

THE PLAYERS' CLUB ALUMNI  
of the  
UNIVERSITY OF BRITISH COLUMBIA  
PRESENTS

# **The Crucible**

by  
ARTHUR MILLER

Directed by  
DOROTHY DAVIES



**U.B.C. AUDITORIUM**  
**May 6 and 7, 1955**

This play has been chosen to represent British Columbia  
in the Dominion Drama Festival at Regina.

### **PATRONS**

CHANCELLOR AND MRS. SHERWOOD LETT  
CHANCELLOR EMERITUS AND MRS ERIC HAMBER  
PRESIDENT AND MRS. NORMAN MacKENZIE  
PROFESSOR AND MRS. STANLEY READ  
MR. AND MRS. DOUGLAS NIXON  
MR. AND MRS. W. G. H. ROAF

### **HONORARY PRESIDENT AND FOUNDER**

MR. F. G. C. WOOD

### **PRESIDENT**

ALLAN WALSH

<b>Business Manager</b>	- - - - -	BLAIR BAILLIE
<b>Publicity Manager</b>	- - - - -	CLAIRE BAILLIE

### **ACKNOWLEDGMENTS**

University of British Columbia	British Columbia Electric Company
Vancouver Daily Sun	Woodward's
Vancouver Daily Province	Eaton's
Vancouver Herald	Old World Shop Antiques
Canadian Broadcasting Corporation	

and many friends who have given us their time and talent and lent us their precious possessions.

# The Crucible

Directed by DOROTHY DAVIES

## The Characters in order of appearance:

Betty Parris	- - - - -	KAYE VIGGARS
Reverend Samuel Parris	- - - - -	TED AFFLECK
Tituba	- - - - -	MOONIE BEEBAKHEE
Abigail Williams	- - - - -	PATRICIA LEITH
Susanna Walcott	- - - - -	VALENTINE CLYNE
Mrs. Anne Putnam	- - - - -	AUDREY BLANCHARD
Thomas Putnam	- - - - -	ART KEENAN
Mercy Lewis	- - - - -	HILDA THOMAS
Mary Warren	- - - - -	JOANNE WALKER
John Proctor	- - - - -	BRUCE MacLEOD
Rebecca Nurse	- - - - -	BICE CAPLE
Giles Corey	- - - - -	JACK MERCER
Reverend John Hale	- - - - -	ALLAN WALSH
Elizabeth Proctor	- - - - -	DOREEN ODLING
Francis Nurse	- - - - -	JAMES LINDSAY
Ezekiel Cheever	- - - - -	LORNE GINTHER
Marshall Herrick	- - - - -	TOM SHORTHOUSE
Judge Hathorne	- - - - -	GUY PALMER
Martha Corey	- - - - -	FRANCES WALSH
Deputy Governor Danforth	- - - - -	R. C. HARRIS
Sarah Good	- - - - -	SHIRLEY CHURCH

This play is presented by permission of Dramatists' Play Service.

## ACT I

A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the spring of the year 1692.

## INTERMISSION (5 minutes)

## ACT II

Scene 1:

The common room of John Proctor's house, a week later.

Scene 2:

A wood. Night.

## ACT III

The vestry of the Salem meeting house, now serving as the ante-room of the General Court.

## INTERMISSION (5 minutes)

## ACT IV

A cell in the Salem jail, that fall.

