

UBC FREDERIC WOOD THEATRE PRESENTS



# **The Father**

by August Strindberg

**THE FATHER**

by

**AUGUST STRINDBERG**

*Directed by STANLEY WEESE*

*Set, Projections and Costumes*  
Designed by **ROBERT DAHLSTROM**

*Lighting Designed by*  
**IAN PRATT**

**CAST**

The Captain . . . . .	<b>BARNEY O'SULLIVAN*</b>
Laura, his wife . . . . .	<b>GERRY CLAMAN</b>
Bertha, his daughter . . . . .	<b>MIRIAM SMITH</b>
Doctor Östermark . . . . .	<b>TONY DAWSON</b>
The Pastor . . . . .	<b>AL KOZLIK*</b>
Margret, a nurse-maid .. . . .	<b>ELEANOR NICHOLLS</b>
Nöjd . . . . .	<b>JONATHAN YORK HOBBS</b>
The Orderly . . . . .	<b>MICHAEL ROBINSON</b>

*\*Appearing by permission of Canadian Actor's Equity Association*

The play takes place in the living room of the Captain's home. He is a cavalry officer in a remote country district of Sweden. It is about 1886, shortly before Christmas.

**Act I Early Evening**

**Intermission**

**Act II Later that Night**

**Act III The Following Evening**

**There will be one 15 minute intermission.**

**Program Note**

Paradox ... is an essential element in Strindberg's many-faceted plays. He perceived this himself in his famous **Preface to Miss Julie**, when he prided himself on supplying his character with a "multiplicity of motives: and decried old-fashioned methods of characterization that yielded only stereotypes on the stage. Paradox is inseparable in his case from depth of understanding, and it is plainly his comprehension of ambivalence and inner conflict that made him the prime creator of modern psychological drama.

John Gassner  
Introduction  
Seven Plays of August Strindberg

**PRODUCTION**

Technical Director and Production Stage Manager . . . . .	<b>IAN PRATT</b>
Stage Manager . . . . .	<b>HUGH McLEAN</b>
Lighting Execution . . . . .	<b>JOHN HENRICKSON</b>
Properties . . . . .	<b>SHERRY DARCUS</b>
Set Construction . . . . .	<b>DON GRIFFITHS, BOB EBERLE</b>
Costume Execution . . . . .	<b>ROSEMARIE HESELTON, PEGGY KEENE</b>
Wardrobe Mistress . . . . .	<b>PEGGY KEENE</b>
Assistants to the Director . . . . .	<b>CHRISTINE SMITH, LAUREN STAINES</b>
Assistant to the Designer . . . . .	<b>DAVID ROBERTS</b>
Stage Crew . . . . .	<b>STUDENTS OF THEATRE 350</b>
House Manager . . . . .	<b>JANE STOKES</b>
Box Office . . . . .	<b>KATHRYN DOBIE, ROSALINE CHOY, DIANE CURNOW</b>
Business Manager . . . . .	<b>MARJORIE FORDHAM</b>
Production . . . . .	<b>NORMAN YOUNG</b>

## ACKNOWLEDGEMENTS

National Arts Centre, Theatre Section

C.B.C.

The Playhouse

Gray's Fashion Fabrics

Something Old

Vancouver City Archives

Carmel Suttor

Rebecca Claman

## COMING EVENTS

January 23 — February 2

### A MIDSUMMER NIGHT'S DREAM

by William Shakespeare

*Directed by Klaus Strassmann*  
in the Frederic Wood Theatre

## THE FATHER

Frederic Wood Theatre

November 21 — December 1, 1979

The University of British Columbia