

THE PLAYERS' CLUB

... OF ...

The University of British Columbia

... PRESENTS ...

*"What Every Woman Knows"*

... BY ...

SIR JAMES M. BARRIE



THIRTY-SECOND ANNUAL PERFORMANCE



UNIVERSITY THEATRE

MARCH 12TH, 13TH, 14TH AND 15TH

1947

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# WHAT EVERY WOMAN KNOWS

By  
Sir J. M. Barrie



## CAST

DAVID	James Argue, Com. '47
ALICK	Bill Paterson, Arts '49
JAMES	Bruce Smith, Arts '48
MAGGIE	Mary McLeod, Arts '50
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LADY SYBIL	Pamela Butcher, Arts '47
CHARLES VENABLES	John Nieuwdorp, Arts '47
MAIDS	{ Betty Peyman, Arts '49 Joan Powell, Arts '50

## SCENE:

Act I.--The Wylies' living room.

Act II.—A committee room in Glasgow, six years later.

## INTERMISSION

Act III.—The study in the London home of John Shand.

(Lights will be lowered to indicate the passing of three days)

Act IV.—The Garden of the English country home of the Comtesse.

**Director: Elsie Graham**

Director's Assistant: Warren Sutton

Sets painted by Jim Osborne.

Costumes designed by Stuart Mackay, and executed by the costume department of the Theatre Under The Stars.

# COMMITTEES

## Production Manager

Beverley Wilson . . Arts '48

## Stage Manager

Chester Taylor . . App. Sc. '48

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Sandra Gordon . . . Arts '48

Adrienne Cools . . . Arts '47

## PREVIOUS PERFORMANCES

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- 1916—*Fanny And The Servant Problem* by Jerome K. Jerome.
- 1917—*Merely Mary Ann* by Isreal Zangwill.
- 1918—*Alice Sit-By-the-Fire* by Sir James M. Barrie.
- 1919—*The Importance of Being Earnest* by Oscar Wilde.
- 1920—*Green Stockings* by A. E. Mason.
- 1921—*Sweet Lavender* by Sir Arthur Pinero.
- 1922—*Mr. Pim Passes By* by A. A. Milne.
- 1923—*You Never Can Tell* by George Bernard Shaw.
- 1924—*The World And His Wife* by J. Echegaray.
- 1925—*You and I* by Philip Barry.
- 1926—*Pygmalion* by George Bernard Shaw.
- 1927—*The Romantic Young Lady* by G. Martinez Sierra.
- 1928—*Polly with a Past* by George Middleton and Guy Bolton.
- 1929—*Rollo's Wild Oat* by Clare Kummer.
- 1930—*Friend Hannah* by Paul Kester.
- 1931—*The Young Idea* by Noel Coward.
- 1932—*Alice Sit-by-the-Fire* by Sir James M. Barrie.
- 1933—*Alibi* by Michael Morton.
- 1934—*Cesar and Cleopatra* by George Bernard Shaw.
- 1935—*Hedda Gabler* by Hendrik Ibsen.
- 1936—*She Stoops to Conquer* by Oliver Goldsmith.
- 1937—*The Brontes* by Alfred Sangster.
- 1938—*The Playboy of the Western World* by J. M. Synge.
- 1939—*The Curtain Rises* by Benjamin M. Kaye.
- 1940—*Pride and Prejudice* by Helen Jerome, from Jane Austen.
- 1941—*Candida* by George Bernard Shaw.
- 1942—*The Rivals* by Richard Brinsley Sheridan.
- 1943—*George and Margaret* by Gerald Savory.
- 1944—*Dover Road* by A. A. Milne.
- 1945—*The Taming of the Shrew* by William Shakespeare.
- 1946—*Berkeley Square* by John Balderstone.

## ACKNOWLEDGMENTS



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