

The
Players' Club
—of the—
UNIVERSITY OF BRITISH COLUMBIA

Presents:

CANDIDA

—by—

George Bernard Shaw

UNIVERSITY THEATRE :: POINT GREY

Wednesday, Thursday, Friday and
Saturday

MARCH 19 - 20 - 21 - 22

1941

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The Players' Club

1940-1941



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LIGHTING by Tom Collins Arts '42
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STAGE CREW Terrence McLorg, Ap. Sc. '44
Gordon Bertram Arts '44
Dick Bibbs Arts '44

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Lucy BertonArts '43

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TICKETS

Michael YoungArts '44

PROGRAMME

ASSEMBLING:

Bruce EmersonArts '41

ADVERTISING:

John MoranArts '44

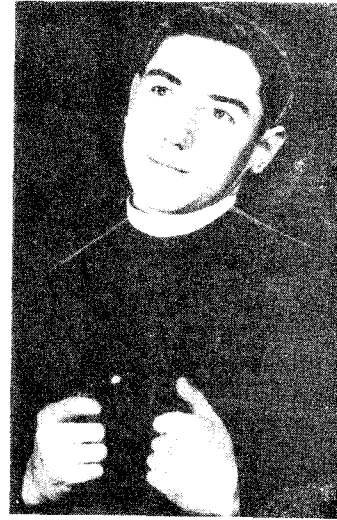
HOUSE MANAGER

Jacqueline KloepferArts '41

CANDIDA

Cast

1941



JOHN POWELL, Arts '44
Mr. Alexander Mill



LISTER SINCLAIR, Arts '42
Mr. Burgess

ARTHUR HILL, Arts '44
James Mavor Morell



NANCY BRUCE, Arts '41
Miss Properine Garnett

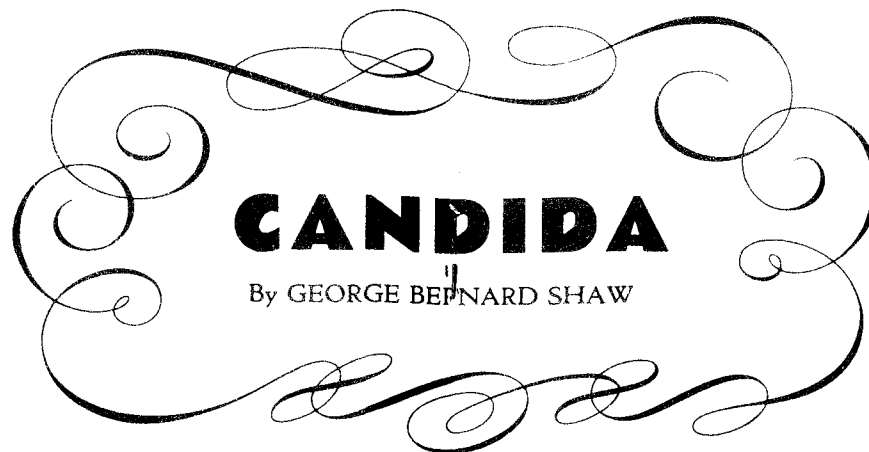


MARY McLORG, Arts '42
Candida



JOHN GLEN, Arts '41
Eugene Marchbanks





CAST OF CHARACTERS

(In order of their appearance)

THE REVEREND
JAMES MAVOR MORELL,
Christian Socialist clergyman
of the Church
of England Arthur Hill Arts '44

MISS PROSPERINE GARNETT,
his secretary Nancy Bruce Arts '41

MR. ALEXANDER MILL,
his curate John Powell Arts '44

MR. BURGESS Lister Sinclair Arts '42

CANDIDA Mary McLorg Arts '42

EUGENE MARCHBANKS
..... John Glen Arts '41

Play directed by
MRS. ERNEST WOODWARD

SYNOPSIS OF SCENES

■

.. Act One ..

Living-room of the Morells' house near
Victoria Park in the East End of London.

. Act Two .

A morning in September, 1894.
The same—Afternoon of the same day.

. Act Three .

The same—Eleven o'clock in the evening of
the same day.

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Previous Performances

1916. "Fanny and The Servant Problem", Jerome K. Jerome—Four times.
1917. "Merely Mary Anne". Israel Zangwill—Four times.
1918. "Alice Sit-By-The-Fire". Sir James M. Barrie—Four times.
1919. "The Importance of Being Earnest". Oscar Wilde—Three times.
1920. "Green Stockings". A. E. Mason—Ten times.
1921. "Sweet Lavender". Sir Arthur Pinero—Twelve times.
1922. "Mr. Pim Passes By". A. A. Milne—Seventeen times.
1923. "You Never Can Tell". George Bernard Shaw—Fifteen times.
1924. "The World and His Wife". J. Echegay—Eighteen times.
1925. "You and I". Phillip Barry—Twenty times.
1926. "Pygmalion". George Bernard Shaw—Eighteen times.
1927. "The Romantic Young Lady". G. Martinez Sierra—Eighteen times.
1928. "Polly With a Past". George Middleton and Guy Bolton—Twenty-three times.
1929. "Rollo's Wild Oat". Clare Kummer—Twenty times.
1930. "Friend Hannah". Paul Kester—Twenty-three times.
1931. "Young Idea". Noel Coward—Twenty-five times.
1932. "Alice Sit-By-The-Fire". Sir James M. Barrie—Twenty-one times.
1933. "Alibi". Michael Morton—Nineteen times.
1934. "Caesar and Cleopatra". George Bernard Shaw—Four times.
1935. "Hedda Gabler". Hendrik Ibsen—Eleven times.
1936. "She Stoops To Conquer". Oliver Goldsmith—Seven times.
1937. "The Brontes". Alfred Sangster—Nine times.
1938. "The Playboy of the Western World". J. M. Synge—Fourteen times.
1939. "The Curtain Rises". Benjamin M. Kaye—Fifteen times.
1940. "Pride and Prejudice". Jane Austen—Twenty-one times.

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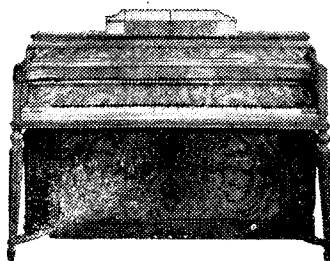


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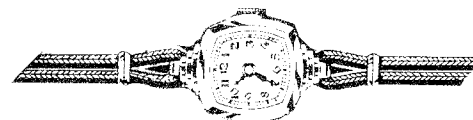
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