



FREDERIC WOOD THEATRE  
U.B.C.

# THE RIVALS

by

**RICHARD BRINSLEY SHERIDAN**

Directed by

**JOHN BROCKINGTON**

Settings and Lighting

Designed by

**ROBERT ANDREW DAHLSTROM**

Costumes Designed

by

**BRIAN H. JACKSON**

Duel Arranged

by

**LEON POWNALL**

## DRAMATIS PERSONAE

### Men

Sir Anthony Absolute, a country gentleman ..... **LEON POWNALL\***  
Captain Jack Absolute, his son ..... **RICHARD LUCAS\***  
Faulkland, the Captain's friend and Julia's suitor ..... **RICHARD SALI**  
Bob Acres, rustic young neighbour of the Absolutes ..... **BRAD QUENVILLE**  
Sir Lucius O'Trigger, bankrupt Irish nobleman ..... **JEFFREY SMYTH**  
Fag, servant to Captain Absolute ..... **RICHARD SIDE**  
David, servant to Bob Acres ..... **IAN FORSYTH**  
Thomas, coachman to Sir Anthony Absolute ..... **MARK MCCONCHIE**

### Women

Mrs. Malaprop, Lydia's aunt and guardian ..... **GILLIAN NEUMANN\***  
Lydia Languish, a romantic young lady ..... **LAUREL BRYSON**  
Julia Melville, Lydia's cousin, ward of Sir Anthony ..... **CATHERINE STOKES**  
Lucy, maid to Mrs. Malaprop ..... **TRISH BARCLAY**

Maid and Menservants ..... **TRISH KNIGHT,**  
**BERNARD DUBE, ROBERT LEWIS,**  
**DAVID MCLEAN, ROBERT TWAITES**

*Scene:* Bath, 1775

*Time of Action:* Within One Day

**THERE WILL BE TWO INTERMISSIONS OF TEN MINUTES.**

\*Appearing by permission of Canadian Actors' Equity Association

## NOTE

The entire action takes place at Bath, the fashionable watering place of the British upper classes during the eighteenth century. Here gathered the cream of Society to enjoy prolonged periods of idle vacationing. The British moral sense was wonderfully satisfied at this resort since it was clearly the duty of the governing class to keep fit and gain health and vigour from the abundant medicinal waters by drinking and immersion. They were equally fortified spiritually; especially after the celebrated beau Nash, as major domo, had introduced both decorum and elegance by concerts, games, dances, and parties, together with the intellectual delight of conversing informally while enjoying the open air of the splendid promenades or "parades" which had been constructed. To Bath came also many from the fringes of Society who sought to better themselves by marrying a fortune, a title, or both. It is the affairs of this Society that our playwright has noted for our observation.

## PRODUCTION

Technical Director ..... **IAN PRATT**  
Properties ..... **SHERRY DARCUS**  
Costume Supervisor ..... **ROSEMARIE HESELTON**  
Set Construction ..... **DON GRIFFITHS, JOHN HENRICKSON**  
Lighting Execution ..... **BOB EBERLE**  
Assistants to the Director ..... **ROBERT LEWIS, ROBERTA SHENG,**  
**KARIN SWENDSON, CECILIA RENNISON, TERESA VANDERTUIN**  
Scenic Artist ..... **DAVID ROBERTS**  
Set Painter ..... **NEIL MCGOVERN**  
Costume Cutter ..... **LINDA GRANDMAITRE**  
Costume Execution ..... **LESLIE WHITE, LINDA DAVIS**  
Milliner ..... **MRS. PREKER**  
Stage Manager ..... **MARIETTA KOZAK**  
Properties Assistant ..... **OLE JUUL**  
Makeup ..... **CHERIE BIRD**  
Wardrobe Mistress ..... **PEARL BELLESEN**  
Hair and Wig Coordinator ..... **LILY YUEN**  
Stage Crew ..... **STUDENTS OF THEATRE 350**  
Production Assistant ..... **MICHAEL O'CONNOR**  
House Manager ..... **TEDDY BABICHUK**  
Box Office ..... **CAROL FISHER, ROSE ANN JANZEN,**  
**PAM JONES, ABDUL MERALI**  
Business Manager ..... **MARJORIE FORDHAM**  
Production ..... **NORMAN YOUNG**

## ACKNOWLEDGEMENTS

**The Playhouse Theatre Company**

**CBC**

**Cheryl Hutcherson**

**Gillian McNair**

**Caroline Curran**

**Mrs. G.F. O'Connor**

**Mrs. J. Ewonus**

**Silver Shop**

**McMordies Copper and Brass**

**Terri Robertson**

**Wendy Lewis**

## COMING EVENTS

A Touchstone Theatre Production

of

**REVENGE**

*by Howard Brenton*

*Directed by John Cooper*

*April 23 - May 16*

*in the Frederic Wood Theatre*

## THE RIVALS

Frederic Wood Theatre

March 4 - 14, 1981

The University of British Columbia