

THE PLAYERS' CLUB

Of the University of B.C.

Presents . . .

"The Curtain Rises"

. . .

COMMUNITY HALL, LADNER

On Friday, March 10, 1939

At 8:30 p.m.

•

Under the Auspices of Delta Chapter, Imperial
Order Daughters of the Empire.

**The U B C
PLAYERS' CLUB**

presents

"THE CURTAIN RISES"

A Romantic Comedy

by

Benjamin M. Kaye

at the

UNIVERSITY THEATRE

March 16th, 17th, 18th, 1939

Tickets: 50c, 75c, \$1.00

All Seats Reserved

**Tickets obtained from members of Players' Club
or at Kelly's on Seymour Street**

The Players' Club

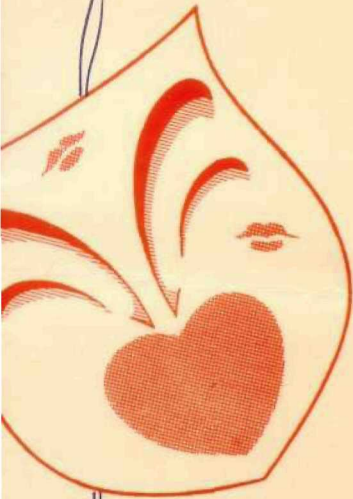
presents its

*Twenty-fourth Annual Spring
Performance*

**"THE
CURTAIN
RISES"**

by

Benjamin M. Kaye



University Theatre

March 16th, 17th, 18th, 1939

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Business Manager - - - - - Dudley Darling, Com. '39

Committee

John Quigg, Com. '39; Jacqueline Kloepfer, Arts '41
Lorraine Johnston, Arts '39

Dr. M. Chechik

Wishes success to The Players' Club of
the University of British Columbia and
extends congratulations to

DELTA CHAPTER, I.O.D.E.

• • •

DENTIST

LADNER, B.C.

The Story of "The Curtain Rises"

(By Benjamin Kaye)

—□—

The tale of an ugly duckling, stage-struck and in love with the popular matinee idol of the day, forms the gay frame for this romantic comedy hit. Vienna is the setting in which the heroine, Elsa Karling, moves. Elsa, at the play's start, is rich, but unfortunately lacking in charm. She realizes the fact and finally decides that she will buy what she wants; namely, romance. She has a newspaperman, Arnz Zander, bring Wilhelm Meissinger, the matinee idol of Vienna, to her studio and offers him a large sum of money to teach her to act. Meissinger refuses but sends his understudy, Franz Kernman, who with a few vigorous lessons, brings out all Elsa's charm, whereupon many complications ensue.

Service to the Community . . .



Is one of the principal aims of the Kinsmen Club of Ladner, and this ideal is also held by Delta Chapter, Imperial Order Daughters of the Empire.

That Delta Chapter will continue to serve its members and this community for many years to come and that success will attend this presentation of the Players' Club of U.B.C. is the sincere wish of the . . .

Kinsmen Club of Ladner.

"The Curtain Rises"

A romantic comedy in three acts

by Benjamin M. Kaye



CAST OF CHARACTERS

| | |
|--------------------|---------------------------------|
| POLDI | Esme Caydzien, Arts '40 |
| THONA LANDORF | Anne Carter, Arts '39 |
| RUDOLF DORTMUND | Dacre Barrett-Lennard, Arts '40 |
| ELSA KARLING | Cicely Holmes, Arts '39 |
| ARMY ZANDER | Thomas McDowell, Arts '41 |
| WILHELM MEISSINGER | James Frazee, Arts '40 |
| FRANZ KERNMANN | John Glen, Arts '41 |

PLAY DIRECTED BY SYDNEY RISK

Set Designed and Executed by John Quigg

Produced by special arrangement with—
SAMUEL FRENCH (CANADA) LIMITED, TORONTO

SYNOPSIS OF SCENES

ACT I.

SCENE I. *Studio room of Elsa Karling.
Afternoon in late June.*

SCENE II. *The same room.
The following afternoon.*

ACT II.

SCENE: *Same room.
Three months later.
Early evening.*

ACT III.

SCENE: *Same room.
The following day at noon.*

COMMITTEES

| | |
|-------------------------|-----------------------------|
| PRODUCTION MANAGER | William Nickerson, Arts '39 |
| DIRECTOR'S ASSISTANT | Evelyn Barwick, Arts '42 |
| STAGE MANAGER | John Quigg, Com. '39 |
| ASSISTANT STAGE MANAGER | James Fields, Ap. Sc. '40 |
| HOUSE MANAGER | Mary Heyer, Arts '40 |

COSTUMES

| | |
|-----------------|----------|
| Mona Hunter | Arts '40 |
| (Convenor) | Arts '41 |
| Ruth Heyer | Arts '42 |
| Denise Darling | Arts '42 |
| Kathleen Skae | Arts '40 |
| Elizabeth Norie | Arts '40 |
| Margaret Norris | Arts '41 |
| Barbara Griffin | Arts '41 |

STAGE CREW

| | |
|-----------------|-------------|
| John Quigg | Com. '39 |
| Paul Mathews | Arts '42 |
| Pat Larsen | Ap. Sc. '39 |
| William Grand | Arts '39 |
| Jacques Metford | Arts '41 |
| Duncan Pitman | Arts '42 |
| James Fields | Ap. Sc. '40 |
| Roy Jackson | Arts '41 |
| Jack Heading | Arts '41 |

LIGHTING MANAGER

| | |
|------------|-------------|
| Pat Larsen | Ap. Sc. '39 |
|------------|-------------|

Lighting Assistants

| | |
|--------------|----------|
| Jack Heading | Arts '41 |
| Paul Mathews | Arts '42 |

MAKE UP

| | |
|---------------------|----------|
| Jacqueline Kloepper | Arts '41 |
| (Convenor) | Arts '40 |
| Elizabeth Butters | Arts '40 |
| Esme Caydzien | Arts '40 |
| Theodora Combolos | Arts '41 |
| Miriam Cosens | Arts '39 |
| Jean Croll | Arts '42 |
| Wallace Gillespie | Arts '41 |
| David Morrow | Arts '39 |
| Douglas Wilson | Arts '40 |
| Douglas Archibald | Arts '41 |
| June Armour | Arts '42 |

PUBLICITY and ADVERTISING

| | |
|----------------|----------|
| Dudley Darling | Com. '39 |
| (Convenor) | Arts '41 |
| Bruce Emerson | Arts '41 |
| Douglas Wilson | Arts '40 |
| David Bone | Arts '42 |
| George Kidd | Arts '39 |

PROGRAMMES

| | |
|-----------------|----------|
| Wilson Colledge | Arts '40 |
| (Convenor) | Arts '41 |
| Sandy Nash | Arts '41 |
| Ursula Rhodes | Arts '41 |

FEATURE WRITE-UPS

| | |
|-----------------|----------|
| Cicely Holmes | Arts '39 |
| John Garrett | Arts '39 |
| Patrick Keatley | Arts '40 |
| Roy Jackson | Arts '41 |
| Jacques Metford | Arts '41 |

PROPERTIES

| | |
|----------------|------------|
| Joanne Brown | Arts '39 |
| (Convenor) | Arts '39 |
| Pamela Runkle | Agric. '41 |
| (Assistant) | Arts '40 |
| Thomas Bailey | Arts '40 |
| Alfred Ballard | Arts '42 |
| Mary Heyer | Arts '40 |
| Andrew Nash | Arts '41 |
| Pauline Scott | Arts '40 |
| Sheila Wilson | Arts '39 |

TICKETS

Distribution Manager

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|------------------|----------|
| William McLellan | Arts '40 |
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|-------------------|-------------|
| Douglas Worth | Arts '41 |
| Margaret Sage | Arts '41 |
| Elizabeth Norie | Arts '40 |
| Pauline Scott | Arts '40 |
| Pat Larsen | Ap. Sc. '39 |
| Elizabeth Butters | Arts '40 |
| Pamela Runkle | Agric. '41 |
| David Bone | Arts '42 |

CIRCULARS

| | |
|-----------------|----------|
| Margaret Morris | Arts '41 |
| (Convenor) | Arts '42 |
| Denise Darling | Arts '42 |
| Barbara Griffin | Arts '41 |
| Aileen Dougan | Arts '41 |
| Esme Caydzien | Arts '40 |

USHERS

| | |
|-----------------------|----------|
| Mary Heyer (Convenor) | Arts '40 |
| June Armour | Arts '42 |
| Theodora Combolos | Arts '41 |
| Denise Darling | Arts '42 |
| Barbara Griffin | Arts '41 |
| Ruth Heyer | Arts '41 |
| Lorraine Johnston | Arts '40 |
| Josephine Kennedy | Arts '40 |
| Mary McLeod | Arts '40 |
| Alice Mather | Arts '39 |
| Margaret Morris | Arts '41 |
| Elizabeth Norie | Arts '39 |
| Ursula Rhodes | Arts '41 |
| Margaret Sage | Arts '41 |
| Pauline Scott | Arts '40 |
| Isabel Sullivan | Arts '40 |
| Sheila Wilson | Arts '39 |
| Beth Gillanders | Arts '38 |

DOORMEN

| | |
|-------------------|----------|
| Archie Bain | Arts '41 |
| David Bone | Arts '42 |
| John Carson | Arts '42 |
| Patrick Keatley | Arts '40 |
| Douglas Wilson | Arts '40 |
| Michael Churchill | Arts '39 |
| William McLellan | Arts '40 |
| Douglas Worth | Arts '41 |

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Wish the Imperial Order Daughters of the Empire every success in the presentation under their auspices of "The Curtain Rises."

•

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•

OFFICERS:

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President Anne Carter
Vice-president William Nickerson
Secretary Cicely Holmes
Treasurer Dacre Barrett-Lennard
Committee: Lorraine Johnston, Jacquelin Kloepfer, John Quigg.

•

Set designed and executed by John Quigg.

CONGRATULATIONS to the Delta Chapter, I.O.D.E., on the grand work they are doing in this district and Best Wishes for the success of the University Players in helping that work along.

• • •

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PREVIOUS PERFORMANCES



- 1916 "Fanny and The Servant Problem," Jerome K. Jerome, 4 times.
1917 "Merely Mary Anne," Israel Zangwill, 4 times.
1918 "Alice Sit-By-The-Fire," Sir James M. Barrie, 4 times.
1919 "The Importance of Being Earnest," Oscar Wilde, 3 times.
1920 "Green Stockings," A. E. Mason, 10 times.
1921 "Sweet Lavender," Sir Arthur Pinero, 12 times.
1922 "Mr. Pim Passes By," A. A. Milne, 17 times.
1923 "You Never Can Tell," George Bernard Shaw, 15 times.
1924 "The World and His Wife," J. Echegay, 18 times.
1925 "You and I," Phillip Barry, 20 times.
1926 "Pygmalion," George Bernard Shaw, 18 times.
1927 "The Romantic Young Lady," G. Martinez Sierra, 18 times.
1928 "Polly With a Past," George Middleton and Guy Bolton, 23 times.
1929 "Rollo's Wild Oat," Clare Kummer, 20 times.
1930 "Friend Hannah," Paul Kester, 23 times.
1931 "Young Idea," Noel Coward, 25 times.
1932 "Alice-Sit-By-The-Fire," Sir James M. Barrie, 21 times.
1933 "Alibi," Michael Morton, 19 times.
1934 "Caesar and Cleopatra," George Bernard Shaw, 4 times.
1935 "Hedda Gabler," Henrik Ibsen, 11 times.
1936 "She Stoops To Conquer," Oliver Goldsmith, 7 times.
1937 "The Brontes," Alfred Sangster, 9 times.
1938 "The Playboy of the Western World," J. M. Synge, 14 times.
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Characters

•

| | | |
|--------------------------|-----------------------|------------|
| Poldi | Esme Caydzien | — Arts '40 |
| Thona Landorf | Anne Carter | — Arts '39 |
| Rudolf Dortmund | Dacre Barrett-Lennard | — Arts '40 |
| Elsa Karling | Cicely Holmes | — Arts '39 |
| Arny Zander | Thomas McDowell | — Arts '42 |
| Wilhelm Meissinger | James C. Frazee | — Arts '40 |
| Franz Kernman | John Glen | — Arts '41 |

• • •

Play Directed by Sydney Risk

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Scenes

•

ACT 1—Elsa's Studio in Vienna in June.
Late afternoon.

ACT 2—Same scene; three months later.
Early evening.

ACT 3—Same scene.
Noon, next day.

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| Second Vice-Regent | Mrs. F. Kempson |
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| Educational Secretary | Mrs. A. Swenson |
| "Echoes" Secretary | Miss N. Spanton |
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