

THE FREDERIC WOOD THEATRE
presents

HAPPY DAYS

by

Samuel Beckett

DIRECTED BY KLAUS STRASSMANN
DESIGNED BY DONN ELLIOTT

January 14-22, 1966

The University of British Columbia
Department of Theatre

acters: Winnie, a woman of about fifty, and Willie, a man of about sixty. In the first act Winnie is buried up to her waist in a mound of earth, but still has the use of her arms and a few earthly possessions - toothbrush, tube of tooth paste, small mirror, revolver, handkerchief, spectacles; in the second act she is imbedded up to her neck and can move only her eyes. Willie lives and moves - on all fours - behind the mound, appearing intermittently and replying only occasionally to Winnie's long monologue, but the knowledge of his presence is a source of comfort and inspiration to her, and doubtless the prerequisite for all her "happy days".

A veritable tour de force, *Happy Days* is as rich in language as in thought -- for Beckett is above all a poet -- and a worthy successor to the author's earlier dramatic works, *Waiting for Godot*, *Endgame*, and *Krapp's Last Tape*.

PRODUCTION

Production Stage Manager and Technical Director.....	NORMAN YOUNG
Assistant Technical Director.....	DONN ELLIOTT
Costume Execution.....	JESSIE RICHARDSON
Lighting Execution.....	IAN PRATT
Scenery Execution.....	J.G. THOMSON
Properties.....	CAROL ARNOTT
Stage Crew.....	MARIE ATKIN CAROLE FARBER
Ushers.....	PEGGY SAYLE
House Manager.....	PENNY MITCHELL
Box Office.....	MARJORIE ANNE FORDHAM PENNY MITCHELL NIRMAL K. GILL
Production.....	JOHN BROCKINGTON JESSIE RICHARDSON

ACKNOWLEDGEMENTS

The Frederic Wood Theatre wishes to express its appreciation to the many friends of theatre at the University who have generously assisted in the presentation of "Happy Days".

THE VANCOUVER SUN
THE VANCOUVER PROVINCE
VANCOUVER WEEKLY NEWSPAPERS
C.B.C., CHQM
THE UBYSSY
VANCOUVER RADIO STATIONS
THE UNIVERSITY DEPARTMENTS OF
EXTENSION, PURCHASING, BUILDINGS
AND GROUNDS, TRAFFIC AND THE
UNIVERSITY INFORMATION OFFICE

COMING EVENTS

February 22-26

Shakespeare's Early Frolic

LOVE'S LABOURS LOST

An All Student Production - Tickets \$1.75

Directed by John Brockington

Designed by Aristides Gazetas