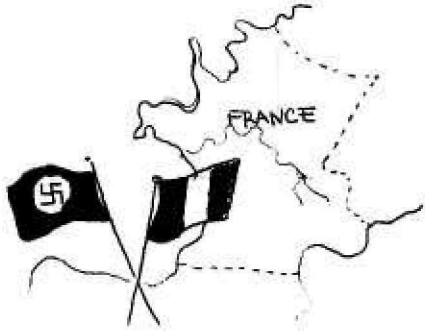
The Frederic Wood Theatre Programme

presents

The Players' Club Alumni in

YES IS FOR A VERY YOUNG MAN*

By Gertrude Stein



July 7,8,9,10, 1953. 8:30 p.m.

*Produced by special arrangement with Mr. Carl van Vechten and Miss Alice B. Toklas.

The action of the play takes place in a small village in the Southern Zone of France during the years from 1940 to 1944.

ACT I. THE ARMISTICE
The garden outside Denise's chateau, June 1940.

INTERMISSION - 5 minutes

ACT II. THE DEPARTURE
Scene 1. Constance's park, June 1942.

THE GERMAN
Scene 2. The village railroad station, winter 1943.

INTERMISSION - 10 minutes

ACT III. THE RETURN
Scene 1. Constance's salon, three days later.

THE LIBERATION
Scene 2. Constance's salon, August 25, 1944.

ACKNOWLEDGEMENTS

We would like to thank the following firms and individuals for their help, without which this production would not have been possible: The Vancouver Sun, The Vancouver Daily Province, The News Herald, CJOR, The Department of University Extension: Dorothy Somerset, Joy Coghill, Allan Des Champs, Reg Moir, Joan Jacobson, Sydney Risk, and Jessie Richardson.

CAST

DENISE.....Joanne Walker

FERDINAND.....Philip Keatley

HENRI.....Ronald Fera

CONSTANCE.....Doreen Odling

OLYMPE.....Frances Walsh

CLOTHILDE.....Elizabeth Keatley

GEORGES.....Allan Walsh

THE GERMAN.....Peter Haworth

THE MAN.....Andrew Snyder

The production is directed by DONAL S. WILSON.

COMMITTEES

Stage Manager.....Val Clyne

Costume Mistress.....Bice Caple

Costume Crew.....Lucy Woodward

Stage Crew.....Dick Massy, Des Byng-Hall
Dick Harris, Ed Finnigan, Betty Byng-Hall
Helen Wood, Andrew Snyder, Ronald Fera

Lighting by.....Gerry O'Connor, Angela Wood
Val Clyne

Make-up by.....John Thorne

Scenery designed by.....Philip Keatley

Scenery painted by....Charles & Francois Stegeman

Sound Technician.....Angela Wood