



THE PLAYERS' CLUB
OF THE UNIVERSITY OF BRITISH COLUMBIA

Under the patronage of

His Honour the Lieutenant-Governor
and Mrs. Charles A. Banks

The Honourable Eric W. Hamber and Mrs. Hamber

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The Honourable Mr. Justice J. M. Coady and Mrs. Coady

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Mr. and Mrs. R. H. Neelands

Mrs. J. F. Walker

Mrs. F. F. Wesbrook

Professor and Mrs. F. G. C. Wood

Professor Walter H. Gage

THE PLAYERS' CLUB

Presents

The School for Scandal

By Richard Brinsley Sheridan

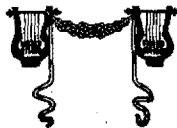
THIRTY-THIRD ANNUAL PERFORMANCE

UNIVERSITY THEATRE

March 16th, 17th, 18th, 19th and 20th
NINETEEN HUNDRED AND FORTY-EIGHT

Previous Performances

- 1916 *"Fanny and the Servant Problem"* by Jerome K. Jerome.
1917 *"Merely Mary Ann"* by Israel Zangwill.
1918 *"Alice Sit-by-the-Fire"* by Sir James Barrie.
1919 *"The Importance of Being Earnest"* by Oscar Wilde.
1920 *"Green Stockings"* by A. E. Mason.
1921 *"Sweet Lavender"* by Sir Arthur Pinero.
1922 *"Mr Pim Passes By"* by A. A. Milne.
1923 *"You Never Can Tell"* by George Bernard Shaw.
1924 *"The World and his Wife"* by J. Echeagaray.
1925 *"You and I"* by Philip Barry.
1926 *"Pygmalion"* by George Bernard Shaw.
1927 *"The Romantic Young Lady"* by G. Martinez Sierra.
1928 *"Polly with a Past"* by George Middleton and Guy Bolton.
1929 *"Rollo's Wild Oat"* by Clare Kummer.
1930 *"Friend Hannah"* by Paul Kester.
1931 *"The Young Idea"* by Noel Coward.
1932 *"Alice Sit-by-the-Fire"* by Sir James Barrie.
1933 *"Alibi"* by Michael Morton.
1934 *"Caesar and Cleopatra"* by George Bernard Shaw.
1935 *"Hedda Gabler"* by Hendrik Ibsen.
1936 *"She Stoops to Conquer"* by Oliver Goldsmith.
1937 *"The Brontes"* by Alfred Sangster.
1938 *"The Playboy of the Western World"* by J. M. Synge.
1939 *"The Curtain Rises"* by Benjamin Kaye.
1940 *"Pride and Prejudice"* by Helen Jerome from Jane Austen.
1941 *"Candida"* by George Bernard Shaw.
1942 *"The Rivals"* by Richard Brinsley Sheridan.
1943 *"George and Margaret"* by Gerald Savory.
1944 *"Dover Road"* by A. A. Milne.
1945 *"The Taming of the Shrew"* by William Shakespeare.
1946 *"Berkeley Square"* by John Calderstone.
1947 *"What Every Woman Knows"* by Sir James Barrie.



Honorary Members

Professor F. G. C. Wood (founder)
Professor Thorleif Larsen
Margaret Anglin
Edith Wynne Matthison
Mr. Charles Rann Kennedy

Advisory Board

Miss Dorothy Somerset
Professor Earle Birney
Mr. Lacey Fisher
Mr. Pat Keatley

Executive

President:
Gerry Williamson, Arts '48
Vice-President
Anne Forrester, Arts '49
Acting Secretary
June Gava, Arts '48
Treasurer
Ned Larsen, Arts '48
Committee
Chester Taylor, Ap. Sc., '48
Margaret Low-Beer, Arts '50
Cal. Whitehead, Arts, '48

At the Desire of several Persons of Quality we present

The School for Scandal

A COMEDY

By Mr. Richard Brinsley Sheridan
Under the direction of Miss Coghill

*With entirely new and appropriate Scenery, Dresses and Decorations.
With Musical Interludes by Messrs. Scarlatti, Couperin and Bach.*

DRAMATIS PERSONAE

MEN

Sir Peter Teazle	Mr. Massy
Sir Oliver Surface	Mr. Bowen
Joseph Surface	Mr. Argue
Charles Surface	Mr. Barnes
Crabtree	Mr. Clothier
Sir Benjamin Backbite	Mr. Keatley
Rowley	Mr. Marsh
Moses	Mr. Genis
Trip	Mr. Cairns
Snake	Mr. Groves
Careless	Mr. Larsen
Sir Toby Bumper	Mr. Vellutini
First Gentleman	Mr. Hollick-Kenyon
Second Gentleman	Mr. Shaw
Servant to Joseph Surface	Mr. Campbell
Servant to Lady Sneerwell	Mr. Sick
Chairbearers	Mr. Cory
	Mr. Webb

WOMEN

Miss Teazle	Miss Forrester
Maria	Miss Richardson
Lady Sneerwell	Miss Shaw
Mrs. Candour	Miss Gould
Maid to Lady Teazle	Mrs. Thomas
Maids to Lady Sneerwell	Miss Whitmore
	Miss Taylor

SCENES TO BE PRESENTED

ACT I

Scene I Lady Sneerwell's Boudoir.
Scene II A Room in Sir Peter Teazle's House.
Scene III A Room in Sir Peter Teazle's House.
Scene IV A Room in Lady Sneerwell's House.

ACT II

Scene I A Room in Sir Peter Teazle's House.
Scene II A Room in Sir Peter Teazle's House.
Scene III A Room in Charles Surface's House.
Scene IV Another Room in Charles Surface's House.
Scene V A Picture Room in Charles Surface's House.
Scene VI Another Room in Charles Surface's House.

ACT III

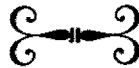
Scene I The Library in Joseph Surface's House.
Scene II The Library in Joseph Surface's House.
Scene III A Room in Sir Peter Teazle's House.
Scene IV The Library in Joseph Surface's House.

With an occasional prologue to be spoken by Miss Powell.

No money to be returned after the curtain is drawn up and none will be admitted without printed tickets.

The Cast

David Massy, Arts '48
Earle Bowen, Arts '50
James Argue, Law '50
George Barnes, Arts '49
Robert Clothier, Ap. Sc. '52
Philip Keatley, Arts '51
Walter Marsh, Arts '48
Teno Genis, Arts '49
Jack Cairns, Ap. Sc. '51
Cyril Groves, Arts '49
Ned Larsen, Arts '48
Bill Vellutini, Arts '49
Tim Hollick-Kenyon, Arts '51
Jim Shaw, Arts '51
Stewart Campbell, Arts '51
Gordon Sick, Arts '51
Allan Cory, Arts '49
Gerry Webb, Arts '49
Anne Forrester, Arts '49
Nenagh Richardson, Arts '49
Lois Shaw, Arts '48
Isabel Gould, Phys. Ed. '49
Hilda Thomas, Arts '48
Janet Whitmore, Arts '50
Elspeth Taylor, Arts '51
Joan Powell, Arts '50



ASSISTANT DIRECTOR — NANCY DAVIDSON, ARTS '49

Set designed by Mario Prizek—painted by Frank Kaestner

Costumes designed by Mario Prizek—executed by Cox and MacNey

Wigs by Erdley Hats

*Men's Hair Stylist—Phillip, through the courtesy of the
Hudsons' Bay Beauty Salon.*

Make-up under direction of Peter Mainwaring

Committees

Production Manager: Gerry Williamson, Arts '48

STAGE

Stage Manager	
Chester Taylor.....	Ap. Sc. '48
Assistant Stage Manager	
Dave Batershill	Arts '50
Jack Blaine.....	Arts '51
Terry Carson.....	Arts '50
Janet Clothier.....	Arts '50
George Cook.....	Comm. '50
Dickson Grady.....	Arts '50
Clare Greene.....	Arts '51
Dick Hubbard.....	Arts '51
Larry Hunter.....	Arts '49
Angus Smith.....	Arts '50
Harry Pedrini.....	Arts '51
Elizabeth Grant.....	Arts '51
Joan Wilson.....	Arts '51
Bill Trembath.....	Ap.Sc. '51

LIGHTING

Manager.....	Gerry O'Connor Arts '49
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PROPERTIES

Chairman.....	Gerry Webb Arts '49
Phillip Evans.....	Arts '49
Murray Colcleugh.....	Arts '49
Elspeth Taylor.....	Arts '51
Hilda Thomas.....	Arts '48
Janet Whitmore.....	Arts '50
Shirley Airey.....	Arts '51

TOUR

Manager Gerry Williamson.....	Arts '48
June Gava	Arts '48

HOUSE

Manager Betty Peyman.....	Arts '49
Vivian Latsoudes.....	Arts '49

TICKETS

Chairman.....	Felicity Coope Arts '48
Cecil Ryder-Cook.....	Arts '48
Norma Bloom.....	Arts '49
Betty Peyman.....	Arts '49
Francette D'Estrube.....	Arts '48
Ann Hirst.....	Arts '49
Donnie Gillis.....	Arts '51

MAKE-UP

Chairman, Joan Foy.....	Arts '51
Joanne Walker.....	Arts '50
Robert Clothier.....	Ap. Sc. '52
Jack Lowe.....	Arts '51

PROGRAMME

Chairman.....	Margaret Low-Beer Arts '50
Phyllis Toban.....	Arts '51
Allan Cory.....	Arts '49

PUBLICITY

Chairman.....	Cal. Whitehead Arts '49
Ron Walmsley.....	Arts '50
Jim Shaw.....	Arts '51
Nancy Fraser.....	Arts '50
Carmel Fitz-James.....	Arts '51

COSTUMES

Chairman.....	Marion Skelding Arts '51
Elaine Leiterman.....	Arts '49
Bernie Reid.....	Arts '49
Joyce Lumb.....	Arts '50

SOCIAL CONVENOR

Robin W. Little.....	Arts '48
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The History of The Players' Club

THE PLAYERS' CLUB is the oldest club at the University and has always tried to be worthy of this distinction. It has done much to bring amateur dramatics in British Columbia to their present high plane.

Just six weeks after the University came into existence, in the autumn of 1915, at the old "shacks" in Fairview, a small group of students aided by Professor F. G. C. Wood of the English Department, undertook to form a dramatic society. Begun with much temerity on the part of the students, the University Players' Club, as it was then named, did not aim to prepare its members for the professional stage. It desired, rather, to encourage their appreciation of drama, and to help them to learn some of the essentials of the art of acting.

Despite this lack of professional ambition, the Club has made an appreciable contribution, not only to community drama, as in the case of the Little Theatre Movement and school drama throughout the Province, but also to the legitimate stage. Many former members have also attained prominence in the radio theatre and in films.

The programmes of one-act "Christmas Plays", which are presented each fall have given pleasant entertainment to many friends of the Club since their inauguration in November 1916. They have also afforded the new members a chance to show both their acting and technical ability. The Annual Tour of the Spring Play, begun in 1916 at the request of the late President Westbrook, took this important student activity to many parts of the Province, thereby resulting in the establishment of a better understanding of University aims and difficulties.

As early as 1921, the late Mr. James Butterfield wrote in *"The Province"*—"The U.B.C. Players' Club has succeeded in the face of the greatest difficulties in bringing its annual performance to a pitch of perfection that I have never seen equalled by amateurs in a very wide experience of the drama." In maintaining this standard, great credit belongs to the directors:—Mr. Wood, 1915 to 1931, with the exception of 1929 when Mrs. A. Ferguson was in charge; Mr. Sydney Risk, 1932 and 1933, as well as 1939 and 1940; Miss Dorothy Somerset, 1934 to 1938; and in recent years Mrs. Ernest Woodward, Mr.

Sam Payne, Miss Lola Duncan and Mrs. Elsie Graham. This year a former member of the Club, Miss Joy Coghill, has been invited by the Club to direct its Spring Play. Miss Coghill also directed the Christmas Play "Aria da Capo" which was U.B.C.'s presentation at the annual Inter-Varsity Drama Festival held this year in Winnipeg.

In 1931, because of pressure of other duties, Mr. Wood was forced to give up the joint positions of Honorary President and Director of the Spring Play. His years of devotion to the Club had established it on a lasting basis and had built for it a splendid reputation throughout Canada. Upon his retirement, a professional director took over the responsibility of producing the annual Spring Play and the late Dr. F. C. Walker was invited by the Club to become its new Honorary President. For the three years before Dr. Walker's untimely death, the Club gained much from its association with him. Since then Professor Thorleif Larsen, Professor Walter Gage and Miss Dorothy Somerset have filled that position and have done much to win the gratitude of the members.

This year, as its Thirty-Third Spring Presentation, the Players' Club is offering Sheridan's famous "School for Scandal". In this production a prominent member of the cast achieves a Players' Club record — Jim Argue, who plays the part of Joseph Surface, is making his fifth appearance in a Spring Play!

THE VANCOUVER LITTLE THEATRE ASSOCIATION

announces that its forthcoming production

"Dear Ruth"

will be presented at the York Theatre
from April 12th to 16th inclusive.

Tickets on sale at Kelly's on Seymour from April 10th
