The Players' Club Alumni

of the

University of British Columbia

present

DISTANT POINT

By A. N. AFINOGENEV

Sponsored by The B. C. Teachers' Federation

Produced by Dorothy Somerset

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LYRIC THEATRE

May 17, 18, 19 and 20,
1944

ABOUT THE PLAY

"Distant Point" was written in 1935, the work of the young Soviet playwright, Afinogenev, who was tragically killed in a Moscow air raid in 1941.

The first production was at the Vahktangov Theatre in Moscow in 1935.

It had a successful run at the Westminster Theatre in London in 1941.

The first Canadian performance was at the Queen's University Summer Theatre in August, 1942. It was repeated by them in Kingston in November, 1942.

The Montreal Repertory Theatre produced it in April, '43.

CAST

KORIUSHKO—Stationmaster . . . . . R. C. HARRIS

LIUBOV SEMIONOVA—His wife . . MILDRED CAPLE

ZHENIA—Their daughter . . . . . JOHANNE WORSOE

LAVRENTI—Linesman . . . . . CYRIL CHAVE

GLASHA—His wife . . . . . ELISABETH JACKSON

MAKAROV—Glasha's father . . . . . J. W. B. SHORE

GENNADI—Telegraph operator . . . . . SAM PAYNE

MATVEI ILYICH—Army Corps Commander of the Far-Eastern Russian Army . . JACK BOWDERY

VERA NIKOLAEVNA—His wife . . . . . BICE CAPLE

SULIN—His A. D. C. . . . . TED SPEERS

VLAS—Second linesman . . . . . LACEY FISHER

DIRECTOR . . DOROTHY SOMERSET

SCENE

The action of the play takes place at a small railway station, "Distant Point" on the Trans-Siberian Railway, about 7,000 kilometers from Moscow and 2,000 from Vladivostok.

The time is late August a year or so before the outbreak of the present war.

ACT I. The station platform at "Distant Point". 6:30 in the morning.

ACT II. A clearing in the forest. The same evening.

ACT III. The interior of the General's saloon-coach. Early morning the following day.

PRODUCTION HEADS

Production manager	Lacey Fisher
Costumes	Betty Byng-Hall
Properties	Blair Baillie, Joanne Brown
Make-up	Vivien Ramsay
Stage manager	Tom Lea
Lighting	Lt. Pat Larsen, Jack Hill
Scenic designers	Spr. Clifford Robinson, Lt. Robert Orchard
Sound effects	Roth Gordon
Music arranged by	Lt. Robert Orchard
Prompter	Nora Gibson
Publicity	John Sutherland

ACKNOWLEDGMENTS

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University of British Columbia
U. B. C. Alma Mater Society
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J. W. Kelly Piano Co.
Hilker Attractions
Alfred Knight Studios
Mr. Ab Hine
Mr. Ralph Plant
Mrs. G. M. Christie
Mr. John Goss
CBR.

PERSONALITIES

THE DIRECTOR

DOROTHY SOMERSET is head of dramatics at the Department of University Extension. She needs no introduction to Vancouver audiences, who have seen many of her productions, such as "Caesar and Cleopatra" and "The Brontes" for the U. B. C. Players' Club and "Tobias and the Angel" for the Little Theatre.

THE CAST

JACK BOWDERY has been in many Little Theatre successes of the last year. He will be remembered for his fine work in "Thunder Rock", and also in "Watch on the Rhine" and "Arsenic and Old Lace". He is also a familiar voice on CBR.

BICE CAPLE (Mrs. Kenneth Caple) scored a success in Players' Club days with "The Old Lady Shows Her Medals". Since then she has been busy with dramatic ventures in Summerland and now in Vancouver.

LACEY FISHER is President of the Players' Club Alumni and has been the moving spirit behind the presentation of this play. His last role with the Alumni was in "The Adding Machine".

ELISABETH JACKSON (Mrs. J. I. Jackson) studied at the Cornish School in Seattle. She seems to be specializing in Russian roles this season, for she played a Russian in the Little Theatre production of "Dark Eyes" last fall.

SAM PAYNE is another leading actor of the Vancouver Little Theatre and was seen there just last month in "The Willow and I". He is also heard on CBR broadcasts.

MILDRED CAPLE (Mrs. Monty Caple) has not been on the stage for several years. She was in Little Theatre plays such as "Catherine the Great".

JOHANNE WORSOE is a student at Prince of Wales High School where she is active in dramatics. She was seen in "Out of the Frying Pan" produced by Lacey Fisher this spring.

CYRIL CHAVE will be remembered in many Players' Club Alumni plays such as "Personal Appearance" and "The Lady of Lyons".

R. C. HARRIS is a past President of the Club and has also been in many of its productions, the latest being "The Man Who Came to Dinner".

J. W. B. SHORE was also in "The Man Who Came to Dinner". When not acting himself he is busy rehearsing his students for his Shadowgraph films at school.

TED SPEERS has been active in the Players' Club here and in Manitoba with the Inter-Faculty Drama League. He has also done radio announcing in Vancouver and Manitoba.