

SIXTEENTH ANNUAL
SPRING PERFORMANCE

of

The Players' Club

of

The University of British Columbia



UNIVERSITY THEATRE

Point Grey

Wednesday, Thursday, Friday and Saturday,
March 11, 12, 13 and 14, 1931



Under the Patronage of

Mrs. R. E. McKechnie	Mrs. L. S. Klinck	Mrs. F. J. Burd
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Presented at

Cloverdale, March 6, and New Westminster, March 9, 1931

The Annual Tour begins in Victoria, April 27th, and includes other
Island and Interior Points

"THE YOUNG IDEA"

A Comedy in Three Acts
By Noel Coward

Author of "Hay Fever," "Bitter Sweet," "Private Lives"

This Play was first produced at the Savoy Theatre, London,
February 1, 1923

The Play is staged under the direction of Mr. F. G. C. Wood,
Associate Professor of English

CHARACTERS

George Brent.....	William H. Q. Cameron, Arts '33
Gerda } His Children.....	{ Marjorie Ellis, Arts '34
Sholto }	{ Alfred A. Evans, Arts '31
Jennifer (his first wife, divorced).....	Dorothy McKelvie, Arts '34
Cicely (his second wife).....	Nancy Symes, Arts '34
Priscilla Hartleberry.....	Ann Ferguson, Arts '31
Claud Eccles.....	Harold Tull, Sc. '32
Julia Cragworthy.....	Betty Buckland, Arts '31
Eustace Dabbit.....	Robert I. Knight, Arts '33
Sibyl Blaith.....	Ruth Bostock, Arts '32
Rodney Masters.....	Chris Taylor, Arts '32
Huddle (butler).....	St. John Madeley, Arts '32
Hiram J. Walkin.....	Jack Ruttan, Arts '33
Maria (Servant at the Villa).....	Alice Morrow, Arts '32

SCENES

Act I. Hall of George Brent's House in England.

Act II. The same. A week later.

Act III. Jennifer Brent's Villa in Italy. Three weeks later.

The curtain will fall for a moment during Act II to
indicate the lapse of several hours.

THE YOUNG IDEA

Has had the right idea since the
days of the Fairview Shacks.

"VARSITY DANCE"—naturally suggests—"LESTER COURT"

LESTER COURT BALLROOM

1022 Davie Street

Douglas 800

SOCIETY BRAND CLOTHES

CLOTHES worn by male
cast supplied by Charlton
& Morgan Limited . . .

CHARLTON & MORGAN LTD.
648 Granville Street Next to Hudson's Bay Co.

HEADS OF COMMITTEES

Business—Mark Collins, Arts '33.
Advertising—Maurice Clement, Comm. '31.
Costumes—Sallie Carter, Arts '31, and Paul Wolfe, Arts '31.
Properties—Dorothy Fowler, Arts '33.
Scenery—William Whimster, Agric. '33.
Lighting—Wilmer Haggerty, Science '32.

ACKNOWLEDGMENTS

The club is much indebted to:

The Chelsea Shop, Ltd., 2127 Granville Street, for the furniture used in Acts I and II, and for other articles.

Sinclair's Antiques, 726 Seymour, and 2117 Granville Street, for the furniture in Act III.

David Spencer, Ltd., for rugs and antiques.

Richmond Arts, Ltd., 787 Hornby Street, for pictures.

The women's costumes are from Betty's Hat and Gown Shoppe, 552 Granville Street, and the men's from Charlton & Morgan, Ltd., 648 Granville Street.

The Musical Society has graciously given its services this evening.

White Trucks
Packard Eight
Hupmobile Six
Hupmobile Eight
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CONSOLIDATED MOTOR CO., LTD.

1230 Georgia Street, Vancouver, B. C.

Members of the Players' Club

HONORARY MEMBERS

Miss Margaret Anglin, Miss Edith Wynne Matthison, Mr. Charles Rann Kennedy

ADVISORY BOARD

Hon. President: Mr. F. G. C. Wood

Mr. E. A. Lloyd

Dr. F. C. Walker

Mrs. James Lawrence

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President.....	Mr. Winston A. Shilcock, Arts '31
Vice-President.....	Miss Eileen Griffin, Arts '31
Secretary.....	Miss Alice Morrow, Arts '32
Treasurer.....	Mr. James A. Gibson, Arts '31
Committee.....	{ Miss Dorothy Barrow, Arts '32
	{ Mr. St. John Madeley, Arts '32
	{ Mr. Archie Dick, Arts '32

1920-1921

ARTS '31

Misses Betty Buckland
Sallie Carter
Ann Ferguson
Sheila Tisdall

Messrs. Alan Campbell
Maurice Clement
Alfred A. Evans
E. W. Gilbert
Frank Hall
Dick Lendrum
Paul Wolfe

SCIENCE '31

Mr. Tom Groves

AGRICULTURE '31

Mr. Anatole Zaitzeff

ARTS '32

Misses Ruth Bostock
Dorothy Colledge
Katharine Lee
Cecilia Long
Swanhild Matthison
Margery Patterson

Messrs. Ted Clark
Jack Sargent
Chris Taylor

SCIENCE '32

Messrs. E. H. Tull
Wilmer Haggerty

ARTS '33

Misses Mary Darnbrough
Dorothy Fowler
Lorraine Farquhar
Betty Jack
Jean Jamieson
Helen Lundy
Frances Lucas
Margaret Sheppard
Betty Wilson

Messrs. Frank Alpen
Eric Brooks
Mark Collins
William Cameron
Peter Grauer
R. Ivan Knight
Jack McLennan
Jack Ruttan

AGRICULTURE '33

Mr. W. H. L. Whimster

ARTS '34

Misses Hilda Bone
Marjorie Ellis
Drusilla Davis
Maudeen Farquhar
Joy Mecker

Misses Kathleen McFarlane
Dorothy McKelvie
Nancy Symes
Eleanor Turnbull

Messrs. Arnold Cliff
Jack Emerson
Frank Miller
Don McTavish



Previous Performances

1916—"Fanny and the Servant Problem," Jerome K. Jerome, four times.
1917—"Merely Mary Ann," Israel Zangwill, four times.
1918—"Alice Sit-by-the-Fire," Sir James M. Barrie, four times.
1919—"The Importance of Being Earnest," Oscar Wilde, three times.
1920—"Green Stockings," A. E. W. Mason, 10 times.
1921—"Sweet Lavender," Sir Arthur Pinero, 12 times.
1922—"Mr. Pim Passes By," A. A. Milne, 17 times.
1923—"You Never Can Tell," G. B. Shaw, 15 times.
1924—"The World and His Wife," J. Echegaray, 18 times.
1925—"You and I," Philip Barry, 20 times.
1926—"Pygmalion," G. Bernard Shaw, 18 times.
1927—"The Romantic Young Lady," G. Martinez Sierra, 18 times.
1928—"Polly with a Past," George Middleton and Guy Bolton, 23 times.
1929—"Rollo's Wild Oat," Clare Kummer, 20 times.
1930—"Friend Hannah," Paul Kester, 25 times.

