The Abyssey

Issued Weekly by the Students' Publications Board of The University of British Columbia.

Volume VII. VANCOUVER, B. C., MARCH 12th, 1925 No. 19

Freshmen Win Province Cup

Fast Frosh Rugby Squad Defeats Victoria

Varsity Freshmen won the B. C. Intermediate Rugby championship Saturday at Brockton Point and retained their undefeated record when they met Victoria's best in the final. Scoring six points and blanking the Oak Bay Wanderers, the Freshmen made a try in each half. They should have made a better score but were unable to finish off several fine runs.

Harry Seed scored the first try after a twenty-five yard run when he secured from loose scrum formation and dashed away. He fell over the line smothering the ball as he was tackled after diving through the Victoria defense.

Gordon Shields carried the ball over the line after a fine run at the end of the three-quarter rush. The Victoria defense knocked the ball away from him before he could place it down and Hundal following up to advantage fell on the ball and scored a try.

The Freshmen brought the only rugby championship to Varsity that was secured this year by the collegians.

T. G. Wilkinson New President of A. M. S.

Scenes of wild joy and ecstatic enthusiasm featured the announcement of the election of Tommy Wilkinson, Ag. '26, to the presidency of the Students' Council for the 1925-26 term. Upon Tommy's shoulders will fall the duty of guiding student activities in all their phases during transition, and possibly the most trying period in the history of the University of British Columbia, and he is fully qualified for the position. Coming to the University with the class of '25 he remained out for a year to teach and returned to Ag. '26 in which year he is a student in Animal Husbandry. His part in uni-

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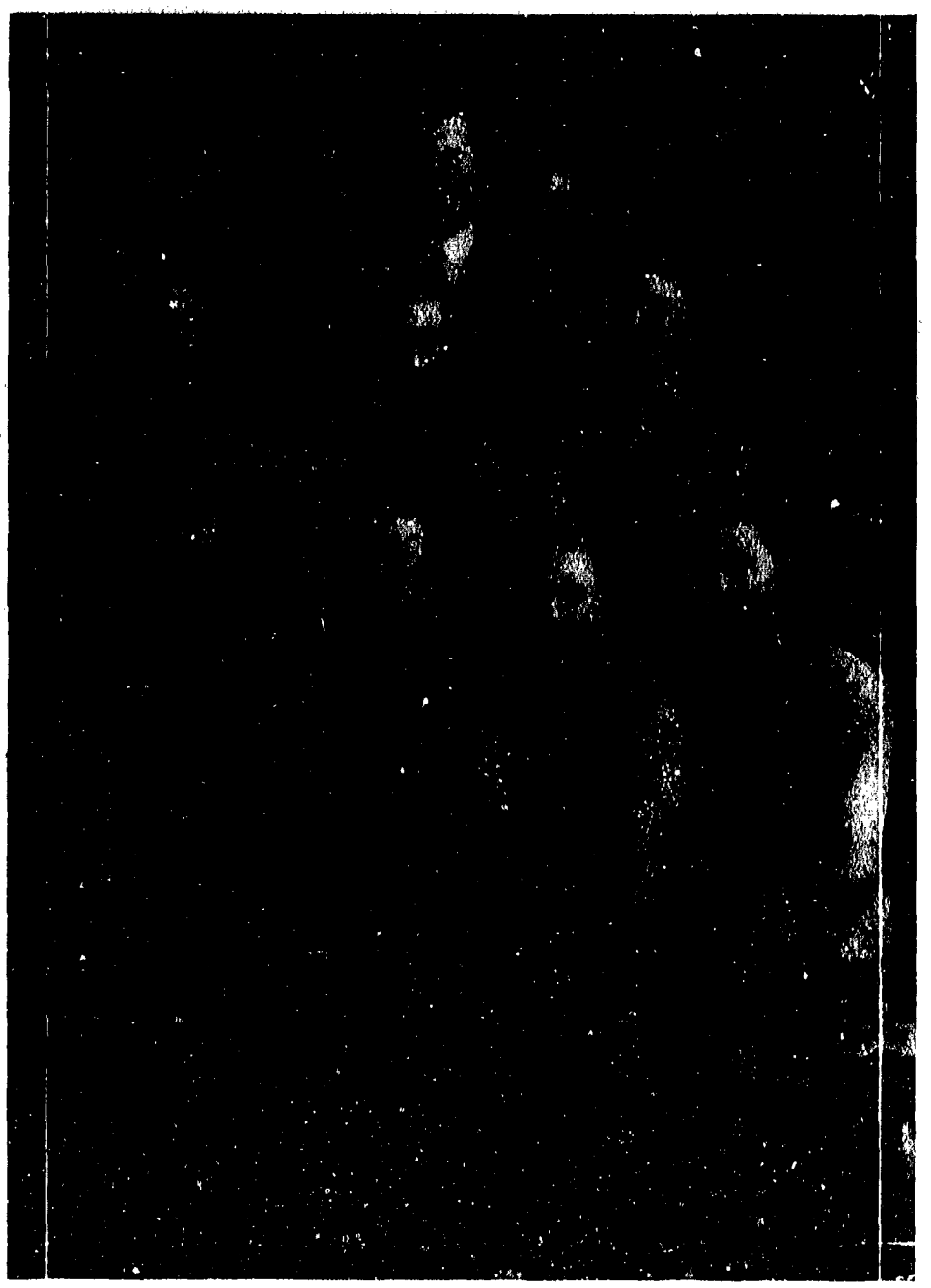
NEW PRESIDENT OF A. M. S.

TOMMY WILKINSON



BASKETBALL CHAMPIONS OF BRITISH COLUMBIA

Tommy Wilkinson Coach Bryson Fred Newcombe
Swansea Peck Harold Henderson Dal Grauer
Dad Hartley Buck Buchanan Heilly Arkley Arnold Henderson

SENIOR "A" WIN CHAMPIONSHIP

Provincial Title Captured By Varsity Basketers After Thrilling Game

For the first time in the local history of basketball, Varsity's Senior A squad have brought the Provincial Championship to the University. Six hundred wildly enthusiastic spectators saw Coach Bryson's boys take the long end of a 26-24 count at Duncan last Saturday night. Although the score indicates a very closely played game, it does not tell the whole story.

With the team upset by Swansea Peck's sudden removal to the hospital just prior to the game, Bryson decided on a defensive game for the first half. This was a good move, for the slippery floor made offensive tactics highly dangerous. There was, however, no let up in speed, for the Duncan boys, accustomed to the floor,

(Continued on Page 3)

PROV. TITLE AT STAKE SATURDAY

Canadian Ruggers To Battle With St. Mark's For B. C. Championship

On Saturday, at 2:45 p.m. at Athletic Park, the U. B. C. Canadian Rugby squad will draw up in battle line against the formidable mob of ecclesiastics called St. Marks', and while Anderson rips off machine gun signals they will attempt to carry away a laurel wreath, the championship of the province.

Big, long, red-headed Lever Bates will be there with his queer skull-cap, and Ken Noble with his excess poundage, and Winn will attempt to hurdle all obstacles, while Hockin will "drop on 'em." Numerous others will assist in smothering fellow human beings, notably Morris, McPhee, Woodworth, MacLurg, Evans, Seed, Demidoff, Fleet, Shultz, Hall, Saunders, Brennan, Morgan and even Todd, yelling

(Continued on Page 3)

Concert To Be Given Friday

Spring Performance Of Musical Society At Wesley

One of the major events of the college year takes place tomorrow, Friday, March 13th, when the Musical Society will present their ninth annual Spring Concert in Wesley Church at 8:15 p.m.

The Society this year has attained a higher standard than ever before, and, with the assisting artists, Miss May Taylor, contralto, and the Misses Una and Joy Calvert, pianiste and violiniste, will offer a splendid programme.

With Mr. Wilbur G. Grant as conductor, the programme will consist of a variety of ensemble numbers by the Glee Club and Orchestra, in addition to those selections contributed by the assisting artists.

Special student tickets at 50c are being sold in the main hall this week. The general admission is 75c and $1.,

(Continued on Page 2)

A. E. Birney '26 To Head Publications

At the regular meeting of the Students' Council on Monday evening, A. Earle Birney of Arts '26 was appointed Editor-in-Chief of the Publications Board, to succeed T. W. Brown, who graduates this year.

Earle has been on the staff of the Ubyssey for two years, serving as reporter last year, and as associate editor for the past session. The experience he has had in these positions, and the capable way he has handled his work fit him admirably for the position he will hold next year. He is a well-known member of the Letters Club, and takes an active part in the badminton and swimming clubs. Earle is a first-class English Honors student, and has a good all round record at the University. It is expected that Mr. Birney will be a very successful as a respresentative of the Publications Board on the Council.

NEW EDITOR-IN-CHIEF

A. EARLE BIRNEY

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Concert at Wesley

(Continued from Page 1)

all seats being reserved. Tickets may be obtained from members of the society or from Walter F. Evans—and must be exchanged at the aforementioned music store for reserve tickets.

The Programme is as Follows:

1. (a) Tannhauser March ....Wagner
   (b) Reverie ..... Schutt
   Orchestra
2. (a) Two Cupids .....Batson
   (b) Full Fathom Five.....Wood
   Glee Club
3. (a) Revolutionary Etude ....Chopin
   (b) Gavotte .....Fgambatt
   Una Calvert
4. (a) Soiree d'Ete..... ....Waltenfel
   (b) Melodie ..... Rachmaninoff
   Orchestra
5. (a) Ah Mio Cor.....Handel
   (b) At the Ball.....Tschaikowski
   (c) The Wanderer .....Schubert
   May Taylor
6. Bold Turpin .....Bridge
   Glee Club
7. Celebrated Minuet .....Boccherini
   Orchestra
8. (a) Ave Maria .....Schubert-Wilhelmy
   (b) Habanera ..... Sarasate
   Joy Calvert
9. (a) Carmence ..... Wilson-Root
   (b) The Slumber Boat (by request) ..... Gaynor
   Ladies' Chorus
10. Morning, Noon and Night, In Vienna ..... Suppe
    Orchestra
11. (a) Voce di Donna.....Ponchielli
    (From La Gioconda)
    (b) Evening ..... Debussy
    (c) Song of the Open....La Forge
    May Taylor
12. (a) The Sea Hath its Pearl .....Pinsuti
    (b) Song of the Vikings..Faning
    Glee Club
    God Save the King.

FEATURE BASKETBALL

Last Wednesday evening the crowd at the Normal Gym was treated to a display which caused much amusement. The Senior A women defeated the Senior B men, the latter being hampered by female attire. In the second game, the Students Council defeated the Faculty. This game was a wierd mixture of basketball and rugby—but Brock, having to be constantly reminded what he was playing.

After the games there was a very enjoyable dance.

Lindor is College Canto Completer

All week we have been smothered with limerick-ends. The capacious baskets in our outer office have been heaped high, emptied, and heaped again with contributions from ambitious Homers and Sapphos, desirous of winning fame and a subscription to the Ubyssey for the rest of the current term. At almost hourly intervals has Bill Tansley staggered into the editorial office, laden with offerings gleaned from the letter-rack and the mail sack. Some of the creative ones, in their eagerness, have even brought their contributions in person, bursting their way into the Annual-Business, or Business-Annual office by mistake.

As can be imagined, such a flood of literature and a flow of talent has had to be scrutinized with the most lengthy, painstaking and intelligent care. This, of course, has been done. It is, therefore, after the most careful and conscientious consideration that we are able to state the winner and the two contestants who have merited honorary mention, as follows:

Winner—A modest student, frequent contributor to the Literary Corner, who has disguised his identity under the nom-de-plume of "Lindor." The limerick as completed by Lindor, reads as follows:

A member of Arts Twenty-five
To aid the Development Drive,
  Hocked his spats and his gown,
  But was greatly cast down
When the rest of us folks wern't so live.

Honorary mention:

1. Eddie Eades—

"For patches and darns still survive"

2. An Anonymous contributor from the B. C. Public Stenographer's office—

"When a banana skin caused him to dive."

Varsity Boxers to Meet Washington On Saturday Night

Varsity's mitt wielders are all set to meet the boxers from the University of Washington in the international inter-University championship bouts here Saturday night at the Drill Hall, Georgia and Hamilton Streets.

Jack Dawson, Varsity's coach claims he has some excellent material and should carry off the majority of the decisions. He also states that there should be at least two knock outs. There will be six bouts instead of the scheduled seven as the Washington men cannot send any boxer to meet Berto in the flyweight class at 105 lbs.

The Varsity boxers to take part in the other weights have been picked and it is likely that no changes will be made before the bouts Saturday when the boys will make their showing at 8 o'clock.

Pinkie Stewart, 115 pounds, has been picked for that weight. Jack Dawson says he and Gillson are two of the most clever boys he has ever handled. It is expected that Stewart will romp off with the B.C. Provincial championship in this class in the provincial tournament and should be a winner in the Washington-B. C. bouts.

Eddie Mulhern, 125 pounds, won in this weight at Washington last year and should be in even better form now.

Jack Gillson, 135 pounds, is fast, clever, in fine condition, and is picked as one of the best in the city in his weight.

Jack Kask, 145, should score a knockout for the Varsity. He is one of the heaviest hitters in the U. B. C. and has been working out with much heavier men. He has been knocking them out consistently and has six k.o.'s to his credit in as many starts. Besides this he can take plenty of punishment and should win easily.

Jack Ledingham, 158, is the University champion in his weight. He fought at Washington last year and has recently developed a hook that has spelt disaster to others in his class.

Bill Phillips and Johnny Ramsell are contenders for the 175 pound class.

Finals in Canadian Rugby—VARSITY vs. ST. MARKS, Athletic Park, Saturday Afternoon. Everybody out!

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SPORT NEWS

NINE SOCCERITES ALMOST HOLD I.L.A.

The Longshoremen eleven boosted their league average at the expense of the Varsity "nine" soccerites last Saturday, by a lone tally in the middle of the first stanza by Raisbeck, the dockers' inside left. Over a thousand spectators at the Con Jones' enclosure watched a depleted Varsity team fighting desperately right up to the final minute of play to stave off defeat. When the vanquished blue and gold squad walked off the field after putting up a stellar exhibition of soccer and a game, fighting spirit, they were given a tremendous hand-out by a soccer and sports loving crowd who gave vent to their feelings by clapping and cheering in an enthusiastic manner seldom witnessed on local fields.

The Longshoremen started out with two men short also ,but these came on after about ten minutes of play. With all due respect to the dockers they did not play a convincing brand of soccer and despite the fact that they won the game the students were good value for a draw and forced the play right up to the final toot of the whistle.

Although the first soccer students don't wish to make alibis they certainly have had a tough run of luck lately. They started the season without their star goalie, Harry Mosher, Harry Auchinvole at center took his degree at Christmas, Tanny Butler, Max Evans, Bobby Jackson and Eric Huestis were all crocked two weeks ago, and to make matters worse Tommy Wilkinson and Fred Newcombe were both playing basketball in Duncan last Saturday.

King played a whale of a game in goal for the collegians and saved many hard shots that looked like sure goals. Rominson was also in good form for the waterfront men, but had some narrow shaves.

Scotty Deans played his second game of the season with the collegians and did well. Crute was also in good form. Butchart played a safe game at full back for the I. L. A.

Varsity: King, Baker, Ledingham, Phillips, Buckley, Crute, Deans, Cameron, Emery.

Can. Rugby Play-Off

(Continued from Page 1)

like a Carthaginian warrior. And this team wants you to be there, too, and yell too. Many students realize in a sleepy, hazy way, that these boys are out early in the morning training. But they fail to realize the purpose of this training, a purpose which is to bring a championship to the university. Last Saturday, the team did what has never been done before, they beat Ex-King George. Credit for this must go largely to Lever Bates, who has devoted himself to the game. In the St. Marks' squad the blue and gold will have strong opposition. In a case like this when the organized yelling of a host of supporters might bring a provincial championship to the college, why should not the multitude be there? Tickets can be had from Fred Saunders, or other players, and remember that the game is Saturday, 2.45, at Athletic Park.

"Say, Jean, can I come over tonight?"
"Sure, Jack, come on over."
"But this isn't Jack."
"Well, this isn't Jean, either."

Finals in Canadian Rugby—VARSITY vs. ST. MARKS, Athletic Park, Saturday Afternoon. Everybody out!

EX-KING GEORGE BEATEN AT LAST

In one of the finest exhibitions of the Canadian code this seasan, Varsity senior defeated the Ex-King George team, former champions, by the score of 11 to 1. They will therefore meet St. Mark's next Saturday in the provincial finals for the Bob Brown Cup.

John Hockin, a star from the junior orbit, was the shining light of the blue and gold team. It was he who put heart in his team by two or three nice drop kicks in the opening stanzas. At half time the score stood 5 to 1 for Varsity. Murray Rowan was the only scorer for the Georgians.

Coach Rose, of the Varsity team deserves no small amount of credit for his handling of his team. Under his guidance they cooked the West-Enders' hash by nailing their star backfield runners, Rowan and Barclay, every time. This improved tackling was a large factor in Varsity's win.

Hall and Seed also deserve honorable mention. The former for his excellent punting which consistently netted gains for his team, and the latter for scoring with the assistance of Bates the only try of the game.

Dont forget the finals next Saturday, when St. Mark's must be met and vanquished. Varsity support is needed. Remember—Athletic Park, next Saturday afternoon.

Senior "A" Win Title

(Continued from Page 1)

forced the game to a whirlwind pace. The sterling defence of Grauer and Wilkinson, the quick offensive breaking of Arkley and Newcombe, and the steady work of Henderson at centre kept the play fairly even until the whistle blew for half time with Varsity two points up in a 15-13 score.

The second half was replete with moments of intense excitement and at times, Referee Bob White was forced to quieten the crowd to enable the players to hear his whistle. Coach Bryson ordered a strong offensive; and Varsity started off with a rush that carried them in ten minutes to a ten-point lead. Dad Hartley started the fun when he caged the ball from beyond the foul line. H. Henderson followed with another two points from a difficult angle. Then a five-man attack with Wilkinson and Grauer staging some beautiful running-guard work brought the score to 25-15 for Varsity. And then—it happened. The time-keeper who had been competing frantically but feebly with six hundred raucous throats, suddenly rushed on to the floor and the game stopped. An ominous silence—(hearts and flowers). Four personals had been called on Dal Grauer and for the first time this season he was forced to leave the floor. Still, with seven minutes to go and a ten-point lead it looked like a sure win for Varsity. But Duncan rose Phoenix-like from the ashes of despair. Four flukey baskets in succession—the Duncan crowd gone mad.

But with the score 26-24 the whistle blew for full time and the Phoenix of Duncan's hope went up in smoke leaving behind only the original ashes.

Individual scoring:—

Duncan—H. Phillips (4), A. Dirome, (10), J. Dirome (3), French (6), Evans (1).

Varsity H. Arkley (4), F. Newcombe (2), A. Henderson (7), T. Wilkinson (3), D. Grauer (2), D. Hartley (2), H. Henderson (6), A. Buchanan.

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EDITOR FOR THE WEEK
Sadie Boyles

A TRIBUTE

The University has won two provincial championships during the past week; the Senior A Basketball and the Intermediate Rugby. Both these teams deserve a great deal of credit for the record they have established during the year. The Freshman Rugby squad went through the season without one defeat, winning the provincial championship against the Island team after easily disposing of every league team on the mainland.

While the record of the Senior A has not been so consistent the team merits by its steady uphill climb since Christmas the championship it has won. For the first time since Varsity entered the Senior Division the team headed the city league, and the defeat of Duncan brings the Varsity into line for a try at the Canadian national championship. Much of the credit for Varsity's success in Senior basketball this year goes to Ross Bryson, coach and manager. He has liberally given his time, and worked hard to train a team of championship calibre. His system of substituting and formation plays, his insistence upon strong defensive tactics, and his ability to inspire enthusiasm in the team have been the largest factor in the winning of the Senior basketball championship of B. C.

SPRING CONCERT

The Varsity Musical Society is preparing to give its annual spring concert tomorrow night. This is the big event of the musical year at Varsity, and a record turn out of students is expected. The Orchestra and Glee Clubs have been practising hard and some very high class talent is being offered in the selections. Under the capable conduction of Wilbur G. Grant the spring concert promises to be the best ever given by this large and outstanding society.

The concert will take place at Wesley Church tomorrow night at 8 p.m.

By The Way

All hail the new president!

Who was the girl in Chem. 3 lab. who asked the store-keeper if he would give her a cold water bath?

Speaking of cold water, have you heard that the Time-table is posted?

At last the mystery is solved. It has finally come to light that the gruesome gallows was erected on the Cafeteria lawn to symbolize poetically, the spirit of suspense that the elections have instilled within our scholastic breasts.

Wordsworth As a Revolutionary

Dr. Sedgewick Delivers Fine Address at Institute

A large an appreciative audience was present at the Vancouver Institute last week when Dr. Sedgewick delivered an address entitled "The New Wordsworth," in which he revealed the poet in his most modern conception, as a Revolutionary.

The speaker commented on the inadequacy of Wordsworth's early biographers who, with great propriety carefully suppressed the publication of the poet's revolutionary doctrines, and the most interesting incidents relating to his life, with the result that he was long regarded as a dull and unattractive figure. The new literature of the last twenty years, notably Legouis' book, the letters of the Wordsworth family and Dorothy's journals, has served to rectify this impression.

We now recognize that the French Revolution and his contact with it made Wordsworth a great poet. Before that time his poetry, notably "Descriptive Sketches" had followed the eighteenth century tradition, and had he continued in this fashion he would have been merely a secondary poet of a dying school. The moments of illumination of his childhood were only revealed to him in their proper light after his experiences with the French Revolution. Its doctrines helped him immensely. Through Beaupay he became familiar with the works of Rousseau; and the ideas of the brotherhood of man, and the importance of human instincts and feelings, agreed with his early experiences as a Hawkeshead schoolboy, and taught him to appreciate the soul of the humble man and the testimony of eye and ear. Godwinism bedevilled him for a time, but he succeeded in casting it off almost entirely, and returned with greater enthusiasm to Nature, his first teacher.

His contact with Coleridge furnished him with the philosophy of Locke and Hume and enabled him to propound the theory of mutual domination showing the influence of the workings of the outer world on the mind and the mind on the outer world.

All these revolutionary doctrines are imbedded in his best work "The Lyrical Ballads," seem simple, but they have a tremendous momentum behind them, a fact not recognized to any appreciable extent till within the last twenty years. His best work was written in the short period between 1798 and 1807, for as soon as the revolutionary fire in him burned down he ceased to be a great poet. The "Ode to Duty" and "Intimations on Immortality" are his swan-songs, for in these he turns back on the ideals which made his poetry what it was.

PROFESSOR HONORED

Dr. W. L. Uglow, of the Department of Geology, at the annual spring meeting of the Canadian Institute of Mining and Metallurgy was presented with the Lion and Gold Medal for the best paper in mining or metallurgy presented before the Institute. The paper which won the award was "Undiscovered Mines of B. C.", given at the Trail meeting of the Institute.

ENGINEERING DISCUSSION CLUB

Dr Vickers will give an illustrated lecture in the Physics Lecture Room at noon. Everybody welcome.

Finals in Canadian Rugby—VARSITY vs. ST. MARKS, Athletic Park, Saturday Afternoon. Everybody out!

New President of Lit. and Scientific

JOHNNY OLIVER

Another of the sweeping popular victories of these hectic days is that of John Oliver to the presidency of the Literary and Scientific Society. Johnny has a combined course in Sc. '26 and Arts '27, and, as his presence in either one of these faculties is eminently desirable, and as the Aggies think that one man on the Council is sufficient to preserve them from the oblivion to which they are destined, in short, because he is universally acknowledged to be the best man for the position, Johnny was elected by acclamation. He is well known as a rower and as a campaign worker. In the former capacity he is both athlete and executive, while in the latter he assisted on the campaign committee last year and is in charge of it this year. The manner in which he has compendiously handled his executive positions and his participation in student activities in general make his selection extremely popular.

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Correspondence

This column is maintained for the use of students and others who wish to express themselves in moderate language on any topic of general interest. The "Ubyssey" does not assume responsibility for any of the views expressed.

All contributions must be signed and written legibly in ink, on one side of the paper only. They must not exceed two hundred words in length, and must reach this office not later than noon Monday, in order to appear in the issue of the following Thursday.

HAM AND POETRY WONT MIX

To the Editor,
Ubyssey,
Dear Sir:—

Can anything be done to moderate the excesses of certain noon-hour barbarians? Though their activities probably have a wider range, the present complaint is based on observation of Room Y, where our class meets three times a week in the early afternoon. Invariably we find the room looking as if recently occupied by a Sunday-school picnic unprovided with teachers. Hard-boiled eggs, wrapping paper, ham, twine, bread and butter are all excellent things at their time and place; but their place is not a Class-room floor, and their time is hardly the Romantic Period of English Poetry. We would suggest that lunchers who forgather at noon in any class-room, fight against the spirit of the herd and follow a more civilized guidance in the disposal of the remnants of his feast.

Signed on behalf of English 16.
JOYCE HALLAMORE,
ELOISE ANGELL,
THOMAS S. BYRNE,
ERIC FORSTER.

PROFANITY IN SONG SHEETS

Dear Members of the A.M.S.:

I would like it understood that this letter isn't "knocking" at any particular person or faculty, but it is meant for the thoughtful consideration of all. We, as students of the U. B. C., are proud of our University because it is supposed to stand for all that is best in our province along educational and other lines. Those who recently swore to stand behind the U. B. C. and do their best for its sake, namely the Freshman Class, were impressed with the solemn promise taken at the beginning of last term. I (a freshette) would like to ask if you think that we as a student body do act in a becoming manner for members of so worthy an institution? I believe that whether we realize it or not, there are times when we don't leave a very good impression of the U. B. C. How can we be really proud of ourselves as a whole, when, at games open to the public we give yells such as No. 16 on the song sheet. Certainly we want good sportsmanship, but there's no need for bringing profanity into it. There are a few songs that we sing which are rude to say the least and are enough to cause a respectable girl to blush, and perhaps even some of the gentlemen who happen to be present. You may say its up to the leaders, but that's all "bunk." It's up to us. I am,

Yours in all sincerity,
G. M. W. Arts '28.

"GOD SAVE THE KING"

Varsity, March 9, 1925.
Editor, "Ubyssey,"
Dear Sir:

Having attended all the big debates of the last two years there is one feature of them on which I would like to comment. That is the singing of the National Anthem.

In regard to the singing of the National Anthem—what a wonderful idea of our college pep and spirit our debating visitors must carry home with them! The result of the debate is announced—loud cheers or rather clapping—general grabbing of hats and coats and shoving toward the aisle, then the first chord of "God Save the King" is struck and there is a reluctant pause, while a few who have spirit (probably outsiders) sing it through. I should think we might attempt it with at least as much gusto as we do any college song of which we may know, neither the words, nor the tune.

Thanking you,
Just a Nobody.

Mr. Wood Pleased With Spring Play

In an interview graciously granted by the much harrassed director of the Players' Club, recently, a few interesting final details concerning the Spring Play were gleaned.

"In very way," declared Mr. Wood, "I consider that this should be the record performance of the Club, making insignificant its previous efforts. None of the former plays have appealed to the director and cast in the whole-hearted fashion that this one has done. 'Mr. Pim Passes By' is perhaps its nearest rival. There is something so attractive about each of the seven people that the weeks spent with them in rehearsals have been times of pleasant intercourse rather than seasons of boredom that must be endured. Not only is the story interesting, the humor bright and dialogue unusually brilliant, but also the two settings excellently sustain the atmosphere, and the costumes are things of beauty. Members of the cast have shown keen intelligence throughout, and have worked zealously, so that it will be a great surprise if they do not win a large place in the affections of the five thousand who see them next week in Vancouver after the preliminary performances this week in New Westminster and Nanaimo. The play should go most smoothly on the occasion of its severest test—before the college audience.

"On the whole," concluded the director, "'You and I' is a very fitting vehicle in which to celebrate ten years of pleasant associations and serious efforts on the part of the college students to produce worth while plays. Moreover, during all these years, the whole-hearted sympathy and loyalty of the student body has been one of the sources of inspiration to the Player's Club and it is sincerely hoped that the newer students will fall into line in the long-established precedent of turning out en masse to see the Spring Play."

Regular seat coupons are now procurable at the Orpheum Box Office without the formality of exchange tickets.

DR. KLINCK IS PRESIDENT

President L. S. Klinck was on Monday night, re-elected honorary president of the Students' Council. It is vitally important that the council have Dr. Klinck in this position for through his sympathetic disposition and wide experience he is always able to aid the council president and give the council members sound advice.

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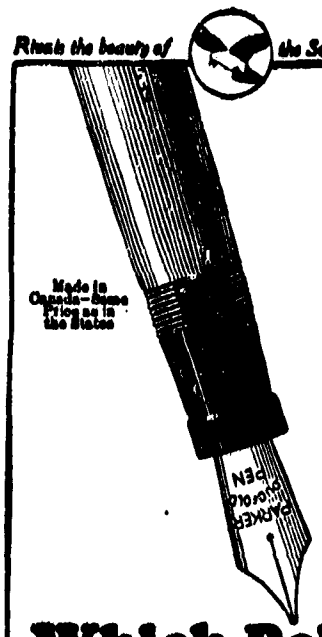

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Important Offices Still To Be Filled

With the election of the president of the Students' Council now a thing of the past, the main political event of the season is over. There are, however, many important offices yet to be filled and students are enjoined to exercise just as much care in the use of their franchise with respect to these positions as they did in the other case.

Everybody knows that there is to be a new office on the Students' Council; viz.: President of the Men's Undergraduate Society of the U. B. C., but not everybody knows that Walter Turnbull and quite probably Tommy Taylor, are contesting this position. Walter Turnbull, Arts '26, is past president of the Literary and Scientific Department, and Tommy Taylor, also '26, is too well-known for us to be able to say anything very derogatory of him.

Candidates on the mat for treasurer of the Students' Council are: William Bain, Sc. '26 and possibly McKechnie Cup Johnson, Sc. '27. The two Science men's characters in detail can be ascertained from any member of that faculty.

There is no change in the nominations for Secretary of the Students' Council, as Dorothy Brown, Arts '27 and Russell Palmer, Arts '26, are, as stated last week, running at a popular speed for this position.

As regards candidates for president of the Women's Undergraduate Society, and for president of Women's Athletics, the statements made last week are reiterated. Lenora Irwin and Alfreda Berkeley, both Arts '26; and Flora Musgrave, Winona Straight, both Arts '26 and Jean Gilley Arts 27, are candidates for these respective offices.

Harry Purdy's name is being mooted for the presidency of the Men's Athletics, while Lever Bates, Arts '27, famous Canadian Rugby artist, is definitely in the field. F. Guernsey, Sc. '26 president of soccer club, and Charlie Mottley, the Arts '27 president and star distance man, have also entered their names for this office.

Students should be on the alert for election meetings and make a point of hearing the candidates even if they don't understand them, for some of the remarks at the meetings are almost humorous.

ARTS '28 PARTY

Last Friday evening, the Freshmen staged their big event of the year in the form of a very successful class party at Lester Court. It reminded one of the Frosh Reception in two respects, namely, the crowd and the number of upper year students who attended. Still, what is the use of a good party if the latter aren't there to pass judgment.

The decorations were exceedingly tasteful and showed a lot of hard work on the part of the decoration committee. Around the hall were placed huge tulips, beautifully made, which, when lit up, suffused all with a rosy glow. Serpentine was strung from balcony to balcony, and in the middle was stretched a huge flag, weighted down with a load of balloons. Across the orchestra balcony 'Arts '28 was printed in blue and gold tissue paper.

The temptation caused by the sight of dormant balloons was too strong, so at the end of the second dance, the flag was loosened, and the balloons quickly grabbed. By the time the last of these had breathed its one last gasp, it was time for supper, so the crowd joined in making a mad rush toward the supper room. Here there were excellent sandwiches, cake, coffee and favors awaiting the dancers.

LITERARY CORNER

SONNET
(As a suggestion for a Maxfied Parrish Painting).

There is a perilous city of my dreams
The phantom city of a feudal race,
Where ghostly sentinels forever pace
A parapet still painted with the gleams
Of long-forgotten twilights. Silence seems
To hold the city with a strong embrace;
The purple shadows play about its base,
And overhead the dying sunset streams.

I cannot tell if any throng frequents
The Temple Gate; nor what grim overlord
The castle hides. Only the warders move,
Larger than men, upon the battlements;
And one red gleam of sunset hangs above
The silence of the city like a sword.

—G.B.

Travelling Team Tells Of Modern Methods

At the beginning of the academic year, the Forensic managers of Oregon Agricultural College pick out two or three subjects for the debating programme. This year they are the Referendum Question, the Supremacy of the Supreme Court, and Japanese Immigration. They had already had half a dozen debates on the Japanese Question when ours fell due. It's a mystery to us how audiences can be supplied under those circumstances—but they are. The issue then lies— to the audience—simply in the opposition of the two colleges.

The sixteen students in the debating squad are then ready to take on as many challenges from other institutions as they can get—having these three prepared subjects to offer. Their debating record is a splendid one, largely as a result of the perfectly running organization behind their debates programme. On getting a place on the inter-Collegiate debating squad, a student wins a sweater; if it is his or her second debate the award of membership and the pin of the Honorary Debating Frat. (which includes girls).

This is all about O. A. C.'s Forensic Department. We were taken over the Department after a luncheon given us by the Honorary Debating Frat Psi something (we can't remember what). There is a Forensic Lab.—a soundproof room about the size of the Pub. A large mirror is on one wall, and the budding orator stands before it and is then able to watch his gestures. Two or three of the Coaches there are eight of them—they are really professors of the Forensic Department), sit at one side, marking the speaker. At the same time a phonograph record is made of the speech, so that the rate of words per second may be ascertained. The Gettysburg address was on the disc when we were there, we noticed. Such efficiency we never saw or heard of before.

Rebuttals with them are just as matter of fact as the opening speech. There is little of the fire and the personal element that is so evident with us, for the refuting remarks are all prepared beforehand. We were criticised by one of the judges privately after the debate, for not having a "card-index" type of mind.

Everything runs as perfectly as modern science and invention can make it. One might as well look for spontaneity in an adding machine. The system effects wonders—but we just aren't made that way.

Helen and Phyllis.

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STRAW FROM THE STACKS

Clerk: "What do you want?"
Stewed: "Gimme a sundial with a luminous face."—Orange and White.

Charity covers a multitude of sins. So do enclosed cars.—Orange and White.

A Scotsman was found dead in front of a 1-cent punching machine. The coroner found that death had been caused by over-exertion. Investigation disclosed a sign reading: "Your penny returned if you hit hard enough."—American Legion Weekly. —Ex.

The Worst Feature

"Did you hear about Willard, the bank cashier stealing fifty thousand and running away with his friend's wife?"

"Good heavens! Who'll teach his Sunday School class tomorrow?"

—Ex.

A school-boy was asked to write a composition on a goose, and here is the result:

"The goose is a low, heavy-set bird, composed mostly of meat and feathers. His head sets on one end and he sets on the other. He cannot sing much on account of the moisture in which he lives. He carries a toy balloon in his stomach to keep from sinking. A goose has two legs, and they set so far back on his running gear that they come pretty near missing his body. Some geese when they get big are called ganders. Ganders don't have to set and hatch, but just loaf, eat, and go swimming. If I was a goose, I'd rather be a gander."—Youth's Companion.

Mary had a little lamb,
You're heard that tale before,
But have you heard she passed her plate,
And had a little more.
C—C Varsity.

Biffalo: What do you think you can stay on the broncho for?
Bull: For about three bucks.
—Andy Didd.

He he he he!

Hobbs: "What's the matter? You look sour."
Green: "Why shouldn't I. I wrote a column article on fresh milk and the editor condensed it."—Ex.

"What's a post-graduate?"
"A fellow who graduates from a correspondence school."—Orange and White.

"Can I get off tomorrow, Boss, for a wedding?"
"Do you have to go?"
"I'd like to—I'm the bridegroom."
—The Reflector.

Photographer: Watch the camera and you'll see a pretty little dickey bird come out."
Modern Child: "Oh, don't be an ass, expose the plate and let's get this thing over."—Gateway.

Your friend Helen, looks like a brilliant girl. I suppose she knows practically everything."
"Don't be absurd; she doesn't even suspect anything."—Gateway.

S. C. M. Will Hold Camp At Howe Sound

The Student Christian movement Organization of this University are holding another of their summer camps this year. At these camps the time is divided between study and play. The mornings for two or three hours are used for the study of all matters of interest to students who think. The afternoons are devoted to recreation: swimming, boating, hiking, tennis, badminton, etc. In the evening there is usually a talk by some eminent speaker—last year they had such men as Dr. Eastman of the University, Dr. Roberts of Montreal

Time—May 11-21.

Place—Clay's Landing, Howe Sound.

Board—$12.00—not bad for 10 days.

The Whole—Ten days of pleasure and profit.

For further information either Sylvia Thrupp, Charlie Gibbard or Stan Allan.

Wilkinson is President

(Continued from Page 1)

versity life has been always a prominent one. He has been president of his class, an inter-class debater, a member of the stock-judging team, and was this year head of the Men's Athletics, an office which he has filled very successfully. Tommy is also well known to the public as a member of the champion Senior A basketball team as fullback for the Varsity first division soccer team, and as Varsity's representative on the Vancouver Soccer Council. These are but some of Tommy's well-known capabilities, add to them the unanimous support of the students as evidenced under his leadership and student government should have a banner season next year at Point Grey.

Second Soccer Win From Electricians

The Second Soccer Team, hard-luck dark horses of the third division, renewed their acquaintance with the win column Saturday when they defeated B. C. Electric 2-1.

Manager Liersch was there to cheer on his cohort of gravediggers as they firmly entrenched themselves in fourth place. Incidentally, and quite incidentally, he is a credit to football and wears a bow tie.

The first half was rather even—conspicuous by the good defensive work of Crees, Gibbard and Robertson, the former especially. B. C. Electric played systematic football, their centre half distributing the ball with remarkable precision. Their only goal came near the end of this period when the outside right whizzed the ball past Sutherland from a loose scrum.

After light refreshments the B. C. Electric proceeded to exercise their right of way and monopolized the play. This did not prevent Cant, Alsbury, MacIntosh, and Wilkinson from rolling into the limelight. U. B. C. were awarded a penalty for handling and old "Crock" Reid, whose style is hackneyed, converted. Shortly afterwards, Varsity received the benefit of another infraction in the sacred cemetery and Reid again baffled the opposing goalie with his charming style.

But the game was not yet in the cooler for the U. B. C., and the trolley men were everywhere in the last few minutes. Elliott, their centre-half seemed to want to score but whenever he set sail for the Varsity goal its little guardian would burst forth in a torrent flood of precative utterances. Warden and Dynes "came in handy" at this time, with the result that U. B. C. decamped with a 2-1 victory.

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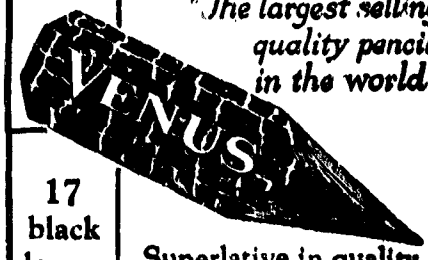

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Seattle Dancers

are dancing some new steps. Get them? Of course we did. That's what we went to Seattle for. We came home Monday. Some of our Varsity Students will be strutting them this week.

VAUGHN MOORE
KNOWS HOW

518 HASTINGS ST., W. Seymour 707

Secrets Of Successful Fussing Told By Xerxes In Interview With Himself

"Say," said K. A. S., poking his head in at the door, "when are you going to start to do some work around this paper, Xerxes?"

"When am I what?" I replied, "I do more work on this blinking rag right now than the editorial staff, business staff and reporters, added together, and multiplied by the square of infinity."

"Yeh, you do. You mean you work the staff more. You got Elsinore to write up the smoker for you while you went to high jinks, and she got everything mixed up, and I have been explaining and apologizing to the faculty ever since. Either you get something done or else the Pub. can do without you. That's that."

"Well, what do you want me to do? Another election article?'"

"No, for the love of mud, no. That last thing of yours got us into enough trouble. Tell you what, get an interview with some prominent man around the college. That'll fill up space, and it can't do us much harm. 400 words, Monday noon, g'bye."

That was yesterday, and after due consideration I decided this morning to fill the assignment. The prominent man I would interview was myself. There were two reasons other than that of pure worth that decided me on this choice. The first was that I was very easy for myself to find, and the second was that I was the only person I hadn't had a fight with recently. Hereto appended is the interview.

I have been asked by one of the brightest of your reporters to give an interview on "What are the means by which I have attained my well-known and remarkable fascination for women." Realizing as I do the importance of the subject, I feel that it is only fair that I should share my knowledge with the world.

The most successful of my many methods has been the cave man stunt. By showing off my manly strength at all times I win their admiration and respect. I generally do this by winning an important boxing bout, which necessitates about two weeks of intensive training, and a bribe of anywhere from fifty cents to five dollars paid to my opponent. And the pleasure of having a beautiful woman look up into my eyes and say, "My, Xerxes, but you're strong," is marred by tender thoughts of the cash I've spent that will never come back to me.

A good variation of this is indifference. As the immortal poet Burns says in his famous "Childe Harold" "Seek not the favor of women, so shall you find it indeed." I have tried this method with pretty fair success. I ask the woman what made her think she had any brains anyway, or beauty either, for that matter, I tell her that she is a G.O.M. (God's only mistake), lazy, good-for-nothing, and a blight upon the face of the earth. Sometimes this method works. But sometimes it doesn't. For instance, I tried it on the Senior Editor, and it was nearly a week before I got out of the hospital.

The other line to work is the call of like unto like. You tell her you don't think much of co-eds as a general rule, and that a brainy person like yourself is never attracted save by super-intellectual being like herself. At that, however, it is only her ravishing beauty that keeps you at her feet. This method is very crude, and I have only found it effective among women members of the second year.

One trick I have found fairly good is in connection with class draws. Before the draw let it get generally known that you are in one of those insurance schemes to give a box of chocolates to the woman drawing the handsomest man. Then, after the draw, with all becoming modesty, go out and buy a box and give it to her in a shy manner. You may get away with it, I generally do!

Never take a girl to a dance in a taxi. Take her in a street car, and explain that even though you have an inheritance of half a million dollars just received, you don't want it known, as you intend to save most of it for one big splash after you get married. This method is exceedingly raw, and only works on freshettes.

If you must kiss a girl, don't do it well. Try to keep your amateur standing as long as possible, for it is your greatest asset. In conclusion, and finally, never make direct love to a girl. That is an insult to her intelligence. On all personal matters and other details, send a self-addressed envelope with questions, care Publications Board, to

A. X. McGoockle, '25.

Seymour Climbed By Outdoors Club

On Sunday, March 8, thirteen members, led by Hazen Nunn ascended Mt. Seymour.

The party consisted at first of four women and eight men. The unlucky thirteenth overtook the party half-way up the mountain. His trusty alarm clock failed to do its duty.

Although weather conditions were none too good, the trip was a success. It snowed most of the way up. Snow was soft in drifts but so crisp in other spots that steps had to be cut. This made travelling slow so that the party reached the Peak at 3:15 p.m. After fifteen minutes for lunch, the party started homeward.

Much enjoyment was experienced on the way down. Some good glissading was indulged in. In sliding down the icy slopes, one would sometimes end in a drift of soft snow and emerge looking like a darkey plasterer but feeling very much otherwise.

Despite the unlucky number, no mishaps occurred for everyone of the party arrived home safely, sorer but wiser.

THE WEEK'S EVENTS

Thursday, March 12—
Vancouver Institute Lecture in Physics Lecture Room at 8 p.m.
"The Production of Sulphur" (Illustrated), by Mr. Guernsey.
Letters Club at the home of Mr. R. L. Reid, 1333 Pacific Street.

Friday, March 13—
Musical Society Concert, Wesley Church at 8:15.
Mass Meeting at noon.

Saturday, March 14—
Boxing at Drill Hall ,Beatty St. at 8 p.m., Washington vs. U. B. C.
Canadian Rugby at Athletic Park at 3 p.m., St. Marks vs. U. B. C.

Monday, March 16—
Players' Club play at Orpheum Theatre.
Election for Secretary and Treasurer of A. M. S. and president of Literary and Scientific.

Tuesday, March 17—
"You and I" at Orpheum Theatre.

Wednesday, March 18—
Last presentation of "You and I" at Orpheum Theatre.
Campaign Meeting at noon in Auditorium.

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