

THE FREDERIC WOOD THEATRE - 1963 - 1964 SEASON

THE FIRST IN OUR NEW THEATRE

It will be with nostalgia that we depart from the beloved, army-but "Freddie Wood" which has served artists and audiences so faithfully since 1952. It is this small theatre, however, which has inspired the building of the new Frederic Wood Theatre with its beautiful auditorium and modern staging facilities. The spirit of the old theatre will go forward into the new.

WE ARE PROUD to announce our programme for 1963-1964, and WE HOPE our audience members will wish us well by becoming season subscribers. Subscription forms giving seating particulars of the new theatre will shortly be mailed to our audience members. May we ask you to help us check our mailing list by filling in the form which will be passed out and collected by the ushers during intermissions.

PROGRAMME FOR 1963 - 1964

SALAD DAYS

September 20 - October 5

by Julian Slade & Dorothy Reynolds

An airy and charming musical spoof which ran for seven seasons in London.

HEDDA GABLER

November 29 - December 7

by Henrik Ibsen

The timeless and biting drama of a ruthless woman.

THE TAMING OF THE SHREW

February 7 - 15

by William Shakespeare

To celebrate the 400th anniversary of Shakespeare's birth.

THE BALCONY

March 27 - April 4

by Jean Genet

A dark, electrifying drama of modern man by contemporary France's most unusually talented playwright.

THE DOG BENEATH THE SKIN

by Auden and Isherwood

November 5 - 9

Although not part of the Frederic Wood Theatre programme for 1963-1964 we think you will be interested to know that the Theatre Department has chosen this famous verse drama for its annual student production

THE FREDERIC WOOD THEATRE

presents

its final production in the "old" theatre

MISALLIANCE

by

GEORGE BERNARD SHAW

THE UNIVERSITY OF BRITISH COLUMBIA

APRIL 5 - APRIL 20, 1963

MISALLIANCE
by George Bernard Shaw

Directed by JOHN BROCKINGTON

Setting and Lighting Designed by ARISTIDES GAZETAS
Costumes Designed by JESSIE RICHARDSON

CAST
(in order of appearance)

JOHNNY TARLETON, Jr. KEVIN PIPER
BENTLEY SUMMERHAYS JOHN SPARKS
HYPATIA TARLETON MARGARET MALOUGH
MRS. TARLETON MARJORIE Le STRANGE
LORD SUMMERHAYS ROY COOPER
JOHN TARLETON, Sr. JOSEPH GOLLAND
A MAID LYNN STEWART
PERCIVAL ROY CHURCH
LINA EVA MARIE THEREN
GUNNER JOHN BRIGHTON

The home of John Tarleton, Hindhead, Surrey:
Saturday afternoon, May 31, 1909

THERE WILL BE TWO INTERMISSIONS OF TEN MINUTES

PRODUCTION

Technical Director & Production Stage Manager Norman Young
Costume Execution Jessie Richardson
Geraldine Richardson
Stage Manager John Madill
Assistant to the Director & Sound Lynn Stewart
Technical Assistants Ronald Whitcombe
Ian Pratt
Burt Skelton
Lighting Execution Peter Laight
Joanne Carling
Properties Mrs. R.S.T. Fraser
and members of the Frederic
Wood Theatre Committee
Ushers Peggy Sayle
Production Dorothy Somerset
Jessie Richardson

ACKNOWLEDGEMENTS

The Frederic Wood Theatre wishes to express its appreciation for the assistance it has received in the production of "Misalliance".

The Vancouver Sun The Vancouver Province
Vancouver Weekly Newspapers C.B.C.
Vancouver Radio Stations C.H.Q.M.
Western Homes and Living About Town
Vancouver Community Arts Council The Buzzer
Fred Deely Ltd. Watkin's Antiques
Jordan's Rugs Tait's Jewellery Store
U.B.C. Department of Extension
U.B.C. Department of Buildings & Grounds
U.B.C. Purchasing Department