

SEVENTEENTH ANNUAL
SPRING PERFORMANCE

of

THE PLAYERS' CLUB

of

The University of
British Columbia



UNIVERSITY THEATRE

Point Grey

Wednesday, Thursday, Friday and Saturday,
March 9, 10, 11 and 12, 1932

Under the Patronage of

Mrs. R. E. McKechnie	Mrs L. S. Klinck	Mrs. F. J. Burd
Mrs. J. N. Ellis	Mrs. W. H. Malkin	Mrs. Denis Murphy
Mrs. R. L. Reid	Mrs. C. Spencer	Mrs. Maud M. Welsh

Presented at

New Westminster, March 2nd, and
North Vancouver, March 7th, 1932

The Annual Tour begins in Victoria, April 25th, and includes
other Island and Interior Points

"Alice Sit-by-the-Fire"

A Comedy in Three Acts

by

Sir James M. Barrie

Author of "Quality Street," "Dear Brutus," "Peter Pan"

Produced by Special Permission of Samuel French

Staged under the direction of
Sydney Risk, Arts '30

CHARACTERS:

Alice Grey	.....	Marjorie Ellis, Arts '34
Robert Grey, her husband	.....	Jack Ruttan, Arts '33
Amy, aged 17	.....	Betty Wilson, Arts '33
Cosmo, aged 16	.....	Harold Lando, Arts '33
	their children	
Ginevra Dunbar	.....	Nancy Symes, Arts '34
Steve Rollo	.....	Alistair Taylor, Ag. '32
Nurse	.....	Mary Darnbrough
Richardson	.....	Margaret Stewart
Fanny, the maid	.....	Betty Jack

SCENES:

Act I. The Sitting-room of the Grey home. Early afternoon.

Act II. Steve Rollo's lodgings. Early that evening.

Act. III. Same as Act I, later the same evening.

Place: London

Time: 1903

Women's costumes especially made for this production by Mrs. M. Howes.

The Broadway Auditorium

1101 Broadway West

Corner of Spruce St.

This new and up-to-date Auditorium is available for Dances, Recitals, Concerts, Wedding Parties and other Social Functions, afternoons or evenings, at most reasonable rates.

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Fashion Craft Clothes

Worn by the Male Cast

supplied by

Thos. Foster Co. Ltd.

608 Granville St.

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HEADS OF COMMITTEES:

Business—Archie Dick, Arts '33.

Advertising—Doug. Gordon, Arts '33.

Costumes—Mrs. G. Webster, Arts '32.

Properties—Alicia Earle, Arts '32.

Scenery—Peter Grauer, Arts '33.

Lighting—Wilmer Haggerty, Science '32.

ACKNOWLEDGMENTS

John Sinclair, Antiques, 726 Seymour St., and 2117 Granville St., for all furniture.

B. C. Hersey, 660 Richards Street, for Bric-a-Brac.

Farr, Robinson and Bird, 546 Howe St., for Chandelier.

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1931-32

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WOMEN

Nancy Symes
Marjorie Ellis
Ruth Bostock
Mary Darnbrough
Swanhild Matthison
Dorothy Colledge
Betty Wilson
Katharine Lee
Frances Lucas
Cecelia Long

Margery Patterson
Dorothy Barrow
Alice Morrow
Naoma Benyas
Nance Carter
Alicia Earl
Helen Ferguson
Helen Harris
Betty Jack
Dorothy Lees

Jacqueline McGregor
Olive Norgrove
Margaret Powlett
Beryl Rogers
Jane Stevenson
Margaret Stewart
Frances Tremayne
Eleanore Walker
Mrs. Gladys Webster
Dorothy Fowler

MEN

Art Bagnal
J. M. Beddall
H. P. Bell-Irving
D. M. Brown
Peers Davidson
Douglas Gordon
George Hall
Ross Hanbury
Fred Hobson
Bernie Jackson
Harold Lando
Tom Mansfield

D. Martin
C. R. Matthison
Robert McKeown
J. M. Millar
Malcolm Pretty
Art Murdock
Hugh Palmer
Henry Shaw
Alistair Taylor
Gordon Thomson
Wilbur Smith

F. E. Smith
Jack Sargent
Jack Emerson
Archie Dick
Bill Cameron
Jack Ruttan
R. I. Knight
Frank Miller
Mark Collins
Peter Grauer
W. Haggerty
W. Whimster

Previous Performances

- 1916—"Fanny and the Servant Problem," Jerome K. Jerome, four times.
1917—"Merely Mary Ann," Israel Zangwill, four times.
1918—"Alice Sit-by-the-Fire," Sir James M. Barrie, four times.
1919—"The Importance of Being Earnest," Oscar Wilde, three times.
1920—"Green Stockings," A. E. W. Mason, 10 times.
1921—"Sweet Lavender," Sir Arthur Pinero, 12 times.
1922—"Mr. Pim Passes By," A. A. Milne, 17 times.
1923—"You Never Can Tell," G. B. Shaw, 15 times.
1924—"The World and His Wife," J. Echeagaray, 18 times.
1925—"You and I," Philip Barry, 20 times.
1926—"Pygmalion," G. Bernard Shaw, 18 times.
1927—"The Romantic Young Lady," G. Martinez Sierra, 18 times.
1928—"Polly with a Past," George Middleton and Guy Bolton, 23 times.
1929—"Rollo's Wild Oat," Clare Kummer, 20 times.
1930—"Friend Hannah," Paul Kester, 23 times.
1931—"Young Idea," Noel Coward, 25 times.