

ACKNOWLEDGEMENTS

Deeler's Antiques
The Silver Shop
Bob Woodward

COMING EVENTS

November 7 – 22

THE BACCHAE

by Euripides
directed by Donald Soule
in the Frederic Wood Theatre

Frederic Wood Theatre

NO MAN'S LAND

September 20 - 30, 1978

The University of British Columbia

no man's land

NO MAN'S LAND

by
Harold Pinter

Directed by JOHN BROCKINGTON

Setting and Lighting Designed by
RICHARD KENT WILCOX

Costumes Designed by
BRIGITTE SITTE

CAST

HIRST **ANTONY HOLLAND***
SPOONER **PETER HAWORTH***
FOSTER **DERMOT HENNELLY***
BRIGGS **LEON POWNALL***

A room in a house in North West London. Summer

**Appearing by permission of Canadian Actor's Equity Association*

There will be one interval of fifteen minutes

PRODUCTION

Technical Director and Production Stage Manager **IAN PRATT**
Stage Manager **MARJORIE HARRIS**
Costume Execution **ROSEMARIE HESELTON, CAROL BOYCE**
Lighting Execution **JOHN HENRICKSON**
Set Construction **DON GRIFFITHS, BOB EBERLE, JOHN HENRICKSON**

Properties **SHERRY DARCUS**
Scenic Artist **LIZ FISCHER**
Assistants to the Director. **DAVE ADAMS, PAUL PERSOFSKY**
Stage Crew **STUDENTS OF THEATRE 350**
House Manager **GAYLE DOREN**
Box Office . **MARIASCHA WRIGHT, VICKI McCULLOUGH, YVONNE LEMON**
Business Manager **MARJORIE FORDHAM**
Production **NORMAN YOUNG**

Mr. Hennelly's Hair Styled
by
KATHLEEN PARAM
Ritz International Hotel
Beauty Salon

NO MAN'S LAND is produced by special arrangement with Dramatists Play
Service Inc., New York