PROGRAMME

UNIVERSITY OF BRITISH COLUMBIA

PLAYERS' CLUB

PRESENTS

ITS ANNUAL SPRING PRODUCTION

the importance of being earnest

by **OSCAR WILDE**

UBC AUDITORIUM

March 13, 14 and 15, 1958

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THE IMPORTANCE OF BEING EARNEST

Directors	Gay Scrivener, John Brockington
Assistant Director	Helen Mossop
Producer	Walter Shynkaryk
Tour Manager	Larry Fofonoff

CAST

John Worthing, J.P.	Ken Kramer
Algernon Moncrieff	John Madill
Rev. Canon Chasuble, D.D.	Martin Bartlett
Merriman (Butler)	Billy Gordon
Lane (Manservant)	Jim Laker
Lady Bracknell	Valerie Dowling
Hon. Gwendolen Fairfax	Marjorie Gilbart
Cecily Cardew	Pamela Rutledge
Miss Prism (Governess)	Natalie Veiner

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ACT I

Algernon Moncrieff's Flat in Half-Moon Street, W.

●

ACT II

The Garden at the Manor House, Woolton

●

ACT III

Another Part of the Garden

THE UNIVERSITY OF BRITISH COLUMBIA PLAYERS' CLUB

The UBC Players' Club was founded forty-three years ago, on November 2, 1915, by Professor Frederic Wood. In 1920 it made its first tour of the province. Since that time the spring tour has been an annual event. The tour, as well as providing cultural advancement for the province, also is a link between the University and the remoter parts of the province.

It is hoped that our Centennial prduction of Oscar Wilde's *"The Importance of Being Earnest"* will be as great a success as was our last year's production of *Twelfth Night.*

Spring Plays in the past by the Players' Club have been: *Fanny and the Servant Problem* ('16), *Merely Mary Ann* ('17), *Alice Sit-by-the-Fire* ('18), *The Importance of Being Earnest* ('19), *Green Stockings* ('20), *Sweet Lavender* ('21) *Mr. Pim Passes By* ('22), *You Never Can Tell* ('23), *The World and His Wife* ('24), *You and I* ('25), *Pygmalion* ('26), *The Romantic Young Lady* ('27), *Polly With a Past* ('28), *Rollo's Wild Oat* ('29), *Friend Hannah* ('30), *Young Idea* ('31), *Alice Sit-by-the-Fire* ('32), *Alibi* ('33), *Caesar and Cleopatra* ('34), *Hedda Gabler* ('35), *She Stoops to Conquer* ('36), *The Brontes* ('37), *Playboy of the Western World* ('38), *The Curtain Rises* ('39), *Pride and Prejudice* ('40), *Candida* ('41), *The Rivals* ('42), *George and Margaret* ('43), *Dover Road* ('44), *Taming of the Shrew* ('45), *Berkeley Square* ('46), *What Every Woman Knows* ('47), *School for Scandal* ('48) *Twelfth Night* ('49), *An Inspector Calls* ('50), *Much Ado About Nothing* ('52), *Shadow and Substance* ('53), *Major Barbara* ('54), *Barrets of Wimpole Street* ('55), *A Hundred Years Old* ('56), and *Twelfth Night* ('57).