BRITISH COLUMBIA
JAN
THE LIBRARY

Indian Mystic To Give Week-Long Yogi Series

By MYRA GREEN

Students expecting to see an ancient Hindu reeking of Indian mysticism and playing practical jokes with loose ropes will be shocked when they meet Swami Shivananada, who arrived from India.

"Why you look just like a typical businessman," said disappointed photographer Walt Sussel when he met the authentic Yogi in Brock Lounge.

Swami, there is no "mister" in front of it, is a Hindu missionary from India who has been carrying out an extensive lecture tour for the last three years.

Countries he has lectured in include Africa, Middle East and Western Europe.

A follower of the science and philosophy of Yoga, meaning 'union', he will speak to UBC students for the next week.

Clad in a loose-fitting grey flannel suit, "made in Britain" he commented, Swami did not catch the attention of any student in Brock.

Short, with a dark handsome face and shining eyes, he explained that he was going around the world to teach Hindu philosophy.

He made clear his position by refusing to take any pictures in the unusual Yogi positions that "ignorant" people seem to expect.

Asked if he practiced hypnoticism he answered with a definition.

"Before they fall in love either the boy or the girl hypnotize each other and that's it," he quipped.

He emphatically denied that Yoga is a religion. He defined it as a way of life. "In Yoga there is no place for idlers. It is a path of action."

He told reporter that Yogi was the basis of all ideas of India. He explained that any person could learn the rudiments of the philosophy in 15 to 20 days.

"It is not some fraud with rope tricks practiced by a few initiates," he explained.

"It is practiced by eminent diplomats, lawyers and doctors." Nehru and Gandi both knew Yoga.

He explained that the Yogi was at the top of the whole Hindu structure and that those taking part in the "way of life" make the rules and by-laws for Hindu society.

There are two sections in the Yogi philosophy. A negative section for those who live in the world and a positive place for people who make it their complete life.

In mastering Yoga to become a teacher, Swami left his home in northern India to serve under a "master."

In his case the master was Aurobindo who was nominated for the nobel prize for his new ideas on philosophy.

Included in his itinerary of

. . . SWAMI

studies were physical exercises for health, mental exercises for better grasping powers of the intellect and spiritual studies.

"I have no time to devote to women and such," Swami explained. "My teaching takes up my whole life.

He has none of the vices of, smoking, drinking nor women. "We eat no special food but we are usually vegetarians," the Yogi explained.

"I consider motion pictures the morphia of unhealthy sentimentalism," he said. He feels such things detract from creative work.

A graduate from universities of India as well as a M.A. from Oxford, he has met many celebrities. "Our mission to these people is to create better understanding but we have nothing to do with the military aspects."

Canada is the greatest potential country I have been in," he stated. "The people are so full of youth."

He felt there would eventually be a coonflict between the land of Canada and the youth, although he refuted any suggestions that a Yogi was a prophet.

"I am sorry that your universities have no departments for teaching sanscript and the evolution of Indian civilization," he continued, explaining that such a study would lead to a better understanding of Asian psychology.

Western practices such as lighting a match on one's shoe and the radio telephones in taxi cabs were new and amusing to him.

The accent of the spoken language of the Canadians whom he likes so much, was also unusual to him. Asked about his opinions of Americans and their habits, he smiled and said he had not yet been in USA.

Harpujoh Singh, secretary of the India Association, Swami's sponsor, asked that other clubs that wished to sponsor him, contact them.

The Ubyssey

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BEGINS SERIES

UBC Radsoc To Broadcast Mozart Opera

The first broadcast of the University Radio Society's new series, "This Week at UBC," will come over CKMO, 1410 on the dial, tomorrow, Saturday, at 2:30.

Tomorrow's performance will feature a report and interview on the Mozart Opera Company's presentation of "Cosi Fan Tutte" which was produced on Campus for two days this week. The well-known Squamish Band will make its radio bow with an unprecedented playing of its theme, Mountain Music.

Listeners will also hear Dr. N. A. M. MacKenzie, president of UBC and Alma Mater president, Vaugrn Lyon, discuss the future of the university and its students.

Originating frou the URS studios in Brock Hall, this series will present, in the future, glimpses of varsity life in action, through the use of delayed tape recordng. In this way Radsoc can make British Columbia residents better acquainted with UBC.

. . . COED DAY — UBC

CALL FOR COOKIES

Home Eccers To Conduct Menu, Budgeting Class

UBC's Home Ec. Department, in conjunction with the Health Service has volunteered to conduct a number of classes in marketing, menu planning, storage and equipment problems, and budgeting difficulties for those students who must, or are interested in cooking for themselves.

The classes will be given as discussion-demonstration projects rather than straight lectures, and amateurs will gain from the knowledge of those experienced in the Battle of the Bill and Skillet.

Miss H. R. Ross, Nutritionist for the Metropolitan Health Committee, and Miss N. Norley of the Home Economics department will be leading the discussions and conducting the demonstrations from 4:30 to 5:30 p.m. in room 112 of the Home Economics Building.

The next scheduled class is to be held Monday, January 14th, and an invitation is extended to all those interested whether they know when water is boiled or not.

Winslow Boy Tues. Feature

"The Winslow Boy" will be next Tuesday's feature in Filmsoc series of evening films, in the auditorium at 3:45, 6:00 and 8:15.

For 25 cents, standard price you can see a prize-winning story telling how a boy was unjustly accused of stealing a few shillings while enrolled at a naval academy and how his fight to regain his honor became the legal battle of the century.

Another of Filmsoc's comedy revivals, this time a Laurel and Hardy, will be featured that same Tuesday, Jan. 15, at noon.

William's Offer War Scholarship

MONTREAL — (CUP) — The students of Sir George Willam's College have launched ther annual drive to raise funds for a memorial scholarship.

This fund was originated by the Veterans at the college and is given to the son or daughter of a serviceman or servicewoman of the Canadian Armed Forces who died during, or due to, World War II, 1939 to 1945.

The Constitution of the scholarship fund states that the nature of the scholarship is to offer a four-year course at Sir George Williams College in the day division of the Faculties of Arts, Science or Commerce.

IN ARMOURY

Invitational Smoker Set For COTC January 25

AN INVITATION smoker will be held by the Canadian Officers' Training Corps on Friday, January 25 at 8:30 p.m. in the Officers' Mess of the UBC Armoury, it was announced today by COTC officials. Members of the Mess Committee, in disclosing the plans for the get-together, said that members of the COTC are inviting male student friends from the University. Arrangements for the evening's entertainment include games, movies, music, a magician and refreshments.

ARMY HEADQUARTERS at Ottawa has just announced that first year officer cadets will now be paid for the spring training taken prior to Varsity final exams. Each applicant selected for enrollment who attends parades from February 1 to mid March will receive almost $30.00.

IN SPEAKING of the response to appeals for enrolment, Resident Staff Officer Major W. W. Mathers pointed out that the UBC Contingent of the COTC had gradually increased in size until, in 1950-51, it was the second largest in Canada, being surpassed only by the University of Toronto.

"The need for officers of superior education and ability in both the Active and Reserve Army is greater today than at any time in the past and it is imperative that a large reserve of trained officers be established," he said.

"It is toward the universities that the Army is looking to provide this reserve, not only because of the high type of leaders produced in the past, but also because of the need for officers with a good education to fit into the complexities of the modern scientific Force" he continued.

APPLICATIONS for enrolment in the COTC will be accepted in the COTC Orderly Room in the Armoury until the end of January. Training for successful candidates commences on Monday, February 4 and continues until about March 17. Full information about terms of service, type of training offered and vacancies in the various branches of the Army can be obtained from the COTC office each day between 9:00 and 4:30 p.m.

RUN MAN! They'll Be After You Too

Co-ed "Gentlemen" Take Over Campus For Day

Men students at UBC can expect real service from campus cuties today as Co-ed day gets into full swing.

Co-eds must buy coffee for men, carry their books, open doors for them, and give up seats on the bus and in the library, Women's Undergraduate Society executive ruled.

Normal rule that a girl should never speak to a stranger unless he speaks to her is outmoded today. Co-eds must speak to all boys.

Enforcing Co-ed day rules will be members of the Engineering Undergraduate Society. WUS member Bim Shrodt has hinted of dark consequences for rule enfractions.

"Co-ed day will give us a chance to repay men for their wonderful chivalry," WUS president Mary Lett stated. "We appreciate this chance to get over the men."

Climax of Co-ed day will be the dance in Brock Hall tonight. Affair is girl-ask-boy, with tickets on sale in the AMS office for one dollar.

Standing room only was the rule when WUS took over the armouries Tuesday for a pep meet to announce today's festivities.

M.C.'d by Bim Schrodt, the pep meet featured the WUS "Squeamish" Band. Proceedings were continually interrupted by Co-eds pursuing prospective dates for tonight's dance across the stage.

Piano-comic Jim Wood, making his debut to students under WUS auspices, stopped the show with his act. Also featured was Highland dancing to the piping of Ian Walker.

Mardi Gras Kings Seek Election

Campaigning for Mardi Gras kings begins today and will last until noon Tuesday, date of the giant Pep Meet in the Armouries.

All kings will be presented at the meet and and ballots will be cast to elect the boss of the underworld. The nine queen candidites, who will arrive in decorated cars and floats, will also be presented.

King candidates, announced today, are: Phil Barter Alpha Delta Phi; John MacDonald, Alpha Tau Omega; Ted Duncan, Beta Theta Pi; Ross Johnson, Delta Upsilon; Angus MacLaren, Delta Kappa Epsilon; Hugh MacArthur, Kappa Sigma; Jean-Paul Riopel, Lambda Chi Alpha; Bob Wassick, Psi Upsilon; Bill Hutchinson, Phi Kappa Pi; Harry Downs, Phi Delta Theta; Andy Pulos, Phi Gamma Delta; Laurie Breakley, Sigma Chi; Marvin Stark, Zeta Beta Tau; Rick Pamer, Zeta Psi; Dimi Couroubakalis, Sigma Phi Delta.

Voting for the Queens will take place on the two nights of the ball —January 17 and 18 at the Commodore. Tickets are on sale in the AMS and the Caf.

'TWEEN CLASSES

Binning, Le Gall To Speak

PROF. B. C. BINNING and M. Louis LeGall will be guest speakers at the International House French dinner in Acadia camp dining room Saturday evening. Dinner will be served from 5 p.m. on. Tickets are 67 cents if purchased at AMS office today and $1 at the camp on Sunday.

* * *

SWAMI SHIVANANADA will give his first talk in a series of lectures Monday at 12:30 in FG. 100. Topics he will speak on during the week include metaphysics — spiritual realization through Yoga, Sun adoration, anthropology in Africa and Life after Death.

* * *

STUDENT LIBRARY committee wil have its meeting on Tuesday, Jan. 15 at 12:30 in the Men's Club Room, Brock Hall. All those interested in discussing library problems are asked to attend.

* * *

BRIDGE PLAYERS! Don't forget the organizational meeting for the new club, 12:30 Monday in the Men's Club Room, Brock Hall.

* * *

DR. N. A. M. MACKENZIE will speak to the Civil Liberties Union on the topic, "The Responsibilities Attached to Civil Liberties" at noon today in Engineering 200.

* * *

REV. PAUL CURRIE, Vancouver's Youth for Christ director, will speak on "The History of Jesus Christ" at noon today in Eng. 202. The meeting is sponsored by VCF, and everyone is welcome to attend.

* * *

UBC DANCE CLUB — Regular sessions next week, HG4. Mon., Tues., and Thurs. noons. Everyone out! Instruction being given.

* * *

INDIA STUDENT'S Association will meet today in Arts 108.

* * *

CO-EDS! Don't forget to bring your man 'round to the WUS Sadie Hawkins Dance tonight, 9 to 12 in Brock Hall Lounge. Tickets are only $1.

Slack Controversy Back At Kingston

KINGSTON — (CUP) — The tradition that slacks are not to be worn on the campus or to lectures or the library has become a controversial subject.

Most students feel that slacks should not be worn to lectures but see nothing wrong with wearing them on the campus or in the library. One other opinion was expressed thus: "I'd like to wear my slacks the day I wash my girdle."

THE UBYSSEY

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EDITOR-IN-CHIEF ..... LES ARMOUR

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Letters to the Editor should be restricted to 150 words. The Ubyssey reserves the right to cut letters and cannot guarantee to publish all letters received.

Guns Or Butter?

ACCORDNG to the Toronto Telegram, NATO has asked Canada to supply 15,000 more troops for Europe.

The same paper says the government says quite flatly that we must do it without "new recruiting methods."

Judging by the recent efforts at recruiting, this would likely mean press gangs or conscription—unless the government can find some brand new sugar-coated lures.

Whether the troops are needed for NATO's schemes or not, we don't know. But we do that the lid is going to blow off NATO in the near future unless it starts tailoring its schemes to fit the economics of its member nations.

Western Europe, still economically tottering, faces more belt-tightening for a plan which fills its people with doubts. Re-armament to help Uncle Sam stave off the "menace" of Communism is something Western Europeans aren't altohappy about.

Many of them wonder whether arms don't hasten wars instead of stopping them.

Canadians could do something about the situation, too. NATO's demands would hit the local tax-payer a wallop.

Obviously, if disarmament is to come, the small nations must take the lead. Canadian refusal to play NATO's game and a public declaration of a disarmament policy might give world peace a a worthwhile shot in the arm.

Anyhow, it's worth thinking about.

Stow The Matches, Kids

GRANTED a warm fire on a cold day makes the blood run, but a fire in a caf ashtray with 1000 milling students around is another situation; and one guaranteed to stop the blood running altogether.

When rational human beings must resort to foot-high flames in an amber ashtray in order to generate a little heat the educational world is coming to a pretty pass. After all, what reasonable purpose could there be in endangering the well-being of a thousand other students by a demonstration of one's own irresponsibility.

Certainly an incident as idiotic as that pyre in the caf on Wednesday negates the claim of reason in an intellectual institution. But institute or no, and purpose of education or not, it takes a fairly dull person to play with fire. The smart ones realized long ago that one might, conceivably, be burnt.

GUEST EDITORIAL

Beauty

WITH THE COMING of spring and the considerable discussion at present about abstract art a subject of at least implicit interest is "What is beauty?"

Plain Joe's answer "When I sees beauty, I knows it" though being very sound can stand further analysis.

Beauty is that which being seen or known gives pleasure. This joy arises because the beautiful satisfies three basic desires of the mind as well as a natural or acquired inclination of the eye or ear for a certain proper proportion in sensible things.

The mind likes wholeness or completeness so a beautiful object makes some kind of unified whole. The mind likes to find or produce unity, proportion, harmony, ordering of means to ends in objects; so a beautiful object possesses these qualities. The mind likes clear, striking ideas; it likes to find some central theme or idea to which the wholeness, proportion, harmony and order contribute and are subordinate. Perhaps the essential quality of beauty is this clarity or strikingness, giving such joy to the mind and senses.

Some men have a special gift to recognize the beautiful and enjoy it more; education also prepares the mind to enjoy the intelligible splendor from a work of art and top preceive and relish its beauty.

Beauty can be considered another way. God is pure being. In creating He caused creatures to participate in this being, having beauty as one of its qualities, in accordance with the limited nature or form each has. Man can get in contact with that being and enjoy it in several ways.

For example, he can get joy from reasoning about it and discovering its hidden truths. With beauty man's mind in the sense image of the object without any thinking comes directly in contact with the particularly striking quality of the being of the beautiful object and is delighted.

Desire to be united to the object, passions and feelings arise only secondarily to the joy of being in direct contact with being.

W. PINSON.

Up A Tree

Chuck Coon

NOTE: In the absence of Chuck Coon, who is ill with a fever, this column is today written by Chuck Coon. Mr. Coon is widely known in circles.

THE GHOST of Mozart hovered over the campus Wednesday and Thursday, then passed away again—thank goodness.

The Mozart Opera Company's production of "Cosi Fan Tutti" (School for Lovers) showed signs of hasty preparation from start to finish. The most glaring dramatic faux pas was committed by the leading bass who depended on notes for the first act libretto and blossomed forth with the full score clutched in his hand for the second act.

No doubt there were many in the audience who had never seen an operetta before, and a few who were new to any type of "live" theatrical performance (the State excluded.)

Wednesday night's performance was marked by a blown fuse, obvious prompting from the conductor in the pit, and doors which threatened to collapse momentarily on the stage.

Such performance would be enough to discourage any newcomer from ever wanting to see a stage performance again. People tend to judge on first impressions and in matters dramatic it is no exception.

In fact a prejudice against live theatre seems to exist in the minds of the general public. It probably originated in high school where the teachers formed a self-appointed board of moral censors and allowed the drama club to stage nothing but James M. Barrie, Shakespeare (purified), and a few other "approved" plays.

This, coupled with lack of facilities and poor direction, resulted in the serious drama becoming a farce and the comedy drawing more laughs from the technical boobs than from the script.

A stage performance, a good play for instance, should be, and can be more satisfying than a dozen motion pictures.

No concert pianist would dream of giving a performance without first learning how to strike the keys and keep the tempo properly.

But apparently amateur theaaway with a performance that tre people think they can get falls far short in technique and savoir faire.

The sooner theatre people realize they owe the public a fair deal, the sooner the public will give them genuine support.

From Our Files

10 YEARS AGO

Ubyssey apologized to Prof. F. G. C. for misquoting him in the last issue concerning English 200 students. Editors completely agreed with Wood's denial that — 1. Eng. 200 class was to have him for an instructor, and 2. many students were in the last stages of paralysis out of which only he could rescue them.

Readers Write . . .

Dear Editor,

U.N. Digest, the monthly Journal of the United Nations Club, is facing another difficulty.

The first difficulty of the Digest was to find a cover for money on it. The difficulty, itself without spending any however, was over-come, when a city publisher donated the covers.

Scarcely had a month passed when the Editor-in-Chief received a letter from New York stating that the use of the U.N. emblem on the cover requires special permission from the Secretary General.

The Editor-in-Chief wrote an explanatory letter saying that the covers for each month until April 1952, had already been donated and that the club is not in a position to make any substitutes.

THIS DIFFICULTY was also overcome when the digest received special permision from Mr. Stains, head of the Education Division of the U.N. at New York, to use the printed covers.

Presently another difficulty appeared. The AMS, last month handed a bill for $5.50 for the cost of mimeographing (six pages, 500 copies). How to overcome this difficulty, nobody in the U.N. Club executive knows.

IN THE PRESENTATION of the buget to the AMS, the executive understood that the system of supplying the necessary mimeographing to all the Clubs by the AMS would go on as usual.

If Clubs must pay to see fruition of their labours, it is certainly going to be a big hurdle. And after all, Club effort is all voluntary.

Let us hope that even this difficulty will be overcome and the Digest would again be ready to face the next . . .

Raghbir Basi,
President, U.N. Club.

Time On Our Hands

By JOHN FINLAY

Time Newsmagazine came out recently with a survey of today's youngest generation. The younger generation for Time comprises the 18-28 age group. Maybe Canadians mature earlier but our age spread would be more like 16-26. This survey of youth from all quarters of the U.S. makes pretty grim reading. It is a damning commentary.

In essence Time finds our generation grave and fatalistic, conventional and gregarious, mercenary and selfish, morally confused, mentally stagnant, resigned to disappointment, stagnant, searching for a faith, unawilling to blame anyone but the world, and although they hate military service, obedient to the call to serve. Most of these characteristics seem hopeless for a group which faces the biggest crisis world history.

The reaction of youth to the world situation is summarized by these three statements:—

"The majority seems to think that war with Russia is inevitable."

"Hardly anyone wants to go into the army; there is little enthusiasm for the military life, no enthusiasm for war."

"When a fellow gets his draft notice in February and goes on working and planning till June, instead of boozing up every night and having a succession of farewell parties, he has made a very difficult, positive decision. Most make that decision today."

This is not a very difficult decision nor a positive one. We do not think the alternatives presented in Times are valid. Surely there are other alternatives. Time should have pointed this out. But not doing so it betrays youth. It appears that Time wants youth to feel that these are the only alternatives.

CAMPUS CHAFF

ALLAN Fotheringham

OUR little drama today takes place in radio station BULL. It is also a television station but for reasons which you will soon see the following program will not be televized.

* * *

This program is brought to you by the makers of Falsies—the product which has saved thousands of girl's reputations. Do you feel flat? Do you need a lift? Do you walk down the mall round-shouldered?

Try Falsies—not a puncture in a carload. Thrust yourself forward into society, wear Falsies—UBC's answer to Jane Russel.

Do you get the point?

We now bring to the microphone Betty Peak, a typical flat-chested co-ed.

ANNOUNCER—"Tell me Betty, what was the cause of your troubles?"

Poor Betty A Bust

BETTY PEAK—"Well I'm on the track team."

ANN.—"Yes?"

B.P.—"I run the 100 yard dash. I'm just as fast (on the track) as the other girls. In fact I'm usually ahead of them near the finish. But . . . well . . . they always seem to hit the tape first."

ANN.—"You mean . . .?"

B.P.—"Yes. Certain portions of their anatomy cross the finish line before I do. On the track team I was a bust. Do you get the point?"

ANN.—"Uh . . . I wish I did. Betty what are your vital statistics?"

B.P.—"Well I did the 100 in 10.9, the 220 in . . ."

ANN.—"—no, no, I mean . . . well—you know . . . your . . .—" Announcer blushes, breaks out into a cold sweat, mops his brow with a Falsie, giving him the appearance of a unicorn.

B.P.—"Oh! You mean my measurements. Well my measurements are like my vision."

ANN.—"20-20"?

B.P.—"Yes."

Stretching A Point

ANN.—But now Betty, tell the audience what happened when you started wearing Falsies, the supporter of champions."

B.P.—"I ripped my T-shirt."

ANN.—"Ha . . . ha . . . yes Betty, but what really happened to your career?"

B.P.—"Well now I can loaf along for 70 or 80 yards, take a deep breath and still hit the tape before the other girls. On the track team I'm a must."

ANN.—"No other Falsie can make that statement. Thank you, Betty Peak."

The scene fades as a string of old brassieres spell out FALSIES in the background.

Do YOU get the point.

We should be good little boys, go on working quietly, and then go out to die. We should not try to change the events leading up to "inevitable" war, or even change our life before fighting one. This attitude is negative. It does not constitute a decision, but rather an unwillingness to make one.

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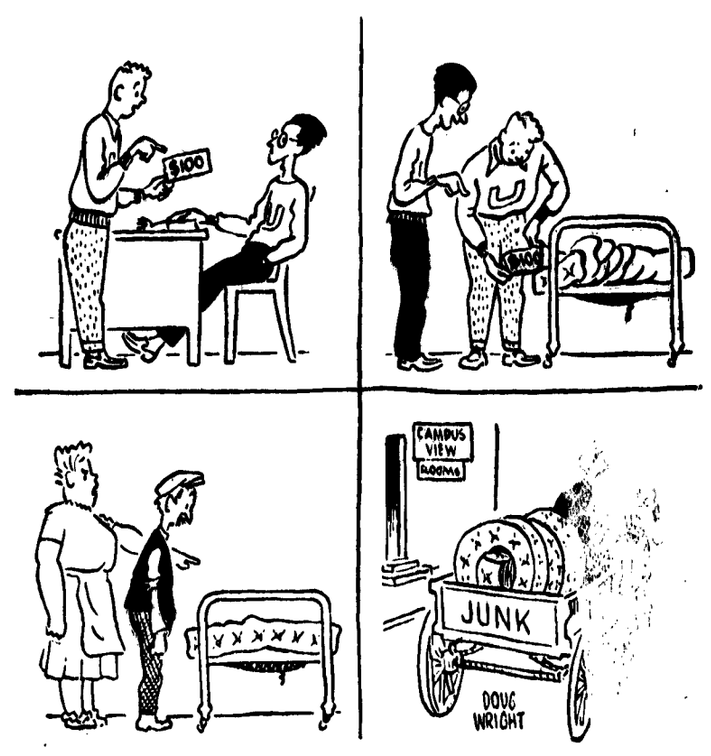

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FACULTY COLUMN

Experimental Drama Advocated

By DOROTHY SOMERSET

Dept. of English and UBC Extenson Dept.

In its first issue of the new term The Ubyssey, always generous in its support of the English Department's annual production spoke of this year's offering as a "daring drama." That is a good word, "daring!" perhaps a little frightening, but is suggest experiment and adventure, qualities essential to a vital theatre and, at the stage of its development, particularly necessary to the Canadian theatre.

Chose "Safe" Productions

Across Canada now we have hundreds of producing drama groups. Many of them are small and relatively inexperienced, some are strongly established and proficient, and a few are professional or semi-professional. With only a limited number of exceptions, however, they are all busy turning out re-productions of recent popular plays of the London and New York stages. How limiting it seems that the vast majority of Canadian drama groups should be solely concerned with grinding out an unending series of stale repetitions of proven box-office successes. It is true that many of these "successes" are worth doing, should be done, and that Canadian audiences will naturally want to see them. But to stop at that—there lies the danger of the future of our Canadian theatre.

The living theatre of today does not consist merely of today's popular successes. It includes, besides, our magnificient heritage of great plays of the past, the fine modern experimental plays which are not necessarily box-office successes, and, in Canada at least, the plays of our own increasingly competent Canadian playwrights. If we always "play it safe" how can Canadin playwrights, actors, directors and scene designers widen the scope of their forms of creative expression, how can they develop and strengthen the techniques of their art? Above all, if we only provide them with the one type of "safe" theatre fare, how can we develop audiences that will appreciate and support a "daring" theatre? Given a chance audiences will respond to "daring" theatre—to great plays of the past, to plays that are difficult in theme, to plays that are experimental in techniques—witness only the interest created by recent productions such as the Players' Club's "Second Shepherd's Play" and "Tom Thumb;" the Everyman's "Murder in the Cathedral," "The Flies" and "Ghosts;" Totem Theatre's "No Exit;" the Extension Deartment's "Skin of Our Teeth" and "The Trojan Women;" not to mention the English Department's "Masses and Man" and "The Alchemist."

The Play's The Thing

For the most part it is box-office considerations that force drama groups to choose "safe" plays. Those responsible fear that audiences will not support the more "daring" type of theatre. Surely this is a mistaken point of view? but it seems to be so strongly entrenched that only repeated proof to the contrary will break it down. It is a point of view which, for too long, has engendered a form of paralysis in the Canadian theatre and which, unless it can be broken down, will keep us what too often we are—second-hand and second-rate.

Across Canada, however, there are drama groups offering us leadership, providing exciting examples of "daring" theatre—the University of Alberta "Studio Theatre," Hart House, the Toronto New Play Society, Workshop 14 in Calgary and others. It is with these groups that the English Department, in its admittedly small way, would like to be allowed to associate itself.

Actually the English Department is in a rather special position in this respect. Since it presents its annual experimental production free of charge it is, within certain very definite limitations, freed of box-office anxiety. One might almost say, therefore, that it has received a mandate not to "play safe". Such a mandate involves responsibility. The English Department has gratefully accepted the responsibility, and it has interpreted the mandate to mean that it must attempt each year to bring to life one of the great plays of the past orpresent that might not otherwise be seen by University and Vancouver audiences.

When Curtain Goes Up

To the Department, therefore, the play is the thing! We must attempt each year, with the help of student actors, and with the technical assistance of the Players' Club, to bring to life a great play. We hope each time that we will succeed, we hope each play will prove a success, we hope each time our audiences will be pleased. But we kn[illegible]such has ever been the history of the theatre—that [illegible]lways be so. If sometimes we fail we hope, never[illegible]r actors, technicians and audiences will continue to [illegible]in the attempt itself—in the excitement of experi[illegible]end result cannot always be sure.

[illegible] this year's play, "The Ascent of F6' is "daring" thea[illegible] authors, W. H. Auden and Christopher Isherwood, [illegible] theme, the problem of good and evil in the modern [illegible] combination of satire and philosophic comment, using [illegible]nd doggerel. In style it is epic, realistic and expression[illegible]rimental mixture of all three. And when it comes to [illegible]ddition to stage boxes that are non-existent in the University Auditorium, the scene designers and technicians must produce not only three different interiors but a whole mountain, "F6," as well. And last, but far from least, there is the music. If Benjamin Britten composed the music for the original London production, John Brockington is composing and directing the music for UBC's production. To sum it all up, we might add that "The Ascent of F6" is a play that has appealed greatly to a number of theatre com[illegible]anies, but so experimental is its production that the authors have [illegible]ee different versions of it.

Small Groups Active

[illegible]s what the English Department understands its mandate [illegible]to pursue art for art's sake but, with humility and de[illegible]take plays of importance in the development of the thea[illegible]re, p[illegible]s that have underlying values of truth, emotion and poetic [illegible]ontent, plays that might not otherwise be seen, and to try and bring them to life. When the curtain goes up on "The Acent of F6" on January 21, 22, 23, the Department hopes that University students and the Vancouver theatre-going public will be present to share its joyous adventure into "daring" theatre.

Dept. Begins Fishing Series

The university will instruct B.C. fishermen in navigation this winter.

The extension department's Fisheries Co-operative Service has agreed to give a series of short courses on navigation at several up coast points.

The first one-week course will be at Skidgate, Queen Charlotte Islands starting the second week of January.

Massett, Pender Harbour and Port Alice are also on the itinerary.

Vic. Invaders Need Leader

A chairman is wanted to organize the proposed Victoria Invasion. This invasion is planned for Feb. 2 or Feb. 9.

Any student who s interested should see Ted Lee or leave a note in the Student's Council box in the AMS office. Preliminary plans have already been made but a committee needs to be formed to crystallize final arrangements.

Photo by Walt Sussel

COLORFUL COSTUMES add glamour to the Mardi Gras Girls Chorus. The beautiful samples pictured here are Betty Browne, Florence Dodson, Ann Cameron, Mary Ross and Jill Say.

Ubyssey Classified

FOR SALE

MARQUETTE, 1930 VINTAGE, family car, excellent transportation, tested and licenced, chains, too. Call Bill, AL 2969R. Sell to pay fees, $105.

GOOD SKI BOOTS, SIZE 8, REASONABLE. Phone AL 1775R.

TRANSPORTATION

WANTED RIDE FROM VICINITY of Cambie and 23rd Ave. 8:30's Mon. through Fri. Phone FA 6167R Ask for Joe.

ONE PERSON NEEDED TO COMplete car chains, 8:30's, 5 days a week. Anywhere from Oak and 12th to Burrard and 15th or thereabouts phone Andy, CH 2461. 35—2

RIDE FROM VICINITY OF OAK Street and 25th to 8:30 lectures for Monday, Wednesday and Friday. Phone Shirley at CH 3623.

STILL WANTED — RIDE TO 8:30 lectures Tues. and Thursday mornings from vicinity of 41st and Ontario Sts. Jean, FR 5727.

LOST

MAMOOKS URGENTLY NEEDS the top part of its Mercury stapler which disappeared over the Christmas holidays. Please return to the Rainbow Room in the South Brock Basement.

ROOM AND BOARD

FOR RENT — WARM, FURNISHed sleeping room with private entrance (not in basement). Breakfast optional. Phone AL 1547. 35—3

LARGE SLEEPING ROOM FOR 2, in new home on University Hill. AL 3521R. 35—2

TYPING

TO ENSURE A PERFEIT for presentation let us type your essay or thesis. A. O. Robinson, 4180 W. 11th Ave. AL 0915R.

OUR RATES HAVE REMAINED unchanged for the past six years in which we have typed student's essay. A. O. Robinon, 4180 W. 11th AL 0915R.

TYPING BY EXPERIENCED GRAduate. Accurate and reasonable. One-half block from UBC bus terminal. 4633 West Eighth Ave. AL 2242L. 32—10

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OUR TYPING ADVERTISEMENT may be found on Page 129 of the Student Directory. A. O. Robinson, 4180 W. 11th Ave. AL 0915R.

Campus Favourites

Modelled by Elizabeth Abercrombie
Copy by Joan

Mardi Gras next week—and EATON'S has a whirl of net, satin, and brocade dresses to suit you. Long or short styles with gay dancing skirts, these formals put you in the mood for a special evening.

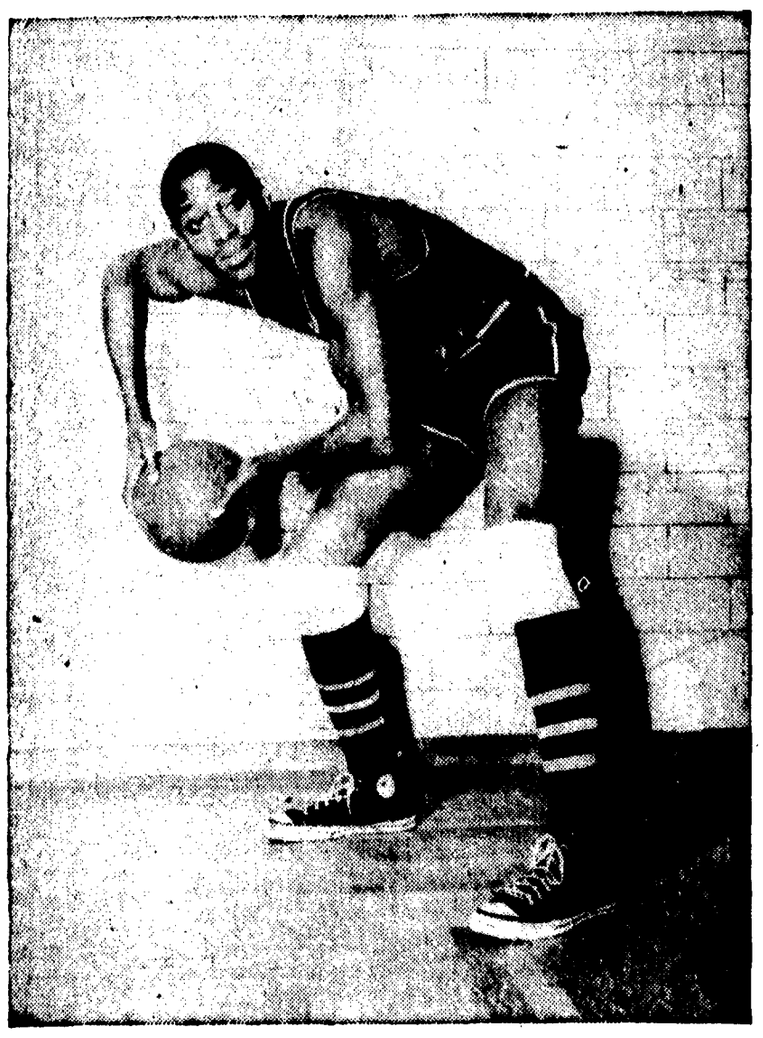
One of the French Room models—yards of scarlet tulle—soft stole—bodice and peplum lighted with scarlet sequins. 69.50
French Room, Second Floor

Three strands of heavy pretend pearls make this good looking bracelet. 7.00
Unusual gold-coloured setting distinguishes this pearl earring. 3.00
Costume Jewellery, Main Floor

EATON'S

SPORTS

Sports Editor—BARRY DRINKWATER



BOB DOWERY, will be out to give fans an idea as to why he was chosen an all-star with the Kansas City All-Stars tonight when his club tangles with UBC at War Memorial gym.

MEET JACK

Pomfret Quite The Boy In Hoop Game

By BARRY DRINKWATER

Jack Pomfret, now in his third year as head coach of the Thunderbird basketball team, has built himself a reputation as as all-round athlete in Vancouver and in the South during the past ten years.

Pomfret started his athletic career at Lord Byng High School, where he made All-City in English Rubgy and Canadian Football, set Canadian swimming records, and also played baseball, hockey, lacrosse and basketball.

ATTENDED WASHINGTON

Pomfret attended the University of Washington on an athletic scholarship given for his ability as a swimmer. While there, he won his Varsity letter for two years in basketball and was captain-elect in his graduating year, as well as selected as right forward on the All-Conference team.

PLAYED BASEBALL

Jack also played Husky baseball and during his spare time served as president of the Men's Big W. Club. He interrupted his University education at Washington to do a three year stint in the Royal Canadian Air Force.

At the conclusion of the war, he returned to the U of W where he received his Physical Education Degree in 1946. The following year he returned to his home town and joined the Physical Education Department of the University of B.C.

This personable coach has done a remarkable job in the last few years promoting and encouraging a better brand of High School basketball throughout the Province. It is felt that he will be greatly responsible for the success that High School Basketball will have in the years to come, and the increased desire of students to participate in the game.

It is a long range programme that coach Promfret has outlined, but UBC is certain that in the years to come basketball will have a "natural flow" of superior talent from the various High Schools throughout the Province.

Although the Birds have not shown too much so far this season, with a man like Promfret at the helm, the good "Thunderbird" is bound to wind its way through the choppy seas to calm waters near the top of the Evergreen Conference. At least we hope so.

'MURAL SHEET

Ogopogo Releases Schedule

RUGGED, boisterous Dick Penn (UBC's most eligible bachelor) has released next week's intramural basketball schedule.

THERE ARE a total of 12 games to be played. Players are reminded to be on time for the games in the War Memorial gym.

Here is the week's lineup.

Monday, January 14
Fiji A vs Newman B
Kappa Sig B vs D.U. A
P.E. 4 vs Teacher Tr. A

Tuesday, January 15
Zebes B vs Frosh A
Commerce B vs Frosh B
N. Burnaby vs B.O.'s

Wednesday, January 16
RCAF vs Redshirts A
Eng. 1 vs Phi Delt C
Sigma Foo vs Commerce A

Friday, January 18
Commerce C vs Fort Camp A
D.U. B vs Fort Camp B
Kits A vs Aggie A

KAPPAS, SIGS TOP MURAL SPORTS LOOP

Dick Penn, Intramural director, has released standings for the first half of the season. These include Volleyball, Cross country, Golf, and Soccer. Betas and Kappa Sig top the standings with 114 and 106 points respectively.

The Basketball schedule is now underway with all league in operation as soon as the snow clears, the soccer will be in full swing along with the other outdoor sports.

Trotters And Co. Stage Special Show Saturday

SRO Nights, So Matinee On Saturday

By CHARLES WATT

The Harlem Trotters have proved to be the largest drawing card to hit the University so far this year.

Over seven thousand hoop fans have secured tickets for this week-end's basketball fest, athletic director Bob Robinett announced yesterday.

In a special bulletin to the sports office Robbie exorted that all UBC students who were unable to secure tickets for the feature attraction will be given another chance to see the Harlem boys in a special Saturday matinee.

ZANY CAGERS

The "Zany Cagers" will go into action at 2 p.m. against a composite team of old and new UBCers. The motely UBC crew will be made up of stars from the Birds, Jayvees and four ex-UBCers from Eilers.

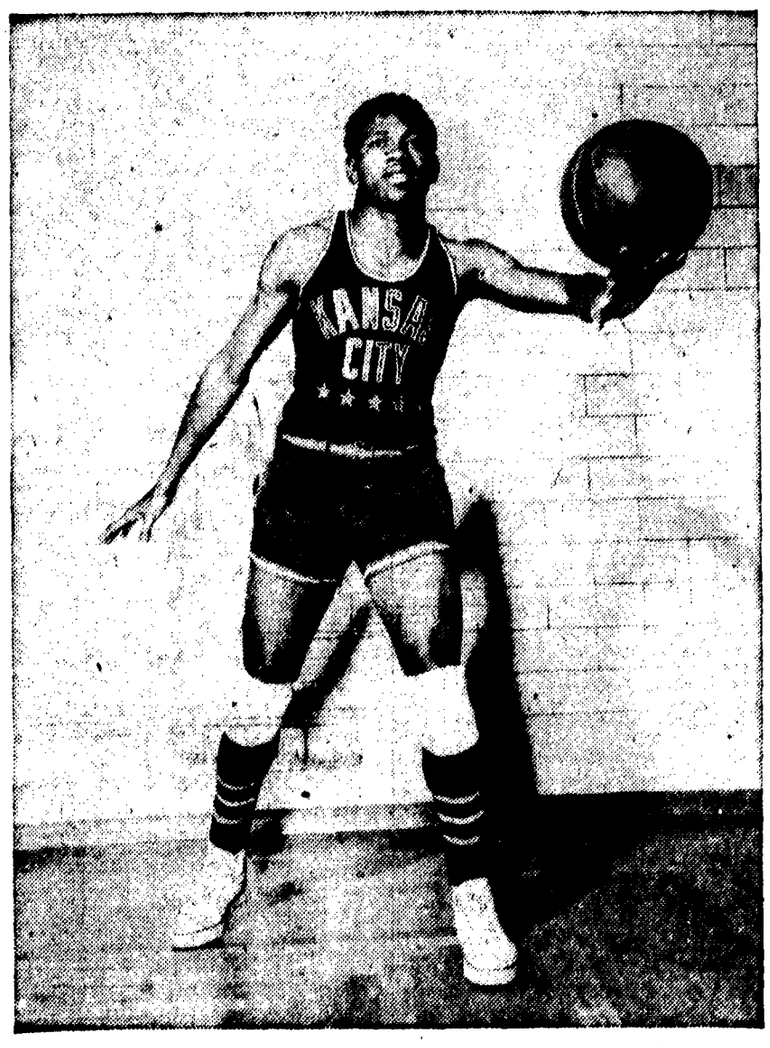
Mercinary Bob is howling with glee over his good fortune. This is the second time in history that the Memorial gym has been sold out (the first time was opening night.)

The kindly officials have reserved 3000 seats for public school children and anyone else interested in seeing the "Trotters" in action ..

ADMISSION PRICES

The price of admission will be $1 for adults and 50 cents for the kids. The tickets will be on sale all day Friday and Saturday morning at the UBC Gym and Hicks Ticket Bureau or at the door.

Both the night games were sold out last Wednesday morning.



ZANY Globetrotter in action tonight, tomorrow afternoon and night is Tom Gipson. Trotters meet Eilers of city league tonight in feature game.

IN MAY

Tennis Tourney Goes Here This Year

ANNUAL Evergreen Conference Tennis tournament will be held on the UBC campus on May 24.

It is the first time in five years that the Conference trust has decided to hold the event here.

Two years ago, in the last meeting, UBC defeated all comers to win the Conference title hands down. Although there was no conference last year, the Varsity team played a number of games and came out winners in all of them.

It is hoped that this year's teams will have a good record, and if Lawrence Barclay is eligible, this should be the case. Other members of the team include Bruce Jaffray, Jim Killeen, Dave Hallett and Dave Hemphill, all of whom add to our hopes of a wonderful tennis season.

The team will start practices early next week in the Field House when Colin Gamlin will be back to handle coaching duties.

Cal Bears Loom As Tough Lads

Richter Will Lead Yanks Against 'Birds

By BRIAN WHARF

The California Bears, rugger edition, by all accounts have one of the best teams ever to represent that university.

WHEN THE OPENING PRACtices were called in November, over 50 enthusiasts signed up for action under Head Coach Dr. Miles Hudson. Far more important than this was the news that gigantic Les Richter, All American for the past two seasons and the Bear's leading scorer in rugger competition last year and Max Howell, formerly of the Australian world famous squad, the Wallabies, would turn out.

The addition of Howell means that Cal. have 2 ex-Wallaby players on their roster. Dr. Colin Pipe, sensational fullback for Australia played with the Bears last season and was, together with Richter the main reason for yet another successful year for the Bears powerful 15.

RICHTER, ONE OF THE PRINcipal figures in American football college circles at this time is also a rugger player of international calibre. Coach Albert Laithwaite of the UBC Thunderbirds recently remarked that Richter who stands 6'2" and weighs well over 220 would easily gain a place on even the best of international squads.

THE THUNDERBIRDS WILL journey down to Berkeley early in March to play two games against the Bears probably on the 2nd and 4th of that month. Later the Bears will visit UBC to play a similar two game series in Varsity Stadium. The winner of this miniature tournament will take the World Cup.

ICE HOCKEY

Loop-Leading Birds Find Going Tough; Lose Close Game To PNE

By BRIAN PRENTICE

It was a good crowd, it was easily the best game of the Commercial Hockey League played this season, it was an important game to win, but UBC Thunderbirds came out on the short end of a 5-3 score.

Such was the result of the game between the PNE Indians and the UBC Thunderbirds at the Forum last Wednesday night. To say it was close was an understatement, the lead see sawed back and forth from the opening until the final bell.

PNE OPENED the scoring in the first few minutes of play and added another a few moments later. With two evenly matched teams playing, their two goal lead looked pretty big. In fact for the next five minutes Birds threw everything but the stick-boy at PNE's goaltender, but old man Percy Jackson in the nets just kept brushing aside all attempts.

FINALLY KENNY HOLE grabbed a loose puck around the blueline, whizzed around an opposing defenceman and all by his lonesome he swooped in on Percy, deeked him out of the net and deposited the puck in the open goal.

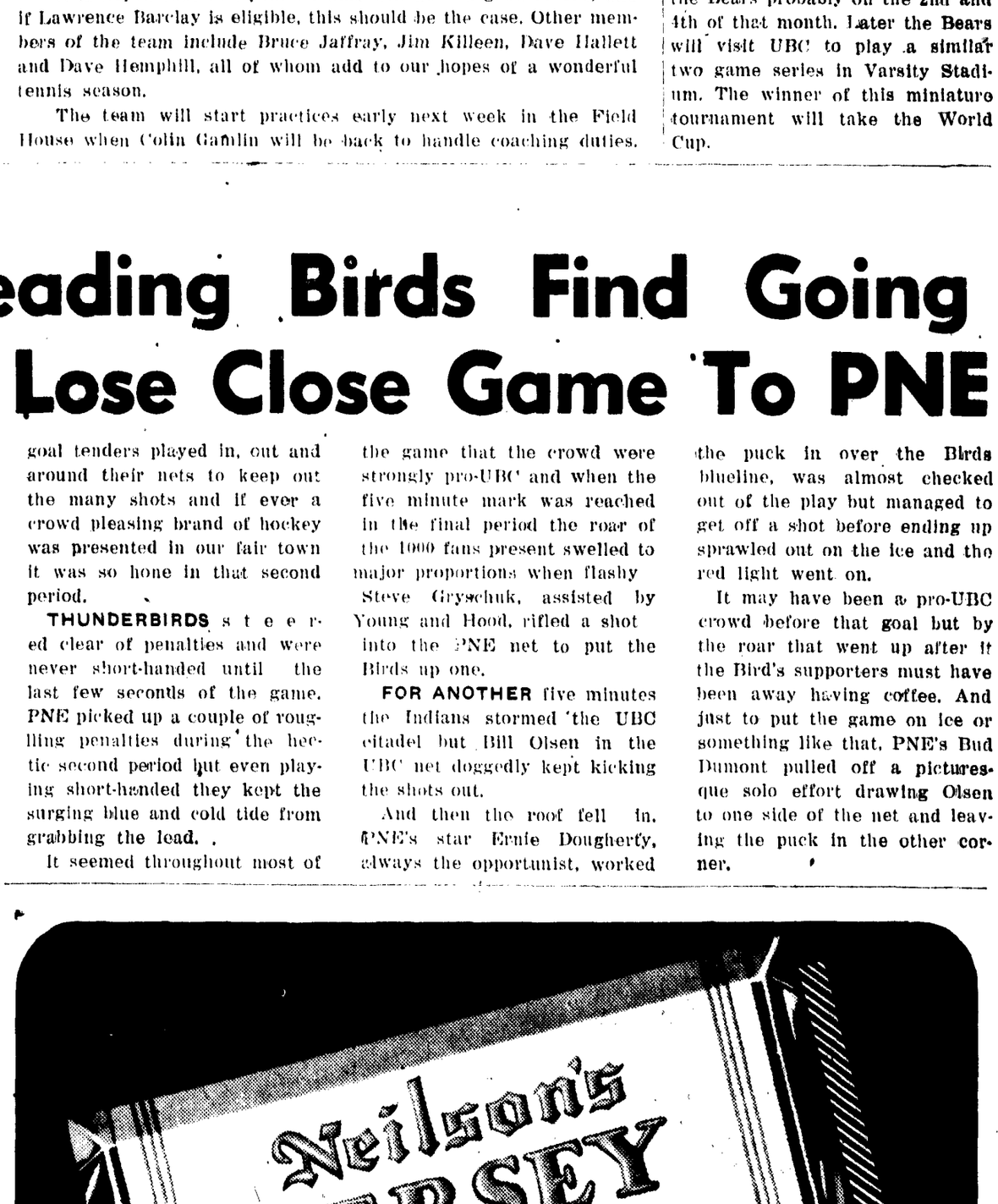
Aproximately the same amount of time later Captain Haas Young, working on a three-man power play slammed the disk into the net assited by Al Hood ed the scoring for the first period.

In the sandwich session both teams put on power plays, desperate attempts, and valiant drives, but all to no avail. Both goal tenders played in, out and around their nets to keep out the many shots and if ever a crowd pleasing brand of hockey was presented in our fair town it was so hone in that second period.

THUNDERBIRDS steered clear of penalties and were never short-handed until the last few seconds of the game. PNE picked up a couple of roughling penalties during the hectic second period but even playing short-handed they kept the surging blue and cold tide from grabbing the lead.

It seemed throughout most of the game that the crowd were strongly pro-UBC and when the five minute mark was reached in the final period the roar of the 1000 fans present swelled to major proportions when flashy Steve Gryschuk, assisted by Young and Hood, rifled a shot into the PNE net to put the Birds up one.

FOR ANOTHER five minutes the Indians stormed the UBC citadel but Bill Olsen in the UBC net doggedly kept kicking the shots out.

And then the roof fell in. PNE's star Ernie Dougherty, always the opportunist, worked the puck in over the Birds blueline, was almost checked out of the play but managed to get off a shot before ending up sprawled out on the ice and the red light went on.

It may have been a pro-UBC crowd before that goal but by the roar that went up after it the Bird's supporters must have been away having coffee. And just to put the game on ice or something like that, PNE's Bud Dumont pulled off a picturesque solo effort drawing Olsen to one side of the net and leaving the puck in the other corner.