Apart from this, however, the very heavy duties of the editor's post is yet another reason why he should not sit on the Council.

It is the ambiguity of his position, however, which is the important argument. As the situation stands at present, it is quite conceivable that an editor-in-chief would some day find himself in the position where he was either expected or compelled to resign for carrying out, as a Council member, a policy which he, himself, had strongly opposed as the chief of Publications.

SCIENCE DANCE GREAT SUCCESS

The annual Science Dance was held in Lester Court on Friday, February 5th, under the patronage of Mrs. L. S. Klinck, Mrs. R. W. Brock, Miss M. L. Bollert, Mrs. T. C. Hebb, Mrs. H. Vickers, Mrs. W. E. Duckering, Mrs. J. M. Turnbull, Mrs. H. R. Christie and Miss M. Gray.

All those fortunate enough to be present readily agreed that the dance was a great success.

The decorations were gay streamers in the University colors with myriads of tinsel stars. To add to the effectiveness of the decorations several cans of Nestle's Milk and a dipper were in full view. This, of course, was the liquid refreshment for those freshmen who happened to be present while those of the upper years enjoyed the excellent punch.

In one corner of the hall the famous Science sign once more spelled out Science in red lights. In another corner the "man with many faces" smiled and scowled alternately on the dancers, much to their amusement.

The refreshments were all that could be desired and because of the variety cannot be mentioned here.

First Week in March Set For Spring Plays

The dates of the performances of the Spring Play, "Pymalian," are now definitely set as the 4th, 5th, and 6th of March. They will take place in the University Auditorium. Prices are $1.00, 75c, while a few last-minute rush seats will be sold at 50c. Students are advised to buy their tickets early and to take advantage of the exchange tickets. These may be obtained from any member of the club, and when received, must be taken to the University bookstore. Here they can be exchanged for the reserved seat tickets desired. Preference, will, of course, be given to the earliest applicants.

The play is a comedy; just the kind that should appeal to a University audience. It is comical not only in dialogue but also in situation and action. For example: Liza, clothed becomingly for the first time, appears in a beautiful morning gown, but spoils the whole effect by insisting upon wearing her old straw hat to "complete the outfit." The cast has been chosen after careful deliberation, and rehearsals are being conducted under the direction of Prof. Wood.

NINE CICEROS ENTERED IN CONTEST

The hallowed hall of the Auditorium will resound to-morrow night, February 10, with gusts of lofty oratory, while the Men's and Women's Oratorical Contests will take place. At the hour of 7.45 the first speaker will mount the rostrum and hold away, to be succeeded in turn by eight other followers of Cicero. Every student as well as friends are invited to form part of the more or less spellbound audience.

The women who are aspirants for Oratorical honors are Misses Kathleen Clark, Arts '26, Jean Graham, Arts '26, and Betty Matheson of Arts '29. Miss Clark has participated in several of the inter-class debates, and is known as a speaker of note; while Miss Graham was a member of the debating team which won recently from the College of Puget Sound. Miss Matheson, being a freshette, has had little chance as yet to make a name for herself in debating circles, but to-morrow night will tell.

Array of Male Talent

The men competing are Messrs. Stedman, Gordon Telford, Les Brown, Walter Turnbull, and Paul and Denis Murphy.

Mr. Stedman is a very clever impromptu speaker, a master of rebuttal, and the possessor of a keen, penetrating wit. He was a member of the debating team against Alberta in the recent Prairie Debating League contest, and is also distinguished by his splendid showing in the last Vancouver Debating League competition.

Mr. Gordon Telford is a careful and convincing debater who helped humble Saskatchewan in the Inter-collegiate debate. As well as being a very pleasing debater he is an orator of no mean ability.

Mr. Leslie Brown is the hero of the famous rebuttal in the Saskatchewan debate. His style is impressive, chiefly due to its clearness, sincerity, and common sense, actors that are lacking in many prominent orators.

Mr. Walter Turnbull is the master of the perfect sentence and the right word. His speeches are as carefully ordered and as accurately expressed as a well-written book.

Messrs. Paul and Denis Murphy are polished orators who know everything that can be known in the art of public speaking. Although only in their first year, they have made a name for themselves in inter-class and inter-collegiate debates.

Valuable Prizes

From this formidable array of talent the winners of the Men's and Womens' Oratorical contests must be selected. The winner of the men's event receives a gold medal, and the winner of the women's contest a handsome book prize. The runners-up will receive a silver medal and a book prize respectively.

As previously announced, the subjects are sure to be worthy of the speakers and of outstanding interest to the student body. In addition to the speeches, further entertainment will be provided in the form of refreshments and music. The Literary Societies will supply the physical nourishment in as lavish a quantity as they have supplied the mental. Altogether the Oratorical Contest is an event of the University year that must not be missed. Remember!—February 10, 7.45 p.m., in the U. B. C. Auditorium. Admission Free.

ARTS SMOKER

Tickets for the Arts' Men's Smoker will be distributed to members of the first and second years who have paid their smoker fees tomorrow (Wednesday) noon, in the foyer of the Auditorium. Members of the two upper years may procure tickets at the same time on payment of the smoker fee (thirty-five cents), or from the President or Treasurer of their classes.

The Ubyssey

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SCALPING OF TICKETS

Scalping is an ugly word. It has ugly images behind it. It smacks of the wildly romantic Red Indian tradition, flashing upon the mind's eye visions of pulpy heads, "wherein the red blood dreeps." Yes, it is ugly, and that is why we have the phrase "ticket scalping." The meaning is ugly—and there are ugly implications.

There are a few persons at the University that our modern civilisation and culture have left untouched. The "to humanize, to rationalize, to socialize," element has gone completely over their heads. It is their practice to buy up tickets for Varsity functions without the least intention of ever attending them. To these people it is a coolly calculated business proposition. Nothing is more contemptible than a man who is always ready to take advantage of squeezing out a few cents whenever opportunity offers. If he wishes to be a professional "market rider," well and good. He then has at least declared himself—and we can take him at his face value. But the deception and skulking pettiness of this ticket scalping is really of too low a nature even to be discussed in a university.

True, the people who allow themselves to be scalped are, in the end, to blame. If students reported scalpers who approached them the practice would stop.

Holding out for a higher price for tickets is contrary to regulations; but surely common decency should be enough without external pressure. One of the aims of education is "to make the intelligent more intelligent." Philosophers have always stressed the relationship between intelligence and morality. It isn't the frigid moral code of the religious fanatic which we wish to call to mind. But certainly the University is failing if it doesn't give us, unconsciously, perhaps, a scheme of moral values, a general understanding and a rational interpretation of common decency and deportment.

BETWEEN 11 AND 12

Why should one go all the way over to the Library to study from 11 to 12 every morning, when it is much more convenient to hang about that attractive portion of the campus between the Arts Building and the auditorium in order to be on time for the noon hour rush at the Grill? It would be perfectly absurd, of course, for never is there a better opportunity to talk loudly with one's friends, to hold heated discussions on American rugby or to start the Klahowya tradition.

However, as there are still lectures being held in the University, and at this hour, and in the north wing of the Arts building, it might, perhaps, be admissable to emigrate to some other spot. Marine Drive is much more picturesque, and has the further advantage of being far away from distracted professors, who are thus relieved of any outside competition.

In conclusion, we would seriously urge, if not demand (as we are not the Vigilance committee), that students stay away from this section of the campus until the grill is open, and then that they go down immediately to lunch, making as little noise as possible.

Class and Club Notes

LA CANADIENNE

A very interesting meeting of La Canadienne was held last Thursday evening, at which a large number of members were present. Mr. Delavault addressed the club on the subject of "Modern French Poetry." He laid particular stress on the works of Paul Verlaine and read extracts from a number of his poems. Mr. Delavault pointed out the beauty of rhythm in these poems and Miss Boyes read several of the works of Swinburne to compare with them.

At a short business discussion the subject of producing a play was again brought up. Owing to a certain amount of apathy on the part of some of the members and to overwork on the part of others, the idea of putting on "La Vieille Cousine" was abandoned and "La Grammaire" decided upon instead. "La Grammaire" is a play particularly suited to a University audience as it is short, witty and easily understood, and under the able coaching of Mr. Delavault is bound to be a great success. Those taking part are: Clara Gould, Arts '26, John Sutherland, Arts '26, Kenneth Millar Ed. '26, Leslie Hardie, Ed. '26 and Med McFarlane, Arts '28.

Miss Boyes was hostess for the evening which all voted a great success.

MATHEMATICS CLUB

On Thursday, February 11, a meeting will be held in Room 202, Arts Building at 3 o'clock. M. P. Mellish, Arts '26, will speak on Relativity.

LA CAUSERIE

Last Tuesday evening the few privileged and fortunate members of La Causerie were transported for a brief half hour to the most beautiful and interesting places in Paris. Miss Greig, in telling of a recent visit to that city, gave a vivid description of the life of the people and by showing post cards of the more prominent places, made her audience feel that in the future they were prepared to visit a city with which they were familiar.

Miss Greig, who attended the Sorbonne for four months, devoted some time to describing a course in the Literature, History, and Art of France from the Middle Ages to the present.

After the address, the members, in replying to some questions, impressed each other with their extremely fluent and grammatical French!

Dr. and Mrs. Clark entertained the Club in their usual delightful way.

CLASS PARTIES

The undersigned are in agreement that Class parties are intended only for the members of the respective classes. Consequently no outsiders will be admitted to any Class party unless invited. The members of each class are asked to honor this ruling with regard to the functions occurring during the next two weeks.

John Grace, Pres. Arts '26.
David Sturdy, Pres. Arts '27.
Leslie Brown, Pres. Arts '28.
Gerald Stevens, Pres. Arts '29.

DON'T FORGET

All pictures for the Annual must be taken by Wednesday. If proofs are not returned by the end of the week the choice of the best picture will be left to Mr. Bridgeman.

Correspondence

BELIEVE IT OR NOT!

Editor Ubyssey:

I wish to congratulate the Ubyssey staff on the excellent paper given to the student body last Friday. The paper was full of news, and problems and activities were well covered. Considering that we get the paper twice a week, thereby giving the staff double work, the achievement is the more creditable.

Yours truly,
J. Allison Maxwell,
Arts '27.

INITIATION AND REFORESTATION

Editor Ubyssey:

It is rumored that next year the Freshmen are to be initiated at a tree-planting bee on the campus, and presumably the Freshettes will start the nucleus of a kitchen garden behind the Caf. at the same time.

I always thought this was a college, not a seminary. Painless initiations may be all right in their way, but when we set our Freshmen to work raking up pebbles and planting trees, cabbages, etc., is it any wonder that we can produce no college songs or yells?

A college initiation ought to be a sort of ordeal through which a man goes to prove himself worthy of membership in an institution. Making a public utility out of such a ceremony is like a man giving a snow shovel to his wife for a Christmas present—the spirit of the thing is wrong.

Lest I be accused of not being a constructive critic I hasten to suggest that the initiation take some such form as the army game of "Pushball" in which the whole Freshman class could oppose the upper years in a grand display of vim, vigor, and vitality, etc., while the Freshettes screech verbal encouragement from the sidelines. Some of our wealthy grads. might even donate a silver plated soup bowl to be presented to the winner and make it an annual event after the same spirit as the Arts '20 relay.

After engaging in such a contest would there be a Freshman who would not be proud of his green band, and of the Alma Mater which had shown him fair play from the very start? They might even concoct Freshman yells equal to the following Pre-Painless-Initiation Masterpiece by '20:

"We're wild, we're woolly,
We're notched, like a saw,
Freshmen, Freshmen,
Rah! Rah! Rah!"

Personally, I am opposed to yells and similar uncouth and barbaric noises, but at the same time, as I said before, this dump is popularly supposed to be a college. And being a college we might as well cut out the botanical act and try to infuse at least enough life into our newcomers to keep them from going to sleep in the common room.

Yours sincerely,
G. W. Ashworth,
Arts '26

LITERARY CORNER

INFANDUM

Songs we have sung
When sung [illegible],
Start the quick thought,
Bring sudden pain.

Days we once passed,
Are they to be?
Just such a sky,
Infinity.

Blue of waters,
Green of the grass,
Spring—morning birds—
They do not pass.

But those. . . . . .
Like mist on the mountains,
The sails seen from shore:
They vanish in day spring,
But come never more.

—W. C.

Arts Smoker

(Continued from Page 1)

Thus it will be seen that the entertainment to be provided will be of usual high standard that is expected of an Arts' Men's Smoker.

(Note: The Irish Fusiliers Hall, sometimes known as Pender Hall, is at 804 Pender Street West, just west of Granville Street.)

A notice appears elsewhere in this issue regarding the distribution of tickets.

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THE SHINE OF WESTERN MOONS

By P.I.P.

Chapter IV. Kicking Kow Kanyon.

Another terrified scream of despair was borne from the hurtling covered wagon and echoed from butte to butte. Rodolph Speedy, clinging to the man killer, urged the stubborn brute forward. "1, 2, 6, 4," he shouted, digging his heels into the broncho's flank, "7, 3, 4, hike!" It was of no avail; the man killer was uncontrollable. "Can't get his signals," panted the tenderfoot.

"The vigilants will get you!" he shouted in despair. Like a student with a 9 o'clock lecture, the broncho leaped the stockade and galloped after the car.

Was he too late? Gathering speed with every second the covered gas wagon was rattling to its doom! Only one thousand yards from the cruel depths of Kicking Kow Kanyon! Nine hundred! Eight hundred! . . . . Old man Carson buried his face in his hands.

Like a runner in the Arts '20 Relay, the tenderfoot and his steed sped along the road. Now they were a few yards behind the covered wagon, now beside it.

Kicking Kow Kanyon yawned a mere twenty feet ahead!

A trembling form was crouched in the seat by the useless steering wheel. "Get on the mud guard," shouted Rodolph Speedy. "Now make a forward pass with yourself!"

Speedy caught the flying figure with his strong right arm and turned the galloping broncho a bare five centimetres from the brink of the gorge.

Saved! Speedy watched the gas wagon whirling through space like tackled forward. A faint splintering crash five minutes later told of its awful fate.

Rodolph Speedy reined his broncho before old man Carson who, like a Freshman with a 50% Christmas average, was weeping with relief.

"You have saved my daughter," said the rancher, wringing the tentenderfoot's hand. "How can I ever repay you?"

Rodolph Speedy blushed modesty. "I have already realized my greatest ambition," he said at length. My name was published in the "Ubyssey"— "It was in the "I seen today" column, he added with pride.

"Forgive me," said Carson, "I will keep you on. You can read all the muck pages you want if you'll stay. I will even order a copy of 'College Humour.'"

The rancher led our hero inside the ranch house. "I will make you rich," whispered old man Carson. "I'll reveal my secret to you. Away in the mountains I have a source of great wealth. No one knows about it but me. I will take you to the place—"

He broke off suddenly, and glancing toward the window drew his gun. Rodolph Speedy turned like lightning, and caught a glimpse of the face of Rattlesnake Ike as it disappeared.

Rattlesnake Ike sat alone in the bunkhouse. "Joke, haw, haw," he said to himself in glee. "I'll git that gold mine yet. I'll foller them and shoot them both or I'll kidnap the girl and ransom her for the secret of the mine. I kin raise the Injuns, burn the ranch, and torture the old man until he tells. I must git help El Loco the bandit. Joke, haw, haw."

(To be continued)

BELIEVE ME, BROTHER

You may safely concede
Fraternal relative,
That henceforth
I am completely finished
With that obnoxious specimen
The female of the species.
Yesterday,
I regret to say
I noticed that Fate
Had dealt me, in the course
Of that instrument of chance
The Class Draw,
What is popularly designated
A lemon.
But she refuses to accompany
My worthy self
To the terpsichorean festival
So for that evening
Believe me brother
I'm through with women.

Absent minded professor meeting his son "Hullo, George, hows your father?" Ex.

Question—What song does a cow sing when her tail is cut off?
Answer—"I Miss My Swish."—Ex.

PSYCHOLOGICAL SCHISMS

I paused, and greeted the eminent psychologist with my usual breezy air of je ne sais quoi. The old boy paused in his serene contemplation of the lofty Arts building, and raised his mild and luminous eyes to mine. "My son," he said, "Women are the devil."

"Reverend Sir!" I expostulated, mildly shocked. "Why the bitterness? Besides, the devil, I have been given to understand, is essentially a gentleman."

He grunted. "Well, you're young, and you might as well keep your illusions as long as you can. . . . ." "Darn all taxi-cabs, anyhow!" He paused, and commenced chewing viciously at his long moustaches. So great was his passion that he kept tugging out hairs with his teeth. "It's not only taxi-cabs," he went on, "It's the whole dashed business. It's essentially wrong. Look at the dance! Look at the ice creams! Look at the soda fountains! Look at the -er the -er, oh, well, look at everything! Money, that's what they're all after. Me and my money, but mainly my money. His face was almost purple now. "I tell you it's an outrage." He bellowed, waving his manly limbs. "When I come to think of the money I've wasted on women at this institution, why, I, I could have paid all my board expenses for a month with it Bah! Vampires, huh! I hate the sight of 'em. Besides, I'm getting old," he ended gloomily, "and they're beginning to take me seriously."

"Really?" I murmured politely. "That is indeed strange."

"Strange! It's worse than strange. It's tragic! See the mess I'm in now, all because of a fool girl."

"Ha, what ho! Mess?" I queried.

"Yes, mess, mess, mess! . . . . .er, d'you know anything about Victoria College?"

My reply was sadly truthful.

"Then, old lad, will you do me the greatest favor one man ever did for another. Will you please tactfully write over and explain, most tactfully, *most* tactfully, you'll understand, that I'm very much afraid that I can't possibly marry those three wonderful girls I met on Saturday night at the basketball dance. And you might, while you're about it, most tactfully, even more tactfully, explain that I am not really President of the A. M. S., that the big Chrysler six was not my property, and that the signed blank cheque I gave 'em was -er not for use!

"G"

George Washington Junior

I SEEN TO-DAY

(By a Man About the Campus)

JOHN GRACE not wearing his gown. RALPH FARRIS, on hearing about the Freshette's offer of tea, resolving to turn out for the Relay. ALLAN JONES talking to his Freshette in the Chem. 1 lab. PINKY STEWART explaining to Les Brown why American football should be a major sport. BOB WRIGHT wearing his gown and lunch-box. KEN NOBLE showing his Freshette some trig. CHILE BUCHANAN trying to procure a ticket to the Freshman class party. BILL THOMSON looking for some sons and yells. A FRESHMAN wearing spats and corduroy bags.

In South American universities, the students must take either a street car or a motor bus from one class to another, due to long distances between buildings. The time between classes is often two or three hours. Ex.

City boy (looking at his first windmill): "Gee, uncle, that's some electric fan you have out there cooling the cows." Ex.

The University of California finds it necessary to replenish 75 per cent. of its supply of silverware annually. —Ex.

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SECOND TEAM IN BRILLIANT FORM

Varsity Second Team fought its way to a 4-3 victory in a league match with Nationals at Heather Park on Saturday.

Nationals carried the brunt of the attack from the start and scored two goals before Varsity found their bearings. The first counter was registered shortly after the kick-off when the centre took advantage of an opening in the U. B. C. defense. Flea cinched a sizzler, but before he could clear, the inside left was on the ball and dribbled it between the posts. For the remainder of the period Varsity set the pace. The defense and forwards were working as a unit. Max Evans secured Varsity's first tally when he rushed the C. N. R. goalkeeper. Soon afterward this galloping goal-getter evened the score with a high drive. Duffell and Burgess, the two forwards from the Junior Team, worked well together, moved fast with the ball and shot neatly. Charlie Leek was always in the game and took a great delight in diving into the mud.

After the interval the Railroaders had the better of play and pelted the goalkeeper from all angles, but only one of those shots beat "Flea." An extra effort by the Varsity forward line carried a charge within the danger zone, the ball was snapped across to Burgess, who sent in a beauty. The winning goal came when Burgess made a short pass to Evans in the goalmouth.

The line-up:

Sutherland, D. Warden, Dynes, Swanson, Leek, Robertson, Burgess, Duffell, T. Warden, Evans, Spilsbury.

FRESHMEN WIN

The Freshmen played the stiffest game of the season against the Victoria College fifteen at the Oval last Saturday. The Islanders play a fast, open game, and have several "going hounds' 'in their pack. The frosh do not consider that at any time their line was in great danger, and though forced to exert themselves on several occasions, did not for a moment have the confidence which has characterized them since they got their team in working condition. Farris, Young, and Rae played very useful games. The only score of the day was made by Chambers on a pass from the Rae-Farrish combination.

The Victoria boys are clean players and good sports, and it is hoped that many of them will be attending Varsity next year. The score was 3-0 Varsity.

WHITMAN COLLEGE, January 27 (P.I.P.)—The Board of Deans at this University has abolished the discipline court, traditionally known as the "High Court of Billingsgate" because it is believed that the court did not give the Freshmen fair treatment.

LOST—

Left in Room 300, Science Building, Tuesday, February 2, case containing spectacles, change and tickets.

Finder please return to Publications Office, or May Christison, Arts '29.

SWIMMERS TO HOP OFF ON THURSDAY

All aboard for Banff! Varsity will invade the winter resort on this coming Saturday, February 13, to clean up all the swimming events (it is expected), with little trouble. But seriously, the Men's Swimming Club will send a strong team away on Thursday morning. The final choice of representative swimmers has not been decided upon, but all aquatic performers have been training strenuously during the past 10 days; and when the team is picked this Wednesday afternoon, the judges' main trouble will be to eliminate so many "top-notchers." The team will be away four days, leaving on Thursday morning and returning on Sunday night.

All classes are reminded that the eliminations for the inter-class swimming meet will be held on February 22. Each class will be allowed one entry in each event. Those intending to try out can turn out at the following hours:

Monday, 4.15—5.15, Canadian Memorial; Tuesday, 4.30—5.30, Chalmer's Tank; Thursday, 8—9.30, Chalmer's Tank.

Those who are not members of the Club will be required to pay 25 cents for the use of the tank at these hours.

Senior Basketers Stage Come-Back

Saturday night at the Y. M. C. A., Varsity Senior "A" dashed the Native Sons' hopes of gaining the title by bulging the cowhide for 33 points while the Sons were compiling 16. The game was a complete walk away for the Varsity even without Wilkinson and Newcombe on the line-up. The combination of the College men had the Sons bewildered and their excellent combination kept the green and white squad from getting started.

Tanny Butler played a stellar game, scoring twelve points and giving his team mates many more chances. The Native Sons' shooting was poor, though in the first half they had hard luck. At half-time the score stood at 17—5 for the Blue and Gold.

The Varsity Team—Butler (12), A. Henderson (7), H. Henderson (2), Ron Gordon (2), Bill Turpin (3), Nesbitt (5), Hartley (3).

Don't forget the big game next Saturday at the "Y" with the league-leading Westminster Adanacs. With your support the Varsity can beat this undefeated squad.

WOMEN'S BASKETBALL

Varsity's fair maidens obtained revenge for the whitewash in grass hockey in the afternoon, when they taught the Victoria College visitors a little about basketball at the Normal Gym. in the evening. Doris Shorney and Flora Musgrave starred with half a dozen points apiece in the 18-7 victory. The Islanders threw a scare into Varsity ranks, grabbing six points before the locals got started, but at the end of the second quarter the score was tied, and after this the homesters were never headed.

Canadian Ruggers In Tight Pinch

In an interesting exhibition game Saturday last, the Varsity Junior Canadian Rugby team lost to the Meralomas by the closest possible score, 1-0, the lone tally being made by a kick to the deadline. The rest of the game was very even, the Meralomas superior weight and practice being balanced by Varsity's more intimate knowledge of the game.

In the last quarter, Doug McNeil, who had been distinguishing himself in the backfield, hurt his neck rather badly. It is to be hoped that the injury is not serious As Dong is a big factor on the team. Currie played a brilliant game at quarter-back. Altogether, the team acquitted itself creditably against its most formidable rivals, and should finish the season well up in the league.

Team:

Rich, Moscrop, Foggo, Leach, Lando, Cameron, Ross, Sutherland, Currie, Todd, McNeil, Saunders, Mathews.

Grass Hockey News

The Varsity Hockey team held the League leaders, the Vancouver Cricketers team to a margin of only two goals on Saturday. The score was 4-2. The two Varsity goals were scored by Chas. Wainman, captain and centre forward. Harry Warren and D'Arcy Marsh also played a good game. Varsity opened the game with a rush and scored the first goal within a few minutes, and except for a few spirited attacks by the Cricketers, which unfortunately for the Varsity nearly always ended in a goal, the play was chiefly in the Cricketers part of the field.

The U. B. C. team had a tough time at Brockton Point with the Burnaby eleven, the latter winning 8 to 1. Magar scored the only goal for the students.

On Saturday at noon, the U. B. C. team lost to the Victoria College team 4-0 at Connaught Park. The deep mud made the game very sloppy. The Victoria team is excellent, especially on the right wing. We have some good material ourselves, but the girls need more practice.

HOOP HOP

In honour of the Victoria visitors a dance was held in the Normal School gymnasium on Saturday night, following the basketball games. The second game was over by half past ten, so all enjoyed about an hour and a half of ankling.

The 'Varsity Dance Orchestra was in attendance, and showed the Victoria crowd a thing or two in the way of good jazz.

The visitors were permitted to cut in at any time, while three of the dances were reserved for general cutting in.

At half past eleven, the Women's Senior Basketball team served supper to all the players of the evening.

Thanks are extended to Dean Boller for chaperoning the affair.

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