Fifteenth Annual

Spring Performance

OF

The Players' Club

OF

The University of British Columbia

UNIVERSITY THEATRE

POINT GREY

Wednesday, Thursday, Friday and Saturday

March 12th, 13th, 14th and 15th, 1930

Under the Patronage of

Mrs. R. E. McKechnie, Mrs. L. S. Klinck, Mrs. W. H. Malkin, Mrs. D. Murphy, Mrs. R. L. Reid,
Mrs. H. C. Shaw, Mrs. Chris Spencer, Mrs. M. M. Welsh,
Mrs. F. J. Burd, Mrs. J. N. Ellis,

Presented at Ladner, March, 7th
At New Westminster, March, 10th
The Annual Tour in May includes Victoria and various interior points.

THE HISTORY *of the* PLAYERS' CLUB

In the autumn of 1915 a little group of students of the newly-formed University of British Columbia, aided and encouraged by Mr. Wood, of the English department, undertook to form a dramatic society. Begun with much temerity, very little knowledge on the part of the students of practical play production, but boundless hope, the University Players' Club, as it was then named, while championing the best in dramatic art, did not aim to lead to the professional stage. It desired, rather, to encourage appreciation and intelligent reading of drama, and freedom, confidence and appropriate and graceful action in the presence of a company of people.

Despite this lack of professional ambition—for since its inauguration the society has done its work for the fun and love of it—the Club has made an appreciable contribution, not only to community drama, notably in the case of the Little Theatre, but also to the legitimate stage.

The first play chosen and produced the following spring was Jerome K. Jerome's "Fanny and the Servant Problem." Those who saw Miss Todhunter as Fanny, the actress who wishes to keep her family in the background and marries a lord, only to discover that twenty-three of her relatives constitute her servant problem—will readily understand that charming lady's subsequent theatrical success.

With a different, but no less effective appeal, was the wistful little slavey of Zangwill's "Merely Mary Ann," produced the following year

Then came "Alice Sit-by-the-Fire," in Barrie's inimitable April weather style. What memories it brings back of a pretty, pleasure-loving, would-be idolized mother and of her valedictory to her youth.

This was followed in 1919 by that piece of exquisite fooling, Oscar Wilde's "The Importance of Being Earnest." Witty dialogue, fantastic deceits and shrewdly sketched satirical characterization marked the play that introduced to the theatre-going public not only Arthur Lord who, since his graduation, has added to his laurels in the Little Theatre Association, but also Dorothy Adams, who starred in the next and very different play, A. E. Masons "Green Stockings." Here was a tale with an abundance of plot centering round a high-spirited girl in a state of revolt against the English custom that required an older unmarried sister to wear green stockings at a younger sister's wedding. And the staging and costuming were what Daisy Ashford, of "Young Visitors" fame would term "sumpshus."

Memories of the 1921 performance carry with them a breath of "Sweet Lavender," and recollections of a quaint and childlike wistfulness all the sweeter by contrast with the fascination and charming sophistication of Miss Gilfillian.

Quaint comedy, too, characterized A. A. Milne's "Mr. Pim Passes By," a play of character, memorable for Miss Somerset's Olivia and for Mr. Pim, whose hands played as gently—and aimlessly, with the destinies of a household, as with that old umbrella!

The general public agreed with G. B. Shaw that his "You Never Can Tell," was a "Pleasant Play." Humor, rapier-like brilliance of wit, human emotion, satire, and withal a solid core of serious thought, marked this buoyant play that captivated audiences throughout the province. How could it have done otherwise, possessing the impishness and the tremendous youthful sophistication of those two "barbarian children with unimproved minds."

Cast in a very different mould was last year's performance—Jose Echegaray's "The World and His Wife," a former vehicle of Sir John Martin-Harvey and of William Faversham. This play dealt with a social life in Madrid arising out of subtleties and artificialities only conceivable by an effete and rather over-civilized race.

To mark the 10th Anniversary of the Club "You and I", a comedy of American social and family life, was chosen as the spring production for 1925. "You and I" won the Harvard Prize in 1923 and was the first of an outstanding list of plays by Philip Barry.

The following year the Club, having already successfully performed one of G. B. Shaw's plays, decided to do another. "Pygmalion" will be remembered as having been quite outstanding enough to commemorate the first presentation in the new University Theatre Point Grey.

In 1927 came "The Romantic Young Lady," a very light comedy translated from the Spanish of G. Martinez Sierra. The Players' Club had the honour of giving the first Canadian production of this play.

In 1928 was staged the record-breaking "Polly with a Past," by Middleton and Bolton. In twenty towns throughout the province Miss Hope Leeming charmed twenty-three different audiences with her interpretation of Polly Shannon.

"Rollo's Wild Oat" in 1929 has been the Players' Club's only spring production that has not been directed by Professor Wood. Owing to ill health he was obliged to relinquish the duties of Club Director for one year and Mrs. W. A. Ferguson of the Little Theatre took his place.

Such a cursory summary of the plays produced gives but an inadequate conception of the achievements of the Players' Club during the past fifteen years.

The first of these plays, to revert rather suddenly, was produced in Vancouver, in Victoria and in New Westminster. In 1920 the Club fared forth into the Okanagan and two years later extended its itinerary into the Kootenays, so that now the current play appears annually in at least twenty cities and towns in British Columbia.

Part of the success of the performances has undboutedly been due to Mrs Suttie, who has always helped in the important matter of make-up, and has been a gracious chaperon on all the tours.

Apart from its purely dramatic efforts, the Club has endeavored to interest the province as a whole in the possibilities of its University by promoting a more intelligent understanding of its hopes and of its aims, by clearing up existing misunderstandings due to lack of information and by coming into personal contact with prospective university students.

Financially, too, this organization has more than justified its existence for its records show that during the war over $6,000 was raised for war purposes, while more recent profits have been devoted to educational and university interests.

It is a far cry from the little group that inaugurated the Players' Club, to the efficient organization whose representatives now tour the province yearly. But this progress would have been quite impossible were it not for the untiring efforts of the director, Mr. Wood. His keen foresight, coupled with his minute sense of immediate detail, his dramatic flair, his power to recognize even latent histrionic ability, these, with his endless capacity for taking pains, have made Mr. Wood the ideal person for the position and the one to whom, primarily, the Club owes what measure of success it has enjoyed.

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Mrs. F. G. C. Wood and Mrs. J. Lawrence (P. C. Alumni) for assistance in making-up.

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"Friend Hannah"

A Comedy in four acts by Paul Kester, author of "Sweet Nell of Old Drury," "Dorothy Vernon of Haddon Hall," "Lady Dedlock," "The Woman of Bronze," "Beverley's Balance."
This play is produced by special arrangement with Samuel French of New York
The play is staged under the direction of Mr. F. G. C. Wood, Associate Professor of English

Characters:

Margaret Lightfoot (Hannah's Mother).....Elizabeth Magee, Arts '32
Thomas Lightfoot (Hannah's Uncle).....Alex G. Smith, Arts '30
Betty Trott (Maid of all Work).....Ann Ferguson, Arts '31
Hannah Lightfoot.....Sheila Tisdall, Arts '31
Isaac Axford (Hannah's Cousin).....Sydney Risk, Arts '30
The Prince of Wales (Afterward George III.).....John U. Coleman, Arts '30
Edward, Duke of York.....Richard Lendrum, Arts '31
The Duke of Chandos.....D. Hamilton Brock, Arts '30
Lord Bute (Prime Minister of England).....St. John Madeley, Arts '32
Augusta (Princess Dowager of Wales).....Betty Buckland, Arts '31
Robert Clegg (A Post Boy).....James A. Gibson, Arts '31

Scenes:

Act I.—The garden at Margaret Lightfoot's in rural England, 1760.
Act II.—The parlour behind Thomas Lightfoot's Shop. In London, a few weeks later.
(During this act the curtain will be lowered for a moment to indicate the lapse of an hour)
Act III.—The parlour of Hannah's house, near London. Two months later.
Act IV.—The Garden. 1810.

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Players' Club Records

MEMBER OF THE CAST OF FOUR SPRING PLAYS—
Miss Connie Highmoor, Arts '19 (Mrs. Cecil Adams), Portland, Ore.
GREATEST NUMBER OF PUBLIC PERFORMANCES—
Miss Betty Somerset, Arts '24 (Mrs. Jack Clyne), 50 performances.
Mr. Sydney Risk, Arts '30, 47 performances.
Mr. Jack Clyne, Arts '23, 44 performances.

Previous Performances

1916—"Fanny and the Servant Problem," Jerome K. Jerome, 4 times.
1917—"Merely Mary Ann," Israel Zangwill, 4 times.
1918—"Alice Sit-by-the-Fire," Sir James M. Barrie, 4 times.
1919—"The Importance of Being Earnest," Oscar Wilde, 3 times.
1920—"Green Stockings," A. E. W. Mason, 10 times.
1921—"Sweet Lavender," Sir Arthur Pinero, 12 times.
1922—Mr. Pim Passes By," A. A. Milne, 17 times.
1923—"You Never Can Tell," G. B. Shaw, 15 times.
1924—"The World and His Wife," J. Echegaray, 18 times.
1925—"You and I," Philip Barry, 20 times.
1926—"Pygmalion," G. Bernard Shaw, 18 times.
1927—"The Romantic Young Lady," G. Martinez Sierra, 18 times.
1928—"Polly with a Past," George Middleton and Guy Bolton, 23 times.
1929—"Rollo's Wild Oat," Clare Kumner, 20 times.

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1917

Rev. Walter Agabob, '19 (Deceased).
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1918

Helena Bodie (Mrs. Arnold Whitmore) ..... Vancouver
Iona Griffith (Mrs. H. R. Campion ..... Middlesex, Eng.
Bina Taylor (Mrs. C. W. Stoess) ..... Vancouver
John Allardyce ..... Vancouver
Agnes Morrison (Mrs. Cecil Hastings) ..... Albany, N.Y.
Ethel Mutch (Mrs. Douglas Horth) ..... Revelstoke

1919

Pauline Gintzburger ..... Vancouver
Nellie Ballentine (Mrs. Rattray) ..... Westerose, Alta.
Isobel Forin ..... Vancouver
Gordon Scott ..... Vancouver
Beecher Weld ..... Toronto
Helen Wesbrook (Mrs. G. C. Robertson) ..... London

1920

Jessie Adam ..... Tennessee
J. Cecil Nelson ..... London, Eng.
Willson Coates ..... New York
Janet K. Gilley ..... New Westminster
Ada Smith (Mrs. Leslie Lintelman) ..... New York
Allan Peebles ..... Wash, D.C.
John C. Berto ..... Vancouver
Gerald McClay ..... Vancouver
Fred C. Law (Deceased).

1921

Dorothy Adams (Mrs. Byron Fulger) ..... Carmel-by-the-Sea, Calif.
Irene Cowan (Mrs. Ernest Rogers) ..... Vancouver
Reginald Cribb ..... Creston, B.C.
Joe de Pencier ..... Niagara Falls, Ont.
Lacey Fisher ..... Vancouver
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Ethel Livingstone ..... Vancouver
A. E. Lord ..... Vancouver
William Barclay.
James E. Ellard ..... Dallas, Texas
William Rose ..... Nelson
E. W. Faulkner (Deceased).
R. C. Elsey ..... Victoria

1922

Arnold Webster ..... Vancouver
Isabel Miller ..... Chicago
Norah Willis (Mrs. R. Michener) ..... Toronto
Georgina McKinnon (Mrs. Robt. Elson) ..... Vancouver
Don McIntyre ..... Kaslo, B.C.
Gwen Robson (Mrs. Lloyd Johnson) ..... Montreal
G. W. B. Fraser ..... Vancouver
Harry Cassidy ..... Toronto
Marjorie Agnew ..... Vancouver
Francis Pumphrey ..... Vancouver
George Clark ..... Vancouver
Wells Coates ..... London
Dorothy Gill ..... North Vancouver
Harold Hunter ..... San Francisco
Lilliam Cowdell.
Kathleen Knowlton (Mrs. Douglas Roe) ..... Vancouver
Katie Duff Stuart ..... Vancouver
Alphonse Crawford ..... Edmonton

1923

Helen Clark ..... Vancouver
Dorothy Dallas ..... Vancouver
Evelyn Eveleigh (Mrs. R. E. Walker) ..... Vancouver
Mrs. Ida Breeze ..... California
K. Portsmouth ..... Vancouver
M. K. Leveson (Mrs. Arthur Seddon) ..... Shanghai, China
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Alan Hunter ..... Louisiana
Neil McCallum ..... Vancouver
A. E. Richards ..... Summerland
C. Y. Robson ..... Vancouver Island
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Helen Kloepfer ..... Vancouver
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Gladys Weld (Mrs. Keith Shaw) ..... Vancouver
Jack Clyne ..... Vancouver
Helen Reid ..... Vancouver
J. Harkness ..... Vancouver
G. Hilbert Scott ..... Montreal
A. Manuel ..... North Vancouver
M. Saunders ..... Vancouver
Binky Bell (Mrs. Jack Macaulay) ..... Vancouver
L. Eckert ..... Toronto
Don Hart ..... Jamaica
Celmer Ross ..... Hollywood
Chas. Zink ..... San Francisco

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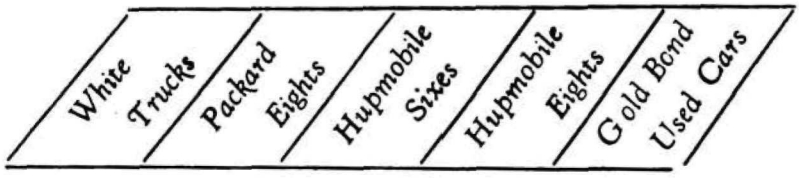

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Dorothy Holmes (Mrs. C. E. Laundy) ..... Victoria
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Mildred Teeple (Mrs. Montague Caple) ..... Vancouver
Percy Barr ..... Victoria
H. N. Cress ..... Vancouver
L. Edgett ..... Vancouver
A. Zoond ..... London, Eng.
G. Livingston ..... Philadelphia
Hugh Russell ..... Vancouver
Eric Jackson ..... India
Frances Cowan ..... Vancouver
Roberta Thurston (Mrs. Leon Smith) ..... Grimsby, Ont.

1925

Eloise Angell (Mrs. J. B. Tudhope) ..... Toronto
Jean Thomson (Mrs. Frank Turnbull) ..... Toronto
Winifred Hall (Mrs. George Futcher) ..... Vancouver
Mollie Jackson ..... Vancouver
Elsie Rilance ..... Kelowna
Isabel Russell ..... Vancouver
J. W. B. Shore ..... Vancouver
D. B. Charlton ..... Portland
Wilfred Kelly ..... Duncan
Peter Palmer ..... California
Carmen Sing ..... Toronto
Frank Painter ..... Vancouver
Lyle Atkinson ..... Vancouver
L. A. Murphy ..... New Westminster
Kenneth Caple ..... Summerland
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Isabel Barton ..... Vancouver
Doris Baynes ..... Vancouver
Honor Kidd ..... Vancouver
Louise Morrison ..... Vancouver
T. Taylor ..... Toronto
E. Chamberlain ..... Vancouver
Ralph Norman ..... Vancouver
Hendrie Gartshore ..... Vancouver
D'Arcy Marsh ..... Calgary
G. G. Vincent ..... Victoria
Gordon Telford ..... Vancouver
Peter Price ..... Kaslo
J. L. Bennett ..... Vancouver
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Bice Clegg ..... Vancouver
Gladys Harvey ..... Vancouver
Grace Hope ..... Vancouver
Helen Northey ..... Vancouver
Madge Rankin ..... Vancouver
Edith Tisdall ..... Vancouver
Milla Allihan ..... New York
Kathleen Allan ..... Vancouver
Mona Brown ..... Vancouver
Margaret Craig ..... Vancouver
Gwen Musgrave ..... Vancouver
H. L. Brown ..... Vancouver
W. J. Masterson ..... New Westminster
R. H. Wright ..... Vancouver
R. C. Harris ..... Vancouver

1926

May Christison ..... Vancouver
Doris Crompton ..... Vancouver
Phyllis Hemsworth ..... Vancouver
Annie Taylor ..... New Westminster
Alice Walter.
Bert Bailey ..... Victoria
Phil Elliott ..... Vancouver
Leslie Howlett ..... Toronto
J. M. Jacob ..... Vancouver
G. A. Knox ..... Vancouver
Jack Liersch ..... North Vancouver
Denis Murphy ..... Vancouver
Paul Murphy ..... Vancouver
E. T. W. Nash ..... Toronto
Gerald Stevens.

1927

Helen Lamb ..... Vancouver
Alfreda Thompson ..... Vancouver
Susie Jackson ..... Vancouver
Hope Leeming ..... Victoria
Bessie Hurst ..... Bryn Mawr
Frances Fowler ..... Vancouver
Alice White ..... Northampton, Mass.
Edmond Mulhern ..... Vancouver
John Hulbert ..... Chilliwack
Norman Clark ..... Vancouver Island
L. P. Meredith ..... Vancouver
Gerald Newmarch ..... Montreal
J. Shakespeare ..... Vancouver

1928

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John Billings ..... Vancouver
Ronald Todd ..... Vancouver
Donald Emery ..... Edmonds, B.C.
Archie Little ..... Vancouver

1929

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