

1977-78 Frederic Wood Theatre Season

**A MOON FOR THE MISBEGOTTEN**

September 14 - 24

**MUCH ADO ABOUT NOTHING**

November 2 - 12

**DEUS EX MACHINA**

January 11 - 21

**PURPLE DUST**

March 1 - 11

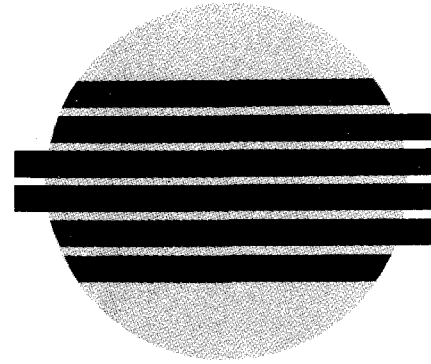
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**A MOON FOR THE MISBEGOTTEN**

Frederic Wood Theatre

September 14 - 24, 1977

The University of British Columbia



A  
Moon  
for  
the  
Misbegotten

# A MOON FOR THE MISBEGOTTEN

by  
EUGENE O'NEILL

*Directed by STANLEY A. WEESE*

*Setting Designed by* . . . . . RICHARD KENT WILCOX

*Lighting Designed by* . . . . . IAN PRATT

*Costumes Designed by* . . . . . BRIGITTE SITTE

## CAST

(In Order of Appearance)

Josie Hogan . . . . . JUDITH MASTAI\*

Mike Hogan, her brother . . . . . MORRIS PANYCZ

Phil Hogan, her father . . . . . BARNEY O'SULLIVAN\*

James Tyrone Jr. . . . . LEE TAYLOR\*

T. Stedman Harder . . . . . CHARLES E. SIEGEL

*\*Appearing by permission of Canadian Actors' Equity*

## ACT I

The farmhouse of tenant farmer, Phil Hogan. Connecticut.

Around noon, September 1923.

## ACT II

The same. 11 o'clock that night.

**Note: The lights will be lowered during Act II to indicate the passage of a few hours.**

There will be one intermission of 15 minutes between Acts I and II.

## — Program Note —

"The moon in this play is a symbol for the world as it appears to us in [transient] moments of vision . . . . If, however, we try to organize our lives according to this vision . . . ., we undertake something contrary to the laws of reality and go mad. We must accept the beautiful as something life may grant us in blessed moments, as the favour of a primarily inner experience, which gives us the strength to go on living and which makes our mortal lives bearable . . . .

Rolf Scheibler  
The Late Plays of Eugene O'Neill

## PRODUCTION STAFF

Technical Director and Production Stage Manager . . . . . IAN PRATT

Stage Manager . . . . . ERIC EPSTEIN

Costume Execution . . . . . PAT SMITH, CAROL BOYCE

Properties . . . . . SHERRY DARCUS

Lighting Execution . . . . . DON GRIFFITHS

Stage Carpenters . . . . . RON VAGUE, BOB EBERLE

Assistant to the Director . . . . . ELLEN KNUTSON

Stage Crew . . . . . STUDENTS OF THEATRE 350

Poster and Program Design . . . . . ANNA SPENCER

Publicity Assistant . . . . . GAYLE DOREN

House Manager . . . . . GAYLE DOREN

Box Office . . . . . MARIASCHA WRIGHT, SUSIE DARKE

Business Manager . . . . . MARJORIE FORDHAM

Production . . . . . NORMAN YOUNG