SENIOR CLASS PARTY
COMMODORE
WEDNESDAY NIGHT

The Abyssey

SCIENCE CLASS
PARTY
Palomar, Friday Night

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HERE AND THERE

By J. D. MACFARLANE

ORCHIDS TO WHOSIT AND WHATSIT

The students of this university are to be congratulated on their manners!

The overcrowded cafeteria at noon hours is a perfect example of manners. It's a bit noisy, of course, but then primitive man was a noisy beastie, anyway.

What is most impressive to the newcomer is the friendly tete-a-tete staged here and there in the aisles between and beside tables during the rush hours. One almost feels apologetic when one is forced to nudge one's way along rather forcefully towards the counter.

We gave up football several years ago because of torn ligaments in the ankle. We have several times since felt it would be better to be on the football field rather than leave our person to the tender mercies of socially inclined university students.

• • •

Another thing. . . . The wonderful campus with which the University of B. C. is blessed is a god-send. Unfortunately, like many god-given things, it has been littered with humanity, and humanity's rubbish.

University officials have asked at one time and another what students do at home. Our answer is that we don't know, and that, from the appearance of refuse thrown hither and yon in and around campus buildings, we wouldn't like to guess. Visions of cigarette stubs in the parlor carpet, and lunch bags on the floor of the dining room and the hallways is too much to imagine.

All this boils down to the fact that Mr. Lee is forced to waste valuable university money keeping one man employed several hours a day clearing away student garbage when he could be better occupied elsewhere . . . which is a sort of vicious circle which the said students could easily eliminate if they were to remember that Hitler has not yet destroyed civilization.

• • •

There has been much poetry writ-

(Continued on Page 2)
See HERE AND THERE

This is a Nude Deal

Art Collector Seizes Caplan's Nude

Washington Painter Seeks Return of Masterpiece

(From the Washington Daily)

Washington, Nov. 1.—Lost in the nude!

She was last seen on the fourth floor of Education hall, Washington University, completely naked, Thursday night.

Friday, she was gone.

Nobody knows where she is. . . . Particularly one Irwin Caplan, Washington artist.

Caplan painted her. He is the artist who draws monsters. She was no monster.

"She was half-way between a blond and a brunette," said Caplan, "I wouldn't blame anyone for walking off with her. She was lovely."

ART APPRECIATION

The lady in question was to have been exhibited in the Henry gallery. She was Caplan's masterpiece.

If someone with an eye for morality over art thought there should be clothes over art they'll have a tough time with Caplan's nude. She was "fixed." That means she was shellacked.

The artist hopes that someone . . . whoever made off with her . . . will bring her around soon and slip her under the door.

It took Caplan three weeks to paint her. He can't be blamed for saying it's a raw deal if he doesn't get the nude back, and that's the naked truth.

Crowing Cock Is Arts-Aggie Announcer

Aggies Choose Him As Their Motif In Trylon Atmosphere

Cock-a-doodle-doo!

In direct contrast to the Artsmen who have travelled to the World's Fair for their Arts-Aggie Ball motif, the Aggies have gone to the barnyardfor their mascot—a crowing rooster.

Behind Ole Olsen's twelve piece Commodore orchestra a spotlight silhouette of a crowing cock will stand. Barnyard cock-a-doodle-doos will mark the end of each group of dances.

MODERNISTIC ATMOSPHERE

Patterned on a glittering motif of blue, silver and gold, the ultra-modern Arts theme will centre around the trylon and perisphere of the World's Fair. A miniature trylon and perisphere will form the centre piece on each table. Both the orchestra stands and decorations on the Commodore pillars will be based on this ultra-modern design. Harmonising with this atmosphere the girls will wear trylon hats and the men will wear perispheres.

Programmes, bearing out the modern theme, will be wing shaped. Favors and noisemakers will be distributed during the evening. Blue and silver balloons will adorn each table while monster balloons will hang from the ceilings. Adorning the head table will be a large floral display of white and gold.

MUSICAL SELECTIONS

The floor show yet to be arranged will be imported. Ole Olsen's 12-piece orchestra will feature the following popular ballads and lyrics in their musical selections: "In an 18th Century Drawing Room;" "South of the Border"; "Well, Alright;" "Moonlove"; "Little Man Who Wasn't There"; "Scatter Brain"; and "Sleepy Town Gal."

While the orchestra plays a special selection of Varsity songs the patrons of the Ball may cut in.

At present frantic efforts are being made to find Brunhilde, the Aggie Cow, who along with an Arts-Aggie skit, is to feature the Ball.

TICKET SALE THERMOMETER

Admission to the Dance of Tomorrow is three dollars per couple. A large trylon and perisphere sign on the Quad box office will contain a thermometer which will indicate the progress of the ticket sales.

Morrison Wins McGeer Oratorical Cup

Archie Morrison won the McGeer Oratorical Cup in Friday night's contest in Anglican College.

A theological student in his final year, Mr. Morrison is assistant at Christ Church Cathedral. He chose as a subject: "Otherwise Work Is No More Work."

Of the five speakers, chosen by elimination from among thirty contestants, Edgar Dewdney was the only Artsman. The other orators were Ted Scott, Edwin Allsopp, Douglas Ford, Archie Morrison.

Dr. H. R. Trumpour, Principal of Anglican College, made the presentation.

The judges, Dean Ramsay Armitage, Dr. W. G. Black and G. E. McCrossan, K.C., credited the orations on the merits of personal magnetism, deportment, voice and material. Dr. Black, spokesman, criticized the speakers afterwards.

STOP PRESS!

Council decided last that dress will be optional at the Senior Class Party tomorrow night.

* * *

Open House will be held this session probably in February. Provisional plans are being discussed by Basil Robinson, M.U.S. president.

Above are shown Ole Olson and his Orchestra, who will play at the Senior Class Party on Wednesday, November 8, at the Commodore, from 9 to 1 o'clock.

Acting as patrons for the affair are Dean M. L. Bollert, Dr. L. S. Klinck, Dr. and Mrs. Ure, Dean and Mrs. D. Buchanan.

Convening the dance are the members of the Senior Class Executive, including Harry Dixon, Janet Fleck, Neil Trapp and Ted Scott.

PHRATERES CO-ED CAUSES CAMPUS AGONY

Both Jane Coed and Joe College are wearing worried frowns this week.

Joe is worried because he is afraid that Jane will not invite him to the Phrateres Coed at the Palomar on Thursday night; while Jane is worried because she is afraid to ask him. Probably she will ignore him and instead timidly ask the tall handsome Romeo whom she has secretly admired.

For once she will buy the tickets, pay the bills, escort Joe to the dance, and see that he has a good time.

Vern McInnis and his Palomar Orchestra will supply the music. Supper will be served.

Dress is semi-formal . . . formal for the girls, but optional for the boys.

CONVENORS

The President of All-Phrateres, Betty Thomas will be assisted by her executive, including Valerie Gardiner, Nancy Carr, Mimi Schofield, Marjorie Duncan, Janet Walker, Adrienne Collins, Sheilah Hutchinson, Maisie Cowan, Dolly Ellis, Phyllis Bartlett, Mae Munro, Pat McMahon, Margaret Weldon, and Constance Fairleigh.

Acting as patronesses for the Formal are Dean M. L. Bollert, Honorary President, and Sub-chapter sponsors Dr. Dorothy Blakey, Dr. Joan Dangeiser and Dr. Joyce Hallamore.

Discipline Theories Outlined Today

Mr. T. R. Hall of the Vancouver Normal School will discuss "Modern Theories of Discipline" at today's meeting of the University Branch of the British Columbia Teachers' Federation in Arts 204 at 12:30.

Members of the Education Class and teachers are invited.

Public Opinion Unpredictable Says Morrow

Taste in Books Ebbs and Falls With Changing Times

"The novel 'Gone With the Wind' was the freak of all ages in books," said Professor Ellis H. Morrow, M.B.A., recently appointed Head of the Department of Commerce, speaking before members of the Vancouver Institute in Arts 100 last Saturday evening on "A Publisher Looks At his Customer."

He attributed its overwhelming popularity to the fact that it caught the reading public on the rebound from their taste for the starkly realistic type of novel.

"The latter," he said, "had a strong innings for many years, but by the time 'Gone With the Wind' came along, the public was ready to swing back to the more romantic type of story."

TRENDS CHANGE

Public opinion on books, stated Professor Morrow, is an absolutely unpredictable thing. It has periodical swings in trends. As an example of this he cited the works of hTomas Hardy; sales for which were practically nil fifteen years ago, but which experienced a strong revival ten years ago, only to suffer another relapse of late. Reason for this, said the speaker, is the public's periodical realization that "for salaciousness in literature, the moderns have nothing on Hardy."

Other examples listed by Professor Morrow as indicative of the swing in public tastes were Thackeray, Dickens, Scott, Crawford and Rider Haggard. These, he said, are fast losing their popularity. Publishers are now allowing the works of Thackeray to go out of print. Dickens, a doubtful tenant in schools, has been revived somewhat through the movies and

(Continued on Page 2)
See PUBLIC OPINION

Student Surprises Durkin Buys Totem Before Sale

By EDNA WINRAM

History was made in the Students' Council office last Saturday when a member of the student body entered the office of his own free will and made a down payment on a Totem.

No slinking salesman dogged the footsteps of this intrepid soul. Lewis Herberts, on his own initiative, had made the momentous decision to buy a University annual.

Precisely at 12.17 he opened the door of the Council office, and in a manly voice enquired: "Is this where you order Totems?"

THE FIRST IS SOLD

A hushed silence fell in the room. Then Ozzie Durkin, the husky Totem editor, recovered himself and made a wild dash for his first customer. In a voice trembling with suppressed emotion he begged Herberts to wait just one moment until he could find the order book. A short search served to find this elusive volume, and then on the virgin whiteness of the first page Ozzie inscribed the words "L. Herberts—One Totem."

Then a horrible idea came to him—would this customer really make a down payment, or was this order merely a vicious hoax?

Squaring his shoulders, with the air of a man who knew what he wanted and was determined to get it, Ozzie demanded "One dollar—please!"

DURKIN RECOVERS

At this moment another miracle occurred. The unique Lewis Herberts opened his wallet and drew out a brand new dollar bill! With shaking fingers Ozzie grabbed the money, made out a receipt, and gave it to his customer. Then with wondering eyes he watched this magnificent member of the student body stride from the office.

Pearson Lauds Former Students' Achievements

Greater Problems Confronting Present Student Body; Students Should Serve University, Province and Citizens

Declaring that the students of the University of British Columbia should think not only of themselves but rather of the campaigners of 1922-23, the students of the past and the students of the future, A.M.S. president John Pearson honored student accomplishments in his Cairn Ceremony address Friday noon.

"The spirit that existed in 1922-23 has been carried on by the members of the Alma Mater Society since that time," he said. "The Stadium, the Gymnasium and the New Brock Memorial Building have appeared on the campus through the initiative and the determination of the students."

In tracing the growth, accomplishments and abandonment of the Campaign Committee, Pearson pointed out that the students are now facing greater and more serious problems than any faced before.

ADEQUATE TRAINING FOR ALL

"It is from within the University that the leaders during the war and the reconstruction period following will come," he continued. "The University of B.C. must provide adequate academic, professional, vocational and agricultural instruction to every young person in the province who desires the training.

"This aim has been the policy of the campaigns of the past and it should now be the policy of every member of the Alma Mater Society.

OUR PART

"Let us look with honor upon those students who were successful in moving the University from the old Fairview Shacks to this magnificent site at Point Grey and vow that we will do our part towards building up the University to serve the best interests of the people and the Province of British Columbia," he concluded.

Subsequent speakers included Miss Biddy McNeill, W.U.S. president, who traced the contributions made by the women towards the development of the University, and Darrell Braidwood, L.S.E. president, who described the building of the Cairn from the stones brought by the Campaigners of 1922.

Science Class Party To Be At Palomar

Bus Ryan May Return to Lead Yells for Red Shirts

The annual Science Class party will take place on Friday when Sciencemen gather at the Palomar to dance to the music of Vern McInnes and his orchestra.

Science yells and songs will be featured during the evening and it is expected that the coeds will favor the red color scheme as compliment to their Science escorts.

President Klinck, Dean and Mrs. Finlayson, Mr. Archie Peebles, honorary president of Science '41, Dr. Harold Smith, honorary president of Science '42, Colonel F. A. Wilkin, honorary president of Science '43, and Miss Mabel Gray, Head of the Department of Nursing, will be patrons.

RYAN MAY BE BACK

It is reported that Bus Ryan, former councillor and Pep Club member, will be back to lead the yells.

Tickets, as long as they last, may be obtained from any member of the S.M.U.S. executive at $1.50 per couple.

SCIENCEMEN! HEREIN LIES A CHALLENGE

Prompted by the burning knowledge that for years they had been subjected to the libelous yells and songs of taunting Sciencemen, anonymous Artsmen last week placed the following effort on the Arts Notice Board.

We are the men of Culture
Of Intellect supreme,
From Men like us the coach has formed
The backbone of the team.

To hell with all the Science fools
Their record's smeared with sin,
While they demolish 40 beers
We'll quaff off 50 gin.

The ditty was headed "Artsmen, learn this and beat the Sciencemen."

NURSES KEEP TO TRADITION OF SERVICE

Senior students should get photographed immediately if they wish to have their pictures preserved for posterity in the 1940 yearbook. Photographs are now being taken at Artona's downtown studios on Granville Street and appointments can be made by phoning Seymour 5737.

The Nursing Faculty made the noblest response last week when 79 per cent of their number were snapped; 62 per cent of Sciencemen, urged on by reports that Artsmen were leading the poll, took the fatal plunge. The percentage of Artsmen snapped now stands at 46, while the Aggies, who are busy milking cows, foot the list with a bare 32 per cent.

Still in the dark are 185 students. They are urged to see the light as soon as possible.

BOOK EXCHANGE

The Book Exchange will pay off commencing today. Students are requested to bring their vouchers to the A.M.S. office not later than tomorrow.

No money will be paid unless the student presents his voucher.

English at Toronto

Slang Is Part Of Education Says Student

A Bag and a Frail Make a Rum Slack So Joe Ganders

(From the Toronto "Varsity")

TORONTO, Nov. 2.—Campus colloquialisms, or in other words, slang, are regarded as part of a college education, says Janice Walsh, writing in "The Varsity," University of Toronto student paper.

These colloquialisms vary directly as the fickle public. For instance, the expression, mugging, so popular a few years ago, has been substantiated at intervals by necking, sparking and pitching woo.

Women on the Toronto campus have some rare expressions to describe the men they encounter. Drips heads the list of these, followed by drizzle-puss, droopy-drawers, dimwit, pickle-puss and screw-ball.

CAMPUS ENGLISH

Two comparatively new expressions are worthy of note. These are whizzle-breaches, and Great Caesar's suspenders. They register alarm, but no-one seems able to connect them with any meaning.

Our friends at Wycliffe say they are going gonking if they mean taking a girl by the lake to park. A waif is a girl who has been stood up. A Joe is a swell fellow.

At a dance you may meet a bag—a girl with a sense of rumor—whom you ask to lend her frame for the next struggle; but she may turn out to be a frail—an insipid girl—and altogether you have a rum slack—a punk evening. Then you give her the go-by and take a gander around to find an O.K. Judy.

THE UBYSSEY

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Editorials

ICE HOCKEY

One of the major sports of the Campus is facing a Blackout unless sufficient support by the Student body is found to rally to the cause. The Varsity Ice Hockey team is in the process of being frozen out of Senior Amateur League competition, because the claim is made that Varsity teams of the past have been inferior to the other teams in the League, and have received so little support from University students that they are not a paying member of the set-up. Chief claim-staker is the burly George Irvine, local "angel" of amateur ice-hockey, who would have ice-hockey made into a money-making proposition, although strictly on an amateur basis, you understand.

Facing the ubiquitous Sachem of soda water is the evidence complied by Varsity's senior manager Jack Stevenson. More recruits than ever have flocked to the call, and all things point to a bumper season with the Collegians, who placed favorably in the league last season. Interest on the Campus is high, and for the first time in many years students have been hit with the "hockey spirit." Opposing the charges of poor support in the part of the student body is the attendance at one league game when close to two thousand Varsity supporters attended. Now with the growing enthusiasm on the part of players and spectators alike, plus the fact that University teams always attract a following, seems to warrant the Amateur Leagues renewal of the Varsity franchise. The charge that the U.B.C. club is unreliable in completing the schedule is quite an exaggeration when we consider last year's Blue and Gold squad that did not default a single league game.

If, however, George Irvine wins his battle against the collegians, it is more than likely that Ice Hockey, a major sport, will die an unnatural death—that of a major sport being frozen out.

GOT 'UM TOTEM

Ugh. Ugh. Got 'um Totem, etc.

The week of November 6 to November 11 has been set aside as Totem week, and all the students at this University are xpected to do their duty, in brief, to buy (that is, reserve with a down payment) a Totem.

The idea of having a Fall term selling campaign originated on this Campus last year, and is practically the same as that of many American and Eastern Canadian Universities. The student body is canvassed spectacularly, and is requested to pay $1.00 down on the three dollar annual. In the Spring when the book appears on the Campus, the student pays the remaining two dollars, and receives his book.

The advantages are obvious. The student will find it simple to get one dollar, and in the Spring much easier to get two dollars rather than three. It is no more than the instalment plan.

The staff of the Totem need the information supplied by the selling campaign as to how many Totems will be required. The purpose of discovering this data is to avoid printing too many books.

The Sales Week this year should be very successful. The Totem editor, Osborne Durkin, his Business Manager, Bert Hoskins, and the Totem staff, have been working most energetically to make the Totem week a success.

Ernest Alexander, apparently a gifted Arts student, has supplied the Totem with a selling slogan: "Gottum Totem." He is to be congratulated!

The co-operation of the students is, of course, indispensable. At present the outlook for a successful campaign is bright. It must remain bright.

SPARE THE ROD

A burning question in the eyes of the manager of the Canadian football team is the student attendance at football games—even the games at the University stadium.

But there is the opinion that one should feel encouraged by the mere fact that one hundred and sixty-eight students out of the twenty-five hundred on the campus came to the game last Saturday.

The college spirit during the game was only too obvious. Cries of joy bellowed from the mouths of over a dozen students, and one member of the Mamooks led at least four yells during the afternoon's excitement, thrilling the mob of 'downtown' spectators.

The student body of this University tolerates, apparently, no criticism, no berating. All that is required is a little psychological soothing. Just like young children, the students must be directed into the paths of righteousness and, perhaps, activity, by means of the power of suggestion, or of some other subtle and deceptive methods known only to experts in the real mof psychology.

The point which appears to be quite clear is that the students do not desire to be present at football games. If this feeling is true to life, then the students must not be forced to attend.

No. Let the one hundred and sixty-eight loyal and stalwart students continue to support the University teams by themselves. They will have glory of setting the example for their two thousand colleagues, who will, of course, follow closely in their footsteps.

BELOW THIS HEAD

By NEMO

RISE OF THE P.D.C.

Nemo notes that the Political Discussions Club is again arising from the doldrums that have enriched it since the beginning of the term.

Nemo remembers the P.D.C. of last year. Under the efforts of **Don McGill, Darrell Braidwood, Morris Belkin, Paul Volpe, Ernest Bishop, Harold Rome, Bill Backman** and **Bernard Reed** this club developed from the embryonic stage of 1938 when it was founded, to one of the most controversial if not interesting minor clubs on the campus. The P.D.C. was their baby and they nourished it.

But this year the P.D.C. has been starved; the men of last year remember it as something that was.

DECLINE OF THE P.D.C.

This club under **Frank Wiggs**, elected Speaker last spring, has swiftly declined into the most inefficient, the most disorganized unit on the campus.

After a few haphasard meetings a reorganization meeting was called for Friday, October 13.

The turnout included **Bob Bonner** the secretary and a Ubyssey reporter.

Wiggs, who should have been present, was elsewhere. (Perhaps he had consulted the Oracle and found that Friday, the 13th, was a poor day to hold a meeting).

The decline of the P.D.C. may be due to Wiggs' versatility.

Here is his record: Instructor in the C.O.T.C.; Speaker of the P.D.C.; vice-president in the Parliamentary Forum; vice-president of the Law Society.

WIGGS SHOULD RESIGN

With so many irons in the fire no wonder he has smothered the flame that now smoulders in the P.D.C. It is fortunate for the other clubs that he is not president of them for there is no doubt that they, as well, would die prematurely from asphixiation.

Nemo suggests that Wiggs resign from a few of these clubs, especially from the P.D.C. and let some other student, who can devote the necessary time and who has the undivided interest, rekindle the fires lit by **McGill, Belkin, Brown, Bishop, Rome and Sharp** . . . the original founders of the club.

MY INTENTIONS ARE HONORABLE

The P.D.C. is but the first of a series of clubs to come under my criticism. All organisations sponsored by the A.M.S. will be panned or praised according to their merits, as I see them.

In the near future Nemo will print in this column the executives of all clubs which have interlocking directorates. He will also print the names of all students holding more than their quota of offices, and the offices they hold.

HERE AND THERE

(Continued from Page 1)

ten about the silver tinkling of laughter.

Dr. Morsh says that laughter is a good thing to cultivate . . . in moderation.

He says that he doesn't know whether men or women laugh most . . . unless you count in the giggling. And then, well. . . .

Perhaps Dr. Morsh has had tea in the cafeteria. Need we say more.

* * *

And now . . . we would really like to hand out a bouquet, and a deserving one, too. Thanks, Mr. L. I. Bearg, of Famous Players Corp. for the privilege of reduced prices at downtown theatres. It's really fine of you.

Now, Mr. Bearg, if you could only persuade your Hollywood producers to bring into being annually the correct Shakespeare plays required by the University Calendar and Dr. G. G. Sedgewick, you would surely reach heaven.

The Mortarboard

AFTER CLASSES, WHAT?

When your professor has finished his lecture—"We'll continue from that point next day"—folded up his notes, and led the way from the classroom, what happens to him? Where does he go? Who does he talk to? What does he think about?

Or, let's ask another question. Are we at university only to take notes and sip coffee? When the professor disappears into those intellectual realms forbidden to the mere student, does the latter fulfil his obligations to himself, his parents, and the institution by making a bee-line for the Caf stairs?

The answer to the first question is: No, I don't know where the prof. goes. Neither does anybody else. And further, I don't know what he talks about, or what he thinks of. Answering the second: If Caf coffee is all we came out here for, we might just as well have saved ourselves and our parents the time and the money.

Just one more question before we get to the point. Do all of us know exactly what is taught on this campus? Of course we don't. But, strangely enough, there are a few of us—perhaps many—who would really like to know what goes on behind other classroom doors, what comes out of other professors' minds. Open House, year before last, was successful enough to answer that one.

KNOW YOUR PROF.

And so—the point. We take a personal interest in our professors; at least most of us do. We think enough of them to ask for their patronage at our biggest dances and social functions. We do that because we want to meet them socially, because we want to form a bond of greater sympathy and understanding between the faculty and the student body.

We feel that the greatest influence in our lives out here is the professor. We spend four years here to profit by that association—slight as it is. For it is slight. It is confined to short lectures two or three times a week; it is limited by the minute hand of an electric clock.

I claim that we do not have a reasonable chance to know our professors, or to give them a chance to better know us. It would be to the benefit of both factions if each could have a better understanding of the motives of the other. The students do their best—but that's a lamentable little. Now it's up to the professors.

FACULTY RECEPTION

So, here it is, Faculty. I am in favor of an annual Faculty Reception for Undergraduates — which might be confined to the upper two years, if necessary. It might take the form of a tea in the gym or in the Union Building, and it would be one of those stuffy affairs at which you stand around with a cup and saucer in one hand, a sandwich in the other, and do your best to keep from looking bored. But it would be worthwhile.

You, the faculty, would send out invitations as we do to you, requiring the presence of a certain selected group of the best students, the most active students, or any other students you might care to ask. And you would have a chance to meet them, know them, and understand them. They would have an opportunity of profiting from your years and experience through an informal discussion of less academic topics, and would get more out of their stay here on the campus as a result.

Or don't you want to know us?

Husband: Knowest thou how to bring uppe thy childe?

Wife: Certainlie, sluggarde.

Husband: Then snappe to. Thy childe is at bottome of ye cisterne.

—Gateway

Don't trust to luck
Hold your Totem with a buck.

Cleopatra, mistress of the Nile,
Owed more to Picobac than to seductive guile.

● Picobac may provide a solution to the mystery of Anthony's enchantment. Certainly Picobac—always a mild, cool, sweet smoke, the pick of Canada's Burley crop—is enchanting. It may have charmed Anthony. Today Picobac is no Ptolemic secret but it is available to plebs and patricians at remarkably low price.

HANDY SEAL-TIGHT POUCH - 15¢
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also packed in Pocket Tins

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"It DOES taste good in a pipe!"

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LOOSE LEAF NOTE BOOKS, EXERCISE BOOKS AND SCRIBBLERS
AT REDUCED PRICES

Graphic Engineering Paper, Biology Paper, Loose Leaf Refills, Fountain Pens and Ink and Drawing Instruments.

ALL YOUR BOOK SUPPLIES SOLD HERE

PUBLIC OPINION

(Continued from Page 1)

the production of cheap editions.

CANADIAN AUTHORS

The reason for the comparatively low popularity of Canadian authors, he stated, is two-fold. So much trash has been foisted on the public simply because its authors were Canadian, and so much of Canadian works is completely local in interest.

What might be of interest in the West holds little charm for the far-eastern reader, and vice-versa. In spite of this, however, there has been an amazingly wide acceptance of many Canadian authors. Gilbert Parker, Ralph Connor, Robert Service, Maso De la Roche, Grey Owl and Pauline Johnson have all won great acclaim.

THRILLING DETECTIVES POPULAR

Although the "sweet saccharine Faith Baldwin type of novel" is on the way out, Professor Morrow doubted whether the "who-dunnit" detective yarns would ever die out. "The supply is inexhaustible and the public laps it up," he said.

"Agatha Christie has long led the field in this branch of literature, but how long she will remain in the lead is a matter of conjecture. The present-day public is forever seeking new authors."

HUMOR IS PROBLEMATICAL

The problem of humor for Canadian readers is a very real one for the publisher, the speaker stated. The average Canadian does not take to English humor, neither is he particularly enamoured of American wit except, perhaps, where Edgar Guest is concerned. But until something better can be found, Professor Morrow recommended that every woman should read "Fashion Is Spinach."

Don't trust to luck
Hold your Totem with a buck.

CHESS PLAYERS

W. P. Rudkin desires to form an association of chess players in the Dunbar-Point Grey district to play at one another's homes. Students wishing more information please phone BAy. 3990M.

United Air Lines Offer Students Scholarships

Undergraduate students at the University of British Columbia are eligible with those of other universities, colleges or junior colleges in the United States and Canada to try for four scholarships with a total tuition value of $11,500 in a competition announced recently by United Air Lines.

According to details received here, winners of the four scholarship awards will be given their choice of one of seven non-flying courses in the Boeing School of Aeronautics at Oakland, California, a division of United, plus ten hours of instrument flight training in a Link trainer and twenty hours of dual and solo flight instruction. One of the four winners showing the best aptitude upon completion of the first quarter's work will be selected to complete a two-year airline pilot flying instruction course with a tuition value of $4,600.

Scholarships will be awarded on treatises of not more than 3500 words on some aeronautical subject, with the deadline given as March 11, 1940.

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ORIGINAL

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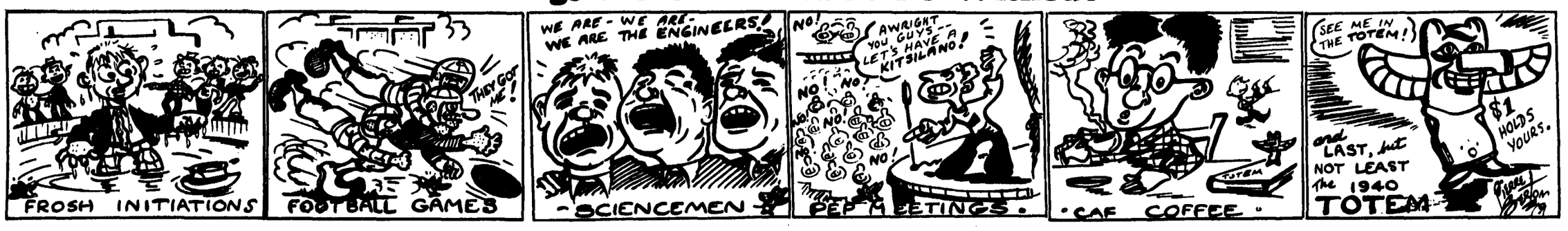

Caf Showcase Previews 1940 Totem

Centred by the white totem 'Sho-you-hwa' (Thunderbird) which is to be used as the out between different sections of this year's Totem, the showcase in the Caf. gives a condensed picture of the Varsity Year Book.

The portraits shown are those of outstanding students who appear in this year's Totem. The style of the book is illustrated by recent copies displayed.

The pennants and cups, sport crests together with the student pictures in the showcase all convey that the Totem brings, to the student body, the spirit of U.B.C. and will help to preserve college spirit throughout the years.

Technocracy Director To Reveal The Future

"An Engineer Looks Ahead" will be the subject of an address to be given in Aggie 100 on Wed., Nov. 8, at 12:30 by James Winton, B.Sc., M.E., Pioneer Technocrat and Director of the Technocracy Division of San Bernardino, California.

Mr. Winston, who has been construction engineer at the Anyox concentration plant, head engineer of the Elizabeth Iron Works of New Jersey, and engineer in charge for the Chile Copper Company is at present on a speaking tour covering the Technocracy Divisions of the Northwest. His address here is under the auspices of the Technocracy Society.

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Student Passes

Will the following students please call at the Student Council office and pick up their passes:

Anderson, Violet, Atkinson, R. G. Baker, D. L., Ballard, A. C., Banford, Pauline, Bartin, E. C., Beley, J. P., Birkeland, Elizabeth, Butler, Irene, Bradner, F. E., Brown, Victoria, Campbell, Jean, Cardinal, E. R., Carlsen, A. E., Carson, John, Carter, Evelyn, Chard, A. E., Chipperfield, Nora, Christie, George, Cleveland, Don, Cochrane, J. S., Cochrane, Ruth, Corey, Ruth, Costello, Joan, Coutts, J. W.

Dellert, G. H., Dirassar, Leon, Dore, B. V., Duncan, A. J.

Foster, Marian, Finch, Marguerite, Finlayson, Jean.

Gathercole, Pat, Gaudin, S. D., Goble, Margaret, Gordon, Michael, Guiget, Charles.

Hudson, A. G., Humfrey, Frances, Hidaka, Kunio.

Johnson, C.

Keenleyside, K., Kirkpatrick, I., Klassen, W., Knox, A. W. D.

Ladner, Dorothy, Lam, Andrew, Lunde, M.

Macaulay, Johnina, Margetts, Edward, Minshull, Ray, Moore, William, Morrow, E.

MacDonald, Margaret, McLeod, R., McMorris, Mary, McMillan, R., McQueen, Mae.

Ney, C. S., Nikaido, H., Nottingham, Miles.

Pringle, George.

Racey, A., Rae, J. A., Rand, D. R., Rattenbury, D. J., Rattenbury, J. A., Robertson, Darwin, Robertson, W., Robson, T. G., Rutherford, Betty, Ross, Lloyd.

Shore, A. G., Sinclair, L. S., Spring, H. C., Staghall, H., Straight, Byron.

Taylor, Margaret, Trenholme, Amy, Twiss, R. D., Usher, Marjorie.

Walmsley, H. L., Whiteford, Edith, Woodcroft, D. A., Wilson, Douglas.

Scholarships Announced By Governors

Two gifts to be awarded to U.B.C. students have been received by the Board of Governors.

An Applied Science scholarship of $100, open to graduates in geological, mining and metallurgical engineering, has been made available by the Cariboo Gold Quartz Mining Company Limited. Applications should be in the hands of the Registrar by December 10, 1939.

A prize of $50, given by the Women's Christian Temperance Union, will be awarded to senior or graduate students for an essay in the field of economics, psychology, or sociology on a subject to be approved by the Department concerned in consultation with a committee of the Women's Christian Temperance Union. Essays must be submitted by April 11, 1940.

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Players' Club Committees Selected

With Christmas plays just around the corner, the Players' Club today announced committees to handle backstage details for the four one-act plays which will come to the Auditorium stage November 22-25.

Alice Mather and Mary McLeod are convening the Make-up committee, assisted by June Armour, Esme Caydsien, Alison Mann, Bernice McIntyre, Barbara Nation, Ray Adamson, Noni Ritchie and Nora Lyall.

Stage Manager Bill Grand will be assisted by a crew including Paul Matthews, Roy Jackson, Jack Gray, Jacques Metford, John Seyer, Ken Keefe and Arthur Chubb.

Pat Keatley will head the Publicity committee, assisted by Jacques Metford, Jackie Ellis, Margaret Morris, Margaret Ellis, K. Keefe and W. Grand.

Wardrobe mistress Evelyn Barwick will be assisted by a corps of costumieres including Kay Darling, Audrey Robertson, Denise Darling, Maureen Bell, Stella Davidson, Josephine Kennedy, Velma Thurber, Nancy Bruce, Shirley Macdonald, Ruth DesBrisay, Minta Bulgin and Enid Fahrni.

Handling business will be John Quigg, manager; B. Emerson, T. McDowell and R. Haywood.

Properties committee will be convened by Elizabeth Balfour, assisted by Pamela Runkle, Margaret Sage, Kay Holland, Betty Boultbee, Margaret Cunningham, Mary McLorg, James Halcrow, John Enwright, Bud Cummings, R. Menchions, L. Sinclair, B. Sleigh, A. Bain, Jackie Ellis and Barbara McQueen.

House managers will be Lorraine Johnston and Kae Skae.

CO-EDS LEARN HOW TO NECK AT WASH'N

WASHINGTON, Nov. 2.—"Necking is an excessive display of affection marked by a certain display of promiscuity." So declared University of Washington women students at a meeting held here yesterday.

Eager-to-learn frosh pulchritude bent forward in their seats to hear what experienced seniors-of-the-world were willing to reveal about "necking as an intellectual expression and necking as an indoor sport."

A co-ed who necks is a "snuggle-pup!"

MALES ARE WARNED

Beware all male visitors to Washington University! If a co-ed snuggle-pup licks your chin the first date out, she is not playing the game according to Washington co-ed rules. She is necking for sport . . . an affectionate athlete.

When an intellectual puckers against your cheeks, it's because of intelligent decision to be lovey-dovey. She is definitely not mugging for the sport of it. Her hacking is based upon sincere flip-flops of the solar plexus, and if she isn't taken up on her scientific moon-mushing she might have a mental crack-up.

Anyway, say Washington co-eds, necking in the proper spirit is O.K.

That's the women's idea!

Hart House Quartette Has Varied Experiences

World wide experiences of the famed Hart House Quartette, pass system feature to be presented to the students by the Department of University Extension on November 15, include an encounter with card sharks, mental torture arising through an amateur's saxaphone playing, and refusal to act as a dance band, it was revealed Saturday.

A SET OF GOLF CLUBS

In order to protect their instruments the Quartette always used to look after them personally. But one day they arrived in Philadelphia and, unknown to Boris Hambourg, cellist, the porter handed the cello to a redcap who flung it onto the platform with the rest of the luggage.

Said the redcap when the cello was damaged, "I thought it was a set of golf clubs."

Remembering the incident, Hambourg made a wild dash during the intermission of a private concert at the home of Lady Astor when one of her guests picked up his cello.

"That is quite all right, old man," said the astonished Peer as Boris tried to take the instrument out of his hands, "I have two Stradivarii myself and hence know how to handle them."

HE WAS TOO FLUENT

Adolphe Koldofsky, the second violinist who speaks French like a native Parisian, was almost forced into a fight on board a trans-atlantic liner because he told a Frenchman he was English even though he spoke French fluently.

Milton Blackstone, the viola, has twice been fortunate in finding pearls while eating oysters; once in Halifax and once in Chicago.

"SASSAPHONE GENIUS"

For two hours the delicately tuned ears of the Quartette were tortured by the weird and inharmonious playing of a lad who was a "genius on the sassophone." They had boarded a train and were recognised by the porter whose son was the genius. Beaming over with paternal pride the porter wired the son to board the train when it arrived in town and play for the Quartette.

Card sharpers were not keen enough for James Levey, the first violin, who is considered one of the best bridge players on the continent of Europe. On a trip from England to Sweden he turned the tables on a pair of card sharks who invited him to play. He won their money.

Three of Blackstone's violins were once an old hand-made trunk. On one of his Atlantic crossings he met a young Austrian with the trunk the wood of which was in Blackstone's opinion over 200 years old and Tyrolean maple. The Austrian accepted the offer of a new trunk and Blackstone had three magnificent violins made by manufacturers in London, Toronto and New York.

"WE'RE AWFUL—AS A DANCE BAND"

Their experience in the musical world is that a concert orchestra cannot play dance music. But when they played in a small Canadian town they were almost unable to convince the chairman of the meeting that they would be "pretty awful" as a dance band.

After their performance the chairman came up and said, "Great concert, now we will go on with the dance."

"Thanks," said the Quartette, "but we are tired and do not feel like staying for the dance."

Spluttered the chairman, "Bbbut aren't you going to play for us?"

Palomar

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Chang Suey

CHANG SUEY: FROM SEWER TO COUNCIL

Dank stinking fumes rose slimily from the steaming cover to the spiral sewer at the Point, and a few gasping mortals from here and there struggled to free themselves from the clutches of the grotesque sentries.

Had not the very principles of democracy been raped? Had not these reeking fools ignored the warning on a post?

The sewer suddenly changed its beery gurglings to a slithering seeping sound, and slowly rose the massive cover. A gleaming wing-jing swished past, piercing the drooping ears of the sentries, and pinning them to the wireless mast.

That hideously cunning cackle echoed raspingly through the tunnel . . . Chang Suey stepped crawlingly forth.

His long sleek black limousine shrieked past including Chang on the run, and disappeared in the overpowering shadows of Onion Hall. But faintly visible under the rear trunk of the awful car hung the intrepid Oscar Scribblewell, supreme scribe with the Dirty Rag.

MARCHING MURDER

The wind was moaning across the pocked mud of the soccer field, and nought could be seen. But soon there came to view shadowy forms, which marched . . . marched in hundreds . . . mysteriously . . . machinelike.

There in the blackness of the light poles they finally stood, stiff. Again that cackle broke the stillness of the sleeping Point. R. S. M. Yeast, of mighty fame, gasped three dying commands as he pulled a wingjing from his throat; he moaned: "When in God's name will we have the protection of an armouries"?

STAMPING TORTURE

Chang shrieked with fiendish delight, picked up his wingjing, and slank off to see his Dirty Nine.

"Oh yes," he giggled to himself, "I have scores to settle there. I'll torture them in my underground Chamber," he mused, "and force them all to ruin their good names."

The Dirty Nine were busy, so busy ,munching olives, and meditating on the welfare of their filthy flock, when the sliding panel moved aside, revealing the yellow fangs of grinning Chang, who sprang quickly to the neck of bibulous Buddy embracing her hotly with his clawing hands.

"And what are you playing with?" sneered Chang, glancing over to Barrel Driftwood. "Do you find that rubber stamp amuses you?" soothed Suey as he watched the great Barrel pompously assigning rooms to club sheep, while sap Boberts mercilessly slashed the L.S.E. Budgets..

A glistening wing-jing whistled to the table pinning Barrel's pink hands to the Council table. Chang climbed off jittering Buddy, and peered straight into the face of smooth, confident Pawn Jeerson.

"And what is this I hear of deficits?" . . . Jeerson wept at this, and sighed an apology to the murdering Chang. "It really can't be helped," he sobbed, "It's all a hideous mistake, and . . ."

The room was filled with pandemonium, a flash of light burst through the gloom, and Oscar Scribblewell, with his smoking camera crashed out of the room.

"Stop him, get him!" roared the great Barrel, "The Rag has no statement from me. Dear, oh dear, what will my friends think?" he cried, but Chang put a swift halt to his drewlings by stamping his face into a pulp with the official A.M.S. stamper.

VILLAINOUS ROMANCE

Chang looked round, and chuckled to himself, as the Dirty Nine snivelled in a corner of the room. Terror filled their noble hearts, as the thought of the year to come with Chang again in power. Yet Chang did not speak. He merely whispered: "And now to my dearest one, Maria deBean Dollert. I cannot live without her." He slithered off to his Council chamber beneath the Library cloakroom, there to smoke his opium pipe, and there to plan a scheme for entrancing his dear one.

* * *

Don't miss the next instalment. Will Maria deBean Dollert respond? And where will Scribblewell die his awful death? It'll be there next issue, if we escape the wing-jings.

C.O.T.C. ORDERS

Orders by
Lieut.-Colonel G. M. Shrum, M.M.
Commanding U.B.C. Contingent,
C.O.T.C.
Part One
November 3, 1939,
Vancouver, B.C.

No. 17

1. **DUTIES**
   Duties for the week ending NOVEMBER 11, 1939:
   Orderly Officer—
   2nd Lt. J. L. Hunter.
   Next for duty—
   2nd Lt. A. E. Lock.
   Orderly Sergeant—
   Sgt. Swanson, A.
   Next for duty—
   Cpl. West, J. G.
2. **PARADES**
   1. The Monday-Wednesday group will parade on Monday, Nov. 6, and Wednesday, Nov. 8, at 1900 hours.
   2. The Tuesday-Thursday group will parade on Tuesday, Nov. 7, and Thursday, Nov. 9, at 1900 hours.
3. **NOON LECTURES**
   During the week commencing Nov. 6, lectures will be held on Mon., Nov. 6, Wed., Nov. 8, and Fri., Nov. 10, at 1230 hours.
   A fourth noon hour lecture will commence in the near future, the place and the time to be announced later.
4. **TRAINING**
   The training will continue as per syllabus posted.
5. **NOTICE, UNITED SERVICES INSTITUTE OF VANCOUVER**
   The next meeting of the Institute will be held on Tuesday, Nov. 7, 1939, at the Officers' Mess R.C.A.F., Jericho Beach, at 8:15 p.m.
   Col. H. F. G. Letson, M.C., E.D., will speak on "Modern Formations."
   OFFICERS of the C.O.T.C. will take notice of the above meeting.
6. **ARMISTICE PARADE. REMEMBRANCE DAY PARADE**
   One officer and 30 other ranks will parade with the Vancouver Garrison Units to attend the Memorial Service to be held SATURDAY, NOV. 11, 1939.
   Those members of the C.O.T.C. forming the parade have been posted on the Notice Board.
   The place and the time will be announced later.

W. H. Barton, 2nd Ltd.
for
(A. P. Morley) Lieut.
A/Adjutant.
U.B.C. Contingent C.O.T.C.

Classified

Le Cercle Francais se reunira mardi, le 7 novembre chez Mlle. Collins, 5311 Balsam, a 8 heures.

The Education Class dance will be held some time at the beginning of the second term in the Union Building.

Gold Pin lost Saturday, Stadium or University Boulevard. Inscribed, "Lois." Return to Pub.

"Elements of Human Psychology" by Warren & Carmichael lost. Return to Paton, care of Pub.

SATURDAY'S RESULTS
VARSITY, 9; NORTH SHORE, 0
SOCCERMEN, 0; PREMIERS, 1

SPORT

ENGLISH RUGBY
VARSITY, 47; ARTS CLUB, 0
UBEECEES 3; EX-BRITANNIA 33

Gridmen Take Seventh Straight Win

Basketeers Rally Fails In Thriller

Students Shaded 39-37 by Angelus in Close Contest at VAC

Joe and Josephine College, at the V.A.C. in all the traditional trapping that make up college spirit, failed in the task of driving a University of B.C. basketball quintette on to victory although the Thunderbirds rallied desperately in the dying moments of their game against Angelus, only to be nosed out by two points, 39-37.

Frankly green and inexperienced, the College five went 'way behind the Hotelmen in the first quarter. Coley Hall's men grabbed a fast 14-5 lead which left the Students gasping for breath.

Coach Van Vliet immediately injected "Joe" Pringle into the contest, and, moving into their zone defense the Thunderbirds began to climb steadily, after the elusive Angels.

They pulled up to within three points at the end of the first period at which point the score read 14-11 for the Hotelmen.

BUMSTEAD 'HOT'

The Students dropped behind again in the second quarter with red-headed Arnie Bumstead leading the Angelus attack. Bumstead who scored fourteen points, spearheaded the Angel rally that put them in the lead at the half-time whistle 22-16.

A flurry of Varsity baskets early in the third period brought the Students closer to that Angelus lead, and five straight scores without a reply knotted the count at 24-24. Angelus, however, showing more consistent form and breaking quickly, left the students in the wake of a scoring spree which widened the gap between them to 31-25.

RALLY FAILS

At this point the old Varsity "try" started to work on the Collegiate cage crew, and, sparked by Joe Pringle, they began to sift through the Angelus defense for important scores. This same Pringle, star of former Varsity squads, netted a pretty one-handed shot and a foul shot to climb to within two points of the Hotelmen, 32-34.

Back came Bumstead for the Angels with a long swish from a long distance, and seconds later Bobbie Marsh dashed into the clear for another Angelus score.

The Collegians who were shooting the eyes out of their foul shots, came closer with free tosses by Livingstone and Straight, and a climaxing basket by Livingstone that put the Students two points back. Try as they could the Blue and Gold were unable to find the deficit and balance the books. Just as it looked as though they were going to tie the count again, the final whistle blew leaving them with their second straight defeat.

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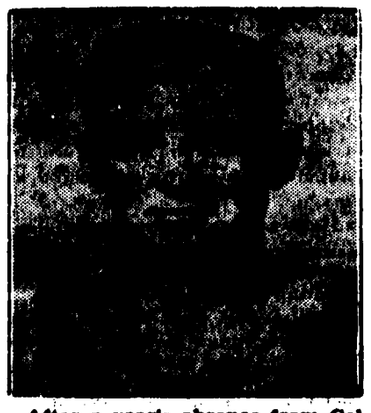
Dust Off Luckless Leos 9-0 In Spotty Show

The Lion went back to his hills last Saturday, seventh straight victim of the Varsity Thunderbirds (1939 edition) gridiron squad. A championship team last year, the North Shore Leos were sadly trounced for the second time by a Collegiate crew who were definitely not playing good football. The score was 9-0.

The encounter was nothing like the season's opener in which Varsity barely nosed out the Leos 10-8 in a really thrilling last minute stand. It was a Varsity game all the way Saturday with the Lions never threatening the leadership of the Big Four Circuit which the 'Birds have held throughout the season.

RETURNS TO FOLD



After a year's absence from College basketball George "Joe" Pringle is flashing his old form at the same stand these winter nights. Last Saturday, Pringle netted eight points against Angelus, and spearheaded the Varsity offensive play.

Weakened by the loss of stars Andy Lang, Dick Dowrey, and Lee Straight, the Students nevertheless outplayed North Shore all the way.

TEAGLE STARS

Biggest surprise of the game was the half-back running of Ernie Teagle, re-conditioned English rugger man. Teagle, who has been understudying Jim Harmer in the blocking half position all season, got a chance to run some plays in Andy Lang's right half spot and showed to good advantage on offensive plays.

Also surprised were some of the Varsity substitutes who actually got into the game on Saturday. Joplin came off long enough to allow Gus Carmichael the chance to run a few plays from the quarterback spot. Don Roiston saw action for exactly two plays, and Ranji Mattu played all of the first quarter and a little more in the third.

The Thunderbird ground attack started rolling in the first frame when they marched from their own twenty-five yard line to the Lions' twenty, peeling off first downs as they went, like Warbucks peels of hundred dollar bills. Long gains by Teagle, Fournier, and Finlay carried the ball deep into the Lion territory but here the Thunderbird was stopped dead Three successive running plays gained them naught and North Shore took the ball on downs and kicked to safety.

FIRST POINT

First score of the game came early in the second quarter when Johnny Pearson booted a long fifty yard punt behind the Hill Billies line and Jack Tucker, speeding down from end spot tackled Bullock behind the line for a rouge and one point.

No more scoring was done in the first half although the Varsity backs kept tearing into the Lion line for long plunges. Modine was doing some nice bucking for North Shore. With goal to go, Varsity were again stopped by a determined Lion front wall. Harmer, Poulton, and Teagle all tried to crack the defense and were stopped cold.

In the third frame the Collegians started to roll in a real fashion and with Finlay, Teagle, and Fournier packing the pigskin, moved fifty-five yards to the only major score of the game. Consistently, reeling off gains of fifteen yards, the Blue and Gold went down to the fifteen in five plays. Ernie Teagle carried the ball over on an off-tackle slant after a line buck had been stopped, and then fell back and drop-kicked the convert of his own touchdown.

Nothing really exciting happened after this point although Varsity managed to get two more points from the hapless Hillmen. In the fourth frame Pearson kicked one to the deadline, and Freddie Smith rouged Bullock.

North Shore threatened in the dying minutes when Bullock taking a kick from behind the line, passed to Garney Smith who galloped fifty yards before being hit by Currie, but here their forward spurt fizzled.

Golfers Reach Semi-Finals In Tourney

Bill Charlton Loses To Mansfield Beach

The Championship flight of the annual golf tournament narrowed down to the semi-finals, as the boys cavorted around the grassy stretches of the University Links all last week.

CHAMP BEATEN

A flashy brand of divoting was displayed throughout the whole competition, practically all scores being in the seventies. The big upset in the week's encounters was the defeat of last year's champion, Bill Charlton, by Mansfield Beach. Beach was held all the way to the eighteenth green, where he finally came out on top by a one up score.

The ex-Austrian champ, Hans Swinton, put down Bob Plommer of Shaughnessy, 5-4. In a tight contest, Ken McBride of Nelson finally edged out Ormie Hall with a 2-1 defeat.

In the other match, Bob Waldie just eked out a victory over Gordie Livingston, when he grabbed the decision with another one-up win.

The draw for the semi-finals will see Mansfield Beach pitted against Hans Swinton, and Ken McBride against Bob Waldie. Both these matches should be close, as all four boys have turned in low seventies, which is no mean score for the University layout.

BETTER CLASS

As a matter of fact, the class of divoters this year is far above the average of other years, plus which there is a wealth of talent being exhibited in the ranks of the first flight. The semi-finals of this flight, incidentally, should be ready for play by November 11.

—WATT.

HOCKEYISTS DRAW

After two successive wins the U.B.C. grass hockey eleven had to content itself this week with a 2-all draw with Pro-Rec firsts. Perhaps it was the lack of practice, perhaps it was the soldiers on the sideline, but for some reason, the student plays just wouldn't click. Forwards Myrne Nevison and Jo Wilson each came through to tally once.

TEAM: H. Matheson, H. Warne, B. McCormick, E. Norie, P. Scott, M. George, E. McInnes, J. Wilson, B. Muir, M. Nevison, G. Armstrong.

BADMINTON

The University of B.C. badminton players leaped into prominence on Friday, November 3, when they downed the Quilchena aggregation 7-5 in a tournament held at the Quilchena courts.

Main strength of the Varsity team were the men who won three of their four games in the doubles and combined with the ladies to win the same amount in the mixed melees.

The women floundered in their doubles dropping three out of a possible four to the Quilcha cuties. Only co-ed twosome to win was the Janet Fleck-Joan Morris combination.

First Team Trounces Arts Club

Blanks Greenmen 47-0 While Ubeecees Drop Thriller 33-3

This week's English Rugger tilts brought a queer assortment of results, as the "A" team handed the Vancouver Arts Club a 47-0 shellacking, at the Lower Oval on Saturday, while the Ubeecees suffered their worst setback of the year, when they were smeared 33-3 by the ex-Britannia.

THREE'S CLICK

The "A" team undoubtedly played against a far inferior squad, but even granting this, there's no getting away from the fact that the Careymen were really working together as of old. It was really a treat to watch the Varsity threes clicking smoothly along like a beautiful machine. Passes were right to the mark, running was smooth and fast, and tackling was clean and sure.

This exhibition of some real rugby was not by any means confined to the three line, as the forwards were bitten by the same bug, and turned in their flashiest performance of the year also.

The game was a push-over right from the first tweetle of Joe Ref's whistle. Jerry Wood had a red-letter day accounting for 17 points with three tries and four converts. Howie McPhee, substituting for brother Ted, also garnered three tries and figured in numerous assists. Lionel Day-Smith pushed over two more tries, Tommy Robson clicked for three, with Lang and Davies gaining one each.

The win places the Careymen in a first place tie with the Meralomas, although they have figured in one more contest so far this season.

FORGET IT

The Ubeecee's tussle is better brushed over very lightly. They were up against very superior opposition, and really never had a look in. One soul saved the students from the disgrace of registering a goose-egg opposite their name, when he carried the pigskin over for their only score.

RUGGER RAMBLINGS

Mr. Carey seems to have made a real find in placing Ian Richards at the five-eighths slot. This boy really shone, getting the line away fast and clean almost every time. . . . McPhee and Wood clicked innumerable times with a combination that had the Arts lads plenty baffled. . . . Robson as usual was a powerhouse in the pack, as was Evann Davies.

—WATT.

Co-Ed Sports

—By Gerry Armstrong

Friday night Varsity Seniors "A'ers" received their second setback of the season, this time at the hands of I.X.L.'s. Until half-time it was anybody's game. But when "Tony" Osborne replaced his tired regulars at the breather, I.X.L.'s surged ahead. After three-quarter time a revamped Blue and Gold line held their opponents scoreless but were unable to make up their loss. Jean Thompson led the co-ed scorers with 8 points. Final score: I.X.L., 27; Varsity, 22.

The Senior B team won from Excelsiors by default, but lost to them in an exhibition game.

"A" TEAM: Adrienne Collins 4, Ruth Wilson 5, Jean Thompson 8, Jean Eckhardt 1, Lois Harris, Betty Bell 4, Helen McWilliams, Brenda Phillips.

"B" TEAM: Johnson 2, Brant, Smith, McMurtrie 2, Phillips 3, McWilliams, Rowell, Long, Hackney.

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Soccermen Drop Close One To Premiers 1-0

Junior Eleven Lose First Game 2-0

The Varsity Thunderbird soccermen went to New Westminster Saturday afternoon and returned the same evening with nothing more satisfying than a 1-0 defeat at the hands of the league-leading Premier Hotel eleven.

The only goal of the game came just before the end of the first half when Spud Murphy, the Hotelmen's hustling centre-forward, scrambled the ball across the line after Leong lost possession in making a nice save.

LACK POLISH

Previous to this the play was almost completely dominated by the campusmen, but the forwards and especially the inside men, Doug Todd and Basil Robinson, though playing constructive football in midfield, were never in place to help polish off Blue and Gold attacks.

In the second half, it was the same story over again with the fortunate omission of a Premier goal. The collegians still had the better of the play but were not hustling enough in front of goal to give Max Howser, the reliable Royal City keeper, any too much trouble.

Though Jim Robinson was always trying, his goalmouth efforts were almost singlehanded, with Basil Robinson and Doug Todd repeatedly behind the play.

Once again the half-back line was the mainstay of the Varsity team and they were ably backed up by Stew Roach who turned in yet another steady game at right-fullback. Doug Todd was delightful to watch in mid-field, and with Sasaki, produced some brilliant plays. Phil Temoin, switched to right wing, showed great promise in his new position.

UBEECEES LOSE

The U.B.C. soccermen met their first defeat in three starts on Saturday when they succumbed to the pachydermic tactics of Marpole to the tune of a 2-0 defeat on the campus.

Ken Eldridge's great little team held their own throughout the bruising tussle, and it was a very questionable play which led to the visitors' first counter. The outside-right after knocking the ball down with his two hands kept on going till he deposited the ball in the goal without any interruption from the arbiter.

GRASS HOCKEY

Playing host to the North Shore team, Varsity's grass hockey team suffered a sound trouncing, as the Hillmen bounced them further into the cellar by a score of 5-1.

Only Collegian to tally was Roy King. The Students were outplayed throughout by the league leaders who banged in five goals for their fourth consecutive win.

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