U.B.C.

TUUM-EST

Totem

1925

The Tenth Annual

— of —

The University of British Columbia

TO these pitiful old buildings in Fairview, which have received so much abuse and given so much pleasure, this Annual, the last to be edited within their walls, is dedicated.

The University *of* British Columbia

VANCOUVER, B. C.

President—LEONARD S. KLINCK, B.S.A. (Toronto), M.S.A., D.Sc. (Iowa State College), LL.D. (Western Ontario).

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Dean: H. T. J. COLEMAN, B.A. (Toronto), Ph.D. (Columbia).
The courses in Arts and Science leading to the degrees of B.A. and M.A. embrace English Literature, Classical Literature, Modern Languages, History, Philosophy, the Principles of Economics and Government, Chemistry, Mathematics, Physics, Biology, Bacteriology and allied subjects.

At the request of the Provincial Department of Education, courses in Education leading to the Academic Certificate are given in the faculty of Arts and Science. These courses are open to University Graduates only.

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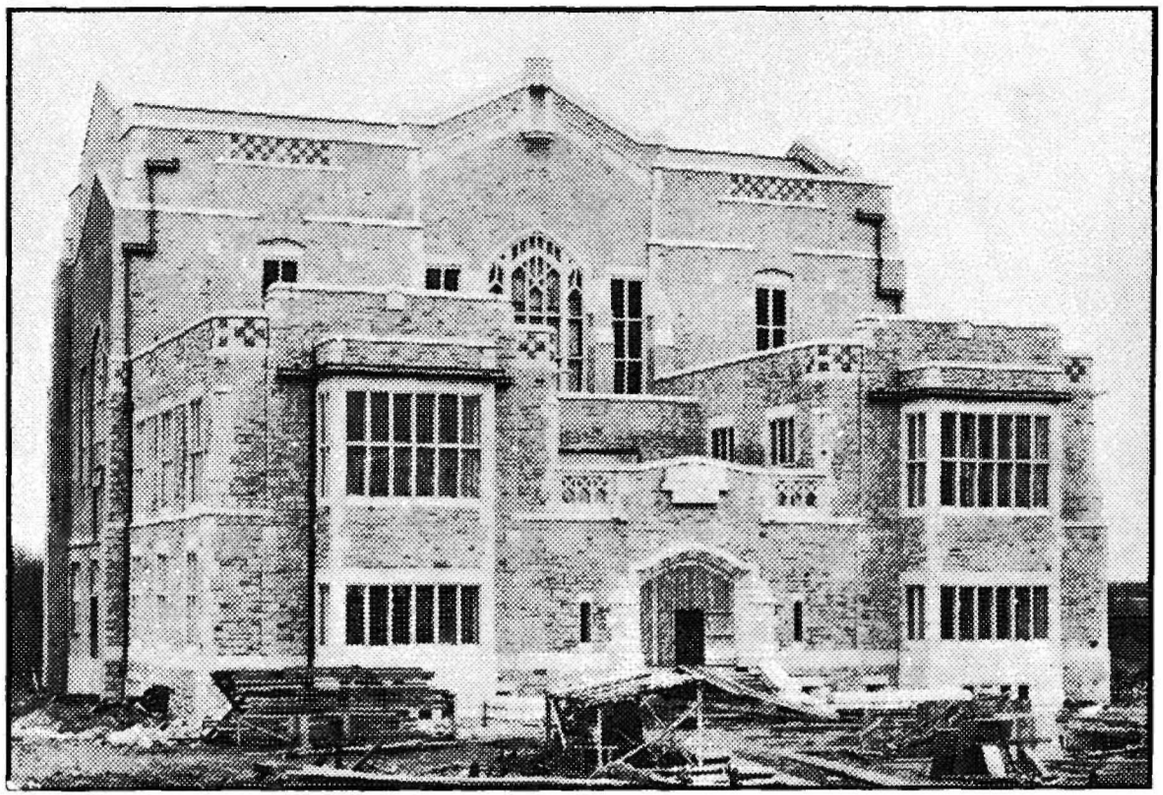
SHORT COURSES are offered in a number of departments in Applied Science and Agriculture.

EXTENSION LECTURES on various subjects are given in different parts of the Province on request. A list of subjects can be obtained on application to the Secretary of the Extension Committee.

SUMMER SEASON—A six-weeks' course is offered for teachers and others. Courses are given in the work of the first two years of the Faculty of Arts and Science. All inquiries should be addressed to the Director of the Summer Session.

The Regular Session of 1925-26 begins on September 18th.
For Calendar and other information, apply to the Registrar.



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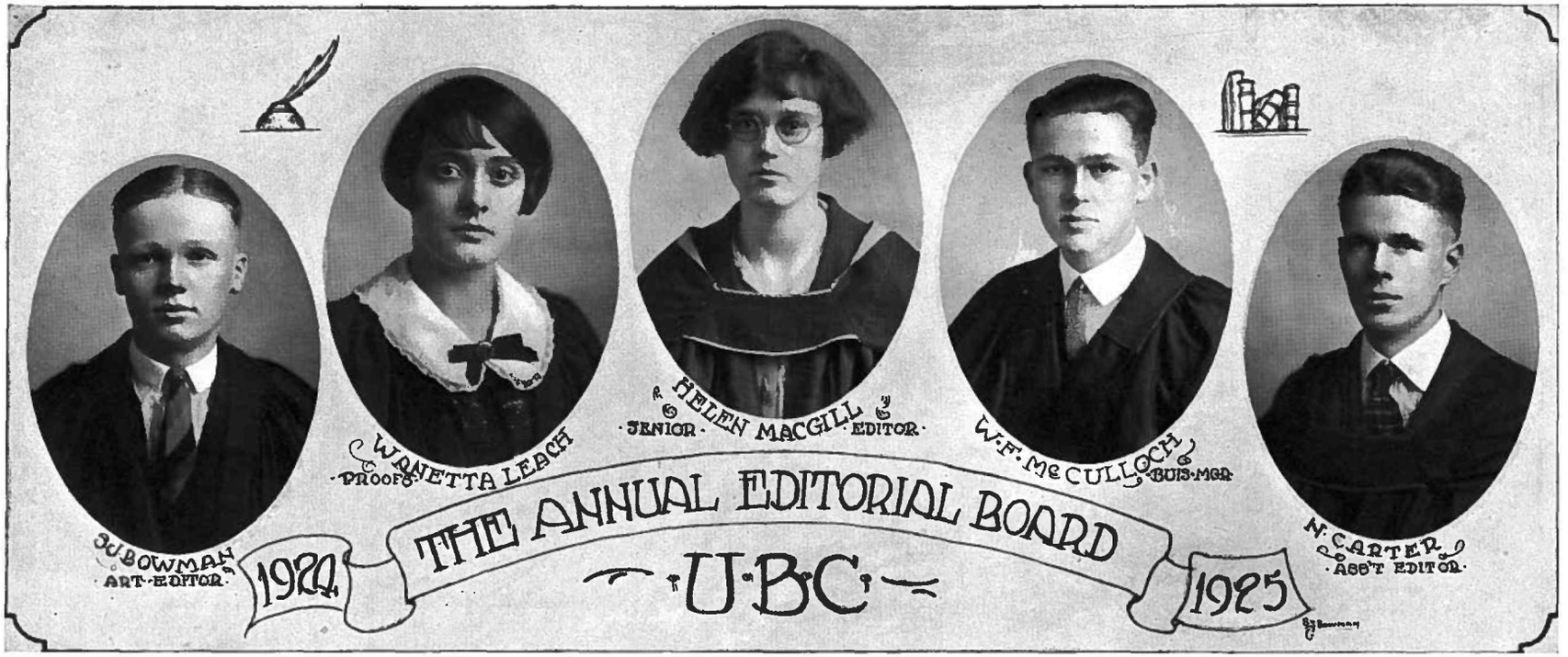


— FOREWORD —

WE may as well tell you now that we are offering this Annual for your approval with fear and trembling (that accounts for our cowed expression). It's because of those class pages. Do be reasonable about it. The Annual was outgrowing itself, and you know in your heart of hearts that after all it is a Graduate Book, and all you have to do is wait till you are graduating. If you want really touching arguments for the abolition of class pages, ask the secretary of your year. While tears course down his cheeks, the poor wretch will convince you of our wisdom. (It was usually the secretary who performed the painful function of composing the class write-up). Anyway, we have given space to each undergraduate year in the back of the book—the steerage you might call it.

Otherwise this year's Annual is much akin to its predecessors. It may strike the enlightened reader that some of this year's cuts are as like last year's as two doughnuts are to each other. If the truth were known, it's the same doughnut. The wily staff has utilized more than one cut made two or three years ago for the University. There is no point in changing a good thing simply for the sake of change, and if you think a further defense is needed, then remember that our conduct has been governed by a policy of retrenchment. (Again on the Annual staff there are two "Mac's").

As we draw on to the concluding paragraph, we feel a wave of sentimentality overpowering our reason. It pains us to think that next year's staff will work in a new, clean, *roomy* office, forgetful of this dear, dirty den that has harbored us so long. Probably each department will have a separate office and Publications will have its own telephone switchboard, and—but we can't bear to talk of it any longer.

And so we end—with a wail for the fading glories of the old "Pub", where, for a decade, the Annual has been edited.

The FACULTY of ARTS AND SCIENCE

The Class History of Arts '25

IT was in the fall of 1921 that Arts '25 first became a part of U. B. C., so that Arts '22 was the senior class when we were Freshmen. There was something fitting and symbolic in that fact. Arts '22 was the final link with the foundation year of our Varsity, and we, carrying on after Arts '22, were destined to be the last class to complete our course in these Fairview buildings.

Even as a Freshman class, we showed some of that class spirit that has since characterized us. Two of our members, C. Zink and W. Kelly, represented us in international debates, a record for a Freshman class that has yet to be equalled. We had representatives on the first rugby team, the first soccer team, and on all of the minor teams. Our women captured the interclass debating shield and the interclass relay race. We instituted the idea of having a pep meeting put on by a Freshman class. In fact, there was no branch of student activity in which we were not represented.

During the summer of 1922, our members were all hard at work on the Student Campaign, getting signatures on our forms of petition to the government. So successful and so industrious were we that, aided by the almost superhuman efforts of one or two of our members, Arts '25 led all Varsity in the number of actual signatures secured.

With the opening of our Sophomore year, we redoubled our efforts, and we have every reason to feel proud of our contribution towards securing the Point Grey buildings. In student activities we were more to the fore as a class than ever. Our women again captured the interclass debating shield, and Dal Grauer represented us in the only inter-collegiate debate of the year. In the Arts '20 relay we came a good third, and in the Governor's Cup competition we came second. The co-eds, of course, won the women's relay again. In the 1923 elections we were successful in electing three of our number to the Students' Council, namely, A. E. Grauer, Doris Shorney, and R. L. McLeod.

We continued our successful career in our third year. Grauer again represented us in international debates, where he was joined by Jimmie Craig, who shared with Kobe, of Arts '26, the honor of defeating the hitherto unconquered Wyoming debating team. As usual, the co-eds captured the debating shield, and, looking after new forensic worlds to conquer, obtained both first and second places in the oratorical contest. On the Ubyssey, Cliff Dowling was Senior Editor; T. J. Keenan, Business Manager; T. W. Brown and Grace Smith, Associate Editors; Helen MacGill, Associate Editor and Editor of the Annual; in fact, of the fifteen major positions on the Publications Board, eleven were held by Arts '25. The climax of the year came, however, in athletics. Our women, of course, again won easily, and the men, in the Arts '20 relay, won from the supposedly unbeatable Aggies, to the mental and financial discomfort of all the athletic prophets in the rest of Varsity. We were well represented on the various Varsity athletic teams.

As this goes to press, our final year is uncompleted. But so far these are the facts: Six of our members—Dal Grauer, T. W. Brown, Doris Shorney, Grace Smith, Elsie Rilance, and Bert Smith hold positions on the Council. Jimmie Craig represented us in the Oxford Debate and as Varsity Debates Manager. In International and Intercollegiate Debates, five out of the seven debaters belonged to '25, namely: Miss Helen MacGill, Miss Phyllis Gregory, Miss Vera Mather, T. W. Brown, and Eric Dunn. On the Publications Board, T. W. Brown was Editor-in-Chief; Helen MacGill, Senior Editor and Annual Editor; and Homer Thompson, Business Manager. The Rhodes Scholar, E. J. Knapton, is a member of our class. In athletics, we did extraordinarily well for a Senior year. Our team broke the record in the Arts '20 relay, although it failed to win the race, coming a close second to Arts '27. The ladies again won the Spencer Cup. We captured first place in the swimming meet, the only points taken away this year from the triumphant Sophomore Class. (Continued on Page 32)

LEX LISLE McKILLOP.

Lex spent four years on the Arts '25 relay team, took several courses in advanced flirting, and is now ready to write a book on scientific betting in poker and inter-class sports. He has also learned the value of cramming for exams and has made the grade every year among the second classes. He has a weakness for women and tells the world that he thinks a great deal of his outstanding characteristic.

KATHLYN DORIS SHORNEY.

"No wild enthusiast ever yet could rest
Till half mankind was like himself possessed."

For the past two years our one and only inestimable "Dosh" has graced the Students' Council as President of Women's Athletics, has captained the first basketball team, and has won fame for '25 and for Varsity. She's a shark in the tank, a star on the track team, and a winner in the ballroom. Why didn't "Dosh" get into the Players' Club? Ah, Freddy has never seen her act at High Jinks!

ERNEST JOHN KNAPTON.

The Knapton Paradox: his first year in the University is also his fourth. Pull? No, three years extra-mural study. Thinking perhaps that as a newcomer he would be a stranger in the class, Jack proceeded to introduce himself by casually walking off with the Rhodes Scholarship. And now, as in the case of all celebrities, we know every item of his personal history, as, for example, History and Economics, Intermediate rugby, three years' teaching, and—a girl waiting somewhere across the Pacific. For further information see "Who's Who."

ELSIE GERTRUDE LELEITA RILANCE.

"Here's to Elsie, gay and dancy,
Ever led by whim and fancy!"

All round good sport, full of pep and ideas. Debater, member of the Letters Club, Players' Club, La Canadienne, and Gym Club, secretary of the Lit. and Scientific in her third year, and of the Alma Mater in her fourth year. "Yes, George," she is a busy girl!

DAVID BERRY CHARLTON.

Dave was at one time in his career a Science he-man, but he changed his mind in time to join a real class, and has stayed with it ever since. Included in his many-sided course are Chemistry, Fussing, Bacteriology, Fussing, and Economics. These by no means take up all his time, as Dave manages to keep in touch with everything that goes on in college—and some things outside.

GRACE ELIZABETH MABLE SMITH.

Go to! I must write about Grace. Grace who? Grace Smith—erstwhile on Class Executives, Editorial Staff of Ubyssey, Undergrad Executive as Vice-President, and, in her senior year, the successful President of the Women's Undergrad. Grace is everybody's friend—from the shy Freshman to the lofty Senior. As for brains—"Man, oh, man!" "Never mind, Gracie, you're all right."

LEONARD GADDES.

During his college career, Chap has written success in big letters, being vice-president of the Arts men in his Junior year, and one of the big pushes in the Students' Campaign. Recreations, Soccer and Economics. The fair ones adore him for his subtle dancing, and the cool mastery with which he treats them; but Jacob-like, he has sought his wife from afar. Pet saying: "U-drive!"

LOUISE DOROTHY MORRISON.

"Egg! let me pour into your ear . . ." and the egg obeys, for in spite of her air of good natured composure one has the feeling about Louise that were she roused . . .! From Wellesley she brought a complex for work, which explains her move to Arts '25 from Arts '26 this year, her indulgence in French honors and her implied activities as Mrs. Mickleham in the Christmas play. Her one great worry:—"Is she laughing at me or with me?" Ask Angell!

FRANCIS MIDFORTH PAINTER.

"Blessed are the pure in heart, for they can get away with anything."

The dignified senior with the eternal spats and the most famous smile in the University. Frank has a reputation as a conversationalist, and is known as an infallible authority on history, tea, and brunettes. A keen dramatic instinct has made him a writer of first class essays, a tennis shark and a member of the Players' Club. Favorite expression, "simply atrocious."

ISABEL MacPHERSON RUSSELL.

We nominate for the Hall of Fame: Isabel M. R. Because she has been an indispensable member of the Senior Basketball team for three years; because she is an adept at Badminton; and because her fleetness of foot has placed her among the foremost Atlantas of the Track Club; and also because, as Secretary of the Campaign, and member of the Players' Club, she has shown both versatility and ability; but chiefly because she has proved that all this does not hinder a fervent scholar from procuring first class honors in French.

ALBERT EDWARD GRAUER.

"Something dark and emancipated."

One can put things in a nutshell merely by saying that Dal is Alma Mater's president. "That is all we know and all we need to know." But Dal also finds time to play a rattling good game of basketball, ornament a dance floor, and discuss abstruse questions with Dr. Boggs. Somewhere in the dim past he showed us he could debate, too; that was the point at which he jumped in and said "I'm me"—then proved it. He has too nice a sense of proportion to have picked one as yet.

ELOISE MARGARET ANGELL.

"Je suis un ange mais un ange femme!"

Sorry, Eloise, but you know the time-worn adage, "Be done to as you would do," and so the punster must be punned against.

As President of the Players' Club she has given to Mr. Wood one happily peaceful year in the course of a harried existence, and to the Literary and Scientific Department the eternal worry of trying to secure her invaluable presence at its meetings. Among her other claims to fame is her prowess on the basketball floor and in the swimming tank.

KENNETH LIVINGSTONE MILLER.

Kenneth started his University career with Arts '24, but realizing his mistake before it was too late, he took a year off and joined us in our Junior Year. His major diversion is French honors, with a dash of German for relief. He is quite a runner and makes the other boys step to catch a place on the relay team. His chief relaxation is seeking inspiration among the rugged mountains of the North Shore.

ELSIE ISLAY McLARTY.

"All charming without knowing it."

Islay's winning personality and willingness have won her a large circle of friends. Besides being a very efficient student, she is president of "La Canadienne." She indulges in French honors, swimming, and class parties. Hobby—afternoon tea. Besides all this, Islay collects class fees and stray members of the French Club.

GILBERT DOIDGE.

Doidge joined us as a junior after losing a year through illness. He is well known to rugby fans as one of the fast-stepping forwards of the Varsity Miller Cup team. In spite of the charms of hunting and hiking on the North Shore, he has been known to indulge in French, German, Spanish and English lectures.

WESSIE MILLICENT TIPPING.

"An open-hearted maiden, true and pure."

Honors in French and membership in "La Canadienne" have kept Wessie occupied with French affairs. After all the honors have been won and the last first class gained, it is her intention to pass on her knowledge of French to the youthful minds of Vancouver. Most of us, however, prefer to think of Wessie as an ideal companion whose charm and good humor have attracted many true friends.

WILLIAM LESLIE HARDIE.

"Myriads of riches in a little room."

An unnatural passion for French forms the centre of Leslie's academic interests, but dancing, running, hiking, and like forms of dissipation occupy a considerable portion of his time. His locker-room duels are the very acme of perfection in technique and realism. Notwithstanding these weaknesses, he bids fair to pursue a most successful career in his chosen field of teaching.

DORA ISABEL LYNESS.

"Maiden! with the bright brown eyes."

There are several things the picture doesn't show—her fair hair, lovely voice and propensity for French, which she sings, at least, like a native. We would like to know a secret, Dora—the wherefore and whofor(e) of that special photograph you had taken at Christmastime. Rumor has a very interesting story to tell about it all.

ARMOUR McKENNEY BULL.

"O noble judge! O excellent young man!"

Armour has decided to be a lawyer: this terrible prospect has saddened him, and he tries to hide a breaking heart by attending as many "hops" as possible, where he and his luxurious Cadillac guarantee a "live" party. His other relaxations after the toil of Govt. 2, are playing rugby—occasionally, and having his nose broken—often. Favorite expression: "Yes, darling!"

NELLY WILKINSON.

"She's little but she's wise,
She's a terror for her size."

Nelly is a wonderful economist (as records show) absorbing a lot of knowledge in the least possible time. She is also a great believer in division of labor (ask Jean) having carried out the principle successfully during the four years of her scholastic attempts. The mystery of the draw for the class party in November has not yet been solved, but it will probably come out in time—Nelly talks in her sleep.

EVANS ERNEST WASSON.

Outstanding characteristics, subtle humor, happy disposition, uncanny luck in class draws, intense interest in and support of all class activities, with slight deviation towards the Lit. and Scientific at times. Greatest acquisitions, dreamy brown eyes, bow tie and steps on the dance floor. Favorite hobbies, making good marks on all exams., Letters Club, winning the first lap of the relay, "Stag Parties," and milk. Favorite expression, "Well, be careful of one another."

MARY KATHERINE SWANSON.

"The light of love, the purity of grace,
The mind, the music breathing from her face."

Mary took two Varsity years at eastern colleges and then returned to U. B. C. and her native province for graduation. For Mary has ever ready executive ability and a fund of energy—a tea, a dance, a game of bridge—"let joy be unconfined." Then summer finds her at home in Kamloops in touch with inland sports.

CLARENCE NELSON.

Favorite expression: "Is that right?"

Clary is one of the cheerful members of Arts '25. His smile beams forth on everyone and his silvery voice has echoed through our sombre halls ever since he joined us. Although he shows a decided weakness for Economics, he does not let it in any way interfere with college dances. His favorite indoor sport is Badminton.

JEAN THOMSON.

"Oh, how I hate to get up in the morning."

Jean is a woman of foresight; if she is not looking into the future in somebody's tea cup, she is looking ahead to see how many hair cuts it will take to get her to the next session in the gods. Jean has been an enthusiastic worker in the Players' Club for four years, being on the executive this year and also in charge of the distribution board. Greatest worry: Chemistry.

THOMAS WILFRID BROWN.

"He's generous, grateful, affable, and brave,
But then he knows no limit to his passion."

Everyone knows Tommy, the typical college youth. He has the faculty of accomplishing a tremendous amount of work without appearing to do anything. Editor-in-Chief and inter-collegiate debater are only two manifestations of his liberal and varied activities. A first class student in all but marks, and a pet aversion of the faculty. Both of his favorite sayings have been censored by request.

WINNIFRED MYRTLE HALL.

Pep, punch, popularity, and Publications designate "Winks." Being vice-president of her class and a member of the Players' Club does not prevent her from taking honors in history and getting away with it. She divides her spare time between the Historical Society and dancing—and can she dance! With "Winks" we associate Killarney, and with Killarney—well, ask Arts '25.

HOMER ARMSTRONG THOMPSON.

"Mens sana in corpore sano."

Homer, the youngest member of our class, comes from Rosedale, where he spent his earlier childhood. He entered Varsity winning a scholarship, a habit which he finds hard to overcome. Although the best of good fellows, he felt the call of his early namesake, and so was lost to the Classics. He is also a relay man, inter-class soccer and rugby player, President of the Classics Club and business manager of the Ubyssey. One and only failing—going to sleep in church.

HELEN GREGORY MacGILL.

Helen's capacity for work is enormous. Not only is she the winner of the Arts '19 scholarship, and a double honor student in Economics and German, but she is the Senior Editor of the Ubyssey and the Editor of the Annual, the Secretary of the Social Science Club, and a member of the Letters Club and the Historical Society. As Literary Representative she carries her witty suggestions to executive meetings of the Class and the Women's Lit. She debated with Phyllis in Oregon. Pet saying: "I'm not going out any more this week." Major weakness: "Outside interests (?)"

RALPH BARTON MATHEWS.

After being President of the Students' Council at Victoria College, Ralph joined us in our Junior year, and starred in rugby, basketball and swimming, and as Feature Editor of the Ubyssey. This year he made the Players' Club, and, as a fitting finish to an outstanding career of student activity, was elected President of the Senior Year in Arts.

Ralph is a go-getter in all lines—likes the ladies, but does some studying. Greatest lament,—"Why isn't my first lecture at one o'clock?"

PHYLLIS MARIE GREGORY.

The first thing you notice about Phyllis is her eyes. She disproves the theory that beauty and brains are never united in one person. Small wonder the Women's Lit. has been so well-attended this year—if the program was dull, one look at the pretty president was enough to keep the audience in a good humor. She has been an Argus-eyed marshal to the Arts '25 girls and an enthusiastic international debater. Can travel elegantly on nothing—ask Helen. Her sweetness and her wonderful dancing make two more reasons why the average girl wishes she was a boy. Weaknesses: Ec. honors, and Class presidents.

ROBERT LEIGHTON McLEOD.

Brick has won the distinction of "Bea"ing the most popular man in the University. After an enviable overseas record, Brick joined the class in our sophomore year and was immediately elected President. His magnetic personality has led him into many fields. As an organizer he is paramount. Besides being Varsity Marshal, Varsity yell leader, and net custodian for the grass hockey team, Brick has found a little time for study. "Let's go, Gang!"

BEATRICE RUTH WELCH.

"If to her share some female errors fall,
Look on her face, and you'll forget them all."

B—rickish tendencies,
E—xtra nice,
A—lmost always on time for lectures,

W—astes not her hour,
E—xaggerates elegantly at every opportunity.
L—ikes English, History, Economics and Dancing,
C—idding, her pet hobby (necessity impels the blunder)
H—'every happiness, Bea, old dear.

JAMES EASTMAN SMITH.

"Mathematics make men subtle."

—and Jimmy has taken them all up to 17 (inclusive). He has been very successful as our Athletic Rep. A versatile chap, he has played soccer, rugby, run as a member of our famous relay team, debated for his year, attended all the dances, and —crowning achievement—he sits in the House at Westminster.

HELEN RICHMOND WHITESIDE.

Famous for her rosy cheeks, her jolly laugh and her pep at parties. Care sits lightly on her shoulders and she is able to indulge in French honors without any ill effects. Besides French, her weaknesses are Freddy's lectures, nut bars in the cafeteria, and—well, we won't mention his name. All sorts of good luck for the future, Helen.

HEILEMAN OSBORNE ARKLEY.

His initials "H. A." explain his cheerful smile. An outsider would think he had no worries, but anyone interested in sport will tell you that as vice-president of the Track and Basketball clubs, he keeps himself busy. He's so famous that even a popular song has been written about him. Keen in all Varsity activities, good in his studies, a winner in all fields of sport, and for the rest—just ask the women!

FLORENCE ALEXANDRA MacLEOD.

"She was—but words would fail to tell thee what,
Think what a woman should be—she was that."

This is "Mac." Just glance at her record. Three years on the class executive, and marshal of the women in her senior year. For originality, executive ability, and college spirit, she's hard to beat. Best of luck for the coming years, Florence.

LESLIE MORRISON McLEAN.

Les., commonly known as "Bobby" to rugby fans, has been trainer of the McKechnie Cup Team for the past three years, being Lorne Morgan's successor. As a preparation for a business career in international trade, Les is majoring in Economics. Although he does not take an active part in Varsity social functions, it is rumored that Les. favors a later street car schedule for that part of South Vancouver around Twenty-eighth avenue east.

MARY HARVEY.

"Mary, Mary, quite contrary" . . . can certainly not be said of our Mary, for consistency is one of Mary's strong points, especially regarding the enviable number of "Firsts" she annexes. Always ready to aid her less talented sister in crossing the "Pons" she is amiability personified. Takes her lectures seriously and more than justifies her existence with our Alma Mater.

MARY HELEN DOBBIN.

Mary specializes in being on time for all lectures, and passes examinations in spite of it. Rugby never fails to rouse the enthusiasm of this ardent supporter of the Alma Mater team. The sport she personally favors is swimming, and she disports herself occasionally in Chalmers' tank. Mary has won everlasting High Jinks fame as "Little Brother," and we advise her to follow that line as a vocation.

JOAN MARY RAILTON.

"Let's Eat."

This is Joan's favorite expression from 9 a.m. to 9 p.m. inclusive; however, during the Victoria trip it changed to "I'd be glad to step ashore!" Poor Joan! Besides this natural enthusiasm for "delicates," Joan revels in history, spending most of her time going to or coming from the church. Joan's greatest love is for "Felix cats," and her greatest hate, Economics and "Dosh's" philosophy.

SYLVIA THRUPP.

Sylvia is, we think, the most capable and all-round girl in the year. Just watch her shoot through Chalmers' tank with her unbeatable breast-stroke, to convince yourself of the Swimming Club's wisdom in choosing a president. She has won a scholarship and the Gerald Myles Harvey prize, and is the president of the Historical Society and the women's section of the S. C. M. She spends her spare evenings at the Letters or Social Science Clubs, whose members know that she is the kind of friend who keeps surprising you—and that is the most enjoyable variety. Weakness—she *will* question the major premise.

WILLIAM DEANS.

One of the best soccer players comes from our class, in the person of "Scotty." But he is very modest about his athletic achievements, and, like the real athlete, gives the credit to the other fellow. Between times, he is trying to solve the high cost of living, combined with a little ethics. For a real good sport—that's "Scotty." Just ask one of his friends.

WALTER SYDNEY WEARE LANNING.

Hedonist, philanthropist, misogamist, Platonist. Noted for a strong streak of originality. For instance, you never know when Walter is going to pop out of the lift in the stacks after 5 p.m. and order a petrified janitor to let him out. Affinities: Dark women, the silver screen, history honors (of all things), passionate hankies, Corregio and gravy. Antipathies: Weather, W. C. T. U., Economics, sleep. Incapacities: Spoken French, anything less than a First, dancing with anyone else, digging wells. Capabilities: Just one—bluff; applied in three directions. Letters Club, Historical Society, and Essays.

KATHLEEN DODDS.

An adventurous soul, equipped with an unlimited supply of brains and ambition, perseverance, courage, convictions, and first-class honors in everything. Although a scientific socialist of the genus Marxian, her economic interpretation of the universe is not too rigid to prevent her from achieving distinction in the Letters Club. We are sure she will go on achieving it in wider circles.

SYDNEY BETTINSON INGRAM.

"The toil which stole from thee so many an hour
Is ended—and the fruit is at thy feet!"

Yes! Syd wins scholarships, takes first class honors in Physics and Mathematics and is President of the Mathematics Club. His opposition to class draws is perhaps due to his mathematical turn of mind. His interest in sports, centring on the Women's Grass Hockey team, is perhaps due to a weakness for Arts '26.

MARY KATHLEEN CLARKE.

Kathleen, the girl with a weakness for beads, is the third member of her family to obtain her degree at this college. History is her favorite subject, and all times of the day see her hurrying to the church. She is always ready to lend a helping hand, and has a personality chuck full of sympathy and good nature.

HECTOR ROSS CANT.

Our competent Arts marshal is a man of serious demeanor—befitting a student of history and political economy. During the first two years of his course he rendered valuable service on the forward line of the first soccer team. Later he left the first team to turn his ability to the formation of a second team, where, as captain and player, he has been instrumental in raising and maintaining a high standard of sport.

NANCY STEEN BURNS.

"Good temper, like a sunny day, sheds brightness over everything."

Nettie is rather shy, but is always ready to meet friendly advances half-way. She has taken a course in astronomy, and it is hinted that she has hitched her wagon to a star. If so, she comes down to earth long enough to study Economics, French and English. Extra hobby, the Glee Club.

ERIC FORSTER.

Eric, who has a passionate love for flashing metre and musical rhythm—as well as girls—is recognized as one of the best known poets of U. B. C. Although English is his forte, he also finds time to play with calculus, and develop a few theories concerning the origin of the universe. Moreover, Eric engages in philosophical arguments, and holds a place on the Arts '25 relay team.

GERTRUDE JOYCE HALLAMORE.

From her cradle Joyce has been an accomplished linguist. Maturer years have brought abnormal development of her sense of humor and critical faculty. Her knowledge of balladry is extensive, and is often consulted, although we sometimes suspect that she has great capacity for appearing wise. Joyce specializes in ballads and Badminton, and on the "dramer" is an authority second only to Mr. Wood.

HERBERT CARMAN SING.

"At five: voluntarily enrolled in the Infant Bonds of Joy and pledged never to use tobacco in any form." At twenty: dilettante; Rose Macaulay and "The Plastic Age" in place of E. P. Roe and Nellie McClung; "Genaro"—playing in other places than "The World and His Wife." Characteristics: Physical: unnatural natural wave, blue eyes, grin; affinity for: "The Royal," Ruskin, French teas, anaemic puns. Aversion to: *avidi porci*, history, *Carmen*.

DORIS LOUISE FEE.

Doris hails from Kamloops, but nevertheless has taken several courses on drama. Her interest in English has somewhat varied this year but promises to recover next year with the return of a well-known Oxonian. Sss'picious! Her hobbies are rush seats and cross-word puzzles, the latter having caused her to build a language of her own—thus at noon we often may hear her cry: "Come and consume!"

JOHN PROUDFOOT LEDINGHAM.

A man's initials do not often signify anything, but in Jack's case the exception proves the rule. As class marshal, J. P. has proved a very energetic and capable organizer. He is a boxer of no mean ability and has left his mark on many. Latin has been his downfall. Jack is famous for his "bagpipe" solos, which have been heard to good effect on various occasions. Favorite occupation: "Showing the boys his furnace."

LAURA WILCOX.

"Aye, and she has a mind of her own."

Well known for the above, and for her cheerfulness and willingness to do her share and a little more; Vice-president of the Outdoors Club this year, and president of the Grass Hockey in her junior year. She says she only dabbles in Ec. and English, but "we have our doubts." Her only worries—that chin and the size of her lunch.

PETER FOURIE PALMER.

'Sblood, I am as melancholy as a gib cat or a lugg'd bear."

For some reason, feminine or otherwise, "Pete" has decided to be a "diligent" student this year. Pete has already been very successful in student activities, as witness the following accomplishments: McKechnie Cup Rugby player, Track star, Players' Club leading man, and class executive office-holder—so evidently he has determined to round off his record by experiencing the thrill of first class marks. Atta boy, Pete!

LILLIAN DORIS PATTULLO.

Pat came from Victoria, and after two years under our hardening influence is just getting over her propensity to blush on entering the reading room. To the uninitiated it would seem that the study of English was her forte, but she herself says otherwise. "Food is my specialty. I'd die if I couldn't eat." After this, it is not surprising to learn that her most frequent remark is "I'm sorry, but I must go home now—to dinner."

BARRINGTON HOWARD FAMER GOULT.

Answers intelligently to the name of "Barrie." Known from Nelson to Nanaimo, ultra-Liberal, enemy of the gold-digger, laborer, miner, farmer, teacher, and lately and much more successfully, journalist. Organizer of the strongest Track Club in B. C. Has one overpowering ambition, to be a good solid citizen, like Geo. F. Babbitt (?). Favorite expression: unprintable.

DOROTHY GLADYS TAYLOR.

"Isn't it silly?"

Praise the Lord, we have one woman in the class who isn't afraid to show her ears to the world! Dot's unsettled mind led her to forsake her colleagues "In Artibus" for the ranks of the modern Florence Nightingales—but the call of the Muse proved too great—et la voici encore! The subtlety and ingenuity of calling her play "The One Deserving" tricked the Advisory Board into believing its title, with the result that they presented her with the Player's Club prize for 1924.

HAROLD REYNOLDS HENDERSON.

"He wields a wicked ankle at every college hop."

Were it not for his length and leanness, we would say that Henny was an all-round man. However, we can at least say, rather tritely, that he stands highest in the class. Garbed aesthetically in a green suit, lavender shirt, Varsity sweater and a gown, he has gladdened the hearts of many Freshettes across a library table. In spite of the time he spends on Math. and Ec. courses, he still finds time to play on the Senior "A" Basketball team.

ELSIE GERTRUDE TAYLOR.

We are forced to admit that Elsie's looks are deceiving. She actually says that it takes her five minutes to pluck up sufficient courage to cross from her place in the reading room to the side where the dictionaries live. Her own explanation is that she has been forced to cultivate a misleading firmness of jaw through the amount of managing Pat requires upon occasion: she also insists that cynicism is her main characteristic. Elsie is devoted to the study of Economics and all that it implies.

EARLE BURDETTE GILLANDERS.

'Verecundiam: bonum in adulescente signum.'

Earle made Chilliwack his native home, and is proud of the choice. In his Sophomore year he fell in with geology and has successfully cultivated the acquaintance in class-room, club and summer survey. He has taken a paternal interest in the junior years, has proved a tower of strength in interclass sports, and a loyal supporter of the college teams. A manly form has rendered ineffective a policy of passive resistance toward the fair sex. There is no record of any disturbance in his good nature or leisurely habits.

LUCY LOUISE EDWARDS.

Lucy's chief pleasure is chasing bacteria. She was employed in this pursuit in the hospital laboratories—nor did she envy the rest of us! But Lucy does not concentrate on Science alone; she also displays ability along literary lines, and art, too, is not neglected, sketching and music receiving particular attention. We all expect to see Lucy continue in her scientific research.

MARGUERITE McDONALD.

"The old Okanagan, my Okanagan,
That's where the sun shines for me."

Rita joined the class in its second year, and has since shown especial interest in history and government. Sometimes in other subjects she may have skipped more than an odd lecture, but on the whole she has been quite faithful. Her favorite pastime is losing spectacles.

VERA MABEL SHARPE.

"Nineteen; of years a pleasant number."

Vera is usually so busy illustrating her lecture notes and examination papers that she finds little time for study, but her intentions are good, as is shown by her registering for Mathematics. Every Wednesday and Friday afternoon she disports herself at Chalmers' swimming tank and is now the proud possessor of a bronze medal.

NORAH ANNIE KEAY.

"Eyes and teeth in the flash of a musical smile."

Norah hails from Victoria, where she attended Oak Bay High School and Victoria College. During the two years she has spent with us she has made many lasting friendships. English and History are her pet subjects. Her spare time she spends with the Musical Society and the Swimming Club.

WILLIAM IVOR GRIFFITH.

Ivor's introduction to University life was, to say the least, disconcerting, involving a hasty and rather embarrassing change from "shorts" to "longs." Remember? However, his novitiate was short, and he soon developed into a sufficiently blase "stude." Scaling mountains, accomplishing bewildering feats on the diving board, demonstrating the art of billiards, dancing, the Exalted Order of Polecats, writing poetry and adjusting his incorrigible gown all keep Ivor from becoming too bored Incidentally he manages to digest a sort of intellectual ragout of Maths., Physics, Ec., English and German. Ivor denies that "Amor vincit omnia"—but then, he's very young.

RICHARD HENRY SHERIDAN.

A recruit from Alberta who came to us two years ago. Unfortunately, owing to an injured knee, he has been unable to turn out for the soccer club, but is a discriminating supporter. He is a man of his own mind, not easily convinced of anything concerning university ideals, and is anything but a parchment hunter. When he graduates he will probably go back to his chosen profession of *"Schulehrr."*

NORAH MADELINE WHITTAKER.

Norah has a sunny disposition which finds vent in an attractive smile. She is one of the studious members of the class, spending her time in the reading room imbibing French and History, to say nothing of the "drawma." Although a conscientious student, Norah attends all class activities. Her favorite diversions are hiking and swimming.

FREDERICK PERCIVAL SPARKS.

"The schoolboy, with his satchel in his hand,
Whistling aloud to bear his courage up."

The "reliable old Sparks" has been trainer of the first soccer team for three years, and has proven himself an adept pupil of Lorne Morgan, the instigator of torture among Varsity athletes. Is secretary of the Musical Society, and has shown the generous side of his nature by lending his voice, as well as his business ability, to that society. His present academic work is purely preparatory to the study of medicine.

MARGARY McINTYRE.

Margary, petite and dainty, is a native daughter of Alabama. Her great passion is the "drawma'; she misses nothing worth while that comes to our theatres. History and English absorb most of her time, and her appetite for reference books is enormous. Margary intends entering the teaching profession, and we know that her native ability, determination and serene cheerfulness will ensure her success for the future.

CEDRIC JOHN DUNCAN.

"And we'll remember you."

An all-round member of our class, Cedric charms everybody he meets. He is the possessor of an accentuated aquatic taste, who delights in swimming meets and graceful diving. He also has a relish for such things as English and Economics, with an abnormal partiality for scholarships—and class parties. Cedric doesn't fuss—well, not too often.

ETTA LOUISE GRAHAM.

"Experience joined with common sense.
To mortals is a Providence."

A large amount of ambition, energy and generosity—that's Etta. She is actively interested in debating, and is a faithful member of the Glee Club. She is fond of hikes and week-end trips to Haney. Generous doses of economics and history have not spoiled her cheerful disposition; she is a true friend to one and all.

ARCHIBALD RODERICK FEE.

Archie's chief interest is in "Fees"—as he is Treasurer of Arts '25 and of the A.M.U.S., he collects them from 'most everybody. The fame he earned as Scholarship Winner and Champion Petition Filler in our second year, has been hard to live down. He is an honor student in zoology, and once tried a biological experiment on his upper lip. It refused to grow, however, so this year he turned his energy to other fields and became President of the Biology Club.

HELEN RUTHERFORD HOOD.

Helen left Arts '24 at the end of her Junior year, and so she is now our slim, dark-haired Madonna. But tortoise-shell rimmed spectacles make even a Madonna look studious, and when she begins to talk in her quiet way, we realize that our senior of the soft brown eyes is a very practical person. Characteristic remark: "Sa-a-a-y—eat at 11.30?"

MARJORIE ANNE BELL.

Everybody knows Marg.—the girl with dark brown hair and shining blue eyes. Marjorie came to us from Victoria, where she had distinguished herself on the College Council as President of the Women's Athletics, and as a noted College basketball star. Since then she has carried on these strenuous activities for U. B. C., but in between time has managed to dance, drink tea, obtain first classes, and keep a neat "shingle." Favorite phrase: "Pretty slick, eh!"

ROBERT WILLIAM BALL.

Bob is a native son of Courtenay who has endeared himself to his Varsity friends by his cheery disposition and true Varsity spirit. He is a chemistry honor student and for two years was a reporter on the "Ubyssey." His chief amusements are class draws and (cetyl) alcohol, and his favorite song is "Why Did I Kiss That Girl?"

EDNA MURIEL McGUGAN.

"And if she won't, she won't
And there's an end on't."

Curling lashes, roguish eyes, and a demure appearance effectually hide a determination all her own. It is this that has made her a most efficient secretary of her year. "Polly's" chief recreation is dancing; her supremacy at this and a good line knocks 'em cold.

JOHN WALLACE BAIRD SHORE.

Tubby is big in several ways. He used to wield the pedagogical rod, and hopes soon to be back at work. In between college terms he usually garners his share of iron men at Cedars. His college work includes a double honor course in Chemistry and Physics, as well as the planning and execution of novel ideas for floats, decorations, parties, skits, etc., and he does odd parts in the Players' Club both before and behind the scenes.

HENRY BERTRAM SMITH.

Bert "Daddy" Smith, one of the bright spots around college—honor student in mathematics, Varsity "alouetter," and a sturdy henchman of all senior women (but let's keep it in the family, Bert). His magnetic personality and keen executive ability won for him the presidency of his class, the secretariate, and in his senior year the presidency of the Arts Men's Undergraduate Society.

MARY ISABELLE JACKSON.

"Shall I have it bobbed or shingled?"

This is a continual source of worry to Mollie, but we advise her against so detracting from that charming mid-Victorian air. In spite of this, Mollie is one of our most energetic workers, as is seen by her numerous positions, such as President of Grass Hockey, Vice-president of Arts '25 in her third year, Secretary of W. U. S., and an active member in the Players' and Letters Clubs.

EVELYN CRICH.

"A cheerful temper, joined with innocence, will make beauty attractive, knowledge delightful, and wit good-natured."

What are all these wild rumors we hear about Evelyn? Is she fond of McLaughlin, or wavy hair—well, maybe. Her chief occupation at college is gathering material for History essays. Weaknesses: Dancing, movies, and eating. "Again that clock! 'Tis time! 'Tis time!"

CLARA FENELLA GREGGOR.

Reserved, but full of good humor, Fenella has a sunny disposition and a cheery smile. Although a quiet member of the class, she numbers her friends by the dozen, and is always ready to lend a helping hand. A conscientious student, Fenella revels in such subjects as History and Botany. In between times she spends her surplus energy supporting the Glee Club.

EDITH ETHEL LUCAS.

"Look on my works, ye mighty, and despair."

Edith came from the Island City two years ago and since then has distinguished herself by her exceptional ability. She delves into the mysteries of ancient Greece and Rome, and has a habit of capturing ninety per cent. averages. She is a member of La Canadienne, and vice-president of the Classics Club. Best of luck, Edith!

CLIFFORD HARRIS DOWLING.

English is his major subject and History his minor. Cliff is one of the ripest plums in our literary orchard. Witness the fact that he has served for two years on the editorial staff of the "Ubyssey," during which time the exploits of Miss Nilly and Mr. Cork became known to a delighted world. On occasions Cliff favors the local press with his perfervid efforts, which arouse the enthusiasm of an ever-growing public. He is an ardent member of the Letters Club.

CLIVE ALEXANDER KELLY.

"The friends thou hast, and their affection tried,
Grapple them to thy soul with hoops of steel."

Clive's outdoor activities cover various fields. Hiking around Fairview and vicinity has more than ordinary charm for him, in spite of the fact that he majors in English. He is passionately fond of French Romantic Drama. When not actively participating in incidental College activities, he roams in the realms of radio. Clive plans to enter the class of Education '26.

BESSIE HANKINSON.

"The sweet smile, the subdued speech, the hopeful mind are earth's most potent conquerors."

Our Bessie is a gentle maiden with shingled golden locks, who absorbs amazing quantities of History and English. Those who have penetrated her apparent reserve have a true friend, with a quaint sense of humor, plenty of college spirit, and a quiet charm that is unsurpassed. In after years we expect to hear great things from Bessie as an artist.

WALTER HENRY GAGE.

Walter is a wizard at mathematics. He can do trigonometry backwards, geometry sideways, and calculus upside down. When he is not juggling with increments and probabilities, he engages in philosophical discussions, and after winning a victory he celebrates—by playing the piano. Walter has original humor. It is abrupt, spontaneous and unsuspected. Socially, he is reticent, a fact which probably accounts for his dazzling averages at examination times. In the future Walter hopes to be an authority on Einstein.

JESSIE LOUISE FISHER.

Often asked—"Is my collar badly wrinkled?"

Chic, dainty and petite are words which correctly describe Jessie. Even at the end of a very lengthy lab, she is still the personification of neatness. She admits her keen interest in Bacteriology and Chemistry, and we draw our own conclusions about her appreciation of red hair.

ALLAN HEMINGWAY.

Al. joined us as a Junior, coming from that well-known institution at Victoria, so that it is only this year that we have really come to know him and appreciate his good qualities as a student, athlete, and member of executive. His ability to step is only surpassed by his feats in glass-blowing, for "Believe me, I know women."

MURIEL EDNA ELLIOTT.

"A tender heart; a will inflexible."

Muriel hails from the sunny Interior, as you would know by her bright disposition and warm-hearted spirit. She tried U. B. C. for two years, becoming a member of the Players' Club, but she had aspirations eastward, so enrolled at the University of Toronto for her Junior Year. Now she is back with us, a black-gowned Senior who divides her time between English courses and Geology Labs. In the summer Muriel plays a good game of tennis. And last, but not least, she is an elocutionist.

MASAJIRO MIYAZAKI.

Miyazaki hails from the Land of the Rising Sun. A pre-medical student who interests himself altogether in the exact sciences and takes part in that sort of discussion. He is fond of Lab., and spends most of his time in biological delvings. His special hobby is that of making histology slides. He may not be well known to the University at large, but as president of the J. C. S. A. he is very popular in town.

JANET RUTH MacDONALD.

"Cloudless eyes, blue eyes so windy clear."

At a first glance, Janet appears quiet and retiring. But appearances are deceptive! She is a jolly "all-round" girl with a sweetness and charm that win friends for her everywhere. Although an honor course in French takes up a good deal of her time, she is never too busy to lend a helping hand. We wish her all sorts of success for the future.

EDITH IRENE MARTIN.

"Her kindly words and gentle smile
Have spread their sunshine for many a mile."

"Sparky" (occasionally known as "Edith") is the better half of the Martin-Murray association. Her congeniality and keen sense of humor make her a delightful and sincere friend. Sometimes she varies her daily customs of drinking tea and quoting poetry by taking a lecturial nap. Favorite sentiment: "There's no place like home."

DOROTHY GROVES.

"Her eyes she disciplined precisely right,
Both when to wink, and how to show the whites."

This is Babe in action. She enjoys a good time, and may always be found where fun is. But in spite of this she is a good student in English and History and —rumor has it—is much interested in Science.

DOROTHY ALZYNA MURRAY.

"A little nonsense now and then
Is relished by the wisest men."

Dorothy has taken an active interest in oratory and athletics during her Varsity career, and has carried off several honors along these lines. Disposition: Good nature, generosity, and geniality, flavored with a goodly dash of ability and initiative. Favorite pastimes: Fishing, riding, and arriving just after the appointed time.

CLARENCE ALVIN DOUGAN.

Unsenalized by the three years in the land of snow, gold, and of "wild young things," which intervened between his enrolment with '22 and his entrance among our number, this Jinx of High Jinks is now a member of the Fourth Estate, and of '25. When not away streaking off copy in the former capacity, or raving before the Biological Discussion Club, Alvin is cramming up 17 units of pre-medical work in order to retain his identity with the latter.

GEORGE HAGELSTEIN.

"To dance, to dance—and eat green olives."

George's two favorite pastimes. George joined '25 in its Senior year, and has made quite a reputation for himself. His dancing and his contagious grin (it's not a smile) are well worth knowing. George stays at the Aggie Community house, but so far he has lived this down. Never, no, never, invite him to a tea or party —you get no olives—he eats fourteen at every function.

VERA GERTRUDE MATHER.

And she was tall
And fair, (but not divinely)
A golden blonde, that's all;
A knowledge-seeker, always on the quest
Of new ideas and discoveries;
Oft did we hear her voice pipe out
"I don't see why — — —" and followed then
A maze of scientific phraseology
Too muddling for the minds of modern men.

She is a "regular fellow," carrying off scholarships and oratorical prizes, and the more we know her the more we love her.

MARGARET DORIS FORD

The senior with the brown eyes, happy smile and boundless pep. Doris has always taken a keen interest in all class activities, and her favourite hobby is taking the men of the class half-way around Marine Drive and making them run home—in preparation for the relay, of course. Throughout her college career Doris has shown equal capability in serving on committees, entertaining at class parties and studying, without letting any of them worry her.

JEAN ELIZABETH DAVIDSON.

"He that can draw a charm
From rocks, or woods, or weeds, or things that seem
All mute, and does it—is wise."

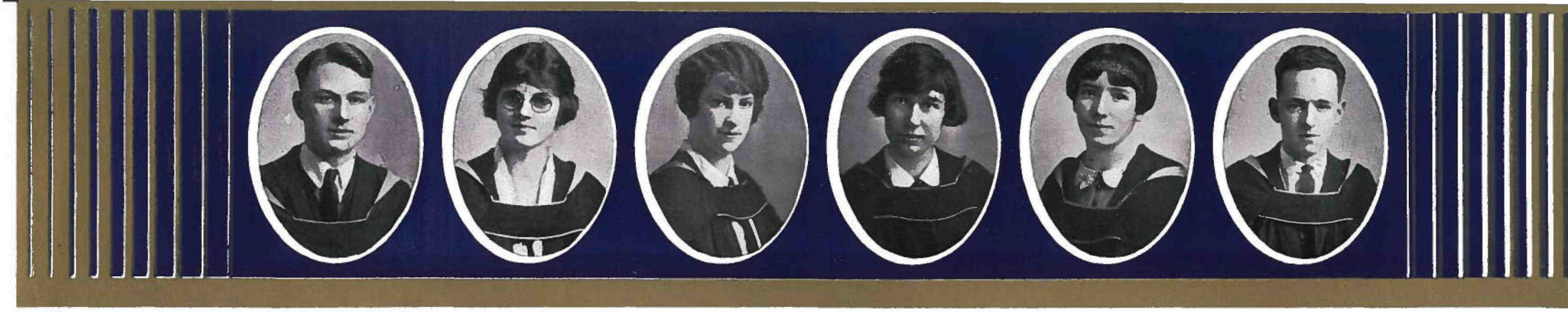
Jean is a student of nature, and the zeal and ardor with which she approaches her task may be readily seen from her standing in her honor class in Biology. She has also the artist's touch, samples of her work being familiar to us all in the form of her dainty posters and announcements frequently seen in our halls..

KATHLEEN MARY INGLIS.

Not being satisfied with the trip from Gibson's Landing to Varsity, Kathleen's ideal is to travel. She is one of those taking an honor course in Biology. and is president of the Biology Discussion Club. Though her main interest seems to be centred in crabs and basketball, Kathleen is no side-stepper, but goes straight ahead. As well as Science, she encourages art, as she has played the violin in the Musical Society Orchestra for three years, and is now lending aid to the chorus. Whether it is first in teaching or later in Bacteriology, it is certain that Kathleen will always bring credit to her Alma Mater.

JAMES EDWIN EADES.

If you've ever seen a young mountain of Ubysseys, completely surrounded by hands, ascending the stairs, then you know "Eddie." He's generally underneath it. Elsewhere Eddie seems to stay on top. Besides keeping his finger on the Publications' pulse, he has combined art with fuss——er— pleasure in the Players' Club. Blue eyes, a sense of humor, and an irresistible smile have aided him in his tasteful passion for brunettes. Eddie wields an oar and has made his presence felt at the Boxing Club.



KENNETH ALONZO SCHELL.

Kenny is one of the Bohemians in the class. Favorite occupations: Fussing and bluffing. When it comes to the latter Kenny's from Missouri—you've got to show him. Freshettes go a long way to brighten the life of this blase Senior. As Chief Reporter, Kenny is much in evidence at all social events—for proof look up the minutes of the Science Smoker.

GWENDOLYN NEWCOMBE.

That laugh! However, it is a merry one, and has brought her a considerable degree of fame. Gwen is one of those jolly North Vancouverites, and has a weakness for catching ferries (also missing them). She has been known to catch as many as two (2) a week! In short, she is a fiend for tennis, full of fun, witty at times (generally the wrong one) and an ardent dancer. Favorite pastime: Arguing. Favorite expression: "How futile!"

JEAN REBECCA McMEANS.

Jean is justly famous for her curls and her smiling Irish eyes. Her naturally cheerful disposition is not even dampened by various long English and History essays. In her first year Jean wielded a powerful hockey stick for '25 and helped the class win on many occasions. Incidentally she also indulges in tennis and dancing and proves to be a "real good sport" in every way.

LAURA SEDGEWICK MOWATT.

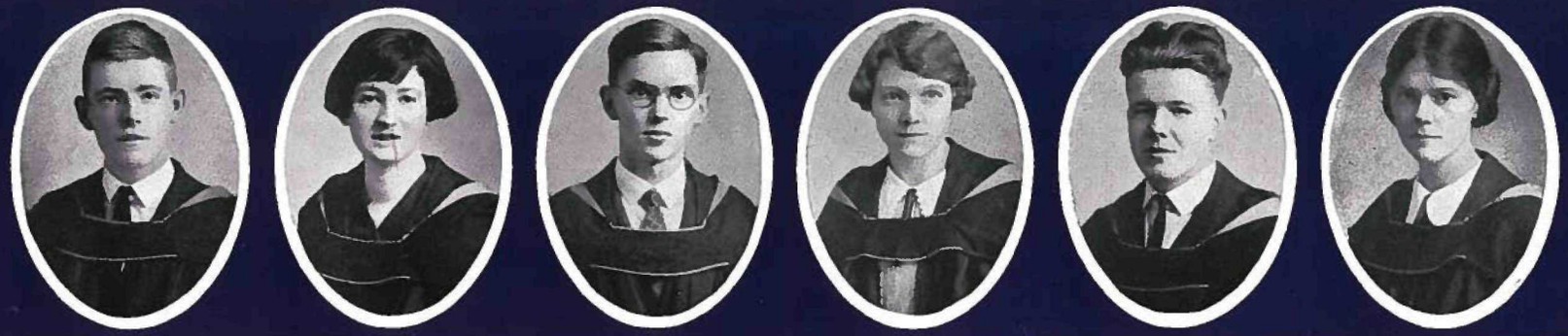
Charm, dignity, winning personality, plus the happy faculty for making friends —that's Laura. She is one of the satellites of Varsity sport circles; besides being athletic representative of the year and a member of the Gym. Club executive she wields a wicked pencil in the sporting columns of the Ubyssey. She indulges in swimming, running and gymnastics, and her chief indoor sport is tea-ing. We'll say, however, with friends, sport and Schmidt, "she plays the game."

FRANCES VIRGINIA GIGNAC.

Known as "Frank;" the girl of '25 whose last name is an enigma to all profs. "Frank" runs, hikes, plays tennis, performs gymnastic stunts at the Gym Club, of which she is President, and is an energetic member of the '25 Relay team; but her specialty is swimming in Chalmers Tank, where she disports herself twice weekly. She is a member of the Varsity team and Vice-president of the Club.

EDWARD FAWCETT CHAPMAN.

When Eddie isn't painting signs, he's beautifying the unbeautiful auditorium for class parties; when he isn't doing that he's starring in swimming meets, and as a hobby he collects first classes. A co-ed of a romantic turn of mind has described him as "a slender youth, with an aesthetic temperament, an artistic soul, and a shock of red-gold curls." Wow!



ERIC JOHN DUNN.

The Cicero of Arts '25; the most fluent and versatile thinker of the class. Eric, in his four years at college, has discussed every problem, from the benefits of prohibition to the possibility of infinity. He is quite as much at home in an Intercollegiate Debate as he is in his daily lectures in the Men's Common Room. An authority on points of order, the mathematics of class draws, and the rights of the minority.

ALICE GRETA WINTER.

"To those who know her not, no words can paint;
But to those who know her, all words are faint."

Greta is our senior with black bobbed hair, brown eyes and wonderful pink and white complexion. In spite of these bewitching obstacles, she manages to take honors in Chemistry and capture first classes. She has one weakness: originality!

JAMES HANNINGTON CRAIG.

Jimmy is an ideal student who has helped himself to a well balanced University course, consisting of first class honors, athletics, international debates, and executive positions. Member of the Social Science Club, Historical Society, and Classics Club, debates manager, class reporter, ex-treasurer of the Tennis Club, dark horse of last year's relay team. Versatile, temperate and witty. Chief obsession, Socialism. It is rumored that Jimmy also finds time for *other* things.

ELLA WILSON BELL.

A maiden fair with golden hair, and solemn, deep blue eyes. Ella is devoted, ambitious, and of a kindly nature—a good friend with her whole heart's welcome in her smile. Her past a mystery—her future one to be envied. It is whispered that Ella intends to instruct the young after she deserts our "stately mansion." In spite of her various interests, Ella indulges in class parties and mingles a good deal with the rest of us.

THOMAS JAMES KEENAN.

"Words, Horatio, mere words."

"T. J." constitutes our only guarantee that no question will pass unanimously at an Alma Mater meeting. He imbibes an enormous quantity of Economics, and still finds time to attend meetings of the Ec. and Historical and Social Science Clubs. He is our business impresario, having financed the Publications Board, the Dubs Club, and a life insurance Company. Rumor has it that he has signed on a testimonial to the Hairo People. Favorite expression: "Isn't it like the case of?"

GWLADYS MARY ANDERSON.

Gwladys has taken a sudden active interest in the Economical and Historical Society. Her liking for Englishmen is also another source of our wonderment. Her hair and complexion are the envy of many girls. We wish her every success in her future vocation of teaching. Weaknesses: Fraternity dances and Science men.

GEORGE ASHWELL ALLEN.

"Ashes from Ashwell, or George, if you must,
If the speed cops don't get you, the women must."

George's hearty laugh may be heard around U. B. C. at any time of day (or night). Records: Getting out of the exam. room in the shortest time; eluding every speed cop in the vicinity. Favorite expressions: "Three in Spades." "Going to the hockey game tonight?"

ZOE EILEEN FARRAND.

"Subtle wiles are in her smiles
To set the world a-wooing."

Zoe may often be found starting (?) for the Library with her 'toys.' We wonder if all her nights are spent in studying French, Philosophy and Geography.

Hobby, at present, crossword puzzles and dogs. Favorite expression, "Wait till I get my toys" (as she lovingly calls her books).

REGINALD CHARLES MILLS.

Mills is a quiet member of Arts '25, but he is exceedingly active when away from the atmosphere of lectures. The only executive position he holds around Varsity is that of chairman for locker-room discussions. His reducing exercises are hiking and swimming, while his favorite indoor sport is that of attending "revues" and "drawma." If this form of dissipation does not carry Mills off in his early youth, we shall probably see him later as one of the "big men" in coast trade.

VERA FLORENCE BARNES.

"Her open eyes desire the truth."

One brief year is all too short to plumb the depths of "Barney's" personality. Several years' teaching on the prairies, two winters at the University of Alberta, and her final work-out at U. B. C. have given her a varied and rich experience and a many-sided mind. Recommendation: That she be given an unhampered opportunity to renovate, reform or completely change our present educational systems according to her favorite theories.

DOUGLAS PERCY WATNEY.

He is one of those exceptional "Theologs" who really practice what they preach. You don't mind his high marks, as he works for them and still finds time to be an enthusiastic member of the Rowing Club. Outside activities such as Boy Scout work, Young People's groups and extra Theology courses keep him from the lure of the Classics Club.

JEANETTE WEINBERG.

"Her eyes as stars of twilight fair;
Like twilight's, too, her dusky hair."

Jeanette's irrepressible sense of humor prevents her from being crushed under the weight of History, French and Philosophy. She is a devotee of the silver sheet and showed her ability to imitate one of its stars by carrying off a prize at High Jinks, in her Sophomore year. Favorite saying: "Gee whiz!" Favorite occupation: filling her pen.

GEORGE EWART WOOLLIAMS.

Ewart is one of the quiet, unobtrusive men of '25. Athletic and social affairs function without his aid. A weakness for cricket was given by the M. A. A. no chance to become a snare. He finds ample recreation in the Biology Club. With an enthusiastic nature (of which the physical indications are unmistakable) harnessed to biological research, he should be heard from in days to come.

LUCY ADELINE SHEPPARD.

Everyone knows Lucy, the girl who has the good sense not to bob her hair. But some do not know that she is one of our coming short story writers, because she is too reserved to show the romantic side of her nature, which we fear sometimes predominates. She is a very enthusiastic member of La Canadienne. Lucy can speak three languages fluently, English, French and Short hand. Apart from these accomplishments, Lucy is an awfully nice girl.

GILBERT BROWN CARPENTER.

"Gill" is a successful student. Academically he is kept busy with an honor Chemistry course, and can generally be found in the Chemistry Lab. Socially, he is seen at all class parties and dances. He is a follower of keen sport, as he knows the personnel of every athletic team at U. B. C. He plays interclass Soccer, but Badminton holds out a stronger attraction. He enjoys his summers at Britannia Mines even better than his German lectures.

EILEEN GLADYS FARRINGTON.

Eileen's fair hair and dainty appearance belie the fact that she is an enthusiastic hiker and a lover of camp life. She changes her appearance on occasion, however, and becomes an admirable impersonator of "Sue Perkins," at High Jinks. Her interests at Varsity range from Botany Labs to French Teas. We expect to find Eileen back in the Teachers' Training Course next year.

ERNEST GEORGE BARLOW STEVENS.

"E. G. B." or "Ernie"—propagandist, Liberal-minded, stern critic of the Imperialist idea that 'there is corn in Egypt yet.' He says little and is liked the more. Is one of the very few who can successfully apply Fisher's doctrine, "Never explain, never retract, never apologize." Favorite expression—"Yes, I think so."

GEORGINA MARION SUTHERLAND.

"Brown eyes radiant with vivacity."

Marion is one of those nice cheery people with an ever-ready smile. While she is getting an all-round education, she is looking about for enjoyment. It makes lectures so much easier, says Marion, when you can think of something else between times. Quiet, good-natured fellowship is her means of making college life enjoyable for others as well as for herself.

EDWARD JOSEPH ANTHONY.

With great wax mustachios, E. J. played the villain's part this year at the annual Christmas entertainment provided by the Players' Club. The few who know him really well declare that he needed no action for the romantic lover's part in the Spring plays of the French Club. Ever since he came to us from Nakusp, German and chess have been his favorite pastimes, while for sport he indulges in tennis and dancing.

JOHN CECIL SHAW.

With Jack, appearances are deceiving—he looks like an ordinary mortal, but in reality he scorns such. Micawber-like, he is "waiting for something to turn up" that he can whole-heartedly approve of. He affects an aesthetic taste, mixes German philosophy with Romantic poetry, and is pleased with the resulting clash.

Aversions: Nine o'clocks, Beginners' German, and all women but one. Favorite expression: "Not so good."

LORIMER BAKER.

Lorrie is a most interesting person, possessing a sort of "complex" nature. While at times a very serious student of philosophical and theological thought and discussion, he has been able to make an enviable record in athletics, having won supreme honors in tennis and served on the first Soccer team. The fulfillment of an ambition to make the Davis Cup team will most likely be prevented by other duties soon to be assumed.

WILFRED KELLY.

Wilfred is one of the stalwarts of Arts '25. He has proved his worth in many lines of endeavor—rugby, field and track, and two years on the Class executive. He has been a successful intercollegiate debater, and a decorator par excellence at our Freshman Party. He lifted the R. S. scholarship one year. Not finding college sufficient to curb his craving for excitement, he embarked on the sea of matrimony in his third year.

ERNEST GEORGE BARLOW STEVENS.

"E. G. B." or "Ernie"—propagandist, liberal-minded, stern critic of the Imperialist idea that 'there is corn in Egypt yet.' He says little and is liked the more. Is one of the very few who can successfully apply Fisher's doctrine, "Never explain, never retract, never apologize." Favorite expression—"Yes, I think so."

GEORGE KERR.

Co-originator and President of the Historical and Economics Club, philanthropist, Asquithian Liberal, friend of the proletariat and dabbler in the 'difficult science of History.' Considerable residence in Vancouver South, and a keen appreciation of the party of the extreme 'Left' has had quite an influence upon George. It is sincerely to be hoped that during the time he imbibes pink tea at Marlborough House, indulges in the night life of Mayfair, reads for his M. A. at Oxford and strolls about Pall Mall, George will continue the missionary work we have so painstakingly taught him.

STANLEY TREMAINE ARKLEY.

"Out upon it! I have loved four whole years together."

For the rest Stan plays basketball and rugby, and is a strong man on the relay team. During the Victoria trip one year he evinced a desire to study Astronomy, but has since found other ways of passing his evenings. It is a constant source of regret to him that he must spend his summers in the North.

CECILIA WILLIAMSON.

"A woman's crowning glory is her hair."

No, Celia hasn't bobbed hers yet. A member of the Class Relay and Basketball teams, and an ardent supporter of all sports and dances, she still finds time for the odd lecture. Old-fashioned in one respect—she has a passion for walking! Ask Celia what it means to wear a Frat pin!

ADALENE ARKLEY.

Adalene surprised us all when she succumbed to the barber's charm, and shattered the illusion of an ardent admirer concerning the old-fashioned girl. During some spare moments she plays hockey, attends S. C. M. groups and climbs Grouse Mountain; during others she has discovered that Latin is a foreign language. For further information apply to any of her numerous friends. Her favorite interruption—"But, my *dear!*"

HOMER ARMSTRONG THOMPSON.

"Mens sana in corpore sano."

Homer, the youngest member of our class, comes from Rosedale, where he spent his earlier childhood. He entered Varsity, winning a scholarship, a habit which he finds hard to overcome. Although the best of good fellows, he felt the call of his early namesake, and so was lost to the Classics. He is also a relay man, interclass soccer and rugby player, president of the Classics Club and business manager of the Ubyssey. One and only failing—going to sleep in church.

THOMAS WILFRID BROWN.

"He's generous, grateful, affable, and brave,
But then he knows no limit to his passion."

Everyone knows Tommy, the typical college youth. He has the faculty of accomplishing a tremendous amount of work without appearing to do anything. Editor-in-Chief and inter-collegiate debater are only two manifestations of his liberal and varied activities. A first class student in all but marks, and a pet aversion of the faculty. Both of his favorite sayings have been censored by request.

FREDERICK PERCIVAL SPARKS.

"The schoolboy, with his satchel in his hand,
Whistling aloud to bear his courage up."

The "reliable old Sparks" has been trainer of the first soccer team for three years, and has proven himself an adept pupil of Lorne Morgan, the instigator of torture among Varsity athletes. Is secretary of the Musical Society, and has shown the generous side of his nature by lending his voice, as well as his business ability, to that society. His present academic work is purely preparatory to the study of medicine.

The Class History of Arts '25

(Continued from Page 8)

Whatever measure of success we may have had is due in no small measure to Professor Wood. He has not only taken an active interest in the class, but has often given us advice which has proved exceedingly valuable to us. For instance, it was he who suggested that the class should honor the memory of Dr. Wesbrook by placing a wreath upon his grave. In so doing, the class has not only given a slight token of esteem towards one who gave his life to our University, but has also founded the first of the new traditions for Point Grey.

And so we graduate. Like Moses of old, we are in full view of the Promised Land which we have earned, but are not to enjoy. Whatever our failings as a class may have been, we can at least look back upon our record with some measure of pride. We have tried to keep alive, in these Fairview buildings, the spirit which we caught from Arts '22. If we in our turn, can pass on to the classes which we are leaving behind, for whom it remains to establish new traditions at Point Grey, some idea, however small, of what our motto, "Tuum Est," really stands for, then Arts '25 will have accomplished something infinitely greater than the winning of a few athletic and debating trophies.

Sic transit!

Tell us not in mournful numbers
Keenan's hair will pass away,
That the head which it encumbers
Soon will leave the light of day.

For the hair's the outward show
Of his economics mind,
Of the brain which lurks below,
Of a soul that's true and kind.

* * *

The theory of probability and the law of averages were among those who died a painful death at the last class draw.

* * *

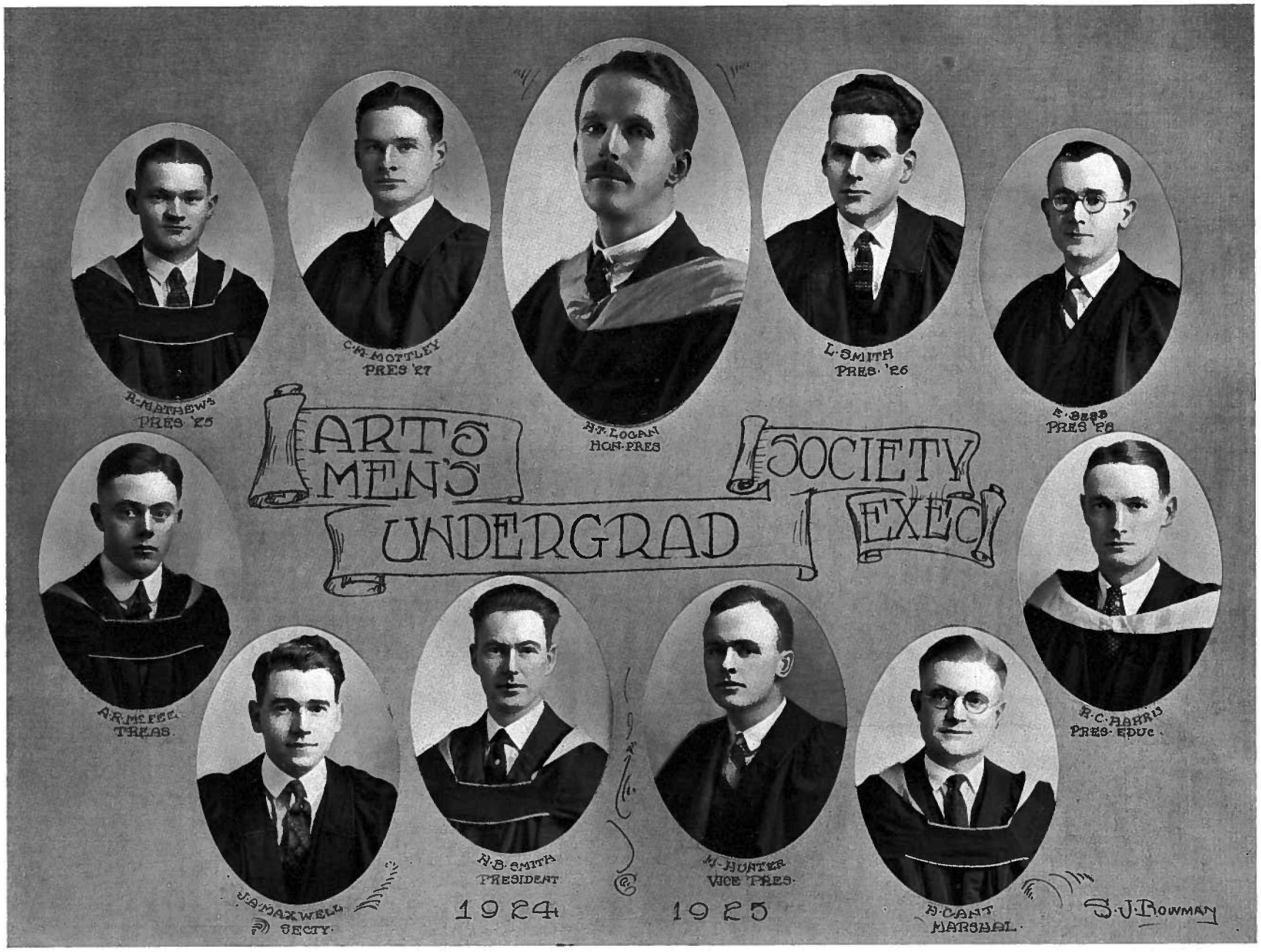
In olden days the Roman orators descended from the tribune, but it has remained for one of us, to wit, Cliff Dowling, to have the Tribune descend upon him.

* * *

Come fill the cup, and in the spring,
Your winter garment of repentance fling,
The bird of time has but a little way
To flutter—and the bird is on the wing.
—Rubaiyat.

PROFESSOR F. G. C. WOOD, Honorary President, Arts '25.

WOMEN'S
UNDERGRAD
EXEC
BC
FLOREACE McLEOD
MARSHAL
MOLLIE JACKSON
SECRETARY
GRACE SMITH
PRESIDENT
ALFREDA BERKLEY
VICE PRES.
DOROTHY BROWN
VICE PRES ARTS '27
LEILA CARSON
NURSING
WINNIFRED BALL
VICE PRES. ARTS '25
BETH TINGLEY
VICE PRES. ARTS '26
DEAN M.L. BOLLERT
HON. PRES.
LENORA IRWIN
VICE PRES. ARTS '26
DOROTHY PECK
VICE PRES. EDUCATION
S.J. Bowman


ARTS MEN'S UNDERGRAD SOCIETY EXEC
R. MATHEWS PRES '25
C.M. MOTTLEY PRES '27
A.T. LOGAN HON. PRES
L. SMITH PRES. '26
E. BEED PRES '28
A.R. McFEE TREAS.
J.A. MAXWELL SECY.
R.B. SMITH PRESIDENT
1924
M. HUNTER VICE PRES.
1925
D. CANT MARSHAL.
R.C. HARRIS PRES. EDUC.
S.J. BOWMAN

The FACULTY of APPLIED SCIENCE

The Class History of Sc '25

SCIENCE '25 is nearing the goal of its ambition; in a few short months a large number of its members will be feted, presented with their sheepskins and dumped into a cold and unappreciative world. These five years past we have led the riotous lives of the pampered science undergraduate, and now we must fare forth into the world and search for a job.

This May, when we leave the University for our "summer" work, we leave it for good. Never again shall we meet in the hall of the Physics Building in September and enlarge upon our experiences during the summer. The "dugout" and the "lookout" will be silent and deserted next September, for the University will be at Point Grey.

It is fitting that upon this occasion we should pause and look back to review our career. During the five years that have passed since we first came to U. B. C. many events have taken place; the class of Sc. '25 has taken honorable part in many of them.

Soon after commencing our Freshman year in Science we distinguished ourselves by initiating Arts '25. This marked the last initiation ever held in the University of British Columbia. It was an unqualified success, and established us firmly in the hearts of Arts '25.

Our second year acquainted us with many beautiful and peculiar phenomena, among them the idiosyncrasies of the gyroscope and the fundamental principles of the ballistic galvanometer. We also learned that all blue solutions do not necessarily contain copper sulphate, and that Arts '25 is probably the greatest class the University has ever seen.

That was the year we managed to win the Governor's Cup. A dinner in celebration of this unique event was held just before the papers were marked after the spring examinations. All the doubtful professors were invited, and most of us passed into the third year.

Then came the parting of the ways. We became dispersed among eight varieties of engineering, and from that time on we were wanderers on the face of the campus.

The Chemicals retired to their glue factory and the Civils proceeded to renovate the dugout. The Miners withdrew to their incinerators under the old Ecole Francaise, and the Mechanicals and Electricals departed to the Thermo Lab.

As time went on each section slowly acquired a personality of its own. Most of the Civils hailed from rural hamlets, and the divertisements of the city proved too much for them. They became blase men about town, and to this day proclaim themselves to be a wild and dissipated lot.

Due no doubt to the cultural influence of their Arts associates, the Chemicals are all perfect gentlemen. They are a trifle exclusive and seldom mingle with the common herd. We understand that they have been experimenting with trinitrotoluol this session, but so far nothing has happened.

The Miners are a nondescript outfit. They can be seen on any fine day sizing up the passing parade from the Mining Building porch; you can tell them by their filthy overalls. They invariably attend the Mining Convention in a body, but probably lead respectable lives during the rest of the year. Most of them should have graduated ten years ago.

We fear that the wild series motors and the man-eating oil engines have left a lasting impression on the Mechanicals and Electricals. Their nerves have been shattered by the numerous thrills incidental to their lab. work. One of their chief characteristics is the facility with which they can take cover in an emergency. Most of their spare time is spent in arguing how the last one happened, and wondering what's going to happen in April.

No definite information is available from the Foresters. Apparently they are loaded down with work, but despite this, they can always spare a few moments to impress the other sections with an account of the splendid situations they are going to get when they

(Continued on Page 43)

OTTO NIEDERMAN.

He is quite the most versatile of our happy trio of Chemicals. He always took a keen interest in athletics, notably grass hockey, running and boxing, in which last sport he won his weight. The musical society has also claimed his attention, where for some time he was one of their foremost violinists. He is a man of the world who owns a car and is always ready to act as chauffeur, especially in Chemistry 6 expeditions.

DRENNAN HINCKS.

Best known by his performance on the tennis courts, he has recently taken to Badminton, too, and has shown himself worthy of a place on the Varsity team. He is captain of the U. B. C. grass hockey eleven and is also a member of the city's representative team. In spite of all these activities, he is a keen student and always manages to turn up on the right side at examination time.

BRIAN PORTER SUTHERLAND.

Our everlasting source of information. He came to us in the second year, having previously studied at Liverpool; from then on he has been in constant demand by all and sundry. He has never been known to fail to answer any question on any subject. He specializes in averages of 91 per cent. and over, and 100 per cent. for good measure in hydraulics.

COLIN CAMERON LUCAS.

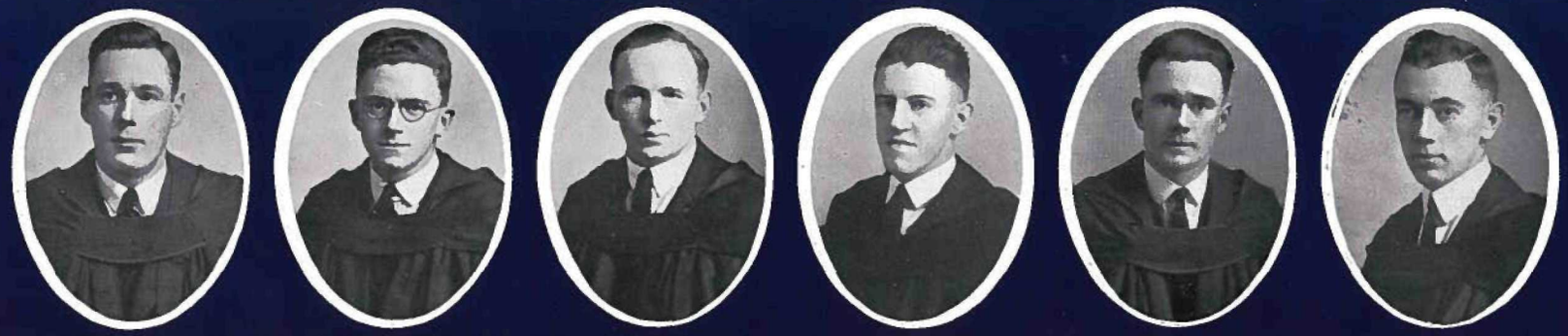
The "O-Cedar" king. This brilliant authority on essential oils spends his time asking whether the last fraction he has just "rasseled" out of his still doesn't smell a little differently. Anyone able to distinguish the green tinge in his oil is his life-long friend. For four years he was an ardent chemist, until a familiar word of three letters beginning with "s" and ending with "e" crept into his life (and conversation.) Will probably originate a chain of oil stations.

MARSHALL NEAL CARTER.

Neal's love for vile odors and violent explosions has continually lured him on, until now he is president of the Chemistry Society and an authority on alchemic mysteries. Hobbies: Climbing mountains and chasing electronic charges around the benzene ring. (One got away the other day and splattered most of his apparatus on the ceiling, but he scraped it off again.)

PETER HENRY DEMIDOFF.

Civil '25; another good man gone wrong. Athletics are pie to "Petie." The arch-criminal, always getting lost, arrested for vagrancy, broke 24 windows in one term. Very interested in his work, to hear him tell it, especially Geology lab. Long distance poker player. Always noisy at the wrong time.



JAMES LINGARD BENNETT.

After the war Jim came back to B. C. and spent a while school-teaching. He finally became convinced that his sphere lay in Forestry and decided that the U. B. C. was the best place to learn it. He has twice held down the job of class president, and he ran the Rugby Club during one of its most successful years. He also found time for the Player's Club, in which his performance of "Yes, George" is still green in the memories of some of the fair co-eds.

ERNEST SYDNEY GIBSON.

"Gibby" is a real Forester; logging camps, cruising parties and so forth have been the field of "Gibby's" endeavors in the past and they indicate a brilliant future. He is an enthusiastic member of the Outdoors Club and finds time to row on the senior four. He is also secretary of the Men's Athletic Association. It is rumored that he is going to take a little time off and learn to dance. His favorite expression is "Poor old Pug."

JOHN LAURENCE RAMSELL.

"Rammy," as our lone geologist is universally known, needs no introduction. Popularity has ever been his, and is justly deserved by his performances on the Senior Rugby team. Shot-put, high jump, etc., won him a place on the first Western Intercollegiate track meet last year. Can be found in the Geology Lab. performing post-mortems on minerals at any time when not otherwise engaged in changing from or into his "strip."

ROYDEN HAMILTON FERGUSON.

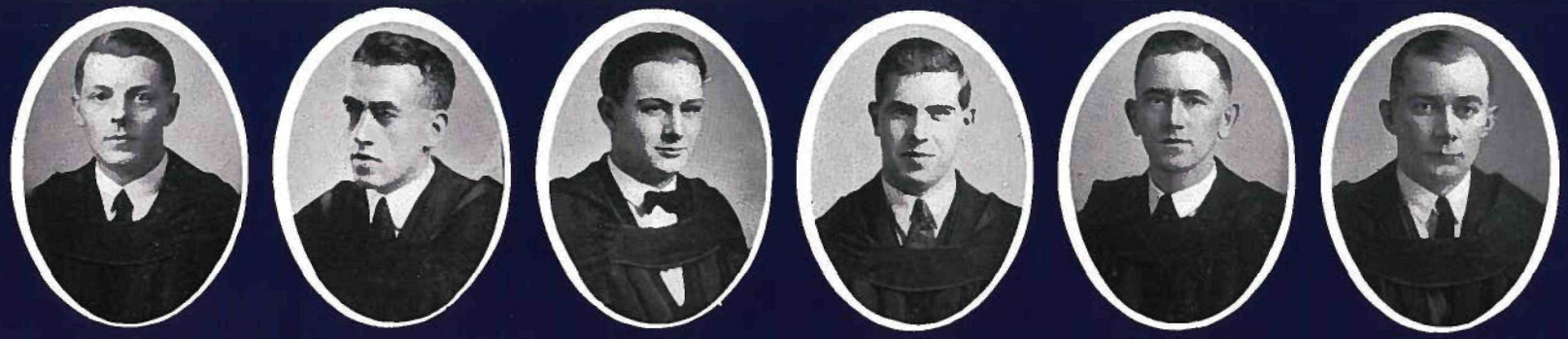
Fergie plays a "lone hand," being the only member taking Mechanical Engineering. His pre-occupied manner, combined with his great interest in the fuel consumption of machines, leads one to believe he will some day invent something. When not on exhibition in the dug-out he may be found discussing gas engines with Mr. Parsons. Because of his ability to handle a transformer, he will most likely lead the Mechanicals next spring.

GODFREY FRANCIS GROVES.

Though quiet and unassuming, Groves lacks nothing in pep. His democratic outlook, joviality and keen sense of humor will make him one of the boys, no matter how high he climbs as a Mining Engineer. Favorite expression, "Have you heard this one?" Always took a great interest in the mineral drawers and can tell the difference between galena and fluorspar at a glance.

CHARLES ROLAND COX.

Charlie is the fair-haired miner from Kamloops. He took his first year at Toronto, but reformed and joined us in our second year. During his career here he has distinguished himself at grass hockey, but during this last year his indoor sports have interfered to a great extent. His chief worries are nine o'clock lectures and Mining 6 designs.



HAROLD EDGAR WALSH, B.A.

After cruising for a while in the North Sea, Harold joined our ranks in 1921. plus a B.A. degree and a pipe. Since then he has maintained a high standard in his work, lured on by the title "Electrical Engineer." Between working spells he presides over the Radio Club and attends most dances, where he profits by a sailor's wide experience. We are certain he will meet success in any line.

THOMAS BENNET BLACK.

As far as his classmates know, "Black" is the only name he possesses. He came all the way from Prince Rupert to follow the electrical game. His choice of University and profession mark him as a man of sound judgment. He has found time during his college career to play soccer and to lend a hand whenever his services are required. Whenever any high marks are made, his name appears opposite them.

RALPH WALTER EVJEN.

The original hard-luck kid—tried to hold up a rugby scrum with his nose, but the nose renegged. So far he has not ruined the electric lab. completely. His delicate constitution makes him very useful for lifting heavy machinery, and should ensure him of a job when he graduates. He could convince Einstein that electricity is something one eats with a knife.

ROBERT DOUGLAS GREGGOR.

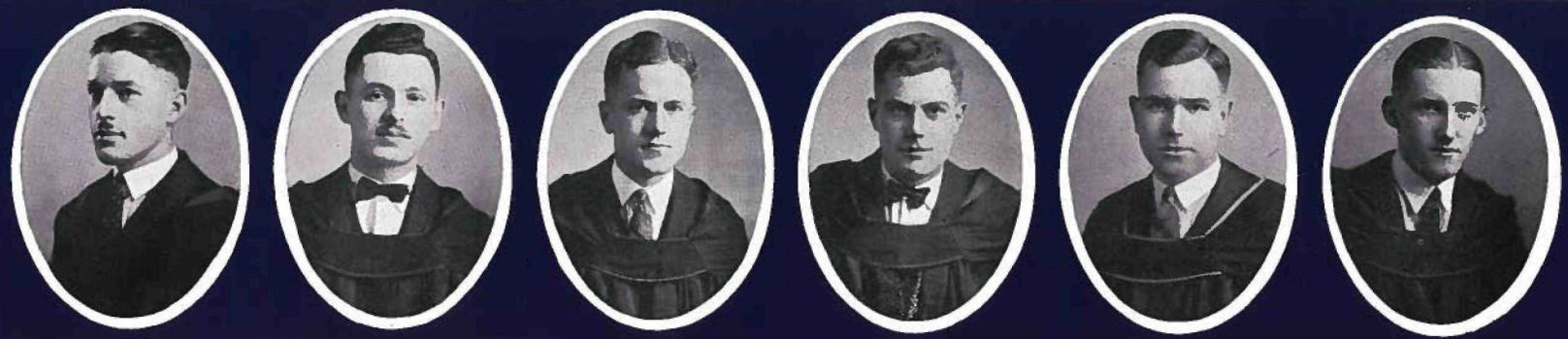
Pug is one of the most popular men of Science '25. He has always held down a position on the forward line of the first Rugby team, and this year is its captain. He does not shine on a ballroom floor, but is there with a wicked foot at Rugby. He has a very brilliant record as a student. We expect Pug to go over for a try in the business field at the conclusion of his college career.

ARTHUR REDVERS WOODHOUSE.

Rarely if ever have we seen him wearing a serious expression. This prize package of the Foresters is always ready to spill the odd joke or timely story. Art's reputation with the B. C. Forest Branch is firmly established, for he has been employed by that unit in cruising operations in all capacities from Compassman to Chief of Party. The rest of the class has always been puzzled as to how Art can write exams so quickly and yet make top marks.

GEORGE ELMER STOODLEY.

George is the serious member of the "Forestry Five," and always manages to be in time for lectures. George has no sympathy with people who try to grow trees; his sole desire is to get them down. He spends part of his time in goal for Varsity's hockey team. His usual expression is to say nothing. George has a reputation for getting unexpected first classes; his favorite indoor sport is Descriptive Geometry.



KENNETH HICKS.

Civil '25: a staunch supporter of the rights of private property, he looks his part. He is easily satisfied: "Guess a hundred thousand dollars would about satisfy me at present." Champion moustache grower, he arouses the secret envy of the bunch. Looking very imposing in the dug-out—he is the picture of timidity when facing a co-ed.

MOSHE ISRAELI.

Civil '25; adventurer, philosopher and incidentally a gentleman. Connoisseur of the unfair sex; usually at the dug-out looking through the window. Vice-president of the "Matheson Israeli" Debating Society. Very musical; plays poker, bridge, anything but pinochle. When Moshe hits Palestine, the Dead Sea will roll over and sit up, and Hebrew profanity will come into its own.

FREDERIC ARTHUR LAZENBY.

Civil '25; an interior decorator of note—see our studio. The yodeling sensation from Yapp's Crossing, where canary-birds sing bass. He is champion bull and javelin thrower. "Lazy" candidly admits he's distinguished looking and understands women, but can't see why they all fall for him. Eric is waiting for a soul-mate with $1,800,000. Pet ambition, to be as tough as he thinks he is.

FREDERICK STEWART MORGAN.

Civil '25; an athlete who golfs and drives his own car. "Stew's" artistic talent is the Orpheum's loss, and the Dug-out's gain. His regular attendance at nine o'clock lectures does not impress us as favorably as his Hollywood pants. The finished product of a practical age. Parts his hair with a spirit level. Lots of noise, but little damage.

JOHN WALLACE McPHERSON.

Civil '25; two lovely brown eyes; the swimmer of Lost Lagoon. No sheik, but he gets by. Rollicking Jawn keeps a fearful imagination under perfect control; is not so successful with his appetite. Jack is the only Civil who never scraps. He has to be good-natured—he doesn't fight and he doesn't run. Teacher's pet (he knows it.)

ARTHUR LAMBERT.

Civil '25; cleaned and pressed. A human dynamo on a dance floor, he saves his energy in the class room. Art is the answer to the maiden's prayer, but where is that maiden? He is not as simple as he looks. Nelson put up with Mr. Lambert for a good many years, but the saxophone settled it.

CLARENCE ARNOTT.

As a member of many student activities, "Chubb" has held a number of positions in literary and executive circles, and has also successfully managed the soccer team during the last two seasons. His gift of repartee has not been impaired by the rigor of a course in Electrical Engineering, while his "helpful" suggestions on almost any subject will no doubt be appreciated by his future associates.

BRUCE MAITLAND CALLANDER.

Bruce is one of the Electricals, and is the rounder and shorter half of the Callander-Steede Corporation (limited liability.) Can be interviewed in dug-out any time after nine fifteen most days of the week. Conscientious, good humored to an admirable degree, and possessing considerable versatility; he has even been known to write a poem. Reputed to wield a mean shovel. Favorite expression, "I don't see how — — —."

JOHN MIDDLETON CAMPBELL.

"Mid" is one of the nine Electrical students. His genial disposition and fearlessness in exposing his "atrocious ignorance" at electrical engineering lectures have won for him the admiration of the class. In spite of this handicap, and that of being class treasurer, he makes top marks. He is enthusiastic about football, dancing, singing and the ladies. His rendering of "I Love You Truly," is superb.

RALPH McKELLAR MORTON.

Our brilliant sardonic intellectual whose invariable difference of opinion adds spice to any argument. He thinks he is a woman hater and dabbles in radio and literature. He used to be an international debater, but has recovered with no ill effects, although he still has a bad habit of making first classes while the rest of the Electricals sit and chew their slide rules. There is still hope for him—he has appeared accompanying a pair of full balloon trousers.

MALCOLM McDONALD.

Mac went to sleep a Freshman, woke up in his Junior year long enough to become class president, and promptly went to sleep again. Develops speed and condition for rugby by racing with runaway electric motors. So far the motors have been left at the post, but a gas engine came very near giving him a permanent wave. Can be called from any distance by dropping a nickel on the floor.

JOHN STEEDE.

Jack comes from Port Alberni and is undoubtedly its finest representative in our midst. When not otherwise engaged, he may be seen in the dugout along with the other Electro-lights. He wields a splashy oar at the Rowing Club and further adds to our renown as vice-president of the Science Undergrad. He has a promising future as a model for collar advertisements.

ROBERT MILLER JACKSON.

Better known to all faculties as "Bobbie." Has, by hard work and good playing, earned for himself the enviable position of captain of the First Soccer team. Bobbie has acquired a true Miner's spirit, that is to say, he does not favor 'all work and no play,' but rather the reverse, if we can judge by his lusty singing and his penknife. Favorite expression: "Gimme a smoke."

JOHN ALFRED MAGUIRE.

"Mac" has the distinction of being the first man among the Miners to venture into matrimony. The fact that he escorts his better half to the games and dances is a point which has puzzled the Miners, for this is not at all in accord with their principle of "treat 'em rough and tell 'em nothing."

PETER PRICE.

Wherever you find Peter, on the gridiron, on the stage, or in the class room, he's always on top. And it's rumored that he is quite successful with the fair sex. Whether that is due to his million dollar permanent wave or his general proficiency, we do not know. Pete's success in France, where he won his commission and an M. C. on the field, have been continued in University, and doubtless will follow him into the mine.

CHARLES NORMAN DISNEY.

A miner of repute—having had experience at the Britannia Mining School. Also takes in an odd survey for a summer job. "Dizzy" hails from the Fraser Valley and some day hopes to check the geology of the Valley from its mouth up. But meanwhile he makes himself very agreeable, and has the enviable reputation of never seeming worried about anything. Plays on the second Soccer team, where the futility of his other nickname becomes apparent.

HELEN MARGARET BENNET.

Main interests in life—a hairpin, a mirror, and a powder puff. Incidentally, by way of an aside, she manages first-class honors in most of her subjects. Excitable, erratic and easily teased; friendly, flirtatious and full of fun, she's petite, but, oh, my! We believe that the future holds for her the Directorship of Nurses; if that fails, who knows who "he" may be? She is also one of the Victoria-ites.

DOROTHY MATILDA ROGERS.

"Writing and talk do not prove me; I carry the plenum of proof and everything else in my face."

Dot is one of those rarely constituted persons who never allow life, in human shape at least, to disturb their equilibrium. We do not know yet the full effect of the five-year course on our Dot's mental outlook. We can only guess at a "complex" in which grass skirts and woolly heads play an important part.

ANNE HEDLEY.

"Still waters run deep."

Noted for Language, public speaking, and hand writing. Favorite occupations: Drinking coffee by the fireplace in the "Palms." Also studying in the V. G. H. library (there are several easy chairs). Anne also has the added distinction of being the only one to take the Public Health option this year, for her meek little voice could never rule a class of boisterous probationers. We are still wondering whom Dr. D————n was referring to when he asked what punishment was usually dealt out to students writing notes during lectures.

LEILA AUDREY CARSON.

Hails from the town of the "birds"—Victoria. She possesses great executive ability and has ably filled the Presidency of the Nursing Undergrad Society twice. Leila joined us in her second year, and has been making us step lively ever since, not to be too far behind her in examination results. Her past has been filled with many experiences, such as teaching the young, nursing the army, and, unfortunately, being a patient herself—but she seems to find sufficient time to enjoy life, especially if there's a party. One of her favorites—"Oh, my Doctor!"

JOHN LAURENCE RAMSELL.

"Rammy," as our lone geologist is universally known, needs no introduction. Popularity has ever been his, and is justly deserved by his performances on the Senior Rugby team. Shot-put, high jump, etc., won him a place on the first Western Intercollegiate track meet last year. Can be found in the Geology Lab. performing post-mortems on minerals at any time when not otherwise engaged in changing from or into his "strip."

ROYDEN HAMILTON FERGUSON.

Fergie plays a "lone hand," being the only member taking Mechanical Engineering. His pre-occupied manner, combined with his great interest in the fuel consumption of machines leads one to believe he will some day invent something. When not on exhibition in the dug-out he may be found discussing gas engines with Mr. Parsons. Because of his ability to handle a transformer, he will most likely lead the Mechanicals next spring.

GODFREY FRANCIS GROVES.

Though quiet and unassuming, Groves lacks nothing in pep. His democratic outlook, joviality and keen sense of humor will make him one of the boys, no matter how high he climbs as a Mining Engineer. Favorite expression, "Have you heard this one?" Always took a great interest in the mineral drawers and can tell the difference between galena and fluorspar at a glance.

CHARLES ROLAND COX.

Charlie is the fair-haired miner from Kamloops. He took his first year at Toronto, but reformed and joined us in our second year. During his career here he has distinguished himself at grass hockey, but during this last year his indoor sports have interfered to a great extent. His chief worries are nine o'clock lectures and Mining 6 designs.

(Continued from Page 35)

graduate (providing they can find somebody who hasn't been told before.)

Such then are the choice ingredients that comprise the fruity blend of Sc. '25, fully matured, and bottled in Fairview.

It is a difficult task to describe in a few words the personality of this ensemble. But Science '25 may be briefly described as an athletic class, that on the whole prefers smokers to dances, and has a proper commiseration for all things pertaining to Arts.

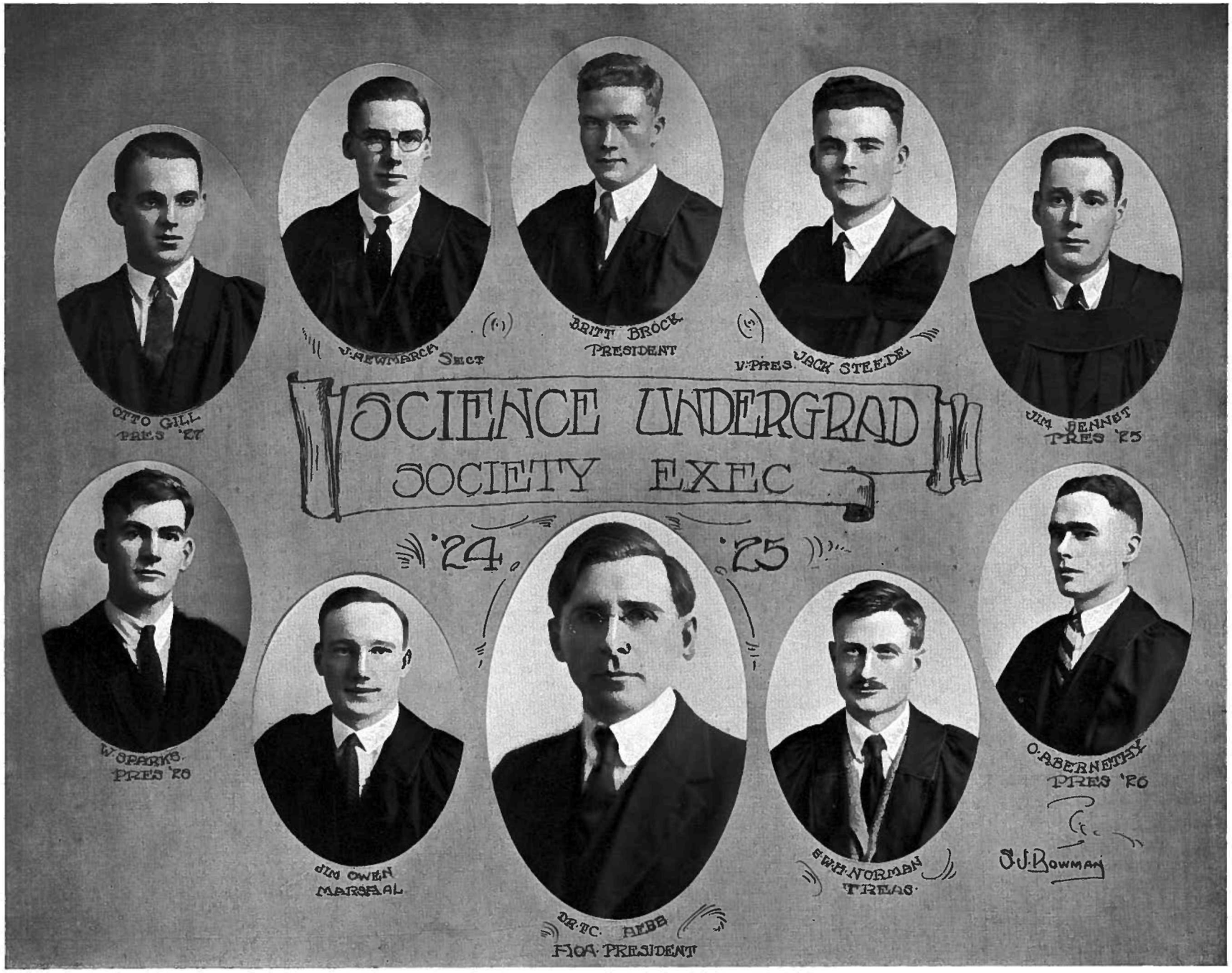
So far, this, our final year, has been without incident in the eyes of the Student Body. Most of us have little enough time for our work, let alone outside activities. There is so much to learn, and the time is so short.

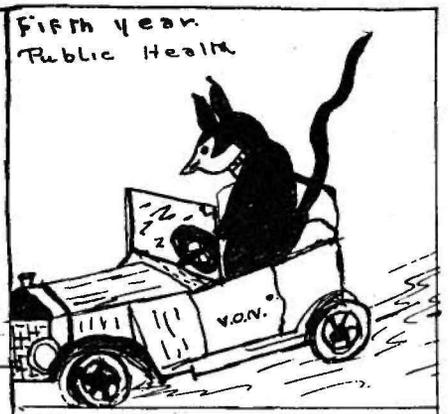
Before signing off we want to sympathize with the many professors who are about to lose us. We thank them for the perseverence with which they have prodded us along the paths of knowledge, and feel confident that the experiences they have gleaned from our society will enable them to cope adequately with any class they may have in the future.

Next fall, out at Point Grey, a new Science class will be in the making—one that will not experience the limitations and withal the pleasures of our unsightly shacks. But the ballistic galvanometer, and the gyroscope, and the baffling little cadmium solutions will all be awaiting them, to trip them up, even as they floored us. And a new playing field will be all ready, with a nice new surface of rich, oozy mud. It is our hope that they, the Science men of tomorrow, will profit from these facilities as well as the Class of Science '25.

* * *

Mr. Eric Coles, our honorary president, is himself a graduate of Sc. '22 (Mech. Eng.) and holds the enviable title of Captain in the R. A. F. as the result of brilliant war service. His practical experience with the Westinghouse people previous to his appointment to the Staff as instructor of Electrical Engineering has made him both successful and popular. His regular appearance at Class functions, accompanied by Mrs. Coles, has done much to make him well liked by Science '25.


SCIENCE UNDERGRAD
SOCIETY EXEC
'24 '25
OTTO GILL
PRES '27
J. NEWMARCH
SECY
BRITT BROCK
PRESIDENT
V-PRES. JACK STEEDE
JIM BENNET
PRES '25
W. SPARKS
PRES '26
JIM OWEN
MARSHAL
DR. T.C. ABBS
HON. PRESIDENT
E. WM. NORMAN
TREAS.
O. ABERNETHY
PRES '26
S.J. Bowman

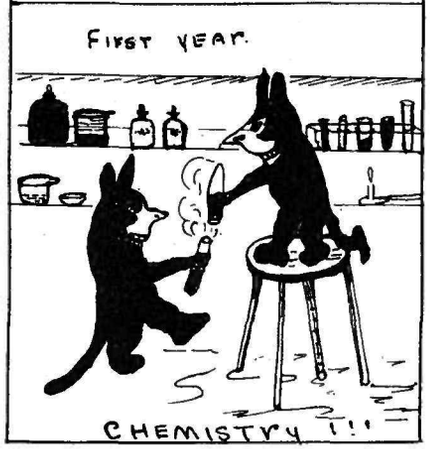


Nursing '25

In the shacks at Tenth and Willow,
Close beside the mighty Hospital,
Dwelled these pussies busy working,
For they had no thought of shirking,
Nursing care was their profession.
First they sat through two long sessions
Carving worms and cutting rabbits,
Chasing bugs and spearing froglets,
Drawing many clever pictures
Seen through microscope and lenses.
Sometimes *not* seen, but imagined,
For these conscientious pussies
Close attention paid their master
Took his word when eyes deceived them,
When to Lab. their steps they wended,
Mixed up numerous poison potions,
Guaranteed to burn off whiskers,
Should our pussies venture nearer,
Sending forth most wondrous perfumes,
Truly strange and strangely odorous,
Till they sought the window gasping,
Choking voices, hoarse and rasping
Called for air, lest pungent gases
End their useful lives too quickly.
Then our family was instructed
First in English, then in History,
That they might thus speak correctly
Avoid mistakes in speech and writing.
Then in caps and snow-white aprons,
Learned two hundred regulations,
Learned "Thou must not" smile at interns,
Chat with doctors, state opinions,
Must not sleep in student classes,
Lest in tests there be no passes.
Must not stay out in the evening,
Must not sleep late in the morning,
Else each kitty is rewarded
With a session "on the carpet"
And such sessions are not pleasant.
Leaving pussies broken-hearted,
But they learn most useful technique—
How to bathe the new-born babies,
Take the pulses, do the charting,
Dressings, treatments, give the medicines.

Then our pussies choose their option,
Teaching and Administration,
Where they soon are given practice
Wielding batons—marking papers,
Checking stock, supplies and breakage,
Taking supervision lectures.
Those who choose the Public Health work
Serve at Clinics, Rural Centres.
Drive their Fords on District visits,
V. O. N. and Social Service.
Both groups take Child Welfare lectures,
Mental Hygiene, Orthopedics,
Thus our studies now are over,
Thus our five years' course is ended.

—L. A. C.



The FACULTY of AGRICULTURE

The Class History of Agriculture '25

A PROPHECY—1935

THE British Columbia Provincial Exhibition was in full swing. The skid-road was a whirl of color and noise, and the cattle were being driven from the freight cars to their stalls in the barns. I paid my admission fee, entered the Horticultural Building, and was examining the flowers and fruit as I walked along, when my attention was attracted by the sound of a familiar voice. "Shall I tack this sign up here?" a carpenter was asking. "Not so good; put it in a more conspicuous place," the familiar voice answered. "Will this do, then?'" "Yoiks" came the voice again and I rushed up to find Bill Argue supervising the setting up of an exhibit from Argue's Nursery, whose greenhouses, according to the sign, grew "Better Bulbs for B. C.'s Best Buyers." He was the same Bill Argue, but on a larger scale than formerly, as was evidenced by the odd six inches more of waist line, plus about forty pounds of success. "Where's Kenny Caple?" I asked. "Kenny is down in New York playing in one of the biggest houses on Broadway, and making a great success of it. He married one of the Zeigfeld Follies girls." With a tear for his imprudence I passed on, and entered the Dairy Building, where the exhibits of butter, cheese and other such products made one instinctively anticipate his next meal. Just inside the entrance I stopped and listened, with a crowd of people already assembled, to a man who was evidently lecturing upon the significance of the lactic acid bacteria in the dairying industry. "We must always bear in mind that dairying is a fermentation industry," he was saying. As I caught other familiar phrases—something about an attitude of mind, strepticoccus lacticus, etc—I suddenly realized that the authority on dairying was none other than Bill Cameron, Professor W. C. Cameron, as a bystander informed me.

I threaded my way out of the crowd and walked over to where another group of men was watching a butter-judging demonstration. "This is the best butter in the building," one announced in a voice showing a slight London accent. "Yes, next to this sample it is," replied the second. Each gave the other a "nobody home" look and cast his eyes over the crowd for someone on whom to throw the blame of a final decision. Fearing they might recognize me and call on my decision, I fled from the building. In the entrance was a huge canvas sign announcing that Robert Baxendale and Charles Townsend, two of the foremost dairymen of the province, would give a butter judging demonstration inside at 10 a.m. and in the corner of the sign was neatly printed "C. Rive."

The Sound of a band next drew me towards the grandstand, and, as everybody seemed to be going that way, I went too. The stand was full. On a platform in front of it sat a very distinguished looking group of men, waiting patiently for the chairman to finish his few remarks. Behind the chairman were two comfortable gentlemen in all the glory of high hats, emitting huge clouds of cigar smoke. At this point, the shifting of feet and a buzz of conversation from the stand informed the chairman that his ramblings were not "getting over," so he gulped another glass of water, and took great pleasure in introducing the premier of the province, the Rt. Honorable Lyle A. Atkinson, who was officially to open the exhibition.

Premier Atkinson, a fat jovial gentleman, rose, cleared his throat, and proceeded to impress his hearers with the honor which they had conferred upon him in inviting him to be present on such an occasion. After a few feeling remarks about the past, and about the present splendid condition of the province, in the bringing about of which I gathered that he and his followers had played no mean part, he declared the fair to be open.

After another ten minutes of chairman's remarks, a breezy, loud-voiced individual was introduced as Mayor J. C. Nelson of Vancouver. After some slight encouragement from the stands in the

(Continued on Page 50)

GEORGE WOOLNER CHALLENGER.

"A horse! A horse! My kingdom for a horse!"
"I have a reasonably good ear for music;
Let's have the tongs and the bones."

George was a hound on the banjo till somebody put his foot through the thing. During the duck season the profs. give George up as a total loss. As a tribute to his honesty he was made treasurer of the Undergrad as manager of the dance tickets. He's faculty marshal and was one of the Stock Judging team at the Pacific International.

ARTHUR LAING.

"While words of learned strength and thundering sound
Amazed the gazing rustics ranged around."

Art's ability as an "argufier" was sure to get him into trouble, so they made him President of the Aggie Undergrad, which position he has held with distinction. As a member of the U. B. C. Field Crop Judging team, he demonstrated in Portland that three men can successfully sleep in one bed, provided the angles are right. A keen student of economic and political matters and a man of reliable judgment. "Toss you for nutbars."

HERBERT LESLIE BUCKLEY.

"My life is one dem'd horrid grind."

Les is a firm believer in the old adage about never letting your studies interfere with your education—or your sport. He has been playing on the first football team for years, has represented U. B. C. in several Inter-Varsity track meets, has held several championships, is a famous relay runner, was President of the Aggie Athletics in his third year, and President of the U. B. C. Track Club in his last. Great ambition—to clean up on this bird Nurmi.

LYLE ALEXANDER ATKINSON.

"E'en though vanquished, he could argue still."

Lyle has been custodian (heavy on the first syllable) of the Alma Mater purse for the past seven months, and at the same time has been trying to make two bacteria grow where only one grew before in the Bacteriology lab. He's held all the offices worth holding on the Aggie Undergrad and can be depended on to expound on any subject under the sun from economics to theology—well, no, say to literature.

KENNETH ARCHIBALD HAY.

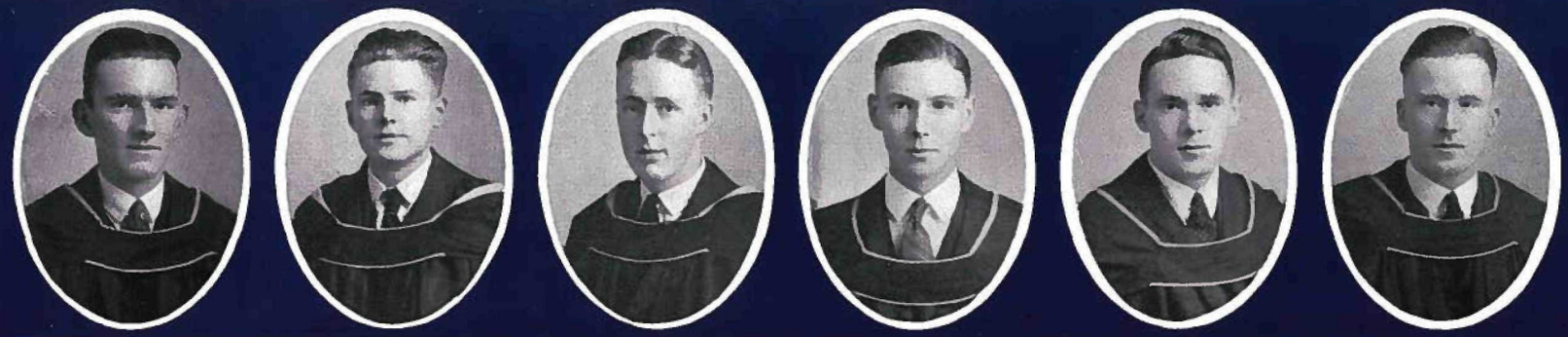
"A rolling stone gathers no moss,
But the wandering bee gathers the honey."

One of the wise men of the east, who came from Quebec and joined us in our third year, he was one of the three who represented U. B. C. in the Dairy Cattle Judging Contest at Portland. He has an insatiable thirst for experience and after spending the summer on the show circuit with carnation horses he tripped to the National Show and came back to lectures a month late.

WILLIAM CRAIG CAMERON.

"With eye trained to appreciate, etc., etc."

Bill is almost as efficient in running to earth the B. Coli as he is in dropping some of the best men on the Rugby field. He's affectionately known as "Crocker" Bill to his team mates, as a result of having knocked several of them "hors de combat" in the early stages of his career. He's a mean speaker—when he starts—being particularly eloquent on philosophical matters.



DAVID WILLIAM THOMPSON.

"Place my hand upon the plow
My feet upon the sod."

Did you ever see Dave take out the same girl twice? We haven't, although we've been trailing him to dances for four years. Dave doesn't say much—but what's the old story about still waters running deep? He's yet to meet his equal as a chucker of horse shoes, and as a field crop judge he's hard to beat, being one of the triumvirate to represent U. B. C. at Portland in the amateur competition last November.

ROBERT DALTON BAXENDALE.

"As meek and mild as a little child
But deep as the river Euphrates."

Bob is the cross-word puzzle of Agriculture. He doesn't talk much about his troubles but just goes ahead. During his final year he developed into a cheese doper of no mean merit. He doesn't smoke, neither does he dance—or is this just another accomplishment which he prefers to hide under a bushel?

KENNETH PERCY CAPLE.

"And one man in his time plays many parts."

Kenny is the one man in Agriculture who can discuss Art with Arts people without blushing. A horticulturist by choice, but an actor by persuasion, Kenny, as a senior, was chosen to play one of the leading parts in the Spring Play. In spite of his leaning towards the footlights, he has proven one of the most energetic men in Agriculture, devoting his spare time to being President of Ag. '25 and one of the directors of the annual ball.

ARTHUR WILLIAM AYLARD.

"If it's profit you want and you need it now
Your money invest in a Jersey cow." (pure bred.)

As a Freshman he showed the world that it was possible to obtain a first in A. H. 1. He was secretary of the Livestock Club in his third year, and President in his last. He debated for his class on several occasions and represented the University at the International Livestock Judging Competition two years in a row. Art comes from Victoria.

JOHN CECIL NELSON.

"He liked whate'er he looked upon
And his eyes went everywhere."

After successfully solving the Arts problem Lefty decided to have a fling at Agriculture in 1922. He was President of his class in his first year, Vice-President of the Livestock Club in his last, and was one of the Livestock Judging team representing the University at Portland last November. A staunch supporter of the Provincial Party.

HERBERT CHESTER.

"The mildest mannered man that ever slit a throat."
"Death is the end of life, ah why
Should life all labor be?"

Herb is writing his thesis on Chemistry—hats off to a man of nerve. When he has nothing else to do Herby shakes a mean hoof and occasionally glances at his books. The only trouble is he manages to get first classes fairly persistently. He was one of the field crop judging team representing the University at Portland. When last seen he was making a vain attempt to buy a benzene ring.

CHARLES WILLIAM ARGUE.

"Constancy is the foundation of all virtues."

Bill has a mania for Badminton almost amounting to what the Arts men call a complex. As President of the Badminton Club, Bill took such strong exception to the Ubyssey listing his favorite as a "coed" sport that he had to be confined for a week till his angry passions subsided. When he's not too busy planning a landscape garden for a summer villa, he walks off with a scholarship or two. Favorite flower—Ophelia roses.

CHARLES THOREAU TOWNSEND.

"I hate the town, I cannot live within its gates."

Charley is the great open-spacer of the Aggie Undergrad, and any Sunday you'll find him rushing from peak to peak on the mountains of the North Shore. If he looks over the top and sees some country that appeals to him, he just packs up and heads for it, that's all. He's a determined tennis fiend and is the only man in the University who can smoke a pipe in the Bacteriology lab. and get away with it.

EDWARD BRUCE FRASER.

"Oh, boy, she's a knockout."

Ever since his trip to Chilliwack in '23, when he out-valentinoed Valentino, Trixie has been a hard man to handle. He has become a worshipper of Terpsichore and in his last year spent hours at the shrine of his favorite Goddess. He stood fifth in the International Livestock Judging Competition at Portland, and if he lives long enough he'll certainly make a place on the relay team by 1965.

LAURENCE ARTHUR MURPHY.

"A girl is only a girl
But a good pipe is a smoke."

Spud has been one of the driving forces in Agriculture since his Freshman days. He has been President of his class. Class Marshal, Vice-President of the Undergrad, and President of the Aggie Discussion Club. He also is a keen student of Dramatic Art, but, unable to cultivate the necessary softness of speech, he has been forced to find outlet for his superfluous energies as scene shifter.

DAVID WILLIAM THOMPSON.

"Place my hand upon the plow
My feet upon the sod."

Did you ever see Dave take out the same girl twice? We haven't, although we've been trailing him to dances for four years. Dave doesn't say much—but what's the old story about still waters running deep? He's yet to meet his equal as a chucker of horse shoes, and as a field crop judge he's hard to beat, being one of the triumvirate to represent U. B. C. at Portland in the amateur competition last November.

HARRY STONEMAN GUTTERIDGE.

"Why a chicken crosses the road."

Harry is without doubt Agriculture's greatest chickenologist. He and Buck are the Siamese twins of Agric. '25. They even do their fussing together. Harry's reticence does not stop him from knocking down first-class averages at exam. time, and we prophesy a successful career for him in his chosen profession. For dry humor Harry has few equals in the college. He throws a mean shoe on the Aggie pitch. Favorite expression—"Gad, it's a ringer!"

Class History of Agriculture '25

(Continued from Page 46)

form of "Atta boy, Lefty," the mayor made an impassioned appeal for the support of every citizen of the province to make this Exhibition a worthy tribute to its hard-working directors. At the termination of this speech, both premier and mayor were swamped by committees and city fathers, all bent on giving them the glad hand, and, as there was nothing to be gained by remaining, I escaped with relief from such a political atmosphere, and sought the more genial one of the skidway.

A particularly enthusiastic hawker attracted my attention, and, as I was in the mood, I walked over with one hand in my pocket, feeling for some coins. "A dime a duck, a duck a dime. Just step right up and see how simple it is! There, young fellow, have a free trial. You can't lose." In laying down my money, I happened to notice his face, and pocketed my cash immediately. "Hello, Buck," I shouted, pumping his hand, "What's the idea?" He explained that he had a large poultry exhibit at the fair, and had just taken a bit of time off to get rid of his surplus Pekin ducks in the most profitable manner. After exchanging reminiscences I was forced to move on, and did him the favor of taking in charge one of his ducks which he had brought out by mistake, and returning it to its pen in the Poultry Building. As I was moving off with the bird under my arm, his voice rose again, and I could see that he was pointing in my direction. "This young fellow just won a duck! You must win! A dime a duck—a duck a dime!"

In the Poultry Building I ran into Harry Gutteridge, sitting in a swivel chair and evidently in charge of a Government Poultry and Egg exhibit. "How's it going?" I asked. "Fine," he replied, "but I haven't got enough to do." "Sounds all right to me," I replied, "You seem to be thriving on it." "That's the trouble" he answered, and his face took on a worried look; "I'm getting fat." Just then a clock struck twelve, so I tried to make him forget his trouble by inviting him to lunch with me. Needless to say, he accepted with alacrity.

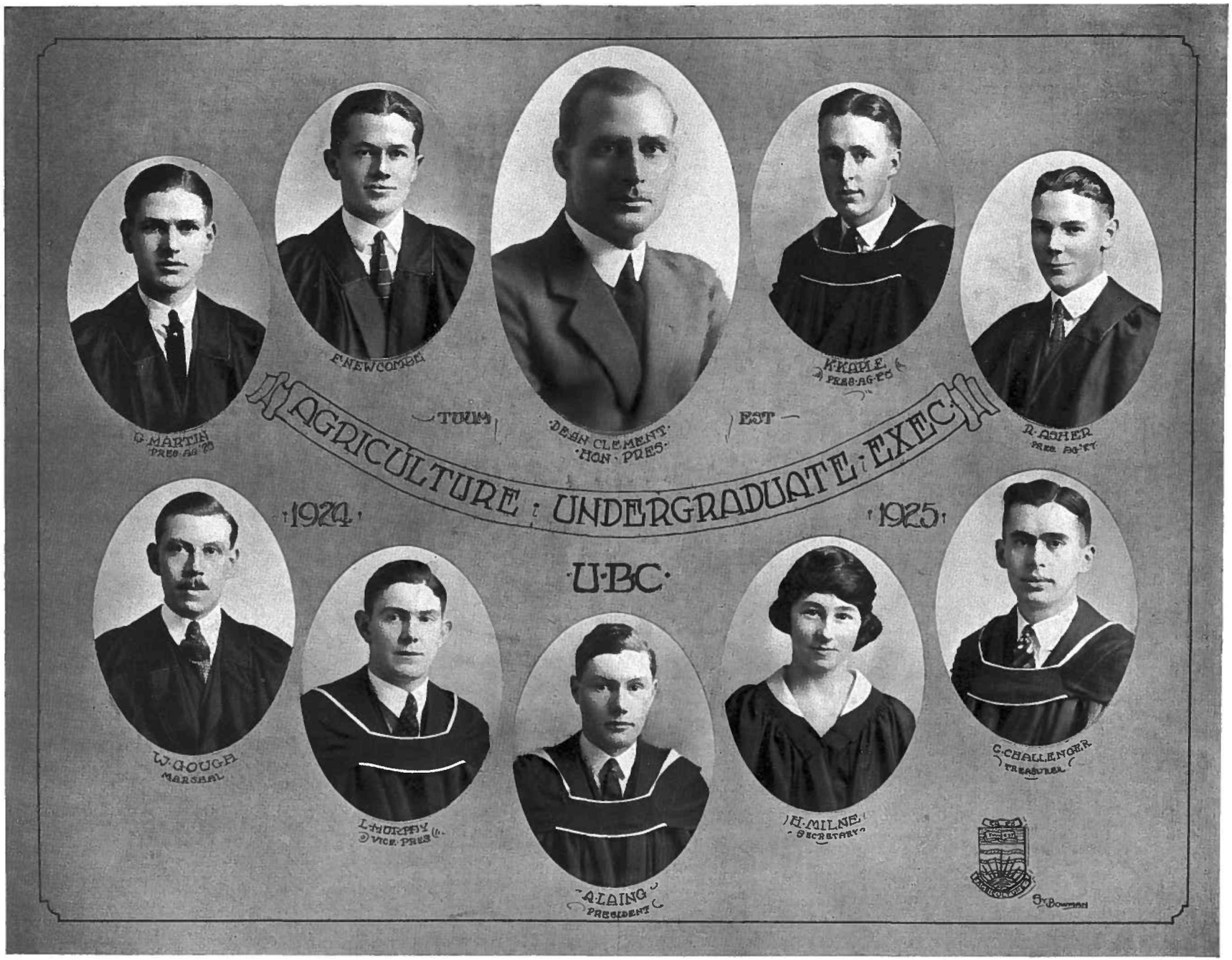
We walked up the skidway and paused irresolutely at a fork in the road. That pause was our undoing, for the proprietor of a cheap eating house saw our predicament and bellowed right at us. "Are you hungry, hungry, hungry?" There was no disguising the fact that we were, and as we were fairly caught we sat down. Scarcely were we seated, when two prosperous-looking farmers committed the same folly of wearing a hungry look as they passed the stand. The chef noticed them and did his stuff. They succumbed and sat down sheepishly beside us among the other victims. "Hello Ah Ling, Hello Mistah Thomsing," I heard Harry say. "Hello, hot shot" they replied, and sure enough the victims were none other than Dave Thompson and Art Laing.

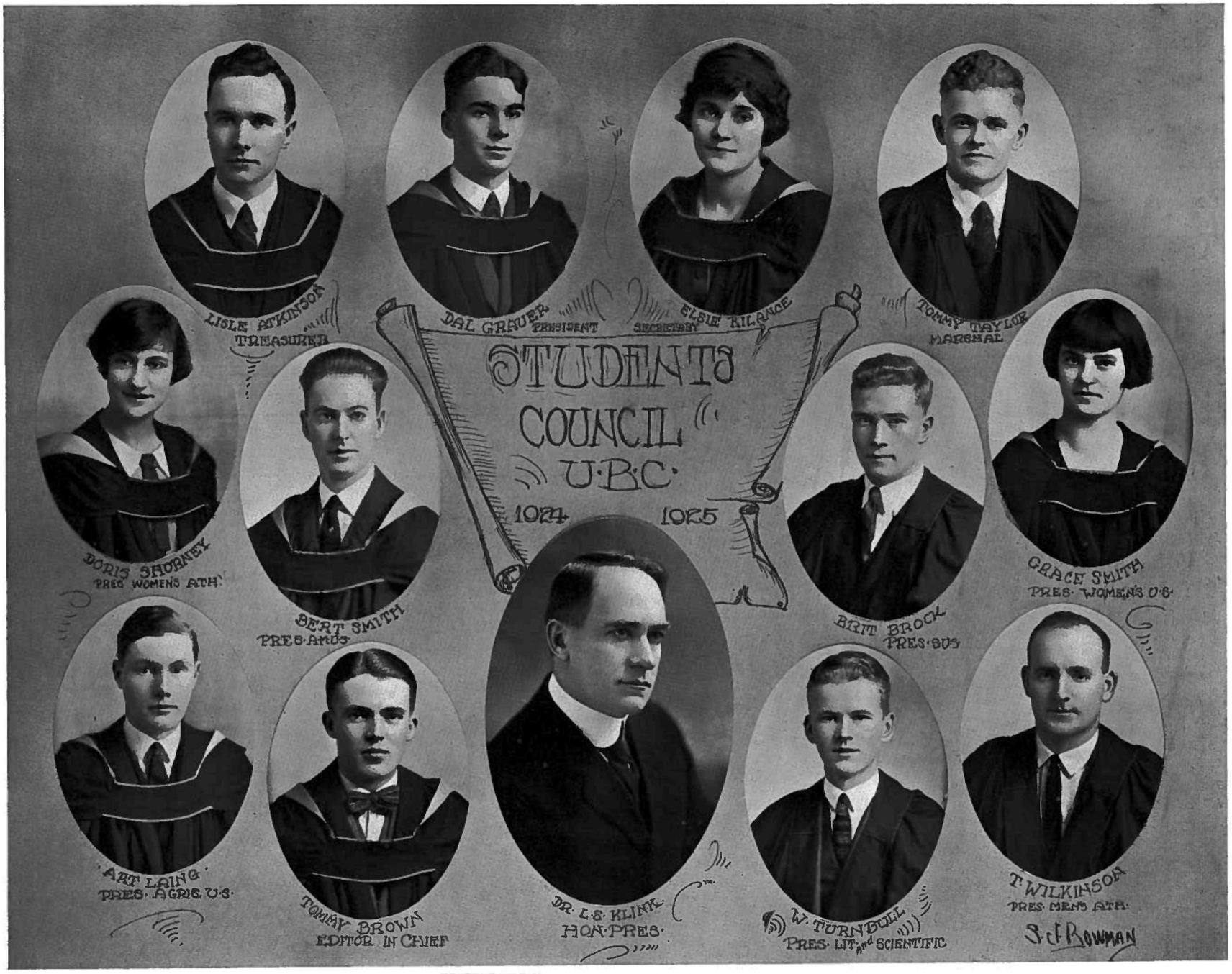
After dinner I said goodbye to Harry and went down to the Agronomy Building with Dave and Art, where they showed me a huge display on exhibit by the Thompson-Laing Seed, Bulb and Root Co., Incorporated. "Where's Herb Chester now?" I asked. "He was here looking after his exhibit, until his girl drove up in a swell car, and I haven't seen him since," Art answered. "I've an idea he will be asking one of us to stand up for him before long." I was overcome by the news of such a calamity in Herb's young life, but shook hands with them both, and departed for the Live Stock Buildings.

Inside the Dairy Barn, one sign in particular attracted my attention, as it was to the effect that K. Hay was a breeder of pedigree Holstein Fresian cattle. Underneath this sign was a framed statement of the record of the world's champion mature Holstein cow, "Aggie Community House," owned by Mr. Hay.

Beside the herd sire, two men, one short and pudgy, one taller and thinner, were talking earnestly together, and on coming closer I had no trouble in recognizing Ken Hay and "One Punch" Challenger. Both were looking quite prosperous, and greeted me with gusto. They told me that Spud Murphy was up in the Peace River country, cleaning up lots of cash on his grain and sheep. Art Aylard, I heard, was Live Stock Commissioner and was at that moment judging cattle in the Pavilion. "What has become of 'Trixie'?" I enquired. "Remember what a care he was to us—how we had to hold him back?. I hope he is as free as ever." "He is down there getting his herd in shape," George chuckled.

I came upon him in the act of unblanketing a fine Jersey bull, which was about to enter the ring. He was a little thinner than when I had seen him last, and had a worried look. He greeted me in the good old joyful manner, and showed me over his herd. He also drew my attention to a group of boys and girls petting one of the calves. "What do you think of that for a family?" he asked. "Fine looking lot," I remarked. Whose kids are—?" But I got no farther. "The tallest one's Mary," he explained, "the next is John, the twins there are Bruce and Edward, that one in the rompers is Betty, and what do you think of the baby? Isn't he a peach?" A great light began to dawn upon me. There was the explanation of the worried look. He wrung my hand, wished me luck equal to his own, and hurried off. "Good old Trix," I said to myself, "I always thought he was made of good stuff; he has more courage than any of us." But once more that growing sensation of hunger apprised me of the lateness of the hour and, feeling that it had been a day well spent, I hustled off to milk the cows and spend a quiet evening at home with my family.


AGRICULTURE UNDERGRADUATE EXEC
TUUM
EST
1924
1925
U·B·C·
G. MARTIN
PRES. AG. '24
F. NEWCOMBE
DEAN CLEMENT
HON. PRES.
K. KAPLE
PRES. AG. '25
R. ASHER
PRES. AG. '27
W. GOUGH
MARSHAL
L. MURPHY
VICE. PRES.
A. LAING
PRESIDENT
H. MILNE
SECRETARY
C. CHALLENGER
TREASURER


STUDENTS
COUNCIL
U.B.C.
1924 1925
LISLE ATKINSON
TREASURER
DAL GRAUER
PRESIDENT
ELSIE KILANCE
SECRETARY
TOMMY TAYLOR
MARSHAL
DORIS SHORNEY
PRES. WOMENS ATH.
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PRES. AMUS.
BRIT BROCK
PRES. BUS.
GRACE SMITH
PRES. WOMENS U.S.
ART LAING
PRES. AGRIC. U.S.
TOMMY BROWN
EDITOR IN CHIEF
DR. L.S. KLINK
HON. PRES.
W. TURNBULL
PRES. LIT. and SCIENTIFIC
T. WILKINSON
PRES. MENS ATH.
S.J. BOWMAN

The Marshals

THROUGH five years of experimenting, the Marshals' system has been given every chance to prove itself the efficient, smooth-working machine that its creators hoped it would be. But, alas, it is not so, and the fault lies, certainly not at the feet of the members of the organisation, but rather in the system itself. Its weakness lay in the divorcing of the disciplinary from the social side of the student body. Thus, in each class, we had two men responsible for discipline—the Marshal elected to keep it, and the President nominally responsible for it by virtue of his office.

This weakness has been done away with by the new amendments to the Constitution of the Alma Mater Society. The Marshal will be no more, but his authority and prestige will be vested explicitly in the presidents of the undergraduate societies and of the different classes.

While in some respects the system has not been entirely successful, there are other ways in which it has been a complete success. We would mention in particular only the Freshman Initiation of last session. For the first time in the history of the University, and probably in the history of nearly all others as well, hazing was absolutely abolished as a form of initiation. Also, the actual "initiating" was taken out of the hands of the junior years and given to the Marshals, who were directly responsible to the Council.

The results of even the first year of this form of Initiation have been more than sufficient to repay the Marshals, and those of the upper years who co-operated with them, for the time they spent on the night of the "ceremony." As a consequence, we have had this year a Freshman class that has entered, from the first, into the ways of the "dignified" University students. It is the heartfelt hope of their seniors that they in their time will co-operate in initiating the Class of '29 in the same spirit.

It is with regret that some of us see the Marshals passing into history, but

> "Men are we, and must grieve whenever the shade
> Of that which once was great is passed away."

(Being staunch believers in vicarious suffering, we declare our willingness to help anyone who can't find this quotation—it took us half an hour.)

The Alumni

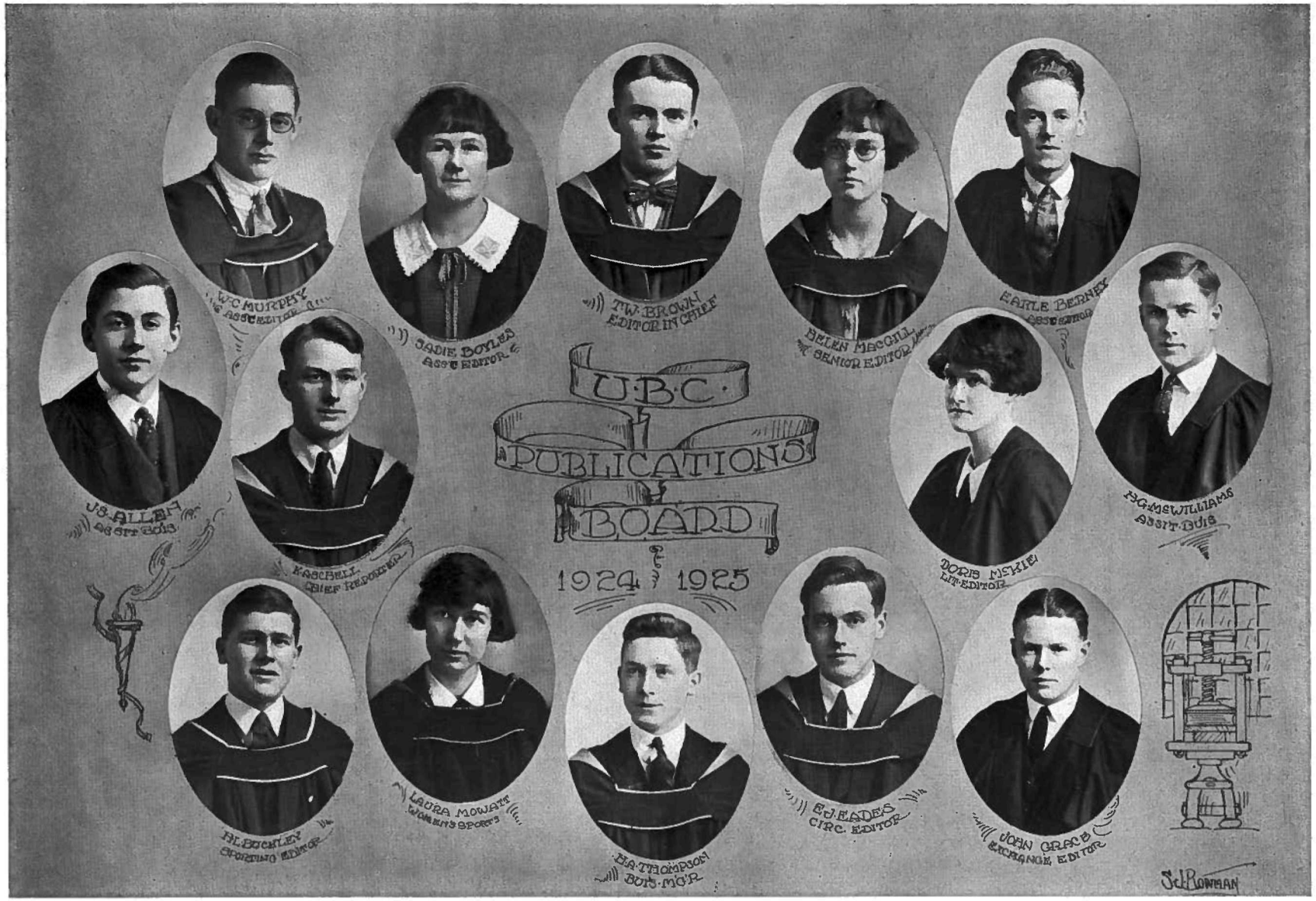
THE Alumni Association has been attempting to live up to its former policy of allowing the members to meet occasionally, and to keep up a connection with the University.

The Ceilidh held last spring drew large crowds from the Alumni, the student body and friends of the University. Many attractions were provided, among them being a One-Act Play, put on by Little Theatre members, Dancing, Fortune-telling, a Shooting Gallery, Minstrel Show and an exhibition by the Science students. The sum of one thousand two hundred and thirty dollars was made for the fund the students of the University are providing for athletic development at Point Grey. The students contributed greatly to the success of the Ceilidh and the event showed what can be done with the co-operation of students and alumni.

In October a dance was held in Lester Court and the interest taken was gratifying to the committee in charge. For the November meeting an evening consisting of bridge, guessing contests and music was planned and proved very entertaining. A very pleasant feature of the occasion was the chance given the members to inspect the books which are to be presented to the University by the Alumni in memory of Norah Coy. Also, in November the Alumni did what they could to assist the students in the entertainment of the Oxford debaters.

During the Christmas holidays a dinner was held to allow graduates at home during this season to attend. The women had dinner at the Grosvenor, and the men at the University Club. Dr. and Mrs. Klinck kindly consented to be present and address the gatherings. The reunion of U. B. C. graduates in Vancouver was not the only one. A great many of the graduates who are in the East journeyed to New York, and were very grateful to Mr. Archie McVittie for his work in this connection, as he contributed very largely to the success of the reunion there. A dinner was held at the Canadian Club, followed by a bridge party. Even as far away as Oxford we hear of small gatherings of U. B. C. graduates.

The Freshettes show such wretched taste,
They fall for Tommy Brown.
In vain my ardent sighs I waste,
The Freshettes show such wretched taste,
The ones I kiss in undue haste
By them I am cast down.
The Freshettes show such wretched taste
They fall for Tommy Brown.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MONTAIGNE once said, "Let whosoever will make a nation's law. If I edit its newspapers I will be the real maker of its laws." And if it wasn't Montaigne who said it, it was somebody else, and it was true anyway. The Ubyssey thinks something today, and the rest of the student body thinks it tomorrow. So that you can see it's a pretty important thing to be on the Publications Board.

The Editor-in-Chief of Pub. is Tommy Brown, he of the hundred loves, and the passionate past. Tommy is also something of a debater in his spare time, having debated against Saskatchewan recently. He is responsible for all the actions of his subordinates, and his superb tactfulness is illustrated by the fact that he is the first editor-in-chief in several years to finish the season with the same staff as he began it.

Miss Helen MacGill is the Senior Editor, and also, for the second year in succession, Editor of the Annual. The Senior Editor is directly in charge of the paper, though not responsible for it, the Editor-in-Chief being the sole possessor of responsibility and the accompanying Council Seat. Helen guided the paper through the troubled waters of the earlier part of the session, and, having brought it into a position of peaceful and efficient anchorage, transferred the greater part of her activity to the Annual. Her work on the Annual, however, did not seem completely to satisfy the greed for hard work the lady possesses, and, despite the onus of her duties as secretary of the Social Science Club and as Women's Literary Rep. on the Arts '25 class executive, besides an honor course in Economics and German, she has gone in for debating on an international scale. She does not play tiddleywinks.

The Associate Editors are a sweet and dutiful trio—or they would be, if it were not for Earle. In two brief years Earle has worked his way up from a mere reporter—very mere—to the position of heir apparent to the Pub. throne. Earle is a quiet sort of fellow, unassuming, broadminded, brainy, and with an infinite capacity for taking pains. He does not go in for fussing, but there is nothing else wrong with him.

The capable Sadie Boyles, also associate editor, stands out in sharp contrast to Earle. She has a habit of always thinking herself in the right and other people in the wrong, and the worst of it is that she generally is in the right at that. The interests of sport are championed by W. C. "Billy" Murphy, the other Associate Editor. Billy, like Sadie, is fond of bawling everybody out, but whereas Sadie only bawls out the men, Billy bawls out the women, and then takes them to a show to make up for it. Billy plays rugby in his spare time, but although the whole staff pray every time he plays, their prayers have no effect and he has emerged unscathed from his athletic career.

Kenneth Alonzo Schell, News Editor, and Chief Reporter Extraordinary, bosses all the poor defenceless reporters. His life is a continual round of explanations—why it got crowded out, why they couldn't print that poem, why he happened to assign the boxing tournament to a Freshette, and the Musical Society to an Aggie, etc., etc.

"Jawn" Grace, owner of the swell coupe, is the Exchange Editor, as well as lit. rep. for his class. "Jawn" gleans all the alleged humor from other publications. Les Buckley is Sporting Editor. He has done wonders with a department of the paper that was dying on its feet before he took it over. Women's sport is in the capable hands of Laura Mowatt. Miss Marion Smith holds the mysterious position of copy editor. She reads proofs, helps make-up the paper, steals chairs from the business office, smashes the typewriter, and has mysterious phone messages left for her at all times. Doris McKay has charge of all the budding poets.

Eric Dunn, of Arts '25, is copy reporter, whatever that may be. He does that awful Xerxes McGoockle stuff, is the world's greatest living authority on fussing, and writes up all the debates. He never lets his sense of modesty interfere with his passion for the truth, and he alternately pans and praises himself as a speaker, with equal enthusiasm.

Homer Thompson, Arts '25, runs the business end of the paper. This year Homer has handled about seven thousand dollars, in real money, and hasn't been seen having tea in the cafeteria once. The financial standing of the Ubyssey today is largely due to Homer's hard work. He has been assisted by Eddie Eades, of the Players' Club, as Circulation Manager. Eddie talks more, and does less, ex-officio, than any other man on the staff. Harold McWilliams, the relay runner, J. Stanley Allen, the amateur politician, and R. R. Fletcher, are the three assistants.

The finances of the Annual are the earthly responsibilities of Walt. McCulloch, '26. Walt. has made good with a very difficult job. The editorial duties of the Annual Editor are considerably lightened by the presence of her capable assistant, Wanetta Leach, '26. Wanetta hurries in the write-ups, reads proof, and helps out in the editing.

No write-up would be complete without some mention of Dave Warden, Don Gillingham, Dorothy Arkwright, Mary Esler, T. S. Byrne, Dave Taylor, Francis Stevens, and all the other reporters and reporteresses. They are all rotten, can't put two words of English together correctly, miss all the good stories, commit every known sin of omission and commission, but after all, they are as good a crowd of reporters as are to be found anywhere in this world of imperfections.

And only two of them have been caught writing verse!

LITERARY & SCIENTIFIC

ON behalf of those whose interest has been stirred by the noble words, "Lit. and Scientific Department," humbly displayed on a certain sign, the L. S. D. executive, fired with an intense desire to satisfy that aforesaid curiosity, has compiled, with much difficulty, the following information, which it sincerely hopes will prove useful to the reader.

The L. S. D. executive is composed of nine members, who are supposed to meet each Monday at precisely twelve o'clock. Since the executive very unselfishly shares its narrow quarters with the U. B. C. Sign Painting Company, Musical Society, Debating Club, and the restless populace of Varsity's crowded corridors, especially that portion failing to find a reserved seat or a warm reception next door, occasionally (the visitors proving too playful,) miniature battles must be waged before the enemy withdraws and the meeting can eventually "come to order."

The L. S. D. executive is second only in importance to the great Students' Council. You, who yearn, aspire, hope and cherish a desire that some day you may be one of "The Nine," be not cast down, for there is no competitive examination coming between you and your heart's desire. You must only tread the paths of wisdom, honesty and industry, and without a doubt success will reward your efforts. Should you ever feel depressed or discouraged, repeat these words: "It was wisdom which made Walter Turnbull president, honesty, Johnny Oliver treasurer, and industry, Jimmy Craig debates manager," then with hope renewed, struggle on!

Its weaknesses are spirited discussions, revising of constitutions, and hard work. It realizes its obvious importance, and has, needless to say, proved itself worthy of the respect and esteem accorded to it by each and every student during the past year. Its favorite expression is: "I move the meeting adjourn."

The Classics Club

THE University Session of 1924-25 has witnessed the reorganization of a society formerly well known in student circles. This society is known as the Classics Club. It is the aim of the organization to promote interest in classical studies within the University, and to give to students of the Classics a feeling of unity by binding them together in a social group.

With these aims in view, the Club has been reorganized, and throughout the session has held meetings at the homes of various members of the Faculty. At these meetings the programs have been regulated in such a manner as to offer topics of exceptional interest to the members of the Society. Professors of the Classics Department have delivered lectures, and honor students in Classics have read specially prepared papers.

Throughout the year the attendance at meetings has been encouraging, and there is every indication that the club is once more established upon a firm basis. Much of the success of the year is a tribute to the unfailing hospitality of Mr. L. F. Robertson, Dr. O. S. Todd, and Mr. H. T. Logan, of the Classics Department, and the Club takes this opportunity of tendering thanks for their generosity.

In connection with the reorganization of the Society, Mr. Homer A. Thompson, Arts '25, is worthy of special mention, because it was largely due to his efforts that students of the Classics Departments became "class-conscious" and formed the Club.

Officers for the year were: Mr. L. F. Robertson, M.A., Honorary President; Mr. H. A. Thompson, Arts '25, President; Miss E. Lucas, Arts '25, Vice-President; Mr. John Grace, Arts '26, Secretary-Treasurer.

The Women's Literary Society

ACT I. SCENE I.

MANAGING DIRECTORS—Honorary President, Mrs. A. F. B. Clark; President, Phyllis Gregory; Vice-President, Esther MacGill; Secretary, Marion Smith; Treasurer, Frances McMorris; Reporter, Alice Weaver; Class Representatives, Helen MacGill, '25; Wanetta Leach, '26; Margaret Keillor, '27; Kathleen Baird, '28.

TIME: Session 1924-1925.

SCENE: Auditorium.

The play opens with the election of officers for the coming session, resulting in the above directors' cast. The three stars of the first part of this scene are Mrs. Clark, who kindly offers to take a class in public speaking again; Dean Bollert, who urges as many as possible of the audience to attend the class; and Dr. Sedgewick, who gives an excellent monologue on Public Speaking.

The second part of the scene is especially interesting, because of the fact that the audience is urged to take (and really does take) an active part in the discussion, "Resolved that formal credit should be given for student activities." Helen MacGill and Alfreda Berkeley show especial merit in their part of the performance.

The scene closes with a debate on the subject: "Resolved that the recent Soviet Treaty is in the best interests of Britain." The cast includes Kathleen Baird and Jean Tolmie of Arts '28; and Ethel Fugler and Nan Hadgkiss of Arts '27. The critics give the verdict in favor of Arts '28.

SCENE II.

SCENE: Physics Lecture Room.

The closing scene of Act 1 is short, and of special interest in that it combines a non-moving picture show with a very interesting soliloquy by Miss MacInnes on, "Student Life in Germany."

An intermission of about a month, during which the tragedy of exams is enacted.

ACT II. SCENE I.

SCENE: Auditorium.

The second act opens with a debate on the question: "Resolved that Immigration in the United States Should be on the Same Basis as in Europe." The actors are: Helen MacGill, '25; Phyllis Gregory, '25; Kathleen Clark, '26 and Jean Graham, '26. The critics' judgment is in favor of Arts '25. To relieve the strain of debates, the middle of the act is devoted to an Oratorical Contest. Those starring are Miss K. Baird, '28, and Miss Marjorie Dimock, '26. Others in the cast are : Jean Graham, '26; Muriel Elliot, '25; Etta Graham, '25; Muriel Cunliffe, '27; Mary McDonald, '28; Marie McLeary, '28, and Amy Moore, '28.

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The Men's Literary Society

THE Men's Literary Society has been making desperate attempts to regain some of the prestige it formerly enjoyed, when it commanded a full-page picture of its executive in the Annual. In pursuance of this plan a few changes have been made in the old system. In the first place, we have adopted noon-hour meetings, because we felt that these would be necessary at the Point, and because we thought that this period would be better spent in organized discussion than in common-room gossip; and in the second place we have altered the personnel of the executive so that it now consists of the previous officers, plus the literary reps. of the various classes. These changes, together with the increased prestige given to debating by the visit of the Oxonians, and the additional boost that is promised by the proposed visit of the Imperial debating team next fall, should pave the way for a successful year at the Point.

The Freshman and Sophomore years, especially, have been taking a rather unusual interest in this field, and have astonished the city by the prowess they have exhibited in the Vancouver Debating League. The old auditorium, which must be left behind (let us hope forever) has received a legacy of oration, rich in eloquence and awful in its profundity, from their noble efforts. Long will the shades of those debaters, grads and undergrads, who wrangled here continue to haunt its dim and austere interior and disturb its serene peace with the cadence of their flowing words. And softly will the ivy extend its clinging tendrils over this rambling ruin; "for the sake of the wise-hearted eloquence mingled of the Muses and the Graces that lived on their honeyed tongues." (*vide Socrates*).

The remainder of this write-up should be devoted to an attempt to mitigate the rashness of the above ecstasies, but nobody would believe it even if we did, so it is not necessary to say anything. Yet since this is the last year at Fairview, it is necessary to say something about the standard that has been set in past years, which must be exceeded at the Point. The debaters who have represented this University have always succeeded in more than holding their own, and it is a great tradition that must be carried on at the Point. The world will little note nor long remember what they said here, but it can never forget what "say" *did* here. Yea, verily, our successors at the Point must needs keep their audience awake!

The society's success this year has rested in the firmly guiding hands of Hilton Moore, Arts '26, the President; Jimmie Craig, Arts '25, the Vice-President; Earle Birney, Arts '26, the Secretary-Treasurer, and Norman Brown, Arts '27, the Business Manager.

The Musical Society

AFTER the Musical Society's success in the past year, there can be no doubt that a real interest in music has developed at the University. It was with a view to bringing out the musical talent of the students, and of affording some diversion to all those musically inclined that the Musical Society was formed. Since its inception some years ago as a small and insignificant club, it has gradually increased in prominence, till now it is an essential organization.

The Musical Society, consisting now of about one hundred and twenty-five members, including the Glee Club and Orchestra, renders two concerts each year. The first concert of this season was presented on November 15th in King Edward High School Auditorium. Although the audience was smaller than usual, due to several other activities taking place on the same night, the concert was pronounced a great success. Among the numbers rendered were Lohr's "Slumber Song," "The Slumber Boat" by Gaynor, for women's voices; Gaul's "Daybreak," by the Glee Club; Luigini's "Ballet Egyptian,"; Dizet's "Minuet," and "Sarandole," from "L'Arlesienne," by the Orchestra, while vocal and instrumental solos, duets and trios were rendered by Miss Kathleen Baird, Miss Alice Metz, Miss Lillian Reid, Miss Gertrude Dowsley, Miss Rose Marin, Mr. Carl Barton, Mr. Joe Kania, Mr. D. Lucas, and Mr. R. Todd.

The Spring Concert, held on March 13th, was the great event of the year. Both Glee Club and Orchestra presented fuller programmes than at Christmas, and the services of a professional were procured. "The Song of the Vikings," by Fanning; "Bold Turpin," by Bridge; "Full Fathom Five" by Wood, and "Carmena," by Wilson and Root, for women's voices, were among the part-songs rendered by the Glee Club, while the orchestra was heard in the following selections: Wagner's "Tannhauser"; Mozart's "Minuet"; and Suppe's "Morning, Noon and Night in Vienna."

In addition to the concerts, other musical events were put on during the year. On November 5th a Duo-Art recital under the auspices of the Musical Society was enjoyed by a large number of the Faculty, students, and their friends. The playing of Paderewski, Grainger, Bauer, Gabrilowitsch, Schmidt, and other famous artists was reproduced. Miss Doris Wilbers rendered a vocal solo, and Mr. Joe Kania a violin solo to the accompaniment of the Duo-Art. The whole program was thoroughly enjoyed and the audience most enthusiastic.

On February 25th, various selections from "The Mikado," "H.M.S. Pinafore," and "Chu-Chin-Chow" were given by members of the society to a most appreciative audience. This marked a new departure in the life of the Club, and proved to be highly successful.

The Musical Society also assisted at some of the Pep meetings during the year, Miss Alice Metz and Mr. Joe Kania rendering violin solos, and Miss K. Baird vocal solos that were greatly appreciated by the audience.

Before Christmas a jolly hike to Cypress Park was enjoyed, and later in the season the skating members spent a lively evening at the rink.

Mr. Wilbur J. Grant, who has held the position of conductor for three years, and Miss Mary Pittendrigh, president for two consecutive years, have both added very materially to the progress of the Society.

The expectation that the close of the term will see the end of all the difficulties and inconveniences of our life within these walls has been an incentive to the Society to make this last year a successful one, and it is hoped that the past achievements are only a foreshadowing of the success to be realized within the splendid auditorium at Point Grey.

The executive for the year 1924-25 is as follows: Life Honorary President, Prof. E. H. Russell; Honorary President, Dr. W. L. MacDonald; President, Miss Mary Pittendrigh, Ed. '25; Vice-president, Mr. Carl Barton, Sc. '26; Secretary, Mr. Fred Sparks, Arts '25; Treasurer: Mr. E. H. Munn, Sc. '27; Women's Representative, Miss Evelyn Price, Arts '26; Men's Representative, Mr. Robt. H. Baylis, Sc. '26; Orchestra Representative, Mr. Joe E. Kania, Sc. '26; Press Correspondent, Miss Lorna Barton, Arts '26.

The Agriculture Discussion Club

SEVEN years ago some far-seeing person conceived the idea of forming a Literary and Debating Society, whose aim would be to foster public speaking and debating among the "Aggies." The result was that, during the session of 1918-19, the Agriculture Discussion Club came into being, and has enjoyed unqualified success every year since its inception.

In addition to taking part in debates and other activities of a literary nature, the members are encouraged to give short talks, more or less impromptu, on subjects of general interest to their fellow-students, such as their summer activities or some phase of agriculture with which they are particularly familiar. In this way the members obtain prac-

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The Students' Christian Movement

THE session 1924-1925, one may in truth say, has been very successful in many respects, and not entirely devoid of interesting events.

It was soon after the re-opening of Varsity, so soon that as yet the lost Freshie was a daily phenomenon, that a disturbing but most welcome rumor passed from mouth to mouth, in confidences exchanged in the sheltered corners of our congested halls. The S.C.M. this year might boast a full-time secretary of its own, it was said.

Thus it was that each of us, having secretly determined the type of person the expected leader must be, with no other facts for our fertile imaginations to work upon than that she was a graduate and from Manitoba, met Miss Margaret Gordon early in October. One delightful tea in her honor at Miss Bollert's home was sufficient to persuade us all that we should soon be old friends.

Then came the task of organizing student groups, whose number soon showed so great an increase over last year that in addition to those ably conducted by Miss Gordon, and the Rev. Mr. Trumpour, Sylvia Thrupp and Charlie Gibbard volunteered their assistance.

These groups on the whole have done well, but it is with regret that we note the absence of those of other creeds from the discussion of matters religious and otherwise.

We have already received one visitor from the East, and long before this Annual has gone to press will have welcomed another into our midst. Miss Rutherford arrived late last fall, and during her short stay with us conducted several groups. Her familiarity with the chain of Universities stretching across Canada brought pleasantly before us the fact that there were others who, like ourselves, were working as members of small groups in the interests of the S. C. M. In addition to those group meetings there was one other of particular note, namely, that at which Miss Rutherford gave to the favored few who attended a description of her experiences in Europe as a delegate to the international conference of Elmau.

The hotel where the delegates spent so many happy days at work and at play together nestled in the hanging valley of an alpine meadowland, where, far removed from the busy life of this century, the barefooted servant girls pursued their daily task in the colorful, time-honored costume of the Swiss. Anyone who has ever felt a stirring within him, a newly awakening responsive international sympathy, would have envied Miss Rutherford as she mentioned, in kindly and often jesting familiarity, the French, German, or Russian representatives or described the silent, delighted delegation as they listened in rapt attention to the negro spirituals sung by Miss Julia Derciott, followed by a burst of uproarious laughter as our Canadian co-workers, led by Dave Ketchum, gave repeatedly a lively rendering of "Poisoning the student mind."

Just a word in passing about the European Student Relief. It was to this cause that the students gave their nickels and dimes, hoping to make possible, by facilitating international intercourse and scholarship, and by assisting students in war-stricken areas, a much better understanding and a large measure of good will.

Our other guest is an East Indian graduate of Edinburgh, of whom almost panegyrics are the statements reaching us from our co-workers in Toronto, Winnipeg and Montreal. He will leave Vancouver for Ceylon.

"Leave that which is best to the last," has always been a good maxim; and, thus it is that we approach the subject of British Columbia's first S.C.M. camp.

Who is he so dead that ten days of camp life would hold no attraction for him, or who in a six o'clock dip, a Badminton match or starlit boat ride could find no joy? Yes, and with these, a "kid's party," a hilarious stunt night, and many other pleasures were found in that S. C. M. camp. In studying ethics as perceived by that lovable Jewish character, Jesus of great kindness, the camp manifested an atmosphere of absolutely frank sincerity.

The S. C. M. has this year sent Charlie Gibbard to a conference under the auspices of the Y.M.C.A. at Asilomar, and Mary Ledingham to an American Mission Conference in the Eastern States.

Before closing we wish to thank President Klink and our Professors who have in so generous and unreserved a manner given of themselves and their means to aid us in our movement.

The executive which has worked so well this year is composed of: President, Johnny Gibbard; Vice-Presidents, Charlie Gibbard and Sylvia Thrupp; Secretary, Alda Moffatt; Treasurer, Helen Milne; Business Manager, Stanley Allen; Publicity Agent, Ralph Norman.

The Agricultural Discussion Club (Continued from Page 58)

tical information on problems confronting agriculturalists in different parts of the country.

During this session the members have had the opportunity of hearing a number of prominent speakers, and have staged several successful debates. The most noteworthy features of this year's program were the Mock Trial and the Mock Parliament, which revealed many fluent speakers and able politicians, not to mention hardened criminals.

The officers who have successfully guided the activities of the Club during the year are: Honorary President, Prof. E. A. Lloyd; President, L. A. Murphy; Vice-President, W. C. Cameron; Secretary-Treasurer, F. Mutrie. These men will this year pass the torch to next year's executive, and with it, the slogan, "Tuum Est."

French Literary and Dramatic Society

THE end of our college year 1924-25 marks the close of an exceptionally successful term for our young but flourishing French Clubs—"La Canadienne" and "La Causerie." To promote co-operation in all activities, it was decided that the two societies should unite under the name "French Literary and Dramatic Society," and under the capable direction of the executives, aided by the generous and willing assistance of all members, each club has enjoyed an interesting year. Most profitable meetings were held at the homes of different members and were unanimously voted delightful, consisting as they did of lectures, games, refreshments and conversation—"tout a fait francais!"

In November a joint "soiree" was held in Laurel Court under the kindly patronage of Mme. Delavault and Mrs. Clark. A very pleasant evening was spent in games, conversation and dancing, and the first "affair" of the societies was decidedly a success worth repeating.

Since early in the fall great interest was evinced in the dramatic side of our program; try-outs were held, players were chosen by elimination, and our dramatic efforts were commenced. The result was a highly satisfactory production from "La Canadienne" in the form of a clever little farce entitled "Rosalie," and an equally satisfactory presentation from "La Causerie"—"Les Deux Sourds." These plays were so successful that they were repeated early in March before the general public, together with the first act of Rostand's charming "Les Romanesques." The acting of the performers in all three was worthy of high commendation, the romantic setting very attractive, and the quality of accent exceptionally good. Thanks to the interest, ability and hard work of Dr. Clark and M. Delavault, much progress was shown in this field, and we are looking forward to next year's productions.

The clubs were fortunate in possessing executives which combined work and willingness, and made this year one of progress. The executive of "La Canadienne" was as follows:

Hon. Pres., M. E. E. Delavault; President, Miss Islay McLarty, '25; Vice-President, Mr. K. Miller, '25; Secretary-Treasurer, Mr. John Sutherland '26; Class Representatives, Miss Doris McKay '26 and Mr. Leslie Hardy '25; and that of "La Causerie": Hon. Pres., Dr. A. F. B. Clark; President, Miss Alice Myers; Vice-President, Miss Mildred Lynn; Secretary, Miss Bertha Thompson; Treasurer, Miss Jean Woodrow; Press Representative, Miss Lillian Hodgins.

The Social Science Club

A MYSTERIOUS organization of unavowed aims, and distinctly unavowed methods, known as the S. S. C. (which magic symbols are variously interpreted as Social Service and Sans Sens Club, both of which designations have a modicum of truth.) Its social purpose is that of providing food for speculation for non-members. Its membership, twenty strong, is thought to be intimately connected with Bolshevism, Facism or what is comprehensively entitled "something like that."

Some ancient sage (using a modern language) associated tranquil *aqua pura* with depth. If not still, this organization can, at least, claim to be very deep, and others bear wondering testimony to its claim—in quotation marks. Invested with all crimes, dark and gory (particularly gory) of the witching hour, it is unanimously cleared of the charge of treason. In their most subversive moments, its members have gleaned "Useful Hints for Revolution" from the dangerous insurrectionists and incendiaries who come to them periodically to keep them in readiness for the great cataclysms.

Its executive is a notorious group. Its President, Dal Grauer, is well known as the ringleader of an equally insidious society of such secret nature and criminal intent that it is known among the brotherhood only as the A. M. S. He is even known to take an "interest" (at the rate of 20 pages per week—sometimes) in the "I. W. W.," and the secretary of the Club is a "new woman." Even more terrifying to the minions of law and order is the fact that she is notoriously efficient. She even demands fees for revolutionary purposes, and succeeds in obtaining the revolution before the fees. It is further said on the best authority that the Vice-President has even been seen reading Marx —a thing no truly loyal or balanced person would be seen doing. But the most dangerous mind of this organization—the master mind, in fact—is one known as the honorary president of the conspirators. Not only has this man obtained the most accurate information on the various European governments, but he takes a bloodthirsty interest in accident insurance.

All of which I do testify to be true and avowed by me while in an usually sane mind. And I would pray protection of the authorities from the vengeance of my former comrades, particularly the aforesaid Dal Grauer and the woman known as Helen MacGill, who has the press at her disposal and will probably attempt to rob me of a once noble reputation.

Historical Society

INSTEAD of concentrating upon one subject for the whole term, the Historical Society has this year sharpened its wits upon a variety of questions, from the career of the British Labor Party to "Pacific Problems." Although the latter have not yet been solved, nor the true causes of the war yet agreed upon, the Society has enjoyed some vigorous discussions that were decidedly worth while. Several budding historians have been discovered.

Eleven papers were read during the year. Messrs. Craig and Lanning dealt with the responsibility of the Central Powers for the World War; Miss Dodds gave a very stimulating interpretation of the Russian Revolution; Miss Grace Smith read a paper on "The Rise of the British Labor Party," and Mr. Gaddes, one on "Labor in Office." Miss MacGill and Miss Gregory presented the case for and against American foreign policy, in two excellent papers. Mr. Murphy treated "Pacific Rivalries," Mr. Kobe, the problems of China, Miss Thrupp, "The Social and Economic Situation in India," while Mr. Eric Jackson, last year's president of the Society, sent from Agra his observations upon "The Political Situation in India."

Mr. Soward proved to be an ideal Honorary President. The executive for the year 1924-25 has been: President, Miss Sylvia Thrupp; Vice-President, Mr. Frank Painter; and Secretary-Treasurer, Mr. W. Murphy.

Letters Club

THE Letters Club has again this year carried through a varied program, starting with the sublime in "Rupert Brooke" and ending with the ridiculous in "Nonsense Books." There is no implication, however, that the papers read were of descending merit. The repertoire comprised prose predominantly, with poetry and drama interspersed; in conformity with a now established rule, one evening was spent in the study of the works of a foreign author, Turgeniev. This year a successful innovation has been the appointment of a leader of discussion for each meeting.

"Cabbages and kings" is a diversity far too circumscribed to denote what we have discussed in our irrelevant wanderings. With the naivete of children, and more daring than the angels, we have sought to prove all matters; even "the undiscover'd country" is not beyond the ken of some of us who have shown a special diligence in the dissection of the religious psychology of all and sundry.

In the course of meetings we have learned much in the art of bluff—how to discourse profoundly upon authors one has not read, and how to force weighty significance out of sheer "bunk." A favored few have also learned to make a bold show of originality without too obvious effort. Both sustained bluff and conscious originality are difficult achievements and the tension is pleasantly broken by the appearance of the coffee and cake which our kind and long-suffering friends so generously provide.

The Pianists' Club

COSMOPOLITANISM seems to have been the aim of the Pianists' Club in its search for musical knowledge this year. One most delightful evening was given over to the study of contemporary Russian music, when the Honorary President, Dean Bollert, entertained. Miss A. M. Fraser, of the King Edward High School staff, was the speaker, illustrating her subject with a very fine collection of phonograph records. Papers have been read on Chinese and Japanese music, and on the status of the art in Elizabethan England. Variety has also marked the interest in individual composers. The French Saint-Saens, the Americans, Nevin and MacDowell, and their English contemporary, Cyril Scott, have all received treatment, while voyagings were made into deeper seas with the reading and discussion of papers on Harmony and on Form.

Whenever possible, the programmes have been balanced by piano, violin and vocal illustrations. The Club claims the distinction of being the only one at U. B. C. which has been able to carry on regular bi-monthly meetings throughout the summer holidays. This innovation has proved so successful that it will in all probability be continued this summer.

One feature of last summer's activities was the broadcasting of an entire evening's program over the Province Radio.

The executive for the year has been: President, Earle Birney; Secretary-Treasurer, Leslie D. G. Brooks; Vice-President, Ida Kerr; Archivist, Ada Langdale.

PLAYERS CLUB

THE Players' Club this year was paid a bigger compliment than ever by the Freshman class, but with its usual modesty forbore to accept more than its sense of proportion and a judicious Board of Directors permitted. One of the forces that keep optimism still alive at U.B.C. is the extraordinary fund of histrionic enthusiasm from which, *incredible dictu*, the Players' Club is always able to extract sufficient talent to sustain its now most enviable reputation.

A glance at the personnel of the executive bears up this assertion: Eloise Angell, President; J. W. B. Shore, Vice-President; Alfreda Berkeley, Secretary; J. L. Bennett, Treasurer; Jean Thomson, Kenny Caple, Willoughby Matthews, Committee. Ahead of and behind all these were, of course, Mr. F. G. C. Wood and his assistants, Dr. A. F. B. Clark and Mr. F. H. Soward, who supplied, as usual, the real "elan" to the Club. Mr. Larson being in England, his place on the Board was capably filled by Mr. Soward.

Congratulations to the successful "Sir Harry's" and "Kates" after a time gave place to plans for the reception. For the first month nothing else was talked about—two weeks before and two weeks after. Whether it was the success of his efforts that intoxicated Kenny Caple or not, the decorations that combined witchery and greenery, color and comfort, were exhilarating in the extreme. The sensation of the evening, and, for that matter, of the year, was a real fountain that played real water, and sported real goldfish within its cool depths. If you can't believe it of our old auditorium, ask Mr. Shore; he was to blame.

The next way in which the Players' Club was able to contribute to the uplifting and happiness of the community was by its annual Christmas Plays. Mr. Wood got the usual laugh by explaining the inadequacy of wings five feet wide for scenery ten feet wide, but, Allah be praised, it is the last time. When the Players' Club expands next year under the stimulus of the genuinely adequate and wholly modern stage that is awaiting it at Point Grey, a new epoch in the history of the drama at U. B. C. will have begun.

Variety of quality as well as of type added interest to the program the Advisory Board had selected for the Christmas preamble. The best play of the evening was J. M. Barrie's "The Old Lady Shows Her Medals," while David Pinski's "The Dollar," exemplified an unfortunate experiment in modern satire. In L. Saunders' "Figure-heads," a diverting excursion was taken into the unreal land of fantasy. But unique interest was centred in the Players' Club Prize Play, "The One Deserving," a well-constructed character play written by Dorothy Taylor, Arts '25, which from its "first night" was most successful.

The acting throughout these plays was of a gratifyingly high order. Milla Alihan gave a clever interpretation of the difficult role of a temperamental princess, with Peter Price an immaculate eastern Adonis, whose cunning and importunity almost lost him his princess. Avis Pumphrey, Frank Painter and G. A. Anderson completed the cast.

Joan Meredith, as Laura, and Gladys Harvey as Althea, presented mutually the problem of self-abnegation or self-realization—which? Shall the limited surplus of money be used in restoring the invalid's health, or in fitting the artist to do real work? Both are confronted with the question; who shall make the sacrifice? Laura forces herself to the decision of giving up her work to Althea's health, but Althea anticipates her by an attempt to poison herself that results in her death. The curtain goes down with a note of irony, as Laura turns to her cherished pictures.

Gwen Musgrave, as the mother, was an excellent character-study. W. J. Masterton took the part of the doctor.

In the Barrie play, an outstanding and memorable achievement was accomplished by Bice Clegg as the old lady, and Leslie Brown as Kenneth, splendidly supported by Louise Morrison, Honor Kidd and Isobel Barton, the three charwomen, and Dick Harris, the clergyman. By superior acting the elements of fine pathos and real humor were

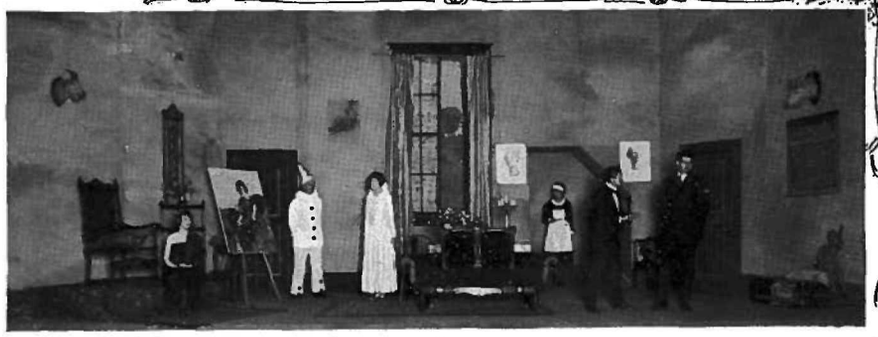
(Continued on Page 64)

THE UNIVERSITY PLAYERS' CLUB

IN

YOU AND I

AS PRODUCED IN THE SPRING OF 1925



S. J. Bowman

The Players' Club

(Continued from Page 62)

admirably brought out. This is another addition to the list of Mr. Wood's real accomplishments in the realm of dramatic art.

Under the handicap of Dr. Clark's illness, the cast of the last play deserves credit. Unfortunately for the author, the true test of a play is in its acting possibilities, and there is no doubt the test was applied fairly enough. Harry Warren was the Comedian, E. Anthony the Villain, D'Arcy Marsh the Tragedian, George Vincent the Old Man, Rosa Marin the Heroine, Mona Brown the Ingenue, and Doris Baynes the Old Woman.

Just to show its versatility, the Club turned from tragedy to comedy in its spring play policy, and selected "You and I." This play is the product of a young playwright, Philip Barry, and is of the Harvard "47 Workshop." Its merit was first recognized by the award of the Harvard Prize of $500 in 1923. In New York it met with spectacular success. In Vancouver, New Westminster and Nanaimo it proved itself one of the most popular dramas that has ever been given by the Club. The charm of the play is many-sided. Naturally its modernity, its sprightliness, its slang, its witticisms, its fresh situations, and its irresistible comedy are delightful, but the play goes deeper into life, and shows the real problem of a man whose life has been fundamentally a failure, although materially a success, since circumstances (and among them the taking of a wife) have forced him to forego the study of art for the manufacture of soap. His son, Ricky, comes up against the same dilemma; he, too, is an artist—architecture this time—but wants Ronny, the epitome of charm and health and high-bred intelligence, at the same time. She is wiser than he, and although "it breaks her into little pieces," she refuses to allow Ricky to pay for her the price of his life's work. In the end Ricky has them both, and even though the tragedy of his father's life culminates in the enforced prostitution of painting to "soap and toothpaste," we are left with the assurance that the second generation will not fail in the realization of its capabilities. The other people connected with this supremely interesting family are Nichols, Etta and Warren. Nichols is the engaging impersonation of the rather blase and cynical literary success. His misunderstanding with Etta and complications arising therefrom are responsible for a delightful bit of pure comedy, for Etta is the maid whose beauty gains for her the position of Matey's model. Even Warren, the pot-boiling money-maker, is an attractive personality.

Competition for these desirable but not easy roles was naturally very keen. The final decision placed Oenone Baillie in the part of Ronny, one which she portrayed with a delightful combination of abandon and poise; and Kenny Caple in the part of Ricky, to which he brought an intelligent use of his natural qualifications. Bice Clegg, as Nancy, was sweet and almost youthful underneath her maturity and dignity. Peter Price made a splendid Matey, while Tommy Taylor as Nichols and Harry Warren as "G. T." were both irresistible. The performance of Avis Pumphrey as Etta was of outstanding excellence. Comedies, though of popular interest, are difficult to present successfully, for the reason that the public is more familiar with and critical toward them. "You and I," although it has no pretensions whatsoever to being highbrow, has points of subtlety that are difficult to bring out. One of its chief values is the absence of any sort of sentimentality in even the more serious situations. The Club is to be especially congratulated, therefore, not only on the choice of play, but on the presentation.

Much credit is also due the committees: to Louise Morrison, who managed the properties; to Isabel Russell, for the modish costumes, to Afreda Berkeley, who had charge of press material, programmes and advertising, assisted by Jean Faulkner, Frank Painter, and Gwen Stirling, and to Jim Bennett, who looked after the business end of things.

The cast goes on tour at the close of the term, to share with an even larger number of the interior towns the delights of this play. The experience that this trip entails is one of the most agreeable rewards of the undertaking. This time we are confident that another triumph will be achieved to add to the reputation of the Club throughout the province.

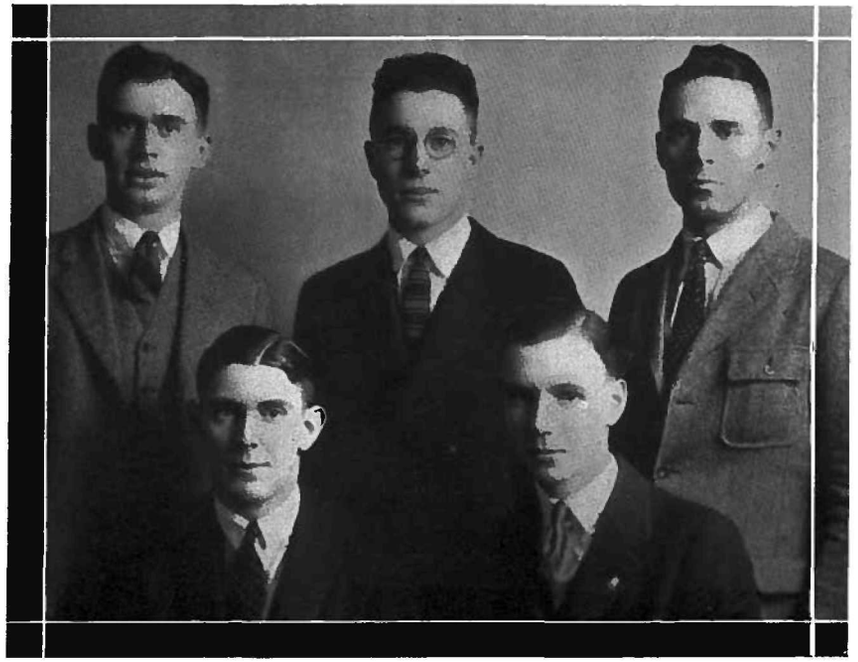
The Chemistry Society

THE session 1924-1925 was a most successful one for the Chemistry Society. At the first meeting, after an address of welcome to the new members, in which the president outlined the policies of the Club, Dr. R. H. Clark delivered a most interesting address on "Poisons." The meetings were well attended and the frequent presence of persons not connected with the University indicated the interest taken in the science of Chemistry.

The usual difficulty in getting outside speakers was experienced, but the staff is to be heartily thanked for their support and interest. Following a discussion early in the term regarding the advisability of limiting the membership to the upper years specializing in Chemistry, it was decided to keep the talks sufficiently non-technical to appeal to the students of the lower years. In following this suggestion, professor H. N. Thomson succeeded admirably in his humorous reminiscences on "The Joys and Woes of a Smelter Chemist."

In all, twelve addresses were given before the society by specialists in their respective fields. The executive for the session was as follows:

Honorary President, Dr. E. H. Archibald; President, Neal M. Carter; Vice-president, Drennan Hincks; Secretary-Treasurer, Colin C. Lucas.



G. Challenger E. Fraser L. Nelson
L. Murphy A. Aylard

The Mathematics Club

IN spite of the alleged non-controversial nature of mathematical topics, the meetings of the Mathematics Club during the last year have yielded the keenest enjoyment and interest to its members. The aim of the Club has been to carry the discussion of mathematical subjects outside the lecture room and to bring up topics which lie without the regular curriculum. For the most part the papers have been presented by the students, the subjects varying from a recreational to a technical nature.

Mr. P. Mellish opened the year with a talk on "Cryptograms," illustrating the methods of their formation and solution. Later on, Mr. J. Smith dealt with "The Mathematics of Geodesy," and Mr. H. B. Smith with "The Mathematics of Machine Gunnery." Both speakers showed evidence of a knowledge gained, not from books, but in a sphere of action where much depends on accuracy of calculation. Mr. W. Gage contributed a paper on the subject of "Probability," illustrating a number of its interesting practical applications. The greatest treat of the year, however, came in the form of an address by Dr. Buchanan on "The Three Body Problem in Celestial Mechanics." The speaker exhibited his usual skill in presenting an advanced and technical subject in a manner which brings it within the grasp of undergraduates whose knowledge of mathematics is quite elementary.

The executive for the year consisted of: Honorary President, Dr. Buchanan; President, S. B. Ingram; Vice-President, J. F. Brown; Secretary, Miss Florence McLeod.

The Livestock Club

IT'S quite legitimate for Professor King to tell the boys about the problem of the cattle ranges in B. C., or for the Dairying Department to emphasise the importance of turning out a butter free from whiskers, and cheese free from mites; or for Professor Davis to outline the advantages of Togenberg goats over other varieties in the production of goat (plus Holstein) milk at forty cents a quart. That's all perfectly lovely. But what an Aggie wants to know is what's it all got to do with the price he pays for a spare rib or a horse's neck; why whiskerless butter costs more than smooth shaven, and why he only gets twelve cents a quart for milk, a quart of which is equal (according to latest authorities) to half an ox, a dozen eggs or half a case of beer or something like that.

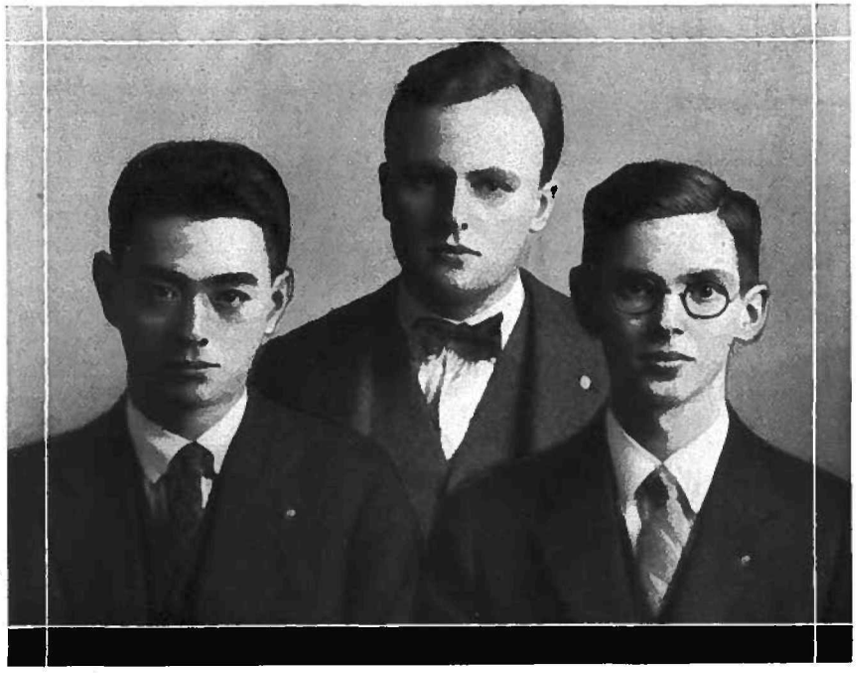
It was with a view to having some light cast on such momentous problems as these that some far-sighted Animal-Husbandry students several years ago organized what has become known as the Livestock Club of the University. Under the auspices of this club, men prominent in the livestock industry are induced to give bi-monthly addresses on current problems. Lantern lectures and amateur livestock judging competitions are also arranged by the club with a view to stimulating interest in livestock work. The general and dairy stock-judging teams were sent to the Pacific International Competition under the auspices of the club.

With the establishment of the University at Point Grey, the activities of the Club will expand. A tentative program for 1925-26 includes mock cattle sales, fitting demonstrations, amateur judging competitions, organizations of country fairs, and other interesting and instructive events. The annual Stock-judging competitions held at Agassiz by the club have proved of great value to every member of the Aggie Undergrad, and additional meetings of a similar nature will be possible when the Faculty becomes finally established at the farm in Point Grey.

The executive for the year is composed of Prof. R. L. Davis, Hon. Pres.; A. W. Aylard, Pres.; J. C. Nelson, Vice-Pres., George Dynes, Secretary.

INTERNATIONAL DEBATES

IN many respects, this year has been unique in the debating annals of our University. Forensic relations have been established with three new institutions. Women's international debating has been given an assured place in our activities by the staging of our first women's dual debate. The Oxford style of debating has been most ably demonstrated to us. For the first time in many years, a Canadian University has been represented in a debate in Vancouver. While regret is felt that Idaho and California did not appear in Vancouver this winter, it is agreed that the program has been a most successful one.



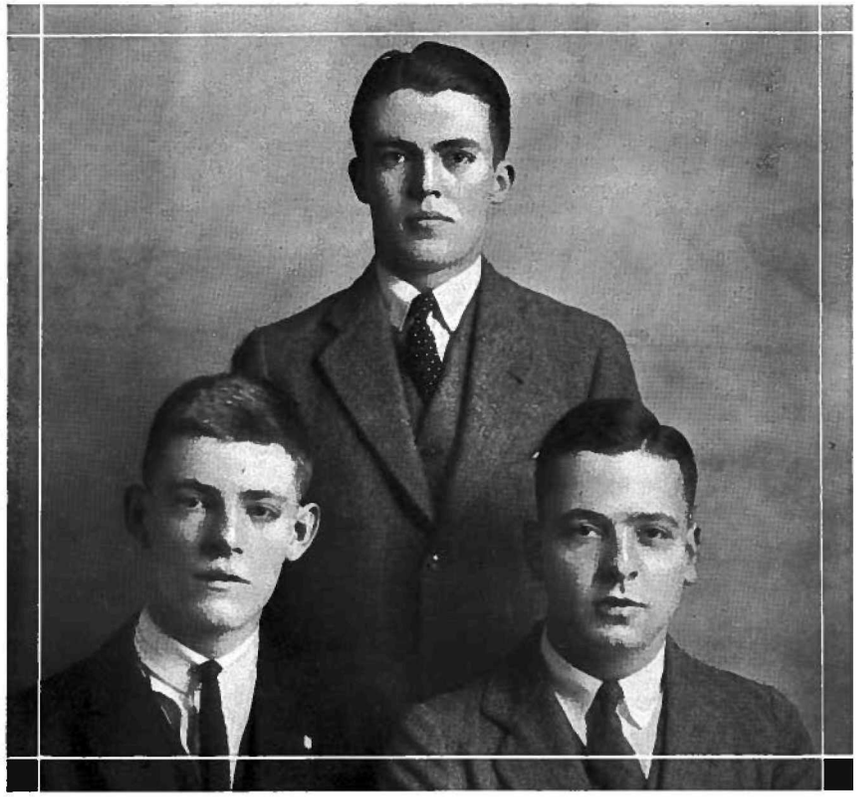
S. Kobe M. Hunter J. Craig

OXFORD DEBATE

THE Oxford Union, the greatest debating organization in the world, last fall sent out a team of distinguished graduates to debate various questions with representatives of American, Canadian and Australian Universities. Two past presidents of the Union, Messrs. J. D. Woodruff and M. C. Hollis, together with Mr. Malcolm MacDonald, son of Ex-Premier Ramsay MacDonald, composed the Oxford team. James Craig, '25, Susumu Kobe, '26, and Murray Hunter, '26, were chosen to represent U. B. C. On November the twenty-fourth a crowd of fifteen hundred people packed Wesley church to the doors, while hundreds more had to be turned away. To this number must be added the hundreds of "unseen" listeners who heard the whole debate broadcasted by Station CFYC. The subject discussed was, "Resolved, that this meeting is in favor of the introduction of a practical form of Socialism," Messrs. MacDonald, Craig and Kobe speaking for, and Messrs. Hunter, Hollis and Woodruff against the resolution. In this division of the teams, as well as in the method of decision, the Oxford style was adopted. Two ballots, one before the debate, and one after, registered the opinion and decision of the audience. On the preliminary ballot the vote stood: Socialist 340, Anti-Socialist 472, Undecided 361. The final vote was: Socialist 727, Anti-Socialist 368. The Socialist support was seen to have increased by 36 per cent., while the opposition had decreased by 6 per cent, hence victory was declared to rest with the Socialists.

The visitors, together with a number of the students and faculty of the local University, were entertained at a sumptuous ten-course banquet given in their honor after the debate by the Chinese Students' Alliance of Canada. The International Chop Suey Parlors were the scene of this most enjoyable function. The Oxford men proved apt students of the art of using chop sticks. A delightful tea dance was held the next day, while a smoker and numerous sight-seeing trips completed the entertainment.

It is hoped that plans now being laid to organize an Imperial Debating tour for next fall will be successfully consummated. The intention is to send a team consisting of one representative from each of Cambridge, Oxford, Edinburgh and Dublin Universities to Australia, New Zealand and Canada, arriving in Vancouver early in October.



E. J. Dunn T. W. Brown H. Purdy

SASKATCHEWAN DEBATE

THE second debate of the session was held on February the 5th, when Saskatchewan University was represented in Vancouver by its strongest team, consisting of Messrs. J. C. Joslyn, E. C. Leslie, and W. J. McLellan. The subject was, "Resolved, that the Geneva Protocol is a practical step towards the establishment of permanent peace," with British Columbia upholding and Saskatchewan opposing the resolution. The team chosen to represent U. B. C. was composed of T. W. Brown, E. J. Dunn and G. Telford. Mr. Telford was unfortunately taken ill at the last moment, and Harry Purdy took his place. The debate was very close, three judges giving a two to one decision to the visitors. King Edward Auditorium was well filled by an audience which declared itself by a two-to-one vote in favor of the Protocol.

A very enjoyable tea dance was held on the day of the debate, in honor of the visitors. The next day, Dr. Sedgwick entertained them at luncheon, while that evening they attended the Science Dance.

J. Tolmie H. MacGill
V. Mather P. Gregory

Before leaving for Saskatoon, the prairie men expressed the hope that the contact established in this debate might be maintained by the visit of a U. B. C. team to their university next year.

THE OREGON DEBATE

AT the time of going to press, one debate is yet to be held. The women of U. B. C. are preparing to meet Oregon State Agricultural College in their first dual debate. The question reads, "Resolved, that the restriction of Japanese immigration on a quota basis is better than total exclusion." Misses Helen MacGill, Arts '25, and Phyllis Gregory, Arts '25, will uphold the affirmative in Corvallis, while Misses Vera Mather, Arts '25, and Jean Tolmie, Arts '28, will speak against the resolution in Vancouver. A most interesting debate is anticipated. Oregon Agricultural College is one of the big institutions on the Coast, and goes in for debating on a large scale. The Japanese question is of such vital interest that a large attendance of both students and general public is anticipated. It is hoped that hereafter a women's dual debate will be a regular feature of our debating programme.

A feature of this year's debating has been the preliminary test debates which have been held with various organizations in the city and vicinity. Victoria College, the Federated Labor Party of Canada, and the "Y" Public Speaking Class entertained the local Oxford team, while the Canadian Daughters' League, and the "Y" Public Speaking Class were the scenes of debates in preparation for the Saskatchewan debate. Arrangements are also being made to have the two women's teams debate with various organizations in town.

Our thanks are due to various members of the faculty who have devoted much time and thought to helping the different teams, and especially to Professor Angus, for his indispensable aid and assistance in the capacity of unofficial coach.

THE BIOLOGY DISCUSSION CLUB

THE majority of students are probably not aware that certain members of the species *sapiens,* genus *Homo,* order *primata,* class *mammalia,* phylum *Chordata,* of the kingdom *Animalia,* are accustomed to herd together in corral 25 of the Biology building. The leader of the herd is Fee archiensis, and has guided them through the mists of mechanism and vitalism, and through the maze of endocrine glands. During their explorations they have learned of the activities of other members of their species in the East. They have encountered animals of land and sea, and one night were subjected to an attack of entomogenous fungi.

These herdings invariably culminated in a universal turning to pasture, the quiet browsing stimulating the gastric reflexes with a prolonged secretion of the fundic and pyloric juices and a final excitation of pancreatic enzymes.

All animals of this species in quest of adventure and knowledge are cordially welcomed to the young but rapidly growing herd. Rumor has it that the coastal environment is favorable for this herd's struggle for existence, and that eventually it will result in the dominance of the fittest.

THE ENGINEERING DISCUSSION CLUB

IT has been said, only too justly, that most men following an engineering profession cannot express their opinions in public, and it is upon this ability that an engineer's success largely depends. If he cannot convince the "other fellow" of the value of his services or the soundness of his plans, he is more or less a failure. It is the aim of this Club to give the student of engineering practice in this form of public speaking. It performs another service also, for he not only has the opportunity of trying to explain some technical subject to his audience, but, from the talks of others, learns what is being done in the industrial fields of the province. He may then form an idea of the engineering problems that are facing the men of British Columbia, and how they are being met.

Meetings are held every Tuesday at noon, and the Council gives a ten dollar grant, to be used as a prize for the best paper presented by a member of the Club during the session. This prize, at the time of publication, has not yet been awarded. After each paper presented, the honorary president gives a kindly, but constructive, criticism of its contents and delivery. Periodically, a session is devoted to impromptu speaking, when the subject is drawn by lot and the speaker chosen at random.

The last meeting of the year is devoted to a discussion of the possible openings for summer employment in the different branches of engineering. In the past this has proven very helpful to many students.

It is desirable to dispel the popular conception that attendance at meetings is confined to engineering students alone; all students, especially first year Arts men contemplating entering Science, are cordially invited.

The Club has been fortunate this year in having for its Honorary President, Dr. Letson, whose advice and constructive criticism have helped many members. The other members of the executive were: F. R. Barnsly, President; J. M. Campbell, Publicity, and J. R. Pollock, Secretary.

THE WOMEN'S LITERARY SOCIETY

(Continued from Page 57)

The last part of the act again takes the form of a debate, between Arts '25 and Arts '28; the Senior and Freshman years being represented respectively by Elsie Rilance, Dorothy Murray, Alice Weaver and Beth Carter. To the Freshman team, as winner, is presented the silver debating shield. This closes the play, except for the—

EPILOGUE

In which takes place the first women's two way international debate. Those participating on the home team are Vera Mathers and Jean Tolmie. Those going to Corvallis are Helen MacGill and Phyllis Gregory. At the present time, the reception of this act is shrouded in mystery.

LITERARY & SCIENTIFIC DEPT
UBC
MARY PITTENDRIGH
PRES. MOG SOC.
DR. H. T. BOGGS
HON. PRES.
ELOISE ANGELL
PRES. PLAYERS CLUB
JAMES CRAIG
DEBATES MGR.
PHYLLIS GREGORY
PRES. WOMENS LIT
MILTON MOORE
PRES. MENS LIT
WALTER TURNBULL
PRES.
JOHN OLIVER
TREAS.
JEAN FAULKNER
SEC.
F. BARNSLEY
VICE PRES.
G. J. BOWMAN

ATHLETICS

WHILE all of us who are interested in Men's Athletics have been aware of our notable past performances under adverse conditions, and have, with almost blind faith, anticipated the institution of ideal athletic facilities at Point Grey, we must admit that, when the question is squarely faced, the first session in our new home will find us actually as inconveniently situated as heretofore.

In regard to field games, however, we may safely predict that the fall term will find us with the advantage of two large playing fields, which, under proper management, will accommodate English Rugby, Canadian Rugby, Soccer, Grass Hockey, and Track teams. Rowing will enjoy the most favorable location, with an excellent course, and fair promise of obtaining the necessary equipment.

On the other hand, we have no definite assurance of the establishment of a gymnasium, though negotiations are being actively carried on. If no arrangements can be made, all gymnasium and indoor sports such as Boxing, Badminton, Basketball and Swimming, will be under the serious handicap of securing accommodation in the city. Ice hockey and tennis will not be greatly inconvenienced.

Whatever the outcome, any future success will depend upon the continued co-operation and endeavor of all students; with the past in mind, we are sure that the spirit of the student body will be sufficient to meet what will be a trying year.

Senior Rugby

IT seems unfair to judge the Rugby Teams of 1924-1925 by the standard set by last year's team, one of the finest that has ever entered a provincial play-off. But that comparison is the one naturally made, and as a result this year's rugby suffers. However, if this year's activity is judged from the standpoint of what it has done for future rugby at Varsity, it can claim to have fulfilled its purpose.

The Miller Cup Team

The Rugby season of 1924-1925 was opened with the Miller Cup series, and the Varsity Rugby Club, at the request of the Rugby Union, fielded two teams in competition for the cup. This considerably weakened both Miller and McKechnie teams, as it necessitated their division, the forwards playing for the "U. B. C." and the backs for the "Varsity."

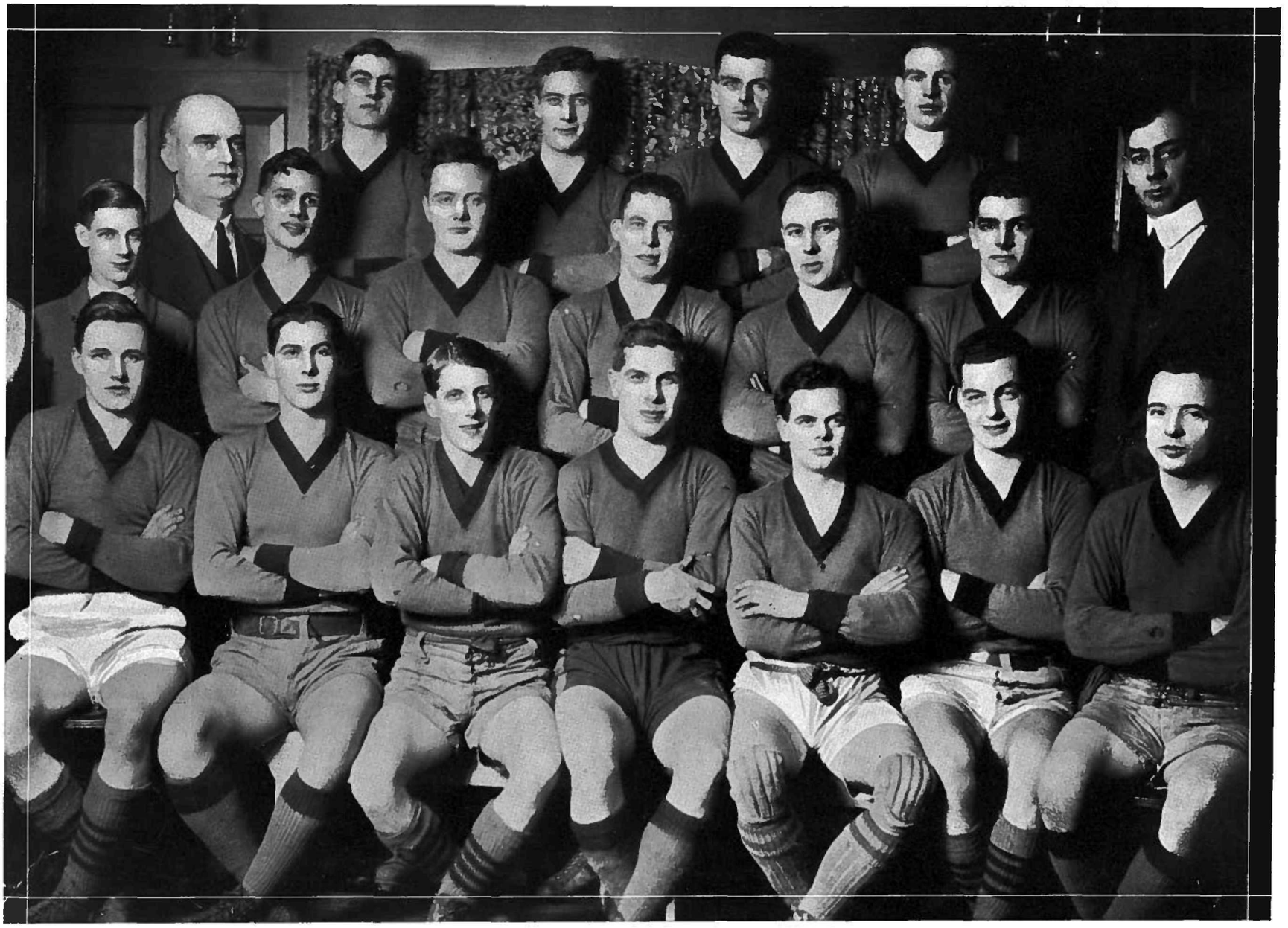
Although neither of our teams won the league, we had the satisfaction of having thirty men playing senior rugby, and the assurance of a definite supply of players for the first team. The "U.B.C." was second in the league, and the "Varsity" fourth, and even if the standing of these teams appears mediocre, their performances were creditable.

The McKechnie Cup Team

It's the same old story in the same old way. In spite of the fact that last year we lost some of our most valuable players, the present season has been a successful one for the McKechnie cup team. Captain "Pug" Greggor would like to know what became of our mascot, as misfortune has followed our players this year. All season the casualty list has had a goodly number of names, the injuries ranging from mere sprains to broken bones. The series has been marked by strong competition, with no team displaying a decided superiority.

The season opened on Thanksgiving Day with Vancouver opposing Varsity. Lange's try in the second half was sufficient to give Varsity a victory. On Christmas Day Varsity opposed the Olympic team. The American team, considerably stronger than those of previous years, defeated Varsity by a score of 9-0. Since January 3rd, several moons have passed, yet the mud field in Victoria has remained vivid in the minds of the players. Again a lone try gave up a victory. The second game with Victoria was played on a drier field, but Varsity fielded a weakened team, and the game ended in a scoreless draw.

As Honorary President of the Rugby Club, Mr. W. H. Powell has shown himself more enthusiastic over rugby than any of us. Every-



McKECHNIE CUP RUGBY TEAM

BACK ROW—Jim Scott (Coach), Wilbur Sparks, Brit Brock, Peter Price, Clare Domoney.
MIDDLE ROW—Bobby McLean (Trainer), Ralph Shaw, Dave Hatch, Al. Buchanan, Bill Cameron, Harold Kelly, Prof. Powell (Honorary President.)
FRONT ROW—Cecil White, Charlie Schultz, "Casey" Casselman, "Pug" Greggor (Capt.), Harry Warren, Johnny McLean, Harry Purdy.

Senior Rugby

body realizes that "Billy" is one of the Club's best supporters. Great credit is due to Bobby McLean, the trainer, for the condition and success of our rugby teams for the last three years. He is an ideal trainer and works early and late for the team. His loss will be keenly felt. On the trips he is always "one of the boys."

Last, but not least, our popular coach, Jim Scott, who again this year is the man "behind the gun." Jim has won the admiration and respect of all by his untiring efforts in the interest of the rugby club.

The following sketches are intended to catch the eye of many, but to be *fully* understood by few:

DOMONEY (Full Back)—Clare is the boy with the unruffled hair on the last line of defence. Doesn't believe in spending Sunday in Victoria.

WARREN (Three-quarter)—Harry supplies the speed on the wing. This year he has shown marked improvement over past performances. Harry is always keen about a game.

BUCHANAN (Three-quarter)—Personality and pep — that's Buck. One of the best all-round athletes in the University. Basketball, rugby and Education '25 leave him very little spare time.

CASSELMAN (Three-quarter)—Casey came into senior rugby with a bang. It is rumored that his enthusiasm has reached such a height that he dreams rugby. Does Casey still remember that Dad stole his soup?

CAMERON (Three-quarter)—Crocker is the boy with *determination.* The harder the game the better Bill likes it. Captured the wing position on Mainland team against All-Blacks. "I don't mind you riding on the saw, but don't drag your feet."

PURDY (Five-eighths)—Harry is the energetic President of the Club. Specializes in debates and early morning practices.

McLEAN (Half-back)—Johnny excels as wing forward. The "Flaming Youth" gave us a very impressive fire drill.

GWYTHER (Half-back)—Solid as a rock behind the scrum. The only thing frivolous about this young man is his pipe.

SHAW (Half-back)—Ralph is a heady and aggressive half. In all precarious predicaments Ralph maintains his undisturbed poise.

SCHULTZ (Forward)—Charlie is a man of many ideas (of reform) and a worshipper of the word "intercollegiate." Favorite expression, "Well, if it's for the University, I'm for it."

BROCK (Forward)—Brit is the noisiest man on the team. Very partial to rhymes, afternoon teas and wenches. First-class forward and worthy of his place on Mainland team against the All-Blacks.

RAMSELL (Forward)—Rammy is the hard-boiled man of rugby. Tosses weights to keep in trim. Weakness for waitresses (both in Victoria and Edmonton.)

GREGGOR (Forward)—Our playful Captain. Pug is a regular parlor hound and looks very impressive (and fatherly) with his wing collar and bow tie.

LANGE (Forward)—Easily recognized by his laugh. Very quiet and especially retiring 6 a.m., Saturday January 3rd. Very aggressive player, both in the hotel and on the field.

WHITE (Forward)—The iron-man. One of his numerous feats is to allow a horse and wagon loaded with rocks to pass over his body.

PRICE (Forward)—Keeper of the "Bear Garden." Peter is outstanding as a pugilist, actor and forward. Likes Victoria's damp climate.

SPARKS (Forward)—Takes rugby very seriously even on trips. Possesses a healthy pair of lungs.

SCOTT (Coach)—Congenial personality to the nth degree. Jim's "At Home" in Victoria was greatly appreciated by all those present. Good old Jim.

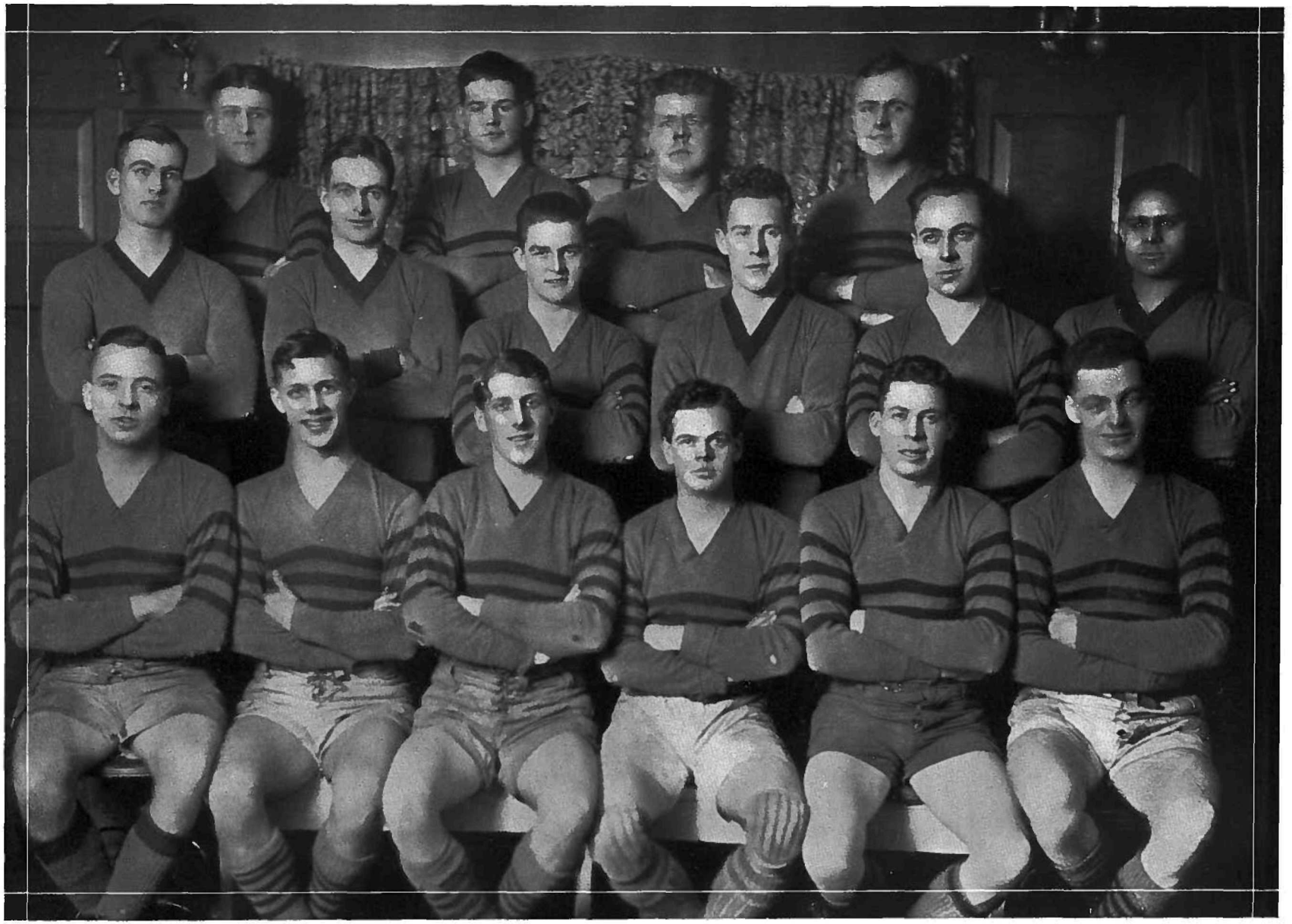
McLEAN (Trainer)—Bobby's bashful smile does wonders — usually with blondes.

The Intermediate Rugby Team

THE Intermediate team, this year, has been a training ground for a number of players new to the game. Without a coach, it took the first part of the season to obtain fifteen men who could work properly together. Under the steadying influence of a few old players, a team was finally produced that was able to hold its own against the best in the league. Laboring under these conditions, the final standing of the team can not be questioned.

The forward line was found to be the weakest portion of the team during the first part of the season, but experience obtained during the opening games was not wasted, and a scrum of good quality resulted. Outstanding in this part of the field were Brown, Jones, and Todd, who played a consistent game throughout the season. Among the rest of the men there were very able players—the two half-backs, Knapton and Lamont, were on a par with any in the league. On the three-quarter line Taylor and Hockin played a good game.

During the season some very interesting games were played and good rugby tactics exhibited. The best game was, perhaps, the one played against the Freshman squad, the strongest team in the league. Both sides displayed good rugby, despite the typical muddy condition of the grounds. The strong Freshman pack was a trifle superior, but battling a way through the Varsity defence was practically impossible. Both teams secured a touch-down, but neither converted. This, as a typical game, showed just what players Varsity has for the future.

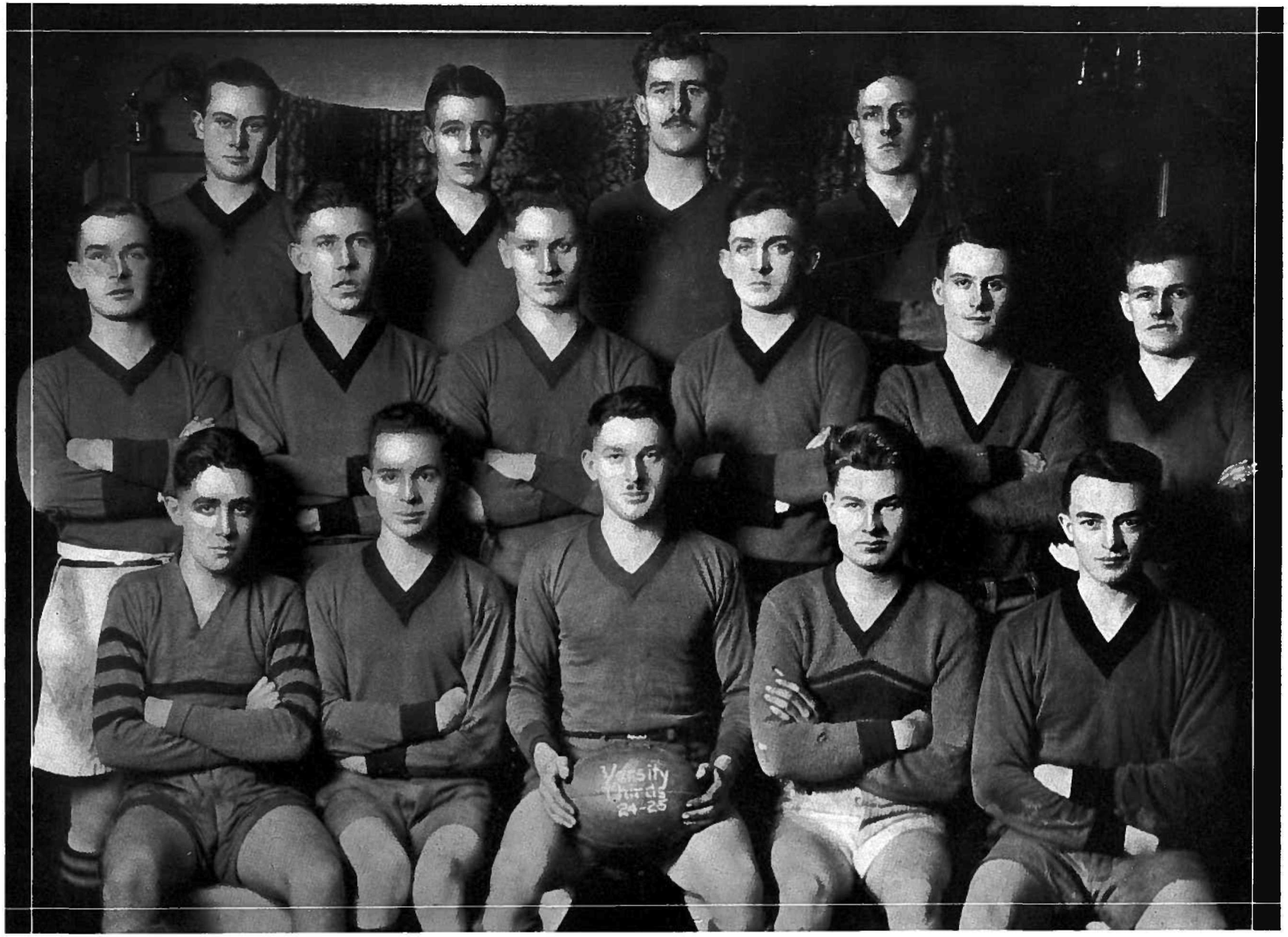


"VARSITY" MILLER CUP RUGBY TEAM

BACK ROW—Gab Luyatt, Kenny Noble, Wally Shore, Murray Hunter.
MIDDLE ROW—Wilbur Sparks, Bill Bain, Edmund MacInnes, Gilbert Doidge, Bill Cameron, Jermeja Hundal.
FRONT ROW—Harry Purdy,, Ralph Shaw, Casey Casselman, Harry Warren, Al. Buchanan, Johnny MacLean.

"U. B. C." MILLER CUP RUGBY TEAM

BACK ROW—Brit. Brock, Ken Eckert, Peter Price, Dave Hatch.
MIDDLE ROW—Stewart Morgan, Harold Kelly, Clare Domoney, Tommy Louden, Bert Tupper, Bill Murphy.
FRONT ROW—Cecil White, Charlie Schultz, Gaundry Phillips, "Pug" Greggor, Stan Arkley, Pete Demidoff.



INTERMEDIATE RUGBY TEAM

BACK ROW—Ralph Evjen, Johnny Hockin, Desmond Kidd, John Farrington.
MIDDLE ROW—Jack Knapton, Allan Jones, Norman Brown, John Sinclair, Eddie Mulhern, Tommy Taylor.
FRONT ROW—Duncan Todd, Malcolm MacDonald, Kenny Hicks, Arthur Gordon, Don Lamont.

FRESHMAN RUGBY TEAM

BACK ROW—John Curry, Jermeja Hundal, Harry Seed, Bridgman Taylor.
MIDDLE ROW—Jack Chapelle, Teddy Bridgman, Frank Adams, Ken Eckert, Jack McMillan, Gordon Ballantine.
FRONT ROW—Ernie Bull, Doug. Chamberlain, Howard Eaton, Dick Davidson, Fred Forrester, Doug. McNeil.

The Freshman Rugby Team

FOR the first time in the annals of the University of British Columbia, a Freshman team has won the Mainland Rugby Championship. The Frosh team of Arts '28 has indeed a remarkable record, for it has never been defeated, although it has met heavier and more experienced teams, such as the Rowing Club and Ex-King George. Their enviable standing must be largely attributed to Mr. V. Warren, their able coach, who developed a very effective open play among the back division. By diligent and constant practising, the scrum has developed into an aggressive pack with a nice combination. They are always on the ball, and are noted for their tremendous burst of energy during the closing minutes of a game.

During the yearly invasion of the Island, the Frosh, of their own accord, accompanied the McKechnie squad over to Victoria. There they decisively defeated the Victoria College fifteen, and demonstrated to the Islanders just how they were able to win so much distinction on the Mainland.

At the time of writing, two of the most important games of the season remain to be played. These are the finals with the Oak Bay Wanderers for the Intermediate championship of British Columbia. Although the preparations for the games with the New Zealand All-Blacks have delayed the series, the team keeps in training, and they are confident of adding the cup to the University's collection.

It is the hope of the Frosh team of Arts '28 that the succeeding Freshman teams will live up to the excellent standing they have established.

The First Soccer Team

NO Varsity team has ever fought against greater odds with more success than has this year's first Soccer eleven. None of the players or officials would make any alibis, but nevertheless it is only fair that some of the obstacles that the blue and gold squad have had to contend with should be explained to those who are not so intimately in touch with the soccer situation.

This year there have been only eight instead of ten teams in the Soccer first division. Most of the star players of some of the other clubs, besides the two that dropped out, migrated to two or three squads, which, of course, made it much harder for the students in both cup tie and league encounters. Moreover, Varsity was greatly weakened by the loss of Mosher, who, as everyone knows, suffered from a broken leg in Australia while playing with the All-Canada team. Great tribute must here be paid to Roy King, who took his place between the posts in Mosher's absence, and who, though lacking confidence in himself during the first two or three games, has since developed into a veteran. When Heggie comes back next year, Roy, true sportsman that he is, will doubtless play for the second team, and should prove a big factor in bringing them up to second division where they belong.

At the time of writing Varsity is fourth in the league standing, with a game in hand, and there is every reason to believe that we will be still closer to the top of the table when the season is over. The Collegians are also in the third round of the Mainland Cup, and should they beat the I. L. A., their old cup rivals, they will meet Shelly's in the semi-finals. If successful, they will go right into the finals to play the winner of North Shore and Saint Andrew's. Varsity is noted for finishing the season strongly, and there is no reason why we should not lift the silverware again this year.

The team was weakened by the loss of Harry Auchinvole at Christmas, who was becoming one of the best centres in local soccer circles. Eb. Crute, Varsity veteran right full back, bids fair to rival Tennyson's brook, because in spite of his forty-one summers, Eb is still as spry as ever. Lorimer Baker, at left full-back, can still boot the ball the length of Con Jones' enclosure. Tommy Wilkinson has played almost everywhere on the team, but seems to be more in his element at full back.

George Ledingham at left half, and Les Buckley, the right wing half, are two of the hardest workers on the team. They do not play sensational roles, but their efforts have been a big factor in the success of the team, and their speed and condition have shown to advantage at all times. Bill Phillips, at center half, is the bug-bear of opposing centre forwards. Phil. is the hardest working, as well as the best-natured man, on the team, and he has endeared himself to the hearts of team-mates and spectators alike by his cheerfulness and sportsman-like conduct, both on and off the field of play.

Jeff Emery has improved his game tremendously, and his effective crosses have won many games for the students this year. Bobby Jackson, at inside left, is the Varsity skipper, and he has fully demonstrated that an "old crock" can still get goals. Eric Huestis is a fast man, and a hard worker; he has all kinds of pep and dash, and is the live wire of the team. Tanny Butler has played a fine game at inside right and has shown that he knew where the goal was by bulging the net on many occasions. Rex Cameron made a welcome reappearance with U. B. C. this year. He is one of the old standbys who lifted the Mainland Cup. He has lost none of his old-time

The First Soccer Team

trickiness and speed. Max Evans came up from the second team, and looks as though he will make his mark on the first eleven. Scotty Deans placed himself at the disposal of the Club, and, though not called on often, Scotty is always ready to step into the breach.

Some idea of the great headway made by the Varsity soccer men this year is given in the fact that in the first game of the season Vancouver City handed a depleted Varsity squad a 7-1 defeat. Two months later the boys from the Fairview institution beat the City by one goal in one of the greatest games of the season at Athletic Park, and by so doing put a kink in their rival's championship aspirations. Varsity also took the measure of North Shore United at Bob Brown's enclosure in one of the feature games of the season; later the students also tied the fast stepping St. Andrews' squad.

At Con Jones' Park, however, U. B. C. has not done so well, taking a defeat from St. Andrew's by a one goal margin, and also emerging on the short end of the count against the league-leading Westminster United squad.

All members of the team owe a great deal to the hard working officials of the club. Dr. J. G. Davidson, the Honorary President, has taken a great interest in the followers of the round ball game, and Professor E. A. Lloyd has also acted in an advisory capacity as coach. Although not able to get out to all the games, these men have had the welfare of the club at heart throughout the term.

Another faithful supporter of the blue and gold squad is Jimmy Deans, who never misses a game.

Fred Guernsey has proved to be a capable and popular President. Chubb Arnott has had a big job on his hands; the manager of a team has a thankless task, but Chubb has fulfilled it well and has earned the gratitude and respect of every member of this, as well as of last year's eleven.

Art Mercer has handled the funds of the Club, besides being Secretary. This is another thankless position, and Art deserves much praise for the efficient way he has balanced the Club accounts.

Last, but not least, the Club must thank Fred Sparks, who has always been there, rain or shine, with liniment and bandages, to say nothing of juicy oranges at half time. Sparks has one big weakness, however, and that is the unholy delight he takes in pouring double strength iodine on sore places and watching the victim squirm, with great glee. But everyone forgives him for this failing, as he is entitled to some amusement for his trouble.

Chubb and Sparks have been with the team so long now that their loss through graduation will be keenly felt by the old gang. Bobby Jackson, Lorimer Baker and Les Buckley will also bid the team a fond adieu, but one or more of them may take post grad. With the return of Mosher and Auchinvole and the addition of some likely-looking second team men, the outlook for the 1925-26 season is very bright indeed. The tremendous following that the Varsity Soccerites have amongst Vancouver's soccer-loving public ensures the future of this great winter pastime at U. B. C. for all time.

The Second Soccer Team

THE Second Soccer team, now in its third year in Third Division football, is having a successful season. It at present occupies a middle position in the league standing, but, unfortunately, has been eliminated in all the cup competitions. Curiously enough, it has never been really whipped, its worst defeat being a 2-0 score. This, and other things, tend to show that while the boys are not lacking in football ability, the question of goal scoring is one on which each has rather delicate feelings.

Much of the success of the team can be attributed to the genuine effort and interest taken in his work by Manager John Liersch, whose suave smile and North Vancouver brogue have endeared him to all the players. Stanley Allen acts as trainer, an office which he fills with much dignity.

As to the team individually: Sutherland is goalkeeper. The "Flea" person, as goal scoring averages show, is hard to beat. At fullback are Warden, the illustrious tale-bearer, and Shields, of the thousand epithets fame. The half-back line consists of Robertson, Captain Charlie Gibbard, and Hunter. It is in the half line that the main strength of the team lies, Robertson and Gibbard being unusually good, both on attack and defense.

Now, after a number of changes, the forward line consists of Alsbury, Reid, Cant, Evans, and McIntosh. These players are working together and developing a good combination. This may soon be broken up, however, as Evans, the scoring star, is going up to the first team. Fred Newcombe started with the team, but had to give it up for Senior "A" basketball; Pete Demidoff has filled in when not otherwise engaged, and Disney loyally assists in the utility role. Crees, a fullback, has lately joined the team and is proving a decided acquisition.

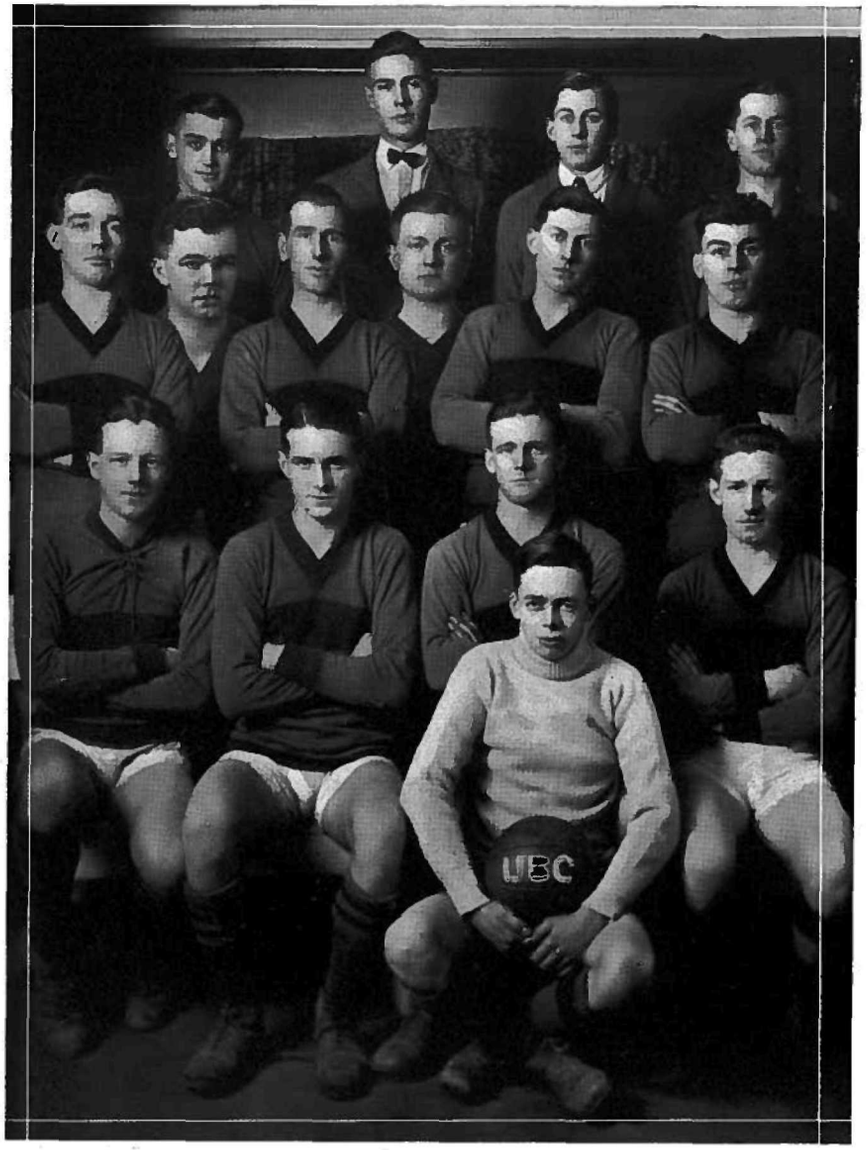
Special mention should be made of the work of Hec. Cant. The "Old Trojan" has played for three years with the team, and when he graduates this year soccer will lose one of its most popular, most self-sacrificing supporters. Charlie Disney has also always been a faithful player. These and other facts make it evident that despite everything else it is, after all, the spirit with which the boys play that is the important thing.

FIRST SOCCER TEAM

E. Crute G. Huestis J. Emery

C. Arnott G. Ledingham F. Sparks, (Trainer) R. King R. Cameron A. Mercer (Sec.-Treas.)

L. Baker (Manager) L. Buckley R. Jackson W. Phillips T. Butler



SECOND SOCCER TEAM

BACK ROW—Peter Demidoff, John Liersch (Manager), Stanley Allen (Trainer), Fred Newcombe.
MIDDLE ROW—Charlie Disney, Graham McIntosh, Jimmy Reid, Hec Cant, Dave Warden, Gordon Hunter.
FRONT ROW—Frank Robertson, Max Evans, Charlie Gibbard, Bill Alsbury. "Flea" Sutherland.

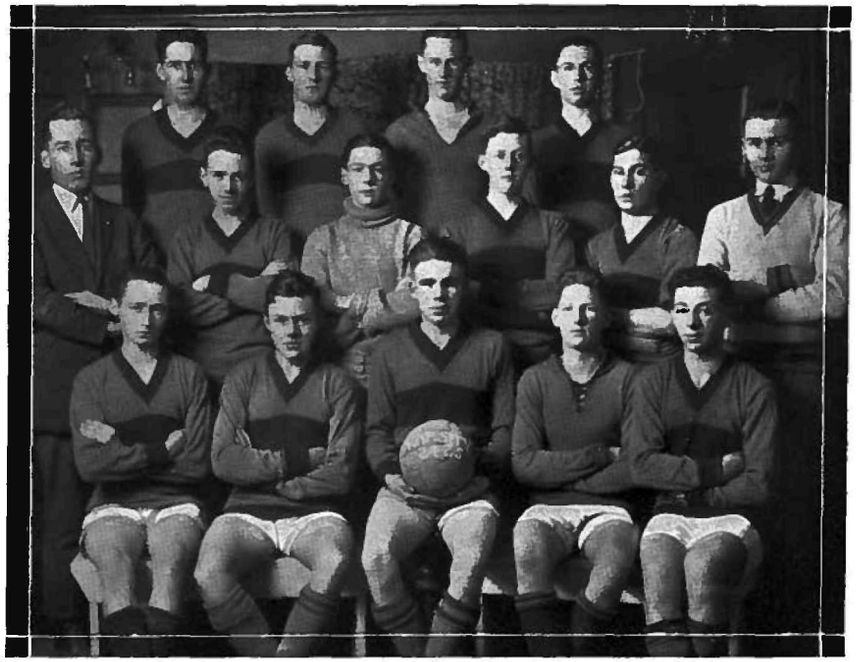
The Third Soccer Team

THE Third Soccer Team embarked on its second season with Manager Mellish at the helm, and a right wet and stormy voyage they have had. Furthermore, the good ship has been so tempest-tossed that, although the skipper and his hearties were all set to create a sensation in local Junior Football, the said supernatural occurrence has failed to materialize—as yet. However, the clouds are beginning to roll away and, as Bernard Shaw said, "you never can tell."

Without having succeeded in hitting a consistent stride, the boys have always displayed a clever, and often very convincing, brand of football. The team fought its way into the third round of the Allan Cup series for the provincial championship, and, at the time of writing, is all set to do great things in the two remaining Con Jones' competitions.

Kenny Stewart, our "flaming youth," has kept brilliant goal, being a frequent source of extreme annoyance to aspiring forwards. Smith and Dynes are a very reliable pair of backs, the former showing himself to be a deadly tackler, and the latter using his weight to good advantage. Miller, at centre-half, is as good a pivot as he is a captain, while, on his right, Howarth, the wild man of the squad, plays a very good game in spite of his Bolshevistic tendencies, and Taylor, on the left, features with his hard tackling. McKinnon possesses a fine turn of speed and combines well with the energetic Gaudin, a brilliant and reliable partner. Black, on the other wing, combines speed with an ability to be in the right place at the right time, pairing well with Spilsbury, a wicked sharpshooter. The forward line is completed by Ian Stevenson, a speedy and hard working centre. Piters and Al. Stevenson act as substitute forwards, the former packing a terrific shot and the latter a very useful cross. Davies is a husky and reliable back, who, however, has been absent from the team for some time, the Christmas exams. having loomed before him a threatening spectre. Fullerton, Munro, Verchere, Hepher and Cunningham have all done good service as substitutes. Jack McKay, our popular trainer, shows speed both in the dressing room and on the track; his ankle-tickler is a dandy.

In conclusion, let it be said that, true to the Varsity tradition, the Juniors are all good sportsmen and, win or lose, they'll fight the game out to the final whistle. Individually, though light, they are fast and clever. With such spirit and talent as a nucleus, the Juniors are developing into a team which is adding to its reputation for fair play that of very dangerous competition.



THIRD SOCCER TEAM

BACK ROW—Frank Verchere, George Dynes, Harry Howarth, Harold Smith.
MIDDLE ROW—Preston Mellish (Manager), Jack McKinnon, Kenny Stewart, Dick Spilsbury, Dave Taylor, Jack MacKay (trainer.)
FRONT ROW—Allan Stevenson, Ian Stevenson, George Miller, Melvin Gaudin, Jack Piters.

The Canadian Rugby Team

IT is with we hope pardonable pride, that as an organized athletic body in this University we make our first appearance on the pages of the Annual. Although Canadian Rugby first appeared at Varsity in the session 1923-24, no attempt at organization was made until the fall of 1924. Then the sport was taken up seriously. Any attempts at describing our feelings of gratitude for the generous support given us by the student body are completely beyond our ability.

The first meeting was called by a small body of men. The turn-out was extremely gratifying. It was then decided to enter a senior and a junior team in the British Columbia Canadian Rugby Union. An executive, which has continued throughout the year, was elected consisting of Lever Bates as President, with Malcolm Lange and Harry Seed to assist him. The first exhibition game was played late in November against the St. Mark's team. From that time on, practising began in earnest. Morning practices at 7.30 a.m. were instituted, and as many as thirty-five men were regularly on hand. Under the guidance of our coach, Mr. W. Rose, of the Daily Province, and our Captain Bates, the team was whipped into shape.

The season has been fairly successful. Many of our players have had little or no experience, but with consistent hard work and endless enthusiasm have well earned their positions. Every hope is entertained of bringing the senior trophy to Varsity this spring.

Mention must be made of the splendid work that our Coach, Bill Rose, has put in with the team. He has turned out with us in the early morning and put us through our paces at a considerable sacrifice of his time to help us put the game "on its feet' at the University.

We are looking forward to a big season next fall. Efforts are being made to bring the University of Alberta and several American teams to Vancouver. These intercollegiate games will mean much, we hope, both to the game here and to our University.

The Ice Hockey Club

THE Varsity Ice Hockey Club entered a team this season, as usual, in the Vancouver Intermediate League, and, as usual, didn't get anywhere; also, as usual, support was conspicuous by its absence. The failure of the team to burn up the league cannot be attributed to the executive—that is, not directly.

At a weird meeting last fall, Pete Demidoff bamboozled a half-dozen assorted frosh into electing Jack McPherson President, and Gerry Newmarch, Secretary-Treasurer; he ran himself in as Vice-President, grabbing off a flock of glory with no work attached. Through the untiring efforts of these worthies, Mr. Si. Griffis was secured to coach the team. Mr. Griffis took one agonized look at the available material and promptly left for parts unknown. Shortly after this Varsity turned in their annual win.

In the regular league schedule the team was consistently defeated by terrible scores by the champion Ex-King George outfit. By a run of tough luck they took one from the unsuspecting Towers and were thus forced reluctantly to play off for second place. After a tough battle, the play-off was decided in favor of Towers by a fluke shot in the last half-minute of the longest overtime tussle ever staged in the Vancouver Arena.

In the annual Victoria invasion, Victoria All-stars trimmed the local squad by 5-0, Varsity being sans goalie. There is no telling how many the Caps would have snared had a goalie been along. The annual Seattle trip had to be foregone this year due to lack of a playing surface.

The present squad found themselves much improved over preceding teams through the loss of their two star defense men who passed out last April. Present indications are that next season will be a banner season, as the pick of Varsity's puck-chasers pass out (D.V.) this spring.

Senior "A" Basketball

IN the last few years, Basketball has made great strides in this city. The University has made no small contribution to this. This year, as in previous years, Varsity fielded four strong teams. A series of exhibition games were staged during the season. Teams came from Mission, Duncan, Bellingham and Victoria. The Executive this year includes Al. Hemingway, president; Hubert King, vice-president; and Ron Gordon, secretary-treasurer.

This year the Senior "A" team has enjoyed its most successful season of basketball. It has won all its league games, thus attaining the City and District Championship. This gave our men the right to meet the Island Champions in the provincial play-off. They defeated Duncan on that team's home floor 26-24. The teams, as the score indicates, were very evenly matched. A movement is being started to bring the Alberta champions out to meet our boys in the Dominion semi-finals.

Before Christmas, the team did not "hit its stride" partly because of stage-fright and partly because team play was just being developed. They lost to the Rowing Club and to the Vancouver Y. M. C. A., and won from New Westminster, 22-21, after a hard game, and from King Edward Old Boys by a huge score.

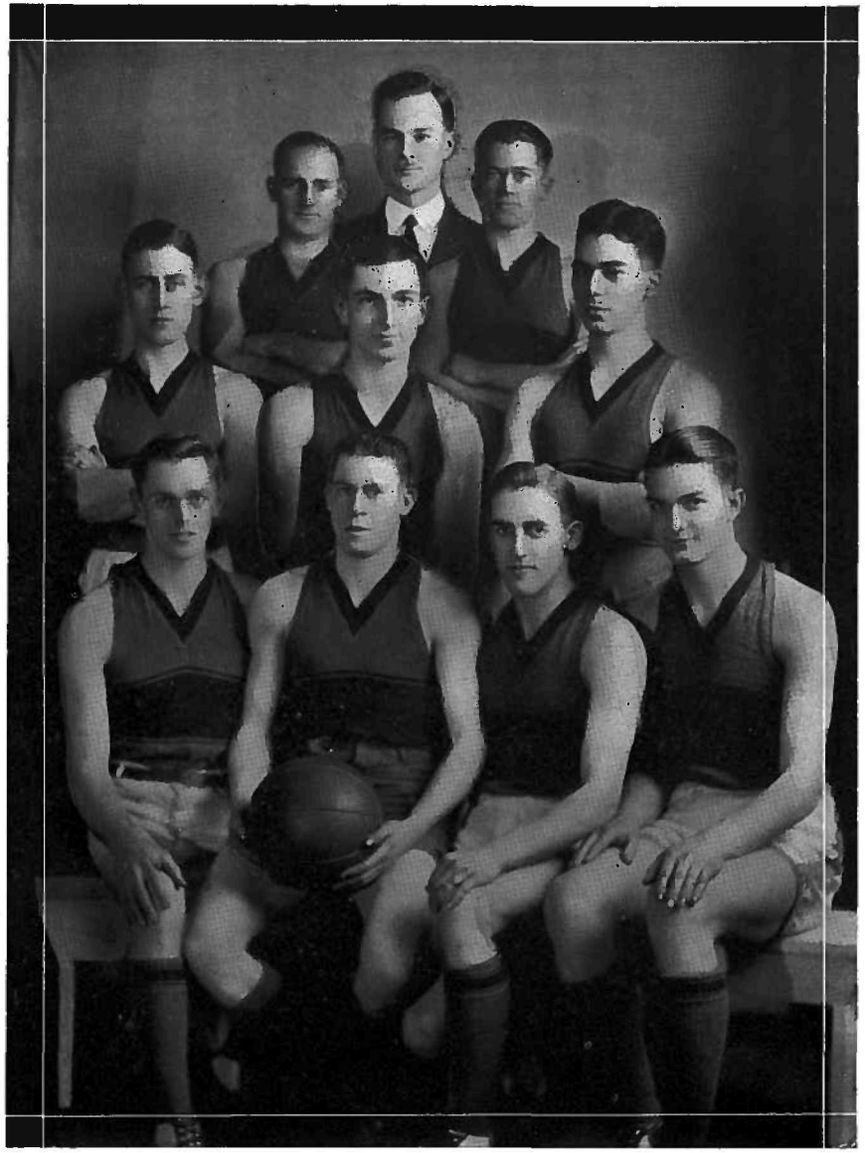
During the holidays the team toured the Island, losing to Duncan 20-26, and winning from Ladysmith 52-18, Chemainus 30-24, and the First Presbyterians of Victoria (B. C. Champions) 35-13. Since the holidays, they have entertained teams from Duncan and Mission, who were defeated 29-19 and 39-9 respectively. Bellingham State Normal defeated our boys in a fast, hard-fought game, 18-23.

Since Christmas the team has played a much better game and the results of excellent coaching are showing. They have won all their games since the holidays, with the exception of one lost to the Rowing Club, 21-20. Perhaps the most notable victory was the one over the league-leading Y. M. C. A., when our boys gave them the worst trimming that they have suffered for many years.

The team is very evenly balanced, possessing nine really good players, so that the loss of any one or two men would not seriously cripple it.

The players are on the average younger and taller than those on the other teams in the league; for many of them this is the first year in Senior "A" company.

To the coach, Ross Bryson, the star of the old Ex-Normal champions, goes the credit for rounding this group of players into a real team, with team-play. His ability and foresight are seen in the victory over the Y. M. C. A., when our boys "beat them at their own game" that of the "fake-stall and quick-break" system, which has brought so many trophies to the champion "Y" team.



SENIOR "A" BASKETBALL

BACK ROW—Tommy Wilkinson, Ross Bryson (Coach), Fred Newcombe.
MIDDLE ROW—Swansey Peck, Harold Henderson, Dal Grauer.
FRONT ROW—Dad Hartley, Al. Buchanan (Capt.), Heily Arkley, Arnold Henderson.

Senior "A" Basketball

PERSONNEL:

Al. Buchanan's experience and ability to direct the play while on the floor made him the logical choice for captain. At centre and forward "Buck" showed a dash on the attack, and a consistent defence which made him a handful for any opponent.

The centre position was often played by Arnold Henderson. whose reach and weight were distinct assets. By his aggressiveness and his serious attention to business, "Little Henny" proved a tower of strength.

"Dad" Hartley showed a knowledge of the centre position and also fitted in as a forward. His neat "pot-shot" picked off many a timely basket.

The guard end of the team was ably filled by Dal. Grauer, Tommy Wilkinson, and Swansey Peck.

Floor generalship, the rare quality of constantly getting in position to check without fouling, and his judgment in breaking for the attack made Dal one of the best. This player gave evidence of an understanding of basketball not equalled by many of much wider experience.

Tommy's outstanding speed enabled him to support the forwards and immediately cover up when the ball was lost. He could stand a terrific pace, and developed a nice shot.

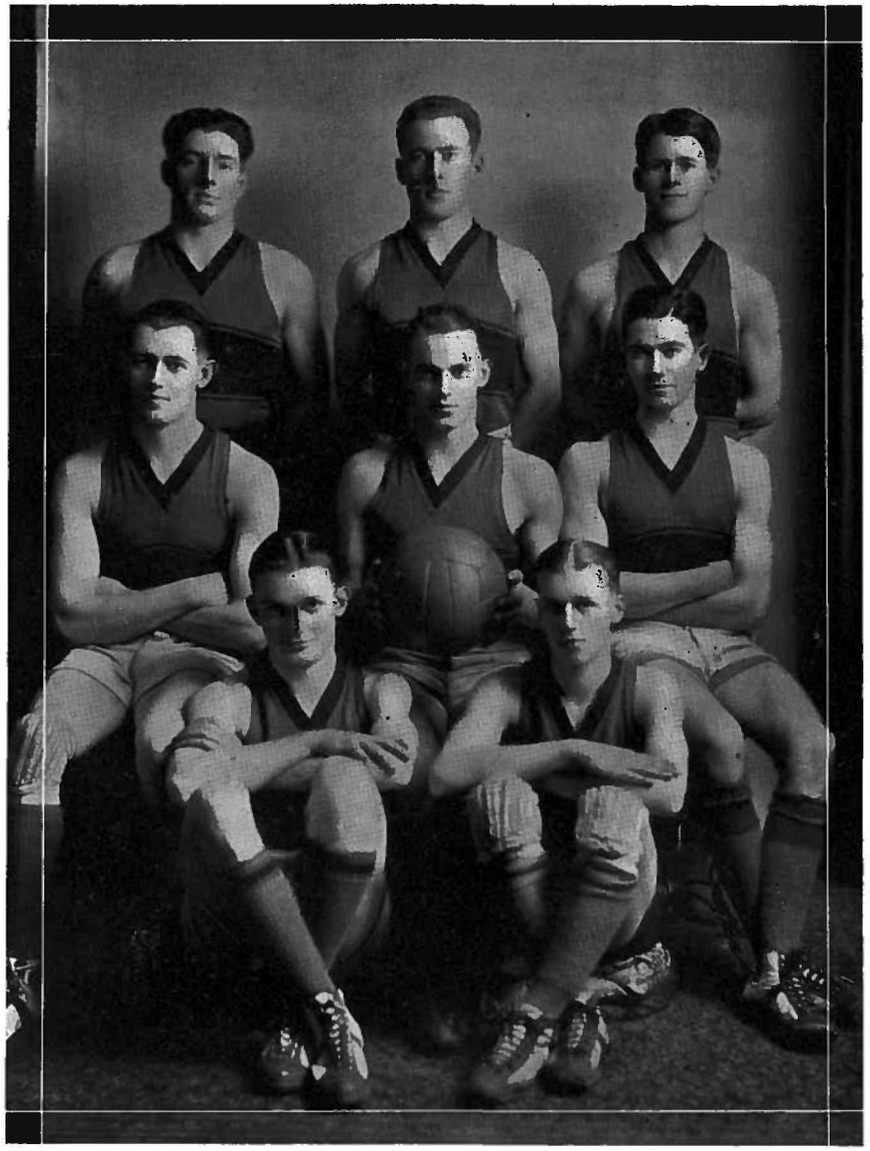
"Clamping on" best conveys the manner in which Swansey grasped the ball in a tight corner, and a quick break enabled him to get away for many a close-in shot.

Fred Newcombe, at forward, played a splendid combination and back-checking game. The "Sheik" had a nice easy shot which brought many a round of feminine applause.

Harold Henderson coupled an accurate shot with skillful handling of the ball. "Big Henny's" development of an aggressive style and possession of "extension arms" made him a hard forward to check.

Heily Arkley, a speedy forward, with a sharp eye for combination play, developed an excellent brand of basketball. Always alert and constantly shifting, he kept up a torrid pace from whistle to whistle.

In a team of nine men, only five of whom can play at one time, unselfishness must be predominant for success. On the floor, these five gave every evidence of that trait, but even more commendable was the unselfishness of the remaining four, who, while keen to play, never showed sign of discontent at having to "grace the board."



SENIOR "B" BASKETBALL

BACK ROW—Cecil Newby, Hubert King, Tanny Butler.
MIDDLE ROW—Ed. Bassett, Otto Gill, Ron Gordon.
FRONT ROW—Don McKay, Russ Robinson.

Intermediate "A" Basketball

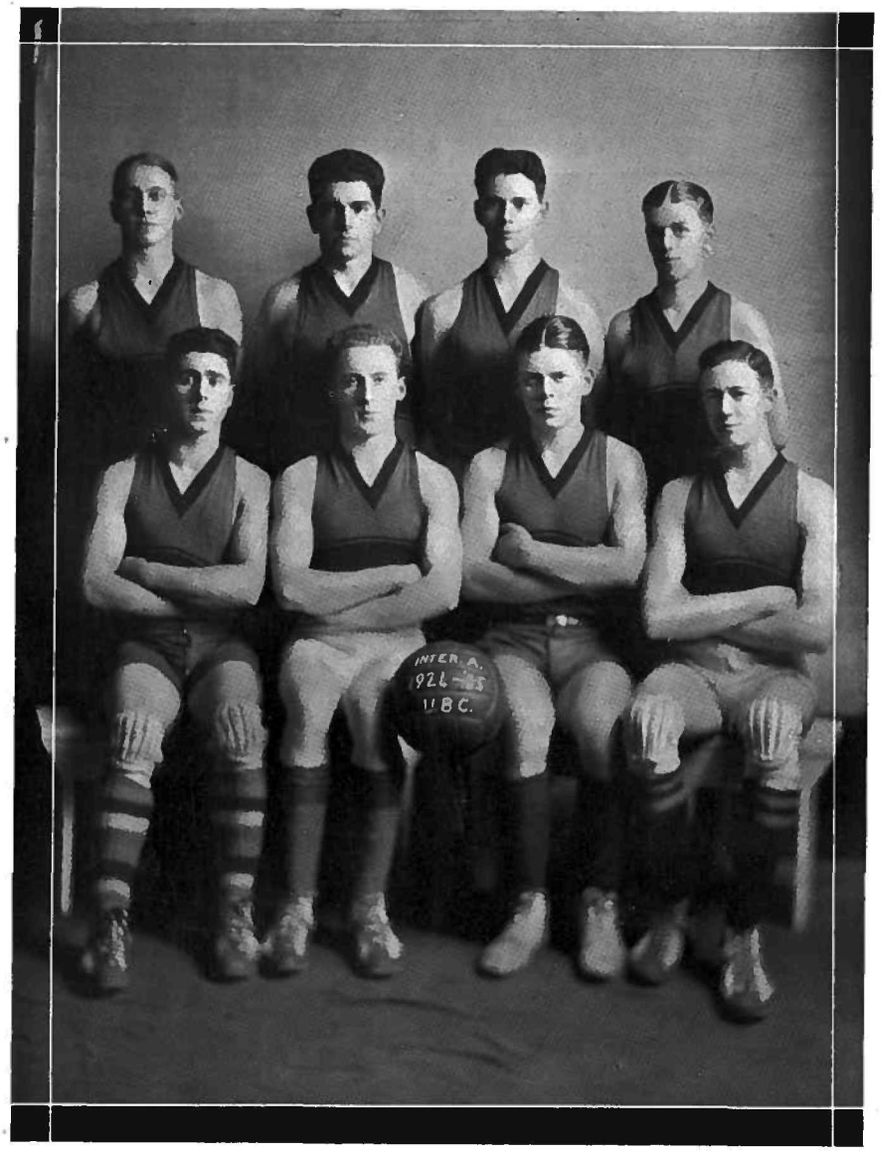
AT the time of writing the Varsity Intermediate "A" team holds second place in the Vancouver and District League, with the excellent chance of topping the list by the end of the season. With this incentive the team is working diligently in an attempt to add to Varsity's already well-filled cabinet of silverware.

At Victoria during the Christmas holidays the Varsity basket-ball teams as a whole did better than in previous years. The Intermediate "A" team, without the services of two of their stars, McDonald and Aune, did their share by polishing off the Victoria College team to the tune of 35-18. The unusual size of the gym and the dribbling style of game played by the Islanders somewhat disorganized Varsity's system of play in the earlier stages of the game; but, quickly recovering, the "A"'s started their effective passing game, and from then on the result was never in doubt.

The team has a strong line-up. The forwards consist of Robinson, King, Legg and Thomson, while McDonald, Taylor, Aune and Kelly guard the citadel. Of these Kelly, Legg, King and Thomson were members of last year's Intermediate "B" team, champions of British Columbia.

Russ Robinson, the lightest man on the team, works in well with his team-mates and puts a lot of fight into his game. Russ has been the leading scorer in most of the games. Hubert King, centre and captain, was an important cog in last year's champion Intermediate "B" team, and this year, with his effective work under the basket, has proved a strong factor in winning games. Hubert, acting as manager as well as captain, has spent a great deal of time in looking after the interests of the team. Jack Legg, a rangy youth, who alternates with King at centre, uses his height to good advantage and bids fair to become a strong pivot man. Bill Thomson, a keen student of the game, is untiring in his efforts. Combining with the other forwards, he engineers many important basket-producing plays. Aune is one of the most valuable men on the team, as he can play a position in the forward line as well as in the back division. He is a husky lad and proves very useful when the team comes up against heavier opponents. Bridgy Taylor, a new man at the game, has improved rapidly. He has been alternating at guard and has been effective in keeping the enemy at bay. Norm McDonald, the fiery Scot, has proved his worth as a running guard, netting many points by his spectacular runs up the floor. Harold Kelly, already known for his prowess at rugby, is the steadiest man on the team. He is a tower of strength on the defence, and in shooting leaves nothing to be desired.

This team plays well as a unit, having developed good combination tactics, which tend toward a clean, snappy brand of basketball.



INTERMEDIATE "A" BASKETBALL

BACK ROW—Bridgman Taylor, Harold Kelly, Bill Thomson, Russ Robinson.
FRONT ROW—Scotty McDonald, Hubert King, Ornulf Aune, Jack Legg.

THE Senior "B" Basketball team has had another successful season in 1924-25. Although it did not finish in first place, the team proved itself worthy of Varsity, and gave the winners a close run.

In the second term of the year, the team, strengthened by members of the Intermediate "A" team, made an even better showing than in the fall, and finished the season with a fine record of victories to its credit.

Otto Gill, the captain of the team, proved a star in every position. He was high scorer in nearly every game played.

Ed. Bassett played his usual fast game and excelled in plays close under the basket. Tanny Butler played his usual cool brand of basketball, and engineered many plays that resulted in points.

Cecil Newby played forward with Bassett, his specialty being long shots from seemingly impossible positions.

Russ Robinson played a very fast game and was a dead shot.

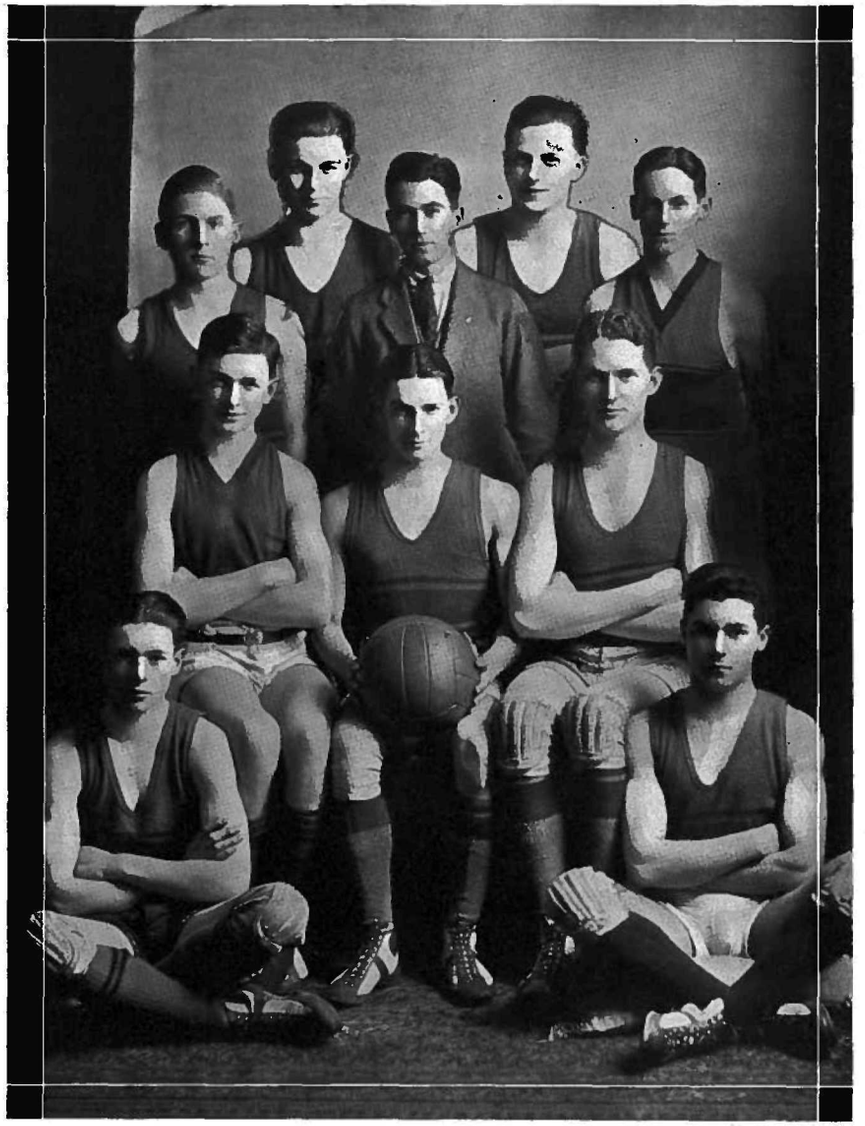
Hubert King stepped up from the Intermediates along with Russ, after Christmas. He filled the position of centre very well, and excelled under the basket.

Don McKay played an aggressive game at guard and usually made a good share of the points.

Ron Gordon played a star game at defence. He was the running guard of the team, eluding his check and getting under the basket for sure points.

Intermediate "B" Basketball

VARSITY'S fast stepping Intermediate "B" quintette has romped off with its division championship this year. Besides showing up well in the local contests, the team had a successful trip to Victoria, where they beat the Falcon "B's" 26-4. A trip into the interior was also on the program, and the team played well against Revelstoke and Kamloops, in spite of the fact that they could not beat the representatives of these cities.



INTERMEDIATE "B" BASKETBALL

BACK ROW—Laverock Marrs, Sid Arnold.
THIRD ROW—Allan Crawford, Ron Gordon (Manager), Kenny Thurston.
SECOND ROW—John Williams, Johnny Swanson, Bill Turpin.
FRONT ROW—Kenny Stewart, Ernie Lee.

Intermediate "B" Basketball

THE Intermediate "B" team is composed of Freshmen, with the exception of Al. Crawford, the star guard of the aggregation. They are all under eighteen years of age, and this makes the team the most popular with the co-eds.

Johnny Swanson, pilot of the champions, captains the team from centre. Sid Arnold, left forward, handles the ball well and passes with a sure eye. Ernie Lee, the high scorer of the league, has a marvellous eye for the basket, and drops in the ball consistently from the forward position. He scored twenty points for his team at Revelstoke. Ken Stewart, the red-haired whiz, is small but fast, and slips away from the defense of the other teams. He works hard. Ken Thurston plays the cool, steady game for the team and is very effective at forward, especially when the team is threatened with defeat. Al. Crawford, with his captivating smile, uses his weight to advantage, and spoils as many good forward plays as any man in the division. Laverock Marrs is good in spite of his name. He is small and wiry, playing well at running guard. John Williams and Bill Turpin are classed together as the tall men of the division. They have similar tastes, and take great delight in doing their playing in New Westminster.

Men's Grass Hockey Club

THIS is the second year that the Men's Grass Hockey club has been in existence, and while it is not more profitable as far as games are concerned, the Club has shown marked improvement.

The Varsity team can very nearly hold its own against one of the newer teams in the league, and all that is now required is some steady practice. Hockey is essentially a game in which the best team wins, not necessarily the team with the best players, and it is only by continued practice together that a good side can be obtained. Now that the long looked for move to Point Grey is at last at hand, the Varsity team will soon obtain this necessary practice, as without doubt it will be allowed to use a playing field for certain hours during the week. At present the only practice obtained is at matches—a very unsatisfactory state of affairs.

Two men from the U. B. C. club were chosen to try out for the Vancouver vs. Victoria game this year, one of whom, D. Hincks, made a place on the Vancouver team. The game was won by this team, and if it wins the next game, the Allen cup will return to Vancouver after a five years' absence.

The club is as yet very young, but with training and perseverance there is no reason why a strong team should not be developed.

The Coaches

Jim Scott

J. H. Scott (Jim) was born long ago—possibly about 1890. He started playing rugby almost immediately, and was in a senior squad before he was fifteen years of age. From that time on he devoted his daylight hours to a study of his favorite outdoor sport. At old McGill College he loved the game more than his Mathematics and Science, and took to Engineering rather than to Medicine or to the Church, in order that the out-door life would better fit him for rugby.

As wing forward on the Vancouver Rep. team from 1905 to 1913, Jim was known in his home city, in Victoria, and in California, as a most dangerous man to tackle and an equally determined one in defense. Volumes could be written of his prowess up to 1913, when he suffered a dislocated knee, from which he never recovered sufficiently to enter the game again.

In the war years Jim coached and managed a Rugby team of Canadian soldiers which, if not always successful, was respected throughout the British Isles for its skill in the game. In 1922 Jim was pressed into service as coach for the University Rugby team, and since has given generously of his time and efforts to assist the Varsity teams. The rugby men of the University appreciate his devotion and untiring efforts to instil strategy and tactics of Rugby into our players, and they realize that Jim will go to any length to uphold the University record in rugby skill and in sportsmanship.

Jack Buchanan

You've got to hand it to our Athletic trainer, Jack Buchanan. He almost gave up in despair at first because of the difficulty in getting good turn-outs, due to conflicting time-tables, etc. The U. B. C. trainer was further handicapped through lack of equipment and the use of a gym at limited times. He was greatly heartened, however, by the extraordinary success of the Inter-collegiate track team, which he licked into shape in less than a month.

Varsity's energetic trainer has been right on the job when his services were requested by the different clubs, and in spite of all handicaps, has proved to be of invaluable assistance to them. He appears to have fallen a prey to the wiles of the fair sex, however, because he shows them a marked partiality. Buck says they don't talk back to him as much as the men when he is putting them through their paces. The men don't blame Jack at all, but they would like to know how he does it.

J. H. SCOTT
Rugby Coach

JACK BUCHANAN
Trainer

R. BRYSON
Basketball Coach

J. DAWSON
Boxing Coach

Ross Bryson

This season, for the first time, the Varsity Basketball teams have had the services of a most capable and efficient coach, who has taken a keen personal interest in them and has given his time freely, ungrudgingly and untiringly, two or three nights a week throughout the season. As a result, the Senior "A" men, for the first time, are within striking distance of the City Championship. Hats off to Ross Bryson! Starting out last fall with only two members of last year's "A" team, he picked out nine prospects and proceeded to whip them into shape. He has fostered real team-play and a style of game never adopted by any preceding Varsity team. His wisdom in tactics is shown in the present standing of the "A" team. In consequence of constant coaching and practice, the team has risen from the tail-end of the league to the top, a position it enjoys entirely by virtue of the unflagging zeal and effort Ross has devoted to it.

Jack Dawson

'Straight left' across—a six-letter word meaning a regular knock-out—that's Jack Dawson, popular instructor of the U. B. C. Boxing Club. Anyone who sweats under the agonies of his physical jerks, or stops disastrous haymakers with his manly jaw, will assert that Jack knows his job. And not only can he tell what to do—he can show how it is done. A professional with a promising career before him until he had the misfortune to fracture his wrist in his last big contest, Jack has never let himself out of condition, or out of touch with the game. A keen promoter of the amateur sport in the city and province, he coached Bruce Hay to last year's provincial championships in the 125 and 135 pound classes, in that youngster's first year at the game; he instructs the Rowing Club mitt-wielders, besides coaching his Varsity proteges. Under him our men have come on splendidly, and all concerned are only waiting for the Annual Tournament and Washington match to furnish concrete proof of this.

TRACK CLUB

THE SOPHOMORES won the Arts '20 relay race on February eighteenth, in record time, after a close fight with Arts '25 for premier honors. The '27 squad clipped fifty three and one-fifth seconds off the old time, negotiating the distance in thirty-five minutes twenty-nine and four-fifths seconds. Science '27 and Arts '26 finished third and fourth respectively.

It was apparent from the very outset that it was between '25 and '27. Wasson and Elliott ran to a neck-and-neck finish in record time on the first lap, the latter just nosing the '25 man out by a few paces. McWilliams won the second frame for the winners, but was given a close run by Balmer of Arts '26; Jimmy Craig of '25 finished third. J. Mackay held the '27 lead in the third stanza, and Stan Arkley brought '25 into second place again. Parmley did his stuff well in the fourth, and he and Smith of '25 kept both teams in their places. McKinnon and Lex McKillop also finished about thirty yards apart.

The sixth lap was a humdinger; Don Mackay of '25 uncorked a wonderful burst of speed, and passed Sturdy of the '27 squad, beating him out by about ten feet, in record time. Eddie Mulhern then put the race on ice for the winners when he passed and beat Forster of '25 and handed his team-mate Mottley a fifty-yard lead over Arkley.

The Arts '27 president came in winner by forty yards, but Arkley made a game effort to overtake him.

It was the most successful race that has been run so far, over the seven mile course.

The Inter-collegiate Track Meet

THE year 1924-25 will stand out in the annals of the Track Club as one of remarkable progress. Never until this year has the track taken its proper place in college sports. The stimulating of interest in track has been due almost solely to Inter-collegiate competition with the prairie colleges. Not only the Track club, but the whole college is proud of the remarkable showing made by this year's team, which contested so successfully against the best talent that Manitoba, Saskatchewan and Alberta could produce.

U. B. C. had only six representatives at Edmonton on October 18th—just about half the number of each of the other teams. No points were awarded the boys from the coast, as they did not have a full team, but had points been awarded, B. C. would have been tied with Alberta for second place.

Great credit must be given to Jack Buchanan. Severely handicapped through the lack of equipment and the shortness of the time to get the boys in shape, it is indeed wonderful that they did so well—and it is a great tribute to the U. B. C. trainer. The club is under a great obligation also to their honorary President, Professor P. A. Boving, whose deep interest in the welfare of the track men has been a big help to the runners as well as to the executive of the club.

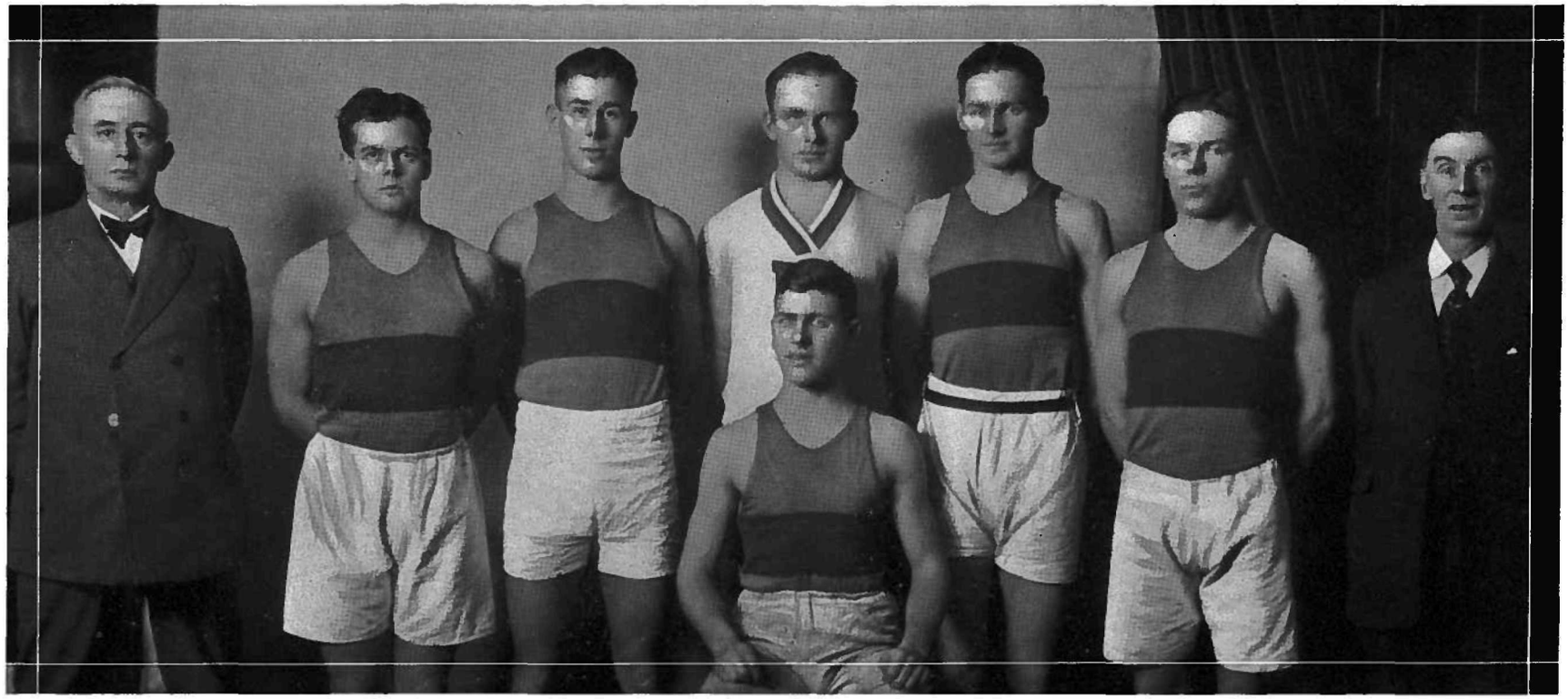
Les Buckley, the hard working President of the track club, is very proud of the big strides made in track during 1924-25. Eddie Mulherne has proved an efficient secretary and H. Arkley has shown all the pep that is characteristic of the Arts '25 track and basketball star.

It is impossible in such limited space to give a comprehensive account of the accomplishments of U. B. C.'s Inter-collegiate team. In brief, Harry Warren, Charlie Mottley, Lawrence Ramsell and Clare Henry were the stars of the team, but Harold Thomson, Pete Demidoff and Les Buckley, although not in such brilliant form as the other four, made a very good showing in the face of strong competition.

Warren copped second places in the century, the two hundred and twenty yards, and the quarter mile, and with the exception of Cohen, of Winnipeg, was easily the best sprinter at the meet. Ramsell hurled the hammer almost for a record, and was the only U. B. C. man actually to win an event. "Ramy" also placed in the discus.

Charlie Mottley proved a real dark horse when he came second in the half and mile and third in the three mile event. The Freshies should be very proud of Clare Henry, who came second in the pole vault, high and low hurdles.

Peter Demidoff of Science '25 is not in the picture above, and was not chosen by the coach as a regular member of the squad that went back to win honors for the blue and gold, but he is thought of as one of the bunch by those who went. He is moreover respected and admired for his fine spirit. Demidoff paid his own way to Edmonton, and it is only due to his modesty that he is not in the above picture.



TRACK TEAM.

Prof. Boving (Honorary President), Harry Warren, Clare Henry, Johnny Ramsell, Charlie Mottley, Harold Thompson, Les Buckley, Jack Buchanan (Trainer).

The University Track Meet

Six records were shattered and one equalled in the fifth annual Varsity track meet at the Brockton Oval on October 23rd. Arts '27 copped the meet by a half-point margin over their rivals, Science '25. The Sophs. had sixteen points to their credit, while the husky Science men garnered fifteen and one-half, and Science '26 was third with fifteen.

Charlie Mottley won the Dr. Bricker Cup for the mile event in the record time of four minutes, fifty-nine and one-fifth seconds. The Arts '27 president was also second to Les Buckley in the half-mile event.

Harry Warren copped the century in the record time of ten and two-fifths seconds. The Science '26 speed merchant also equalled his own two hundred and twenty yard record of twenty and three-fifths seconds, besides copping the quarter-mile.

J. L. Ramsell hurled the hammer ninety-nine feet eleven inches for a record, but poor old "Ramy" couldn't realize his ambition of one hundred feet or better. The husky Science man was unable to beat his own records in the shot and discus, but won both events handily.

Harold Thompson upset the dope by shattering the broad jump record, when he made nineteen feet nine inches. Thompson also ran second to Warren in the hundred and two-twenty, and was third in the quarter.

Les Buckley broke his own half-mile record for the fourth year in succession, making the excellent time of two minutes six and three-fifth seconds. He also came second by inches to Warren in the quarter-mile event.

Demidoff and Clare Henry battled to a tie in the pole vault after reaching 10 feet, which stands as a Varsity record held jointly by the two inter-collegiate stars.

Balmer of Arts '26 ran away with the marathon event on the Varsity program, and is easily Varsity's best distance runner. Balmer will have a big future in track at Varsity.

By a curious coincidence all the records that were broken in the Varsity meet this year were broken by inter-collegiate track men, which shows that Jack Buchanan did not err in his selection of the team.

UNIVERSITY ROWING-CLUB

DUE to a misunderstanding between our Club and the Vancouver Rowing Club, rowing in the University this year sustained a set-back. Through the help and co-operation of Mr. George Seymour and other members of the Vancouver Rowing Club, we finally came to an agreement and started activity in the latter part of November. It was extremely difficult to get the new men to take up the sport at so late a date, and we were thus again handicapped. In spite of these difficulties, we managed to send two crews, a Senior and a Tackweight, to Victoria for the "Annual Invasion." Both teams won their races, and not a little credit is due to Major D. N. Hossie, our Coach, who gave up much of his time for the Club.

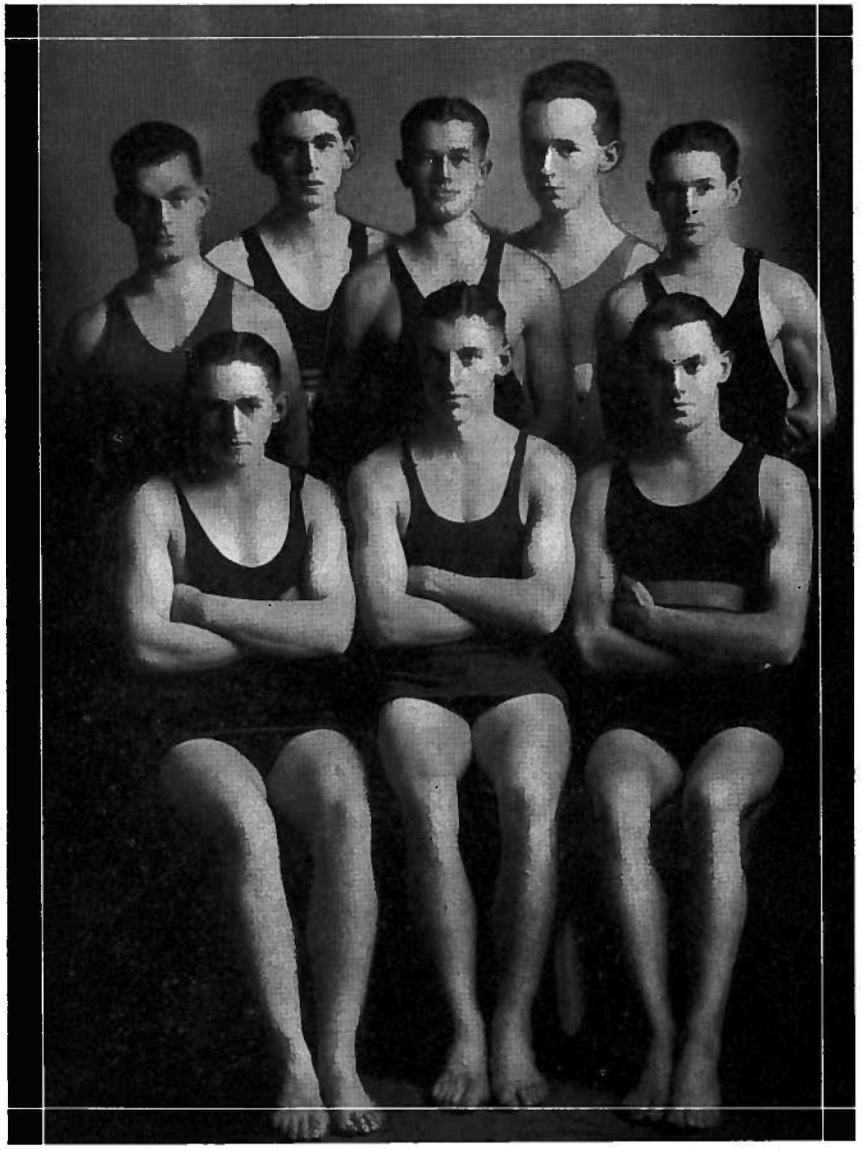
After the Christmas vacation, the Senior boat was radically changed, so that more weight and length could be obtained. The new crew was: J. C. Oliver, bow; L. S. Mounce, two; W. W. Seymour, three; W. A. Bain, stroke. After some months of hard training under Mr. G. A. Seymour, the crew met a senior four from the University of Washington on March the fourteenth at Seattle. The race proved to be a very close one, our crew losing by a scant three-quarter length to a heavier and more experienced four. The chief result of this is that an annual event between the two colleges is now a definite certainty, and since the University of Washington is ranked as one of the leading rowing universities on the continent, we have the finest competition at our very door. On April the fourth a junior crew from the Club will meet a four from Brentwood School in Victoria. This School has taken a keen interest in rowing and has got together a very good light crew.

On April the fourth the Tackweight Crew: H. A. Maclean, bow; G. W. H. Norman, two; J. H. Steede, three; E. S. Gibson, stroke, are to row against Brentwood College, at Brentwood, near Victoria.

The prospects for rowing at the new site next year are very bright. The Club has done quite a bit of work in connection with the move, and lumber for a boathouse, together with at least two eight shells, has practically been obtained. The new course will be inside the North Arm jetty, where three miles of good water can be obtained. All this, combined with the fact that it will be possible to reduce the present fee of ten dollars considerably, gives the Rowing Club an excellent start for next year. We hope to have four or five heavy eights, and a light eight on the water by January, since the first term will have to be spent in preparation of the boathouse and equipment.

The Club wish further to express their thanks to the Honorary President, Dr. H. F. G. Letson, and to the coach of the Senior crew, Mr. G. A. Seymour, for their efforts on behalf of Varsity rowing.

The Men's Swimming Club



BACK ROW—Johnny Dalton, Eddie Chapman.
MIDDLE ROW—Johnnie McLean, Fred Newcombe, Kenny Stewart.
FRONT ROW—Bob McKechnie, Bruce Macdonald, Otto Gill.

ONE of the youngest Clubs in University athletic circles, the Men's Swimming Club, has again justified its existence this year. Guided by an efficient and energetic executive, composed of Bruce MacDonald, Otto Gill, and Bob McKechnie, the team has participated vigorously, if not altogether successfully, in several well-contested meets.

In Victoria our best efforts proved not quite good enough to defeat the pick of the Island City's stars. Late in January we just missed defeating the local Mermaids' Club by two points, and in February, laboring under several rather severe handicaps, the V. A. S. C. succeeded in holding us to a 67-72 score.

In the inter-class meet, held in conjunction with other inter-class sports, in the latter part of January, Science '27 sprang a surprise by defeating Arts '27, Arts '26, and Arts '28 in the order named. In this meet, Bruce MacDonald, Arts '26, was the individual champion. In the course of the meet he established University records in the fifty and one hundred yard free-style events.

It is only right to acknowledge here the help we have been afforded by Mr. George Lewis, late of the V. A. S. C., who has found time to coach our diving division with very noticeable effect. The swimmers, however, have not been so successful in finding a coach, and have blundered along, aided only by the criticisms and suggestions of the more expert members of the Club. Nevertheless, our results are certainly not so bad as they might very easily have been.

BRUCE McDONALD—President and star man of the Club. Bruce handled the affairs of the Club in an excellent manner. He coached the girls and finished on the relay.

BOB McKECHNIE—Bob would just as soon swim as eat. He is secretary-treasurer of the Club and shines at all the galas. He is one of the relay team.

OTTO GILL—Vice-president and breast stroke artist. Otto worked hard for the Club.

EDDIE CHAPMAN—Eddie took great interest in the welfare of the Club. He was on the Relay Team.

KENNY STEWART—Kenny is a very promising young diver; we expect great things of him.

BOB GILLESPIE—Bob is developing in great old style. Watch him next year.

FRED NEWCOMBE—Fred showed great form and drank a lot of water at Victoria.

JACK DALTON—Contributed by the Freshmen; shows good style as a diver.

JOHNNY McLEAN—Johnny gave a weird display of diving at the last gala. He swam on the relay and in the "fifty."

PETE MATHESON—Matt gave the V.A.S.C. a surprise when he took the plunge from them.

GEORGE LEWIS (Coach)—To George, the whole club, especially the divers, owe a great deal for their creditable performance.

BACK ROW—"Pug" Greggor, Jack Dawson (Coach), Jack Ledingham.
FRONT ROW—Eddie Mulhern, Tommy Louden, Harold McWilliams, Joe Brown.

SHORTLY after the Annual went to print last year, the above team journeyed to Seattle to engage in the first inter-collegiate boxing tournament with the University of Washington. Although this team had trained for the meet under very adverse circumstances, they made a very creditable showing against the more experienced boxers in Seattle. All the bouts but one went an extra round, where the superior condition of the Washington boys won out. Two of the six bouts, however, were won by U. B. C., when Eddie Mulhern, at a hundred and twenty-five pounds, and "Pug" Greggor in the light-heavyweight class, outpointed their rivals throughout the four rounds.

As a result of this inter-collegiate tournament, a movement was started to raise boxing in the ranks of sport in the University. This movement was encouraged by the interest shown by the students in the fistic art, so that early last fall a motion was passed by the Men's Athletics, raising boxing from a sub-minor to a minor sport. This will be a great boost for boxing, since the prospects of future inter-collegiate contests with Edmonton, as well as with Washington, are very bright.

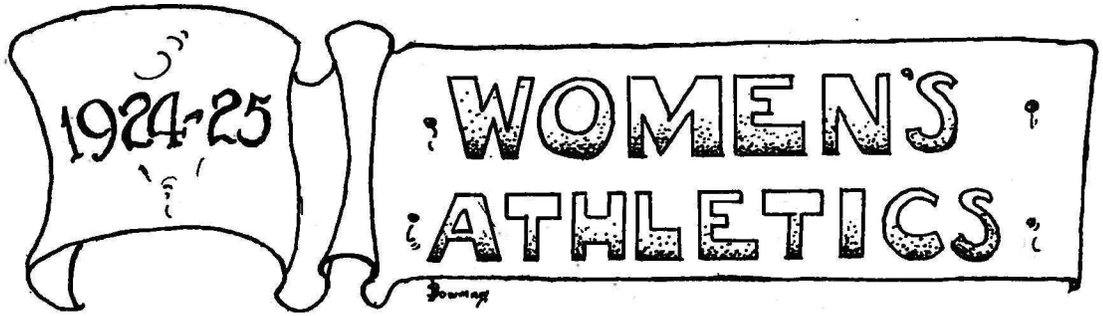
This year we were able to obtain the services of Jack Dawson, a professional coach, who has made wonderful progress in the development of the material. The boys have turned out regularly to the practices four nights a week. We are very fortunate in having such a capable coach, and many students new to the game, who are taking advantage of the opportunity offered them, are developing rapidly; there will be great competition for the privilege of representing the University in the various weights. Our equipment this year has been much improved, and all the necessary apparatus provided for the training of an efficient team, so that it is with great interest that we look forward to our inter-collegiate tournament with Washington on March the fourteenth. There are also the B. C. Championship Bouts on March the twenty-sixth and twenty-seventh, in which several of the University students expect to compete; Coach Jack Dawson is training the men with this end in view.

Although no eliminations have been held so far, a number of those turning out regularly to the practices are making a good showing. The team is expected to be chosen from the following—Phillips and Stuart at 115 lbs., Mulhern and Gillson at 125 lbs., McWilliams and Louden at 135 lbs., Morris and G. Ledingham at 145 lbs., Adams and J. Ledingham at 158 lbs., "Pug" Greggor and Phillips in the light-heavies.

Last year we looked forward to our new home in Point Grey, where up-to-date equipment in a large gymnasium of our own was to give the boys every opportunity of getting into first class condition. We are, however, still expectantly awaiting the opening of the buildings on the new University site this fall.

The Club gives a hearty vote of thanks to the retiring executive, whose unfailing efforts have made boxing so prominent a sport in the University. They are: President, Tommy Louden; Vice-president, "Pug" Greggor, and Secretary-treasurer, Harold McWilliams.

MEN'S
ATHLETIC
EXEC
1924
1925
VARSITY
S. MOUNCE
ROWING
TOMMY WILKINSON
PRES.
T. LOUDEN
BOXING
F. GUERANGY
SOCCER
E. GIBSON
SECT.
E. McDONALD
SWIMMING
L. BATES
CAN. RUGBY
DR. J. G. DAULDSON
HON. PRES.
W. BAIN
TREASURER
W. G. PEARCEY
OUTDOORS
LES. BOUCHER
TRACK CLUB
S. HINCKS
TENNIS
R. HEMMINGWAY
BASKETBALL
J. McPHERSON
ICE HOCKEY
H. POSSY
ENG. RUGBY
W. BROUE
DARLINGTON
S. J. BOWMAN



ON looking backward over the past session of 1924-25, and reviewing the marked advance and enthusiastic activity of the Women's Athletic Association, it might be called a banner year of growth and progress. This great development is due chiefly to the untiring efforts of the executive, composed of the Honorary President, Mrs. Boving; the President, Miss Doris Shorney; the Secretary-treasurer, Miss Audrey Robinson, and the Presidents of the various women's athletic clubs.

Basketball has never before gained such a high place in athletics, and the interest shown in this branch of women's sports has been a great help to the teams.

The ever-popular swimming club has attracted many new members, and the Gymnasium Club has produced ardent physical culturists, who practise the art of "keeping fit."

Badminton is growing more and more popular, and now ranks as one of the major sports.

Grass hockey, practically the only outdoor game the women have, has had one of its most successful years, owing mainly to the splendid enthusiasm of the players. Under the efficient supervision and training of Mr. Jack Buchanan, the interest in the Track Club, which was organized last year, has grown to such an extent that an increase in the number of events has been necessary. Instead of just the usual relay race, there have been added four new events, which are now held on the same day as the men's, at Brockton Point.

Keen competition for the Spencer Cup is an invaluable aid in producing class spirit. It is hoped that the new home at Point Grey will be an inducement to increased numbers of athletes, and that as the years roll on the University will be noted even more than it is now, for its clean sport and healthy athletes.

The Women's Track Club

THE Women's Track Club is one of the youngest clubs in the Varsity, having been officially inaugurated only last year. Nevertheless, much enthusiasm has been shown in the practices held, although the interest seems to be stronger in the lower years.

The most important event this year in the Club's history is the track meet, held at Brockton Point, October 22nd, in conjunction with the men's annual meet. Arts '25 was the victorious year, with Arts '26 and '28 coming a close second and third respectively. Clara Gould, '26, won the individual championship by virtue of winning first places in two out of the five events. The half-mile relay for the coveted Arts '25 cup aroused much interest, and was won by Arts '27, after a close struggle with Arts '25. The individual results were as follows:

High Jump—1, C. Gould, '26; 2, G. MacWilliams, '28; 3, I. Russell, '25. Distance, 4 ft. 1 in.

100 yards—1, J. MacDonald, '28; 2, D. Williams, '27; 3, L. Mowatt, '25. Time 13.2 sec.

Broad Jump—1, D. Murray, '25; 2, E. Tighe, '26; 3, E. Pettapiece, '27. Distance, 13 ft. 5½ in.

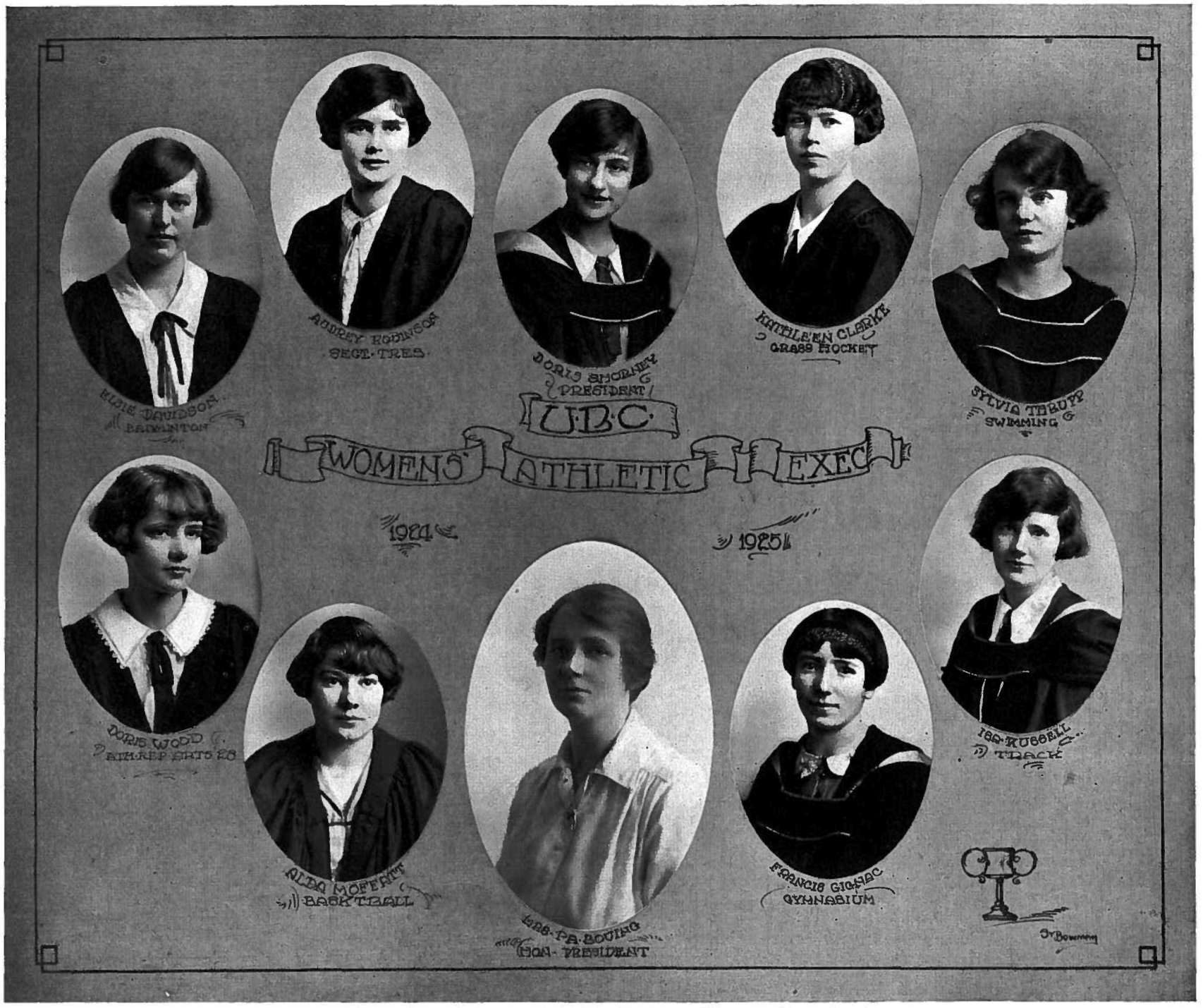
440 Yds.—1, C. Gould, '26; 2, D. Shorney, '25; 3, F. Gignac, '25. Time: 1 min. 15 4-5 sec.

Relay—1, '27; 2, '25. Time: 2 min. 2 2-5 sec. 1924 record, 2 min. 2 sec.

The winning relay team was composed of D. Russell, M. Higginbotham, A. Mackenzie, D. Williams, E. Pettapiece, B. Guernsey, A. Ramsay and P. Hemsworth.

This year a training class has been held in the Normal gymn. on Monday and Wednesday for all girls going in for athletics of any kind. This has been under the capable direction of Mr. J. Buchanan.

The executive of the track club for the 1924-25 season consists of Isabel Russell, President, and Joan Railton, Secretary-Treasurer.


U.B.C.
WOMENS' ATHLETIC EXEC
1924
1925
ELSIE DAVIDSON
BADMINTON
AUDREY ROBINSON
SECT. TRES.
DORIS SHORNEY
PRESIDENT
KATHLEEN CLARKE
GRASS HOCKEY
SYLVIA THRUPP
SWIMMING
DORIS WOOD
ATH. REP ARTS 26
ALDA MOFFATT
BASKETBALL
MRS. P.A. BOVING
HON. PRESIDENT
FRANCIS GIGNAC
GYMNASIUM
IRA RUSSELL
TRACK

The Women's Basketball Club

AT the first meeting of the Women's Basketball Club, Miss Alda Moffat was unanimously re-elected President, while Miss Katharine Reid was chosen to be secretary-treasurer, and Miss Winona Straight, curator. The executive has ably fulfilled its duties throughout the year.

The basketball season got away to a good start about the first of October. One of the early practices was held on a Saturday evening, and was followed by a well-attended social at which the plans for the ensuing year were discussed. The girls were very fortunate in obtaining the services of Mr. Bill Stone, of New Westminster, as their coach. A great improvement was noticeable in the teams under his supervision. However, he was unable to continue his good work after Christmas, but Mr. Tommy Wilkinson proved an efficient substitute.

Competition for places on the first team was very keen, but finally nine girls were chosen to represent Varsity as the Senior "A" team. Miss Doris Shorney was elected Captain of this team, while Miss Alda Moffat filled that position for the Senior "B" team.

The girls attended practices regularly and worked very hard to become more proficient, as they realized that there were strong teams in the League with which to compete. Unfortunately the Senior "A" girls lost their first game, but this defeat did not dampen their ardor, and they soon made a good reputation by their numerous victories. The Senior "B" team was not so fortunate as the "A," and lost more games, one reason being that the team was very light.

During the Victoria invasion the Senior "A" team made a good showing. The girls defeated the Fidelis team, who were last year's Provincial Champions, in a closely contested game.

The Inter-class basketball games were very evenly matched, and new material was discovered which should help us out next year. Perhaps the most exciting of all inter-class events was the game between Arts '25 and Arts '26. This was well fought, the rooters for each team working as hard as the players. The fine spirit of comradeship which was displayed between the opposing teams has characterized all our women's athletics.

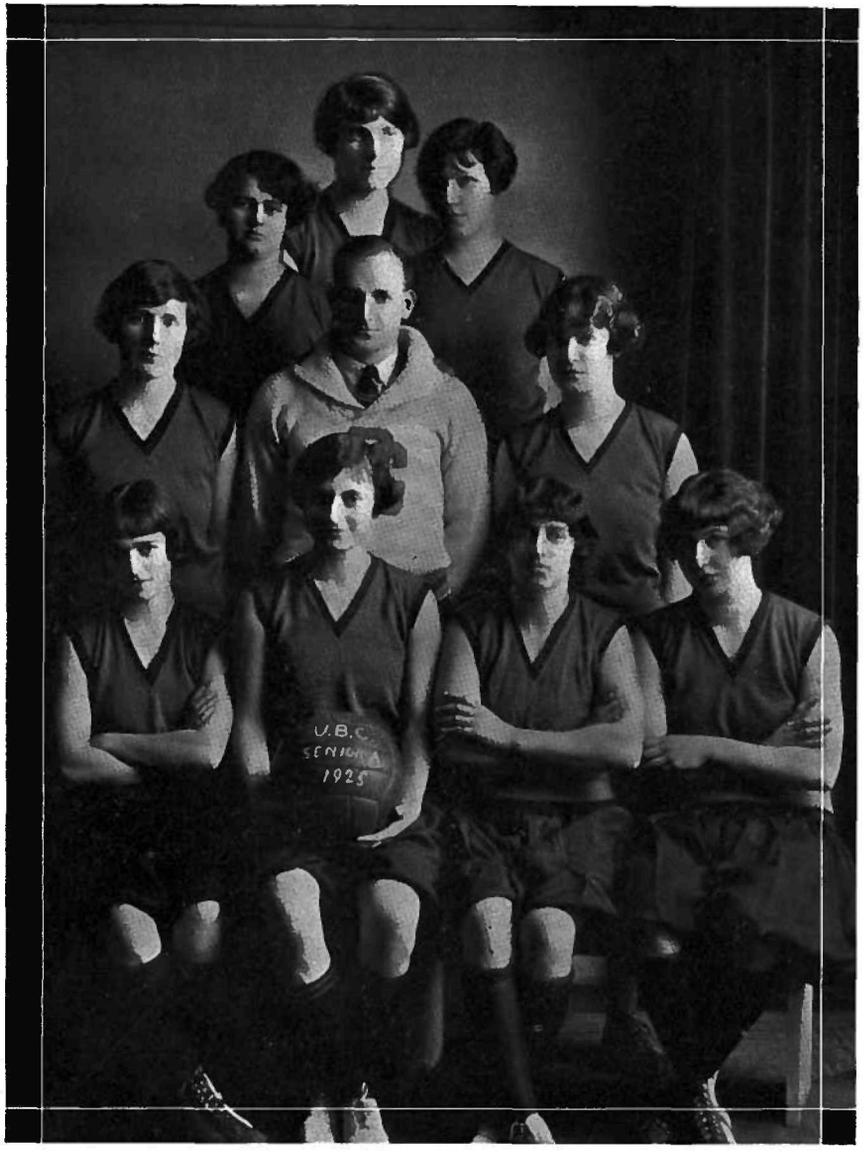
Those playing for Varsity on the Senior "A" team are as follows:

Doris Shorney. "Dosh" is captain and live-wire of the team. Under her care the girls have rarely missed a practice all season. "Dosh" has played forward and obtained as many as nineteen points in one game; besides this, she is just as good at guard. Cheerio, "Dosh."

Marge Bell. "Though she is little she is mighty." Marge is a fine shot, and as quick as a flash. She has even been known to knock over such people as "Otto."

Flora Musgrave. Flora plays centre and has often put Varsity in the lead by her aggressive playing. She hails from Victoria, but it would be a "fast bird" that could follow Flora.

CLARA GOULD, Arts '26
Women's Track Champion, 1924-25



SENIOR "A" BASKETBALL TEAM

BACK ROW—Jean Gilley, Flora Musgrave, Gay Swenciski.
MIDDLE ROW—Isabel Russell, Tommy Wilkinson (Coach), Katharine Reid.
FRONT ROW—Marge Bill, Doris Shorney, Jennie Wilkinson, Winona Straight.

The Women's Basketball Club

Gay Swenciski. Good old Gay! Her quick thinking, snappy shooting and her weight have been indispensable to the team.

Winona Straight. Winona guards with Gay, forming a sterling defense. Win is one of the best forward guards the college has ever had.

Jean Gilley. This player is renowned for the openings she gives the team. Jean works in well with every combination, and has scored some of the nicest baskets of the season.

Isabel Russell. Isabel plays forward with "Dosh" and we strongly wish both of them would return to college next year. Isabel stars at passing and at long shots. You can always depend on Isabel when help is needed.

Katharine Reid. Kathie is our little "Dutchman." Ever see her at practice? Take our word for it, it takes some guard to stop Kathie.

Jennie Wilkinson. Jennie plays guard, and is like a leech. She has only had one basket scored against her all year, but she has counted for Varsity many times.

The Women's Grass Hockey Club

WOMEN'S grass hockey, during the past two years, has been gradually coming into its own, but it really cannot "arrive" until there is a league in which it can compete. Unfortunately, however, there is at present no league in the city where Varsity is eligible. Next year, though, it is certain that there will be a senior league, and the University will have a fixed schedule. At present our team has to depend on local high schools, Victoria and New Westminster for games. There have been many this season, and although the results have by no means always been in its favor, the Varsity team has shown a very decided improvement over previous years.

The girls have shown themselves by no means lacking in spirit —this appeared in Victoria at Christmas. It was a mud slinging contest—literally, not figuratively—but all seemed to enjoy the game. There is one consolation—mud is good for the complexion, especially Victoria mud.

It is only fair to say that a great deal of the success of the Club has been due to the untiring efforts of the executive, composed of Kathleen Clark, Winona Straight, Amelia Ramsay, Dorothy Russell, May Cornwall, and Annie Mackenzie. The following girls have received letter awards: Kathleen Clark, Amelia Ramsay, Dorothy Russell, Annie Mackenzie, Lilian Robinson, May Cornwall, Ruth Barker, Margaret Taylor, Norah Haddock and Evelyn Fuller.

In conclusion, it may be said that if interest and enthusiasm increase next year, at Point Grey, as they have this year, women's grass hockey will be fully established in this University as a major co-ed sport.

SENICR "B" BASKETBALL TEAM

BACK ROW—Doris Allen, Doris Woods.
MIDDLE ROW—Evelyn Anderson, Marge Leeming, Dorothy Williams.
FRONT ROW—Doris McKay, Alda Moffatt, Mary Higginbotham.

GRASS HOCKEY TEAM

BACK ROW—Amelia Ramsay, Ruth Barker, Evelyn Fuller, Kathleen Clark, Nora Haddock, Lillian Robinson.
FRONT ROW—Gladys Mercer, May Cornwall, Annie Mackenzie, Margaret Taylor, Dorothy Russell.

The Women's Gymnasium Club

THE University Women's Gymnasium Club—a progressive athletic organization—proved to be as popular this year as formerly, the average membership being about forty girls. Every Thursday afternoon at 3.15 the club meets in St. George's gymnasium, where Mrs. Keatley, the instructress, puts these aspiring acrobats through their "daily dozen." The varied but strenuous forms of exercise include marching, running, jumping, apparatus-work, and folk-dancing. The marching, folk-dancing, and general exercises are rendered more delightful by the music supplied by Miss Nan Hadgkiss. Also, the awarding of three block letters for attendance, improvement and general efficiency, is one of the many incentives that inspire the members to strive after a higher standard for their club.

The executive for 1924-5 consists of: President, Miss Frances Gignac; Vice-president, Miss Laura Mowatt; Secretary-Treasurer, Miss Dorothy Murray.

BACK ROW—Jean Gilley, Mary Chapman, Sylvia Thrupp, Laura Mowatt, Fern James, Ruth Barker.
FRONT ROW—Mary Higginbotham, Marjorie Wilkinson, Mary Robertson, Beth Tingley, Gertrude Dowsley, Frances Gignac.

The Women's Swimming Club

THE University Women's Swimming Club is a strong disciple of Coue, for "year by year in every way it is getting better and better." Sylvia Thrupp was unanimously re-elected President for 1924-25, and we have realized more than ever her ability, not only as head of the executive, but also as our chief point getter and life-saving instructor. She has been ably assisted by Frances Gignac, the Vice-President, and by the Secretary-Treasurer, Jean Gilley. We were fortunate in securing Mr. Bruce MacDonald and Mr. Charlie Hills as coaches. Mr. MacDonald, aided by Mr. Hills, has coached the team, while Mr. Hills took the beginners' class, many would-be swimmers benefitting by his instruction.

Life-saving classes were introduced this year by the President, with great success. Several girls have taken the first examination, and received the Bronze Medal awarded by the Royal Life Saving Society. All of these girls are ready to take the examination for the Award of Merit. Although the results will not be known before this goes to press, our President is most optimistic as to their success. Let us hope that this excellent training will be continued in the future.

The Club has taken part in two meets to date, besides the Inter-class meet. The Varsity meet with the Vancouver Amateur Swimming Club is to be held on February the eighteenth at the Memorial tank. Our annual meet with Victoria took place on January the third. Victoria was successful, with forty-one points, but the Varsity ladies came close behind with thirty-two. The Inter-class meet took place on January the twenty-eighth at Chalmers' tank. Arts '25 led by a narrow margin. Arts '27 came second, Arts '28 third, and Arts '26 fourth. About the middle of January we took part in a meet with the Mermaids Athletic Club, when we were defeated in the total score. However, on February the eighteenth, we hope to wipe out these defeats, and for this reason all the swimmers are practicing strenuously.

Although our energetic President and Vice-President are graduating this year, the Club hopes to continue even more successfully than in the past.

The Badminton Club

IN 1921 the U. B. C. Badminton Club came into being, and since then it has never looked backward. The idea of forming a Badminton club at the University was conceived by Dr. Mercer and several enthusiasts who wanted the opportunity of playing what is one of the best games for the rainy winter months.

Certainly it has not been hard to find Badminton players amongst the student body. In 1923 the Club had thirty members, in 1924 there were fifty, and now there are over seventy turning out. In anticipation of an increased membership, the committee was on the job long before the opening of the session, arranging for increased accommodation. King Edward gym. was secured from 6.30 to 12.00 p.m. on Tuesdays, and, through the help of Mr. Partington of the 7th Battalion Badminton Club, and of Capt. Ponsford, the Drill Hall was obtained on Saturday evenings. This makes a great expansion. In the Drill Hall there are seven well lighted courts and excellent changing rooms. Thanks are due to the 7th Battalion Club, who kindly allowed Varsity the use of their equipment.

This season the Club has been in charge of the following executive: Honorary President, J. Allardyce; President, W. Argue; Vice-President, Miss E. Davidson; Secretary, O. Woodman; Treasurer, Miss E. King; Curator, G. Ballentine; Tournament Committee, J. Shakespeare and Miss V. Millener.

Apart from the usual play, the Club has this season staged more matches than ever before. Up to the time of writing, the Club has played ten matches with city clubs, in addition to two played during the Victoria trip. This year the Club has fielded two teams for the first time, and both have been very successful. Neither team has as yet lost to a local club, and the first team has lost only the one match to Duncan, in Victoria. Playing against Fairview's best team, the Varsity club drew at ten matches all. This was the first time that the Fairview club has not had things all its own way when playing Varsity. The first team this year has consisted of W. Argue, O. Woodman, D. Hincks, R. Davidson, and Violet Millener, Elsie Davidson, Joyce Hallamore and Gladys Harvey.

Members playing on the second team have been: J. Shakespeare, O. Marrion, J. Hockin, G. Carpenter, G. Shields, M. McFarlane, and Joan Creer, Margaret Craig, Helen Matheson, Esther King and Margaret Keillor. They have played several matches with local junior clubs and succeeded in winning each by a fairly comfortable margin.

Requests to send teams were received from Port Moody, Mission, Duncan, and Summerland, but it was unfortunately impossible for the matches to be arranged. The Victoria trip in January was the most successful yet, from the Badminton point of view. The University played both the Victoria Badminton club, and Duncan. They beat the former, but lost to the Duncan players, who are the present champions of the Island. On the Victoria trip the University was represented by W. Argue, O. Woodman, D. Hincks, R. Davidson, and V. Millener, J. Hallamore, J. Creer and H. Matheson. Men's and women's inter-class tournaments were held this year. Both events were won by Arts '27.

BACK ROW—Dick Davidson, O. Woodman, Joyce Hallamore, Gladys Harvey, Joan Creer, Billy Argue (Pres.)

FRONT ROW—Jack Shakespeare, Violet Millener, J. Allardyce (Hon. Pres.), Elsie Davidson, Drennan Hincks.

The Club's tournament—that is, the Varsity Open Championships—was arranged for the second and third weeks in February. Cups were presented by Drs. Schofield, C. Wright, M. J. Marshall and J. Spencer. A. G. Spalding also presented a cup which has been placed as a challenge trophy for the mixed doubles. Slazenger & Co. presented two G.A.T. racquets, which were put up as prizes for the men's and ladies' singles. The club extends its sincere thanks to the donors. At the time of writing, the entry lists are filling up rapidly, and a successful tournament is assured.

Several members have expressed their intention of entering events in the B. C. Open Championships, and we have reason to believe that we shall be by no means ashamed of them. Last year Miss V. Millener won the Junior Open Singles and the Open Handicap Singles. J. Underhill was the only player to win a game against McTaggart Cowan, Canadian champion. Jack is playing this year with Cowan in the Canadian championships.

The Tennis Club

THE Tennis Club, although it is active but a few weeks of the term, is one of Varsity's livest organizations. Although next year's tournament will probably have to be held on city courts, space has been set aside for tennis courts at Point Grey, and when these are prepared and ready for the use of students, tennis will be actively carried on for a much longer time than at present, and the Tennis Club is bound to become one of the leading athletic clubs of the University.

The annual championship tournament was staged soon after the opening of the fall term, the Laurel Lawn Tennis Club kindly granting the use of their courts. While still in the preliminary rounds, some excellent matches were forthcoming, and many enthusiastic audiences were attracted. By the time the finals were reached, interest ran high among the spectators.

In the men's singles no serious upsets occurred, and D. Hincks and G. Shields, last year's finalists, were left to fight it out once more. The consistent playing of I. Stevenson, who, in spite of his diminutive stature, was not defeated till he met Shields in the semi-finals, attracted general attention and applause. The finals produced an excellent match, which went to four sets, Shields finally winning out. This victory gave Shields the right to challenge the champion, L. Baker, whom he had failed to beat the previous year by the merest margin. This match, by far the best of the tournament, was filled from beginning to end with brilliant tennis. Baker retained his title by winning in three straight sets, but Shields forced him to the limit.

Although defeated in the singles, Shields, paired with Hincks, overcame all opposition in the men's doubles. Baker and Arnott were the runners-up and in the final match it looked at times as if they might win, but the superior combination of Hincks and Shields told, and they went down to defeat. Hincks again came in for championship honors when he and Miss Leeming captured the mixed doubles title. They defeated Miss J. Strauss and G. Shields in a well-contested match.

Miss Bullock-Webster, by defeating Miss J. Strauss in the finals, became the new ladies' single champion, but she failed to defeat Miss Kloepfer, last year's champion, who is no longer a member of the University. In the ladies' doubles, Misses Leeming and Bullock-Webster won the title by disposing of Misses J. and D. Strauss in two straight sets with comparative ease. Miss Leeming, the Victoria tennis star, and runner-up for the Canadian championship, is a valuable addition to Varsity tennis circles this year, and distinguished herself by winning the championship in both the events for which she was entered.

To wind up the tournament in proper style, a match was arranged between representative teams of the Faculty and the Students. Professors Boggs, Todd, Logan and Clark upheld the cause of the Faculty,

Drennan Hincks Dr. Boggs Gordon Shields
Marjorie Leeming Marion Bullock-Webster

and Baker, Shields, Hincks and Painter did service for the Students. Although the Students were successful in all their games, the matches were well fought, and Dr. Boggs gave the champion, Baker, a hard run for his money. After the match, tennis activities in the University practically ceased.

A list of the results, with the various scores, is as follows:

MEN'S SINGLES—Finals: G. Shields defeated D. Hincks, 6-1, 6-1, 6-8, 6-3. Championship of University: L. Baker defeated G. Shields, 8-6, 6-3, 7-5.

MEN'S DOUBLES—Hincks and Shields defeated Arnott and Baker, 6-4, 7-5, 4-6, 7-5.

MIXED DOUBLES—Miss Leeming and Hincks defeated Miss J. Strauss and Shields 6-1, 9-7.

LADIES' SINGLES—Miss Bullock-Webster defeated Miss J. Strauss. Miss Kloepfer defeated Miss Bullock-Webster.

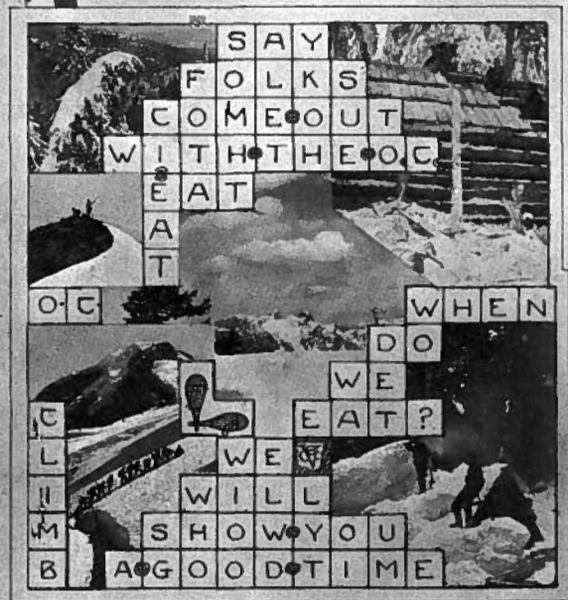
LADIES' DOUBLES—Misses Leeming and Bullocks-Webster defeated Misses J. and D. Strauss, 6-2, 6-2.

OUTDOORS CLUB.

Grouse Mt.—

On Hollyburn Ridge—

OCTOBER - 1924



ON HOLLYBURN RIDGE—

The Outdoors Club has this year experienced a most gratifying increase in membership, due in great part to the privilege extended to the tyros of constructing a genuine log-cabin of that type which sheltered the youth of many of the founders of this wide Dominion. The cabin, now complete, bears excellent testimony to the honest and laudable exertions of the members, whose attention it has demanded for a large portion of the time. The furnishings of the cabin are fairly complete, and all in rustic style, exclusive of a four-hole cook-stove, on which many a savory mulligan has been concocted in such a manner as to do credit to the most domesticated of housewives, and under which (on the ascent) many an honest drop of sweat fell by the wayside. The tedium of long evenings has been beguiled by the metallic strains of music dispensed by a hand-worked phonograph.

Work on the cabin has by no means restrained the members from participating in the many trips to various neighboring peaks. These were, in fact, all well attended and thoroughly enjoyed; among the best were trips to Mt. Strahan, Echo Peak and zinc mines, and Seymour Peak, with its famed slide, which is alone worth the effort of the journey.

The thanks of all members are extended to Mr. A. B. Lighthall, who has been both assiduous and unselfish in assisting in the construction of the cabin and entertaining the gentler and more refined element in the membership. These latter have on several occasions turned out to prove their admitted ability to keep the trail with the best and lighten the journey for the rest.

The Sawteeth.—

Arts '28

What we want to know is, what is going to replace the muffler, yellow gloves and umbrella now that the warm weather is upon us?

Who will deny that the Freshette edition of "Tillie The Toiler" is not found in the person of Laura-Linda?

We have known Harry Seed and Casey Casselman for some time, but have never known them to be so interested in "Education" before.

Talk about dumb people—Don McGregor tried to tell Mr. Soward that the Entente Cordiale was a cock-tail.

Bill Thomson thinks that they should take up "The Plastic Age" in Geology I.

What every young Freshette wants to know—more!

As the men have an organization called the "Rolling Stones," would it not be feasible for some of the women to found a club called "Rolling Eyes"?

Tommy Herd says: Paavo Nurmi and I are doing a lot towards bettering the race.

The president of Arts '28 thinks it a shame that the girls of his year are unable to walk through the halls without being molested by other class presidents.

Mr. Madeley declares that Canadian Rugby is a feeble game; one has to spend too much money on upholstery.

Said F—— F——, our big noise, as he shot out of The Ambassador: "Hell hath no fury like a waiter untipped."

We know now that Ralph Shaw is Scotch! He persuaded the Arts '28 executive to have our hike to Hollyburn because the fare was two cents cheaper.

It seems to us that our songster with the flat (hat?) who cried imploringly for "corn-fed babies" doesn't need to go much further than his own mirror.

We overheard Frank Adams say that "he had fallen *only* once." Huh! reminds us of a basket-ball game—lots of rebounds.

Elon-gated wants to know if Violet Ray is any relation to X of the same name.

We regret to hear that, having survived cross-word puzzles and Mah Jong, Helen Matheson has fallen for negroes and ring turning. Good - - - luck, Helen!

Can somebody tell us if the sympathy enlisted from the fairer sex, while on crutches, is not ample compensation for the inability to dance at the basketball matches.

If rugby were only basketball and followed by a dance, what a crowd the Freshmen would have had at their championship game!

We hear that Beth is very much interested in athletics—Joke, ha, ha!

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Arts '27

FROM a Sophomoric point of view, the Arts '20 Relay was, to say the least, a distinct success. Having vanquished the pride and overcome the prejudice of the other contestants, Arts '27 is in a position to call themselves the coming salesmen of Fleet Foot Running Shoes.

After training since Aberdeen held a Tag Day, the young Nurmis considered themselves pretty good—so did the rest of the class. One or two maniacs in Arts '25 put their foot in it by hinting that their own beloved class were to start half-an-hour before the others and win the race by 3¼ mins. Under skillful medical attention, the team recovered from the shock in a week.

The day of the race dawned bright and fair—as it always does if it doesn't rain. The boys bounced out to their places in cars and Fords. Various professors and notables of the Track Club breezed around, having a wonderful time, breaking all traffic laws. The wonderful work of all the teams, especially Arts '27, and especially Eddie Mulhern, is ancient history. Suffice it to say that Charlie Mottley vindicated himself as the strongest man in Varsity by finishing the race first with 500 girls on his lap.

Who Levered Canadian Rugby into its present enviable position in U. B. C. sport? Ask "Bruiser" Bates.

Gaundry Philips denies the rumor that he is to be presented with a new double-handled loving cup.

Almond's Ice Cream (white) brought no influence to bear on the class draw. Hec Munro says so.

Johnny Oliver says there are no traditions at U. B. C. Max Wright is considering the appointment of a special Tradition Committee to meet bi-weekly during the exams.

Agriculture '27

Our Honorary President, Prof. B--v--g.

How his old eye pierceth me, as one who testeth silver and alloy!
—Euripides.

Is it true that Eden is interested in the husbandry of prairie chickens? Say, gang, imagine a prairie chicken in the Garden of Eden!

Gab's favorite lap is from his diggings on Broadway to the North Vancouver Ferry.

Our sporting kid, Haywood, with the corrugated roof, obeys the city ordinance that every block must have an alley.

Our beardless boy baker, Bowman, bellows better than a Boston bull barks.

Bozzy, our radio fiend, listens in on all the bedtime stories.

What caused Willowboy's undoing? Ans.: Players' Club, pink teas, brilliantine, sweet peas, accent, check coats and Chem. 2.

A pair of spats, a strong right arm, the livestock cup, a schoolgirl complexion—wears a nightie!!???—J.C.B.

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Arts '26

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We are the Class of '26,
To quote our song, "We are no hicks,"
'Tis said we are inglorious,
In truth we're not victorious.
But, taking everything, we are too mute.
For Louis is our president,
And in his locks there is a dent
That is our pride, while Len
Disports with microbes in that den
They call a lab.—or gives to one
Who now appropriates our "mon."
Both aid and inspiration—He is
Called Jack. And now we come
To Walt and Russ—they're not so dumb,
For they besmeared themselves with paint,
And all the Freshettes tried to faint!
Sheila, as a Russian, made
A pretty sight—we surely paid
Attention! At High Jinks (hear-say!)
She gambolled in a childish way.
With a certain Agnes, one who
Is immersed in Economics, though
She is sometimes seen with men,
And here we hope to see again
Our flame-haired Freida in these halls
Of learning. But there are others
Gracing this year, of whom some mothers
Are justly proud.

Do You Know ?

That Walter has a rich voice? It sounds well off.

Propounded by Potter: How many girls equal one cake?

We wonder how many shoe-horns were used to pry President Genevieve Smith out of his costume on the night of the Arts Smoker.

That after the Relay our Athletic Rep. was hunting frantically all over the campus for a barrel for our President to wear home?

Some one asks if it is true that a well-known professor of English Umpteen said something about running blindly into trouble like an ostrich?

Arts '26

Earle he was a chorus girl,
And Walter was a nigger.
And Potter sang a little song,
And cut a pretty Figure.

Cairns he heaved balloons around,
And Ralph a cop did make,
Unto us all it sure was plain
Mind-reading is a fake.

Russell loved a sweet co-ed,
And to her did recite,
While Ben did sing in his backyard,
And filled us with delight.

A silent Cat in black did stroll,
Across the stage so long,
And Len did lead the jazz kids band,
Um-Tiddy, Um-Tum, Bong, Bong.

And so we'll say of Twenty-six,
We are a darn good class,
We surely can do brilliant things,
When we turn out "en masse."

—J. W. B., '26.

Arts '25 Literary Supplement

Lex sat in the parlor
The lights were very low,
Her ruby lips to his upturned,
And Lex could not say 'no.'

Brick had just a quarter,
His girl to tea would go,
Brick knew he hadn't oughter
But she could not say 'no.'

Hardie in the French Club,
Saw three plays in a row,
The prof. asked if he thought them bad,
And he could not say 'no.'

J. Smith said he loved me,
His heart is mine, I know,
He asked me if I loved him,
And I could not say 'no.'

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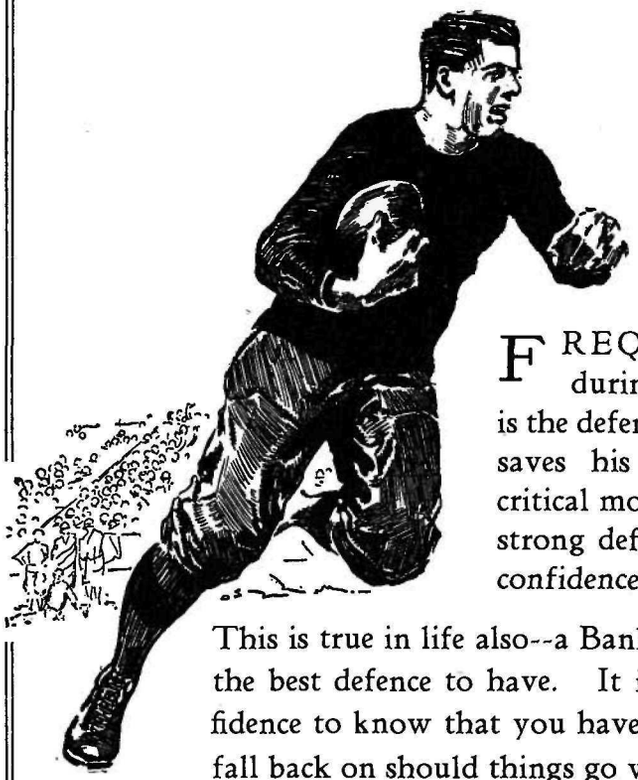

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Arts '25

Ralph M.: The Lord made heaven and earth, and all that therein is, in six days.

Evans W.: Made a pretty good job of it, didn't He?

Ralph M.: Yes, but it took Him six thousand years to make me and reach perfection.

* * *

There was a young lady named Phyllis,
Resembled the fair Amaryllis,
Had her hair cut one day,
In a sweet, boyish way,
And for all that I know it styllis.

* * *

Cedric Duncan, from the learned depths of his various Ec. courses, announces that a gold mine promoter is just an ordinary burglar with a journalistic instinct. (No apologies to anyone.)

* * *

Barrie: "What's that row coming from Publications Board?"

Louise: "Oh, that's just Tommy Brown trying to debate himself into lending himself a quarter to take me out to tea.

* * *

Eric Dunn says the minority is always right. Some people are conceited.

* * *

Without making any insinuations on the private lives of other men in the class, it can be fairly safely stated that Eric Forster is as fast as any of them.

* * *

I cannot sing the old songs,
  I do not know the new,
I dare not give the old yells,
  The new ones are too few.
But if I dared I'd give you one,
  The oldest on the breeze,
The one that's true, though said in fun,
  That goes—"Breeze, tease, squeeze, she's Eloise."

* * *

Lest we forget—Wasson, Craig, S. Arkley, Smith, McKillop, McKay, Forster, H. Arkley. It is better to have won, then lost, than never to have won at all.

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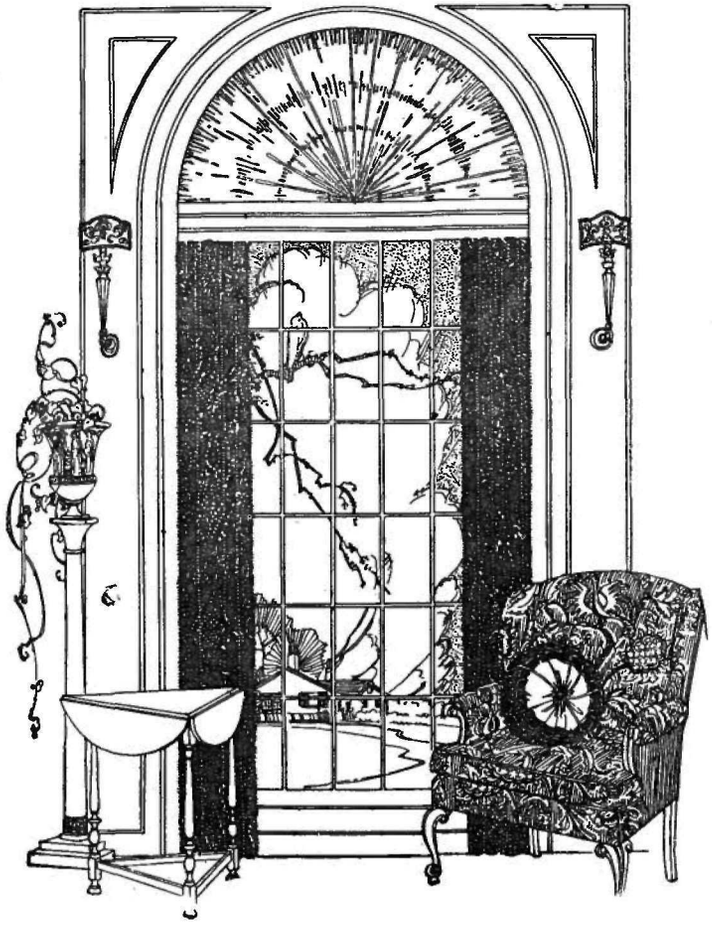

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Science '28

A PLAY IN TWO ACTS.

Dramatis Personae: The Class of Sc. '28, including Pollard. A few Professors.

ACT I.

Prologue: In a Blacksmith Shop.
Overture: "The Anvil Chorus."
Scene 1: Time, Sept., 1924. Place: Draughting Room.

First Citizen: Sparks for President.
Second Citizen: We will have Sparks.

Sparks Takes Chair.

Sparks: I am unworthy of this honor—
Pollard: Hear, hear!
Sparks: Whom will you elect vice-president?
Voice: We will have Bailey, for he looks most full of vice.
Sparks: And Secretary?
Mob: Let it be Bell. He doth ring true.
Sparks: And who for marshal?
Mob: The worthy Jones.
Sparks: Jones it shall be, and now Reporter and Athletic Representative?
Mob: Hadgkiss shall be reporter, and Legg shall be Athletic Rep.
Astell: Come on, gang, its time to eat.
Exit all.

Scene 2. Time, The First Lecture. Place, Room S.1.

Enter a Professor of Mathematics.

Prof.: Will you please come to attention, er, gentlemen?
Voice: Why does he hesitate before he says gentlemen?
Prof.: When you have—er—quite finished talking, er-gentlemen, I will demonstrate how—er—by mathematical induction x - v may be proved equal either to zero or to infinity, depending only whether you consider O as plus or minus. When you have quite finished—er—talking, gentlemen, I will proceed. Really—er—everything is in a state of igneous fusion.

Talking continues till 9.55, whereupon exit professor.

Enter a Professor of Civil Engineering.

Science '28

Prof.: This is a tetrahedron, isn't it? I will now show you how to compound the angle, won't it? I said, compound the angle, shouldn't I?

Class: Yea, confound the angle.

Prof.: Leek, please wake up Beattie.

Leek: Wake him yourself, you put him to sleep.

Exit all in disorder to draughting room, except Jones, who heads for caf. for more Arctic bars.

Scene 3. Time, November, 1924. Place, The Promenade.

Scene commences at 9 p.m.

10.00 p.m. Enter Dr. and Mrs. Buchanan.

Dr. Buchanan: On with the dance, Let joy be unconfined. Think not of calculus.

11:00 p.m. Enter Doberer.

Doberer: The next dance will be a medley.

2 d x: Scene ends.

Scene 4: Time, December, 1924. Place, Exam. Room. This is a very quiet scene, and too soul-rending to depict.

ACT 2.

Scene 1. Time, January, 1925. Place, Room S 1.

Present: Entire cast, except 13, who died in action in Act. 1. Sc. 4.

Enter another prof. of Mathematics.

Prof.: (Calling roll, and receiving three answers to every name) I say, curious echo in this room, what?

Falls asleep till 9.55, whereupon exit.

Scene 2: The Science Dance.

Scene commences 9 p.m. Midnight, The world ends (of Reformed Seventh Day Adventists). All members of Sc. '28 continue to dance.

Enter the Devil:

Devil: What hop, Sparks!

Sparks: What can I do you for?

Devil: The dance is over—er—gentlemen.

Carpenter: The H—— you say!

Devil: You all graduate without further study or exams. I will now confer on you the degree of B. Sc., as Steam Engineers. Come and start stoking!

Curtain.

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Science '27

THE year started, as is the custom, with lectures. Several members of the class are known to have been present, while a great many more than several waylaid the innocent members of Science '28, and were fortunate enough to dispose of a number of useful things, such as text books no longer in use, compasses without points, and other trifles likely to aid the young engineer in his future work. But it was not long before this amusement came to an end, for obvious reasons, and by the end of the third week, many a lecture was honored by the presence of the whole class.

It was then discovered that several promising youths of the preceding year had dropped out, and that their places had been practically filled by recruits from other Science classes. We delved deep into the mysteries of "Graphic Status, Kinematics—" (you know the rest) and attempted truthfully to answer that simple question, "Are you with me, boys?" Autumn faded into winter, and an alarming tendency was seen among several of our sartorial leaders. A new word was added to our already extensive vocabulary—the term "spats," sometimes qualified by a few well-chosen adjectives. It was felt that this sign of degeneracy should be nipped in the bud, and, by the application of force to the pedal extremities of those guilty of affecting the odious "blankets," the problem was solved in a simple and effective manner.

You will perhaps wonder whether we have condescended to direct our surplus energies to the improvement of the various student activities. The answer is an emphatic "Yes." A few examples will suffice to illustrate the point. In rugby, we have Lloyd Johnson and Kidd. Soccer is tremendously bucked by the assistance of Emery and Miller, while the Senior "A" and "B" teams in basketball claim Otto Gill and "Dad" Hartley. Jerry Newmarch played ice hockey, and the "dope" on interclass events was rather upset by our winning the swimming meet, and making third place in the relay.

We shine, too, as men of affairs. Jerry is secretary of the S. M. U. S. and can be heard at every meeting reading the minutes of the previous one. His face looks a wee bit drawn until someone moves that the minutes be adopted, then all is well again. Frank Barnsley has such a nice way with the older gentlemen that the Engineering Discussion Club simply couldn't get along without him.

But our crowning achievement is in the social line. There are class parties and class parties, but ours was a splendid dream of sobbing saxophones, polished floor, punch nectar, dainty, ethereal baubles, and damsels passing fair. It was only one night—but what a night!

So there you are. A class which is elegant, but athletic, influential, but unassuming, practical but debonair. And that's that!

Science '26

PHYLUM—SCIENCE, APPLIED.

Deer Mertel:

It is a long time since I rote u but they is so many cros-wurd puzels in the Youbesee nowdays that I don't get a chanst. However, the editer of the Anyule ses I cud have five hunderd (500) wurds to tell u about Sighence '26.

We is lofty juniors now, Mertel, but are members is been slightly reduced from 60 to 22. This is due to three Erosion Intervals which the Hon. Faculty laffingly turms 'seshunal exams.' Us surviving monadnocks (see Geol. 1) is somewhat metamorfosed, which means 'reformed under pressure' Mertel. The class is all divided up this year as we are becoming experts, Mertel, in individool persoots. There is the Foresters, the Mechanicals, the Electricals, the Civils and the Geologists.

THE FORESTERS—

"One double-bitted axe among the fore of us,
O thank our lucky stars there are no more of us."

The forestry dept. is inhansed, Mertel, by fore Sighence '26 men, viz: Gord Abernethy, Ed. Bassett, Fred Gurnsey and Joe Falconer. These men saw wood in the comershul billding, or else walk the boom sticks down at False Crik. They also wunder if an apple tree grafted onto a white pine wood produce pineapples in this climate. I asks you, Mertel, ain't they quaint? They was seen behind some El Ropeo cigars lately, so lumber is confidently expected to take a sharp advance.

THE MECHANICALS AND ELECTRICALS—

These burds live in the dugout, Mertel, which is the sacred presinkt of sighence men. No arts man has ever entered it and lived to tell the tale. They are in a fine locashun, Mertel, and spend there spair time rubbernecking at all the gowns, or borrowing a pint of milk off a near-by window sill. We don't see how Francis J. Tarr, alias "Hungry," can resist the aromatik oders from the calfiteria, tho. This is a promising branch of Applied Sighence, Mertel. We lately herd that they had successfully isolated that tick which seems so closely associated with Ingersoll's stupendus mashine, when in the healthy state. Often the dugout is torn by the questshun: "Watt makes a 'appy 'ohm? Is there really hysterics in a transformer, or is this malady confined to freshets?" Fred Hale has just published a paper entitled: "Is that Hacking Cough so Prevalent in Fords Hereditary?" He believes that it is caused by a tickling in Lizzie's pharynx which is aggravated by the smoke noosance.

THE CIVILS—

They is but three members of this nobul profeshun in our class, Mertel. Wee Robby is a promising young engineer, having just the

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Science '26

rite specific gravity for a rear chainman, providing he don't drag his feet. Tommy Louden is the chief transit man, and is a hansom collige athleet, but if u trifle with my emoshuns, Mertel, I will use a sharp steel plum-bob. You know what I am, Mertel, desprit. It is roomered that the Chief used to make his right-hand man, Bobby, form fours and number from the rite every a.m. before breakfast.

THE MUSICAL ENGINEERS, GEOLOGICAL BRANCH—

They is eight men in this dept., Mertel, and they sure are the cephalopod's chinwhiskers. When not dissecting rabbits or teasing Trilobites, they get in the Mining Bldg. and uphonize "If u want to find the Brigadier." One tortured Arts man was hurd to mone "I wish they'd find him and give us some peace." They is also famus for there cooking, Mertel, and used to make tea and toast in the assay furnaces. By reading Mr. Dana and also Peele, these burds is able to discover gold, and also learn how to make rubies and dimunds out of old pieces of grindstones. When they get rich, and is king beavers in the C.I.M.M., I gess they will dodder off to find dinasor eggs and will speak fondly of the dear old trilobites, never thinking that it was one of these dasterdly vishous insekets what bit the late Cleopatra. But, as B. P. says, "this, ah-h-h, won't make very much difference." So I still am

Yures luvingly,
JOE

Science '25

THE season having come when sprained wrists are prevalent among the Seniors from much bouquet-throwing, we rise to make our bow and announce that we're the class that is *different*. We have never done anything for our Alma Mater. We have no college spirit, no class spirit, no ambition, no anything. We refuse to be orthodox. In our entire career we have only had one class dance. Our Freshman year was featured by a banquet. Our Sophomore year was even more banquetous. While Juniors we threw a hop at Willow, and that evening saw the thickest fog in the memory of the old timers. Our first concerted act as super-Seniors was a stag party, and that was an awful affair. We have no social aspirations and a terribly low standard as students. We won the Governor's cup once, and promptly lost interest in athletics. But we're not ashamed; there is no shame in us. Our Foresters are fearful liars; our Miners are dissipated, convention-broke wrecks; our Civils are accomplished nuisances, and the Electricals are just too electrical for words, so our time has not been entirely wasted. We extend our heartiest congratulations to the institution which has tolerated us for five years; and our sincere sympathy to civilization, which must support us henceforth.

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Education '25

TO begin with, have you heard about Green? No? Well, you can't hear anything when he's around. But let me introduce you to the leaders of the class—Dick Harris, who collected crosses and dots at Normal (no, not for singing) is president, while Dorothy Peck is vice-president of Education '25.

Before I forget, I must tell you that Newton has great capacities for skipping (you may not all know he's married). You've all heard about the man who couldn't find the keyhole—well, Helen Creelman couldn't even find the right key.

1940—Mr. McLean, to his Normal class: "I have just received specimens of handwriting from the world-famous penmen, Misses Chapin, Chapman and Lawrence. They tell me they owe their success primarily to My course in Penmanship, etc., etc. (This advertisement is not displayed by the Liquor Control Board or the Government of B. C.)

We simply can't think of Eileen as Ruthless, but we're told Ruth likes to have them fall hard. (Ask Bob).

"Jo" Paradis is a good drill instructor, for she can halt the class in two parts, but Florence Johnston is "One-Taow's" most promising pupil. Meadows can make the chalk talk, even to such an extent that it tells secrets. We know now why women hide their ears.

Taylor is somewhat of a magician. "Now you see me, now you don't." Notzel runs him a close second.

English evidently isn't Scotch, but he seems to prefer a Langdale to a Longdale.

Mary says you can read silently, but you can't silence Reid.

We've discovered that it is a lawyer's duty to ask questions, and that all men engaged in scientific pursuits are patient.

Florist's advertisement: Beautify your home, Fern decorations a specialty.—E. W. B—t—n.

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1. Slang for a dollar—(Buck).
2. A place where all donkeys feed—(Meadows).
3. Here's a puzzler! Something meaning large, fair, and hence revealed—(Baird).
4. What one should do with a difficult situation (you've all heard her) —(Cope).
5. Cunning—little Else (Wylie).
6. Latin for white, ablative masculine singular (Albo.)
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8. Of a royal Scottish house—(Stewart).

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Department of Nursing

THE Department of Nursing is about to celebrate its sixth birthday. During its short life it has grown by leaps and bounds, like the proverbial bad weed. In 1919 three students held up the honor of the course, but today we boast the number of thirty-six.

To date we have eight graduates, seven in Public Health and one in Teaching and Administration. The remainder are still in the making, and this year four of us hope to make the grade and be "thrown out on the world," as Stephen Leacock puts it.

Of the Alumnae we might say just a word. The graduates of 1923 were Miss B. Johnson, who accepted a staff position in the operating room of the V. G. H. after having spent a year abroad; Miss Fisher, who is the Public Health nurse at Kamloops, and Mrs. Berry Crann (nee Miss Margaret Healy) the first of our group to leave single blessedness.

In 1924, five students graduated, these being Miss B. Pearce, who has a position with the Victorian Order of Nurses, Victoria; Miss L. Cook, who is on duty at the Rotary Clinic; Miss E. Naden, now a Public Health nurse at the Cowichan Health Centre; Miss Bonnie Gill, on private duty in the city, and Miss E. Wilson, who has a staff position at the Royal Columbian Hospital, New Westminster.

The Nursing Undergraduate Society holds monthly meetings in the Nurses' Home at the General Hospital. The officers for the year were: Honorary President, Miss E. Johns, R.N.; President, Miss L. Carson; Vice-President, Miss E. Stoddart; Secretary, Miss R. Macdonald; Treasurer, Miss Norah Higgs; Athletic Rep., Miss M. Swerdfager; Literary Rep., Miss D. Rogers.

In November we made our debut in the social life of the University by giving a dance in the Auditorium. We also flatter ourselves that as pickaninnies we were a great success, judging from the applause which followed our "stunt" at the Women's Pep Meeting. The Science men have asked us to help them with the big event of the year — the Science Dance. Other plans for the year have been drawn up, including the staging of a pageant by way of illustrating our course in "History of Nursing." In passing, we might mention the hike which took place one rainy day in October. Those who had courage braved the downpour at Lynn Valley and thoroughly enjoyed re-kindling the fire and eating soggy sandwiches. Although we were drenched, none suffered serious after-effects.

Dr. Dobson—"Speak up, Miss Hedley, you often talk louder than that while I am talking."

* * *

After the way Ruth handled her charges in the Women's Pep Meeting, we feel her future is assured as matron of an orphanage.

A. H. Timms, Printer, Vancouver, B.C.