"I WOULD LOVE TO BE THE POET LAUREATE OF CONEY ISLAND."

Thornton Wilder 1897 — 1975

Thornton Wilder, whose Pulitzer prize winning comedy of serious intent, **THE SKIN OF OUR TEETH**, premiered in 1942, regarded the theatre as greatest of all art forms. Though exploring no less than the ability of the human race to persevere in the face of nature's destructive powers and man's own folly, ignorance and cruelty, he remained convinced that the artistic validity of a play depended on the frank admission that the pursuit of truth is via make-believe. His personal and unique use of traditional devices — the telescoping of time, the pageantry of philosophies and poetic ideas, the destruction of the production itself by having actors step out of roles to address the audience directly — was a radical innovation in the 20th Century theatre dominated by realistic convention. Wilder's vision had a dark side, but on the eve of America's entry into World War II his view of life was that a faltering, absurd but noble mankind would survive in spite of itself.

Tonight in the spirit of a carnival midway our company places itself with you in a theatre in New York City at the time when we've all just come through the depression by ... "the skin of our teeth".

ACKNOWLEDGEMENTS

Vancouver Board of Parks and Recreation
C.B.C. Design Department
The Playhouse
Dean McMillan
Michael O'Connor
Arts Club Theatre
U.B.C. Gates Hairstylists

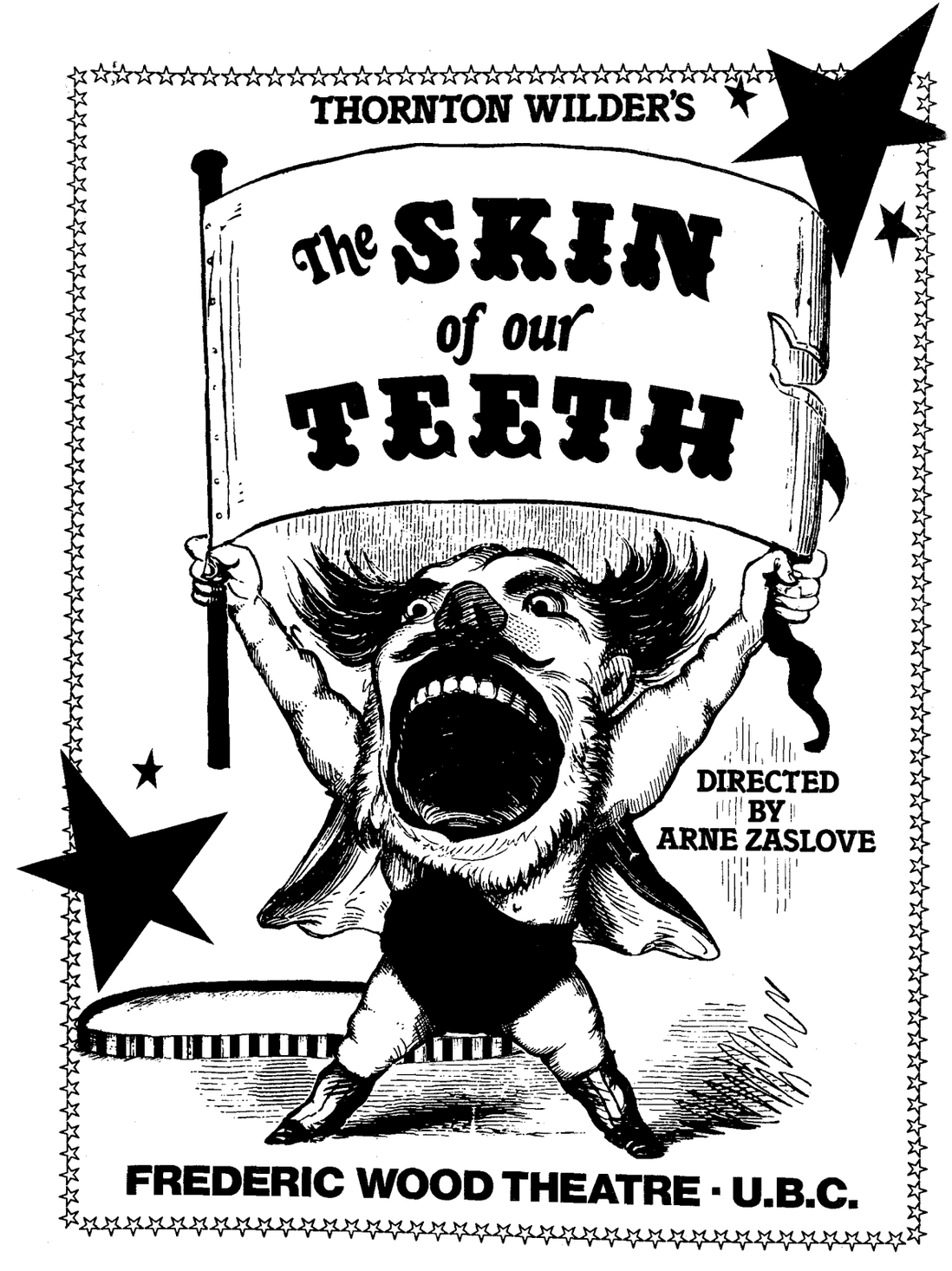
COMING EVENTS

January 14 — 24
BRECHT ON BRECHT
by Brecht/Tabori
With Roma Hearn
Directed by Klaus Strassmann
in the Frederic Wood Theatre

THE SKIN OF OUR TEETH

Frederic Wood Theatre — November 5 — 15, 1980

The University of British Columbia



THE SKIN OF OUR TEETH

by
THORNTON WILDER

Directed by ARNE ZASLOVE

Settings Designed by
DAVID FISCHER

Lighting Designed by
ROBERT DAHLSTROM

Costumes Designed by
BRIAN H. JACKSON

Original Music and Sound
SHERILYN FRITZ

CAST

(in order of appearance)

Barker	**GEORGE SPELVIN**
Show Girl	**ROBIN COX**
Sabina	**BARBARA STEPHEN***
Fitzpatrick	**JEFFREY SMYTH**
Mrs. Antrobus	**AUDREY WILLS**
Telegraph Boy	**IAN FORSYTH**
Dinosaur	**SE' KEOHANE**
Mammoth	**RON CHARTIER, PETER SHAVER**
Gladys Antrobus	**LAUREL BRYSON**
Henry Antrobus	**BRAD QUENVILLE**
Mr. Antrobus	**IGORS GAVON***
Strongman	**BOB YOUNGQUIST**
Doctor	**IAN FORSYTH**
Professor	**MICHAEL McKINLEY**
Moses	**PAUL BINKERT**
Homer	**RICHARD SALI**
Muses	**ROBIN COX, KIM FALCONER, NAN GREGORY**
Refugees	**TRACY BRAUKMANN, RON CHARTIER SE' KEOHANE, PETER SHAVER**
Conveeners	**TRACY BRAUKMANN, PAUL BINKERT, RON CHARTIER ROBIN COX, KIM FALCONER, IAN FORSYTH, NAN GREGORY MICHAEL McKINLEY, SE' KEOHANE, RICHARD SALI, PETER SHAVER**
Fortune Teller	**MICKI MAUNSELL***
Chair Pusher	**JEFFREY SMYTH**
Life Guard	**BOB YOUNGQUIST**
Broadcast Official	**JEFFREY SMYTH**
Asst. Broadcast Official	**RON CHARTIER**
Mr. Tremayne	**PAUL BINKERT**
Ivy	**TRACY BRAUCKMANN**
Hester	**NAN GREGORY**
Fred Bailey	**RICHARD SALI**

**Appearing by permission of Canadian Actors' Equity Association*

THERE WILL BE TWO INTERMISSIONS

The action of the play takes place in a theatre in New York City where a stage company is performing a play whose:

First Act takes place in George Antrobus's home, Excelsior, New Jersey

Second Act at Atlantic City, New Jersey

Third Act in the Antrobus home.

ARNE ZASLOVE, former Artistic Director of the National Theatre School of Canada and co-founder of the Professional Acting Training Program at the University of Washington, is a visiting professor at the University of British Columbia this term. He has lectured and directed at the National Film Board, New York University, Yale, Carnegie Mellon, Simon Fraser and other universities. His regional theatre work includes productions in New York and Seattle, where he was Assistant Artistic Director of the Seattle Repertory Theatre and now directs the Floating Theatre Company.

PRODUCTION

Technical Director	**IAN PRATT**
Properties	**SHERRY DARCUS**
Costume Supervisor	**ROSEMARIE HESELTON**
Set Construction	**ROBERT EBERLE, JOHN HENRICKSON**
Lighting Execution	**DON GRIFFITHS**
Assistants to the Director	**ANNE ALEXANDER, JOE MARTIN, JEFFREY SMYTH, BOB YOUNGQUIST**
Scenic Artists	**CATHERINE HAHN, MOLLY MARCH**
Costume Execution	**LINDA DAVIS**
Stage Manager	**MARTI KULICH**
Properties Assistant	**OLE JUUL**
Wardrobe Mistress	**PEARL BELLESEN**
Stage Crew	**STUDENTS OF THEATRE 350**
House Manager	**MICHELLE ANFIELD**
Box Office	**CAROL FISHER, ROSE ANN JANZEN PAM JONES, ABDUL MERALI**
Business Manager	**MARJORIE FORDHAM**
Production	**NORMAN YOUNG**

THE SKIN OF OUR TEETH

is produced by special arrangement with
SAMUEL FRENCH (Canada) Ltd.

RECORDING MUSICIANS

ROSS BLIGH, NEIL HUNTER	Trumpet
NANCY BATEMAN, ANDREW CLAYDEN	Trombone
KEN SURGES	Baritone
LARRY OLSON	Percussion
MICHAEL McKINLEY	Live Keyboard