THE FREDERIC WOOD THEATRE
PRESENTS

THE COUNTRY WIFE

BY WILLIAM WYCHERLEY

DIRECTED BY JOY COGHILL
DESIGNED BY DARWIN REID PAYNE
COSTUMES BY JESSIE RICHARDSQN & DARWIN REID PAYNE
CHOREOGRAPHY BY HELEN GOODWIN
MUSIC COMPOSED & ARRANGED BY BILL HENDERSON

APRIL 2 - 10, 1965

THE UNIVERSITY OF BRITISH COLUMBIA
DEPARTMENT OF THEATRE

THE COUNTRY WIFE
by William Wycherley

Although there is some doubt as to the exact date of its premiere, it is possible that "The Country Wife" was first presented in 1673, by the King's Men, in Lincoln's Inn Fields Theatre. Was King Charles II in the audience? Probably, for he was an admirer and patron of the playwright.

"The lover of the Duchess of Cleveland, the tutor of the King's son, the husband of the Countess of Drogheda, the prisoner of the Fleet for debt," Wycherley was a man of his times. Yet because of his ruthless satire of the vices of his age in another play, "The Plain Dealer", he has been called "a puritan with the external veneer of a Restoration gentleman."

"The Country Wife", however, is bright and glorious farce, in which "innuendo is brought to a stage of utmost perfection . . . the famous 'china' scene being probably unrivalled in our literature". The play is an effervescent reflection of an age in which "to be dull was the only sin, and the pursuit of pleasure the only reason for living".

A horn-mad cuckold*

* *A husband whose wife had betrayed him was said to grow horns in his forehead and run mad with jealousy.*

THE COUNTRY WIFE

CAST

MR. HARRY HORNER	EDWARD RUDNEY*
Horner's friends: MR. FRANK HARCOURT	J.C. JULIANI*
Horner's friends: MR. DICK DORILANT	NEIL DAINARD*
MR. JACK PINCHWIFE, ex rake, newly married to Margery	ROBERT CLOTHIER*
MR. SPARKISH, engaged to Alithea	HUTCHISON SHANDRO*
SIR JASPER FIDGET	ANTONY HOLLAND
DR. QUACK	GUY PALMER
MRS. MARGERY PINCHWIFE	JUDY SINCLAIR*
ALITHEA, sister of Pinchwife	PATRICIA GAGE*
LADY FIDGET	SHIRLEY BRODERICK*
MRS. DAINTY FIDGET, sister of Sir Jasper	JOAN EASTVELD
MRS. SQUEAMISH	VIVIEN BROOKE-HARTE*
OLD LADY SQUEAMISH	HILARY NICHOLLS
LUCY, Alithea's maid	ANN GRAINGER
MUSICIAN	BILL HENDERSON
HORNER'S BOY	BRUCE HAINSWORTH
HORNER'S FOOTMEN	GEOFF ROSE ROBERT MUMFORD
PARSON	ROBIN LAKE
ORANGE WENCHES, ENTERTAINERS, SHOPKEEPERS, GALLANTS and BEARERS	SALLY BAKER PEGGY LEWIS PATRICIA CAMPBELL ANNA-MAY McKELLAR ROBERT MUMFORD RAE ACKERMAN DONN ELLIOTT GEOFF ROSE ROBIN LAKE
ORCHESTRA	JANET HUNTER, harpsichord JOHN CULL, flute DOROTHY WILLIAMS, cello

* Appearing by permission of Actors' Equity Association

PLACE : LONDON, 1665

ACT I	Scene 1 . . .	The New Exchange
	Scene 2 . . .	Horner's Lodging (morning)
	Scene 3 . . .	Pinchwife's House
	Scene 4 . . .	Margery Pinchwife's Room

INTERMISSION

ACT II	Scene 1 . . .	The New Exchange
	Scene 2 . . .	Pinchwife's House (next morning)
	Scene 3 . . .	Margery's Room
	Scene 4 . . .	Horner's Lodging

INTERMISSION

ACT III	Scene 1 . . .	Margery's room (evening)
	Scene 2 . . .	Horner's Lodging
	Scene 3 . . .	Piazza of Covent Garden
	Scene 4 . . .	Horner's Lodging
	Scene 5 . . .	The New Exchange

PRODUCTION

Stage Manager and Technical Director	NORMAN YOUNG
Assistant Technical Director	IAN PRATT
Costume Execution	JESSIE RICHARDSON
	GERALDINE RICHARDSON
	JEAN CAUSEY
Properties	JOYCE SOBELL
	ISABEL KIMMITT
	VALERIE BARY
Assistants to the Director	DONN ELLIOTT
	ANNA-MAY McKELLAR
Painting Assistant	ELLIOTT PUJOL
Assistant Stage Manager	RAE ACKERMAN
Scenery Construction	RON WHITCOMBE
	JOHN SPARKS
Make Up	ROBERT GRAHAM
House Management	NIRMAL GILL
Ushers	PEGGY SAYLE
Box Office	MARJORIE FORDHAM
Production	DOROTHY SOMERSET
	JESSIE RICHARDSON

ACKNOWLEDGEMENTS

The Frederic Wood Theatre wishes to express its appreciation to the many friends of theatre at the University who have generously assisted in the presentation of "The Country Wife".

THE VANCOUVER SUN
THE VANCOUVER PROVINCE
THE VANCOUVER TIMES
VANCOUVER WEEKLY NEWSPAPERS
C.B.C., C.H.Q.M.
ARTS COUNCIL NEWS
JEWISH WESTERN BULLETIN
WESTERN HOMES AND LIVING
ABOUT TOWN
THE UBYSSEY
VANCOUVER RADIO STATIONS
THE UNIVERSITY DEPARTMENTS OF EXTENSION, MUSIC, PURCHASING, BUILDINGS AND GROUNDS, TRAFFIC, AND THE UNIVERSITY INFORMATION OFFICE

and to

MR. S. SABITHIL for the loan of the Harpsichord
ROSEMARY MALKIN ANTIQUES
WATKIN'S ANTIQUES
TAITS' JEWELLERS
VARSITY JEWELLERS

with a special tribute to

THE HOLIDAY THEATRE whose members are taking part in the production of "The Country Wife", and to the CURTAIN CLUB of Richmond Hill, Ontario, for its generous assistance.

Hair styles created by
ARNOLD
OF ARNOLD HAIRSTYLISTS
1907 West Broadway