

PLAYERS' CLUB

UNIVERSITY OF BRITISH COLUMBIA

PRESENTS

TWELFTH NIGHT

BY WILLIAM SHAKESPEARE

IN MODERN DRESS VERSION

1957

PATRONS:

LIEUTENANT-GOVERNOR, THE HONOURABLE
FRANK MACKENZIE ROSS AND MRS. ROSS
MINISTER OF EDUCATION, THE HONOURABLE
LES PETERSON AND MRS. PETERSON
CHANCELLOR, THE HONOURABLE CHIEF
JUSTICE SHERWOOD LETT AND MRS. LETT
PRESIDENT N. A. M. MACKENZIE
AND MRS. MACKENZIE
HIS HONOUR, MR. JUSTICE J. V. CLYNE
AND MRS. CLYNE
DEAN A. D. MCPHEE AND MRS. MCPHEE
MR. AND MRS. GEO. T. CUNNINGHAM
MR. AND MRS. KENNETH CAPLE
MR. AND MRS. F. RONALD GRAHAM
DEAN WALTER GAGE
PROFESSOR AND MRS. FREDERICK WOOD

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COMMITTEES

HOUSE: JOHN VAN BUEKENHOUT, CHAIRMAN
J'ANNE FERGUSON, PAT CRICKMAY, SHAWN
HAROLD, EVELYN IRVINE, MARILYN JAY
ANN RICHARDS, ALMUTH GERZ

PUBLICITY: BARRY HALE, CHAIRMAN; J'ANNE
FERGUSON, PATRICIA DIXON, BILL GORDON
MILES FRECHETTE, DESMOND FITZGERALD
PAT CRICKMAY, GERRY BORCH,
MARGERY GILBART, FRED HOWELL, RON
KIRKBY, MARGARET JOHNSON, FLORA
MURRAY, DAVE SPROULE, JOHN VAN
BUEKENHOUT, WALTER SHYNKARYK

MAKE-UP: BEVERLEY GREEN, CHARLOTTE
INGLIS, MARILYN MEYERS, DARYL LOGAN
MARTIN BARTLETT, HELEN ZUKOWSKI
GAIL GLENDENNING

COSTUMES: GAY NEWITT, CHAIRMAN, HELEN
MOSSOP, ANN STEWART, MARY COKE
EVELYN IRVINE, GAIL GLENDENNING
SHAWN HAROLD

PROPERTIES: LEE MACKENZIE, CHAIRMAN
MIKE MATTHEWS, CAROL BOWEN
RAY OSBORNE, HOWARD JOHNSTON

PROGRAMMES: ARTHUR MARGUET, CHAIRMAN
JOHN TILLEY, JOHN BOVEY

TICKETS: DAVID BROMIGE, CHAIRMAN
JOHN WARREN, JOHN RUSSELL,
DICK MUNDELL, MAXINE SLATER

STAGE: LYNN SHELDRAKE, CHAIRMAN
CHARLES DEHECK, GERRY WONG, NIGEL
TURNER, COLIN SCARFE, ALF BETTS
ROBIN GARFF

LIGHTS: ROBIN GARFF, CHAIRMAN
ALF BETTS, RON HANSEN, GERRY WONG
ART JOHNSON

SOUND: ARTHUR JOHNSON, CHAIRMAN
GARETH SHEARMAN

TOUR COMMITTEE: NIGEL TURNER, MANAGER
KATHY ROBERTS, BRUCE MCCOLL

ADVISORY BOARD

DR. W. ROBBINS, HON. PRESIDENT
PROFESSOR R. R. JEFFELS
PROFESSOR S. READ
DEAN GEOFFREY ANDREW
DEAN DOROTHY MAWDSLEY
MISS D. SOMERSET
MR. A. SAGER
DR. CHRIS RIED
PROFESSOR J. C. PEEPS

PLAYERS' CLUB EXECUTIVE

PRESIDENT: WAYNE HUBBLE
VICE-PRESIDENT: JANICE BEARSTO
TREASURER: WALTER SHYNKARYK
SECRETARY: MARION POGGEMILLER
COMMITTEE: RICHARD IRWIN,
IAN CURRIE, ARTHUR JOHNSON
STAGE MANAGER: LYNN SHELDRAKE
TOUR MANAGER: NIGEL TURNER

ACKNOWLEDGEMENTS

THE VANCOUVER SUN
THE VANCOUVER PROVINCE
THE VANCOUVER HERALD
THE UBYSSEY
THE UNIVERSITY RADIO SOCIETY
RADIO STATIONS: C K N W
C J O R
C K W X
C K L G
THE VANCOUVER SCHOOL OF ART
MRS. SHELAGH P. LINDSEY
PLAYERS' CLUB ALUMNI
WATTS AND CO. LTD.

CAST

THE DUKE'S HOUSEHOLD

Orsino, <i>Duke of Illyria</i>	Richard Irwin
Curio, <i>his steward</i>	Larry Fofonoff
Valentina, <i>a maid</i>	Gay Newitt
A Musician	Terry Penner

OLIVIA'S HOUSEHOLD

Olivia, <i>a Countess</i>	Valerie Dowling
Sir Toby Belch, <i>her uncle</i>	Walter Shynkaryk
Maria, <i>her paid companion</i>	Marion Poggemiller
Malvolio, <i>her steward</i>	Wayne Hubble
Feste, <i>her musician</i>	Norman Young
A Maid	Helen Mossop

VISITORS TO ILLYRIA

Viola	Janice Beairsto
Sebastian, <i>her twin brother</i>	Geoff Elliott
A Sea Captain	Dave Hughes
Antonio, <i>a contraband Captain</i>	Toby Oldfield

INHABITANTS OF ILLYRIA

Sir Andrew Aguecheek	John Darling
Fabian, <i>a black-marketeer</i>	Dave Hughes
Captain of Police	Charles DeHeck
Sergeant of Police	Lynn Sheldrake
A Priest	Nigel Tunner

TIME: THE PRESENT ● **PLACE:** THE IMAGINARY
COUNTRY OF ILLYRIA. IN THIS CASE AN ISLAND IN THE MEDITERRANEAN



<i>Director</i>	Ian Thorne
<i>Assistant Director</i>	Ann de Lotbiniere-Harwood
<i>Producer</i>	Wayne Hubble
<i>Sets: Designer</i>	Ian Thorne
<i>Stage Manager</i>	Lynn Sheldrake

THE UNIVERSITY OF BRITISH COLUMBIA PLAYERS' CLUB

The UBC Players' Club was founded forty-two years ago, on November 2, 1915, by Professor Frederick G. C. Wood. In 1920 the club made its first tour of the province, playing in ten provincial centres. Since that date the tour has been an annual event except for about four years. As many as twenty-nine interior towns during one tour have been visited. The Players' Club is the oldest dramatic organization to have sustained activity in Canada.

Professor Wood founded this dramatic organization for undergraduates at the University primarily as a training ground in all aspects of theatre. Not only do the students present two major productions each academic year but, under expert direction, they receive instruction in stage design and construction, lighting, make-up and costume design as well as acting.

The members of the club which now has a membership of eighty, are particularly aware of their obligation to those who attend their productions. They endeavour to present plays of a high calibre and over the years there have been many successes. These productions and the many others provided the initial training ground for many of Canada's leading actors and actresses.

It is hoped **TWELFTH NIGHT IN MODERN DRESS** will prove to have been an excellent choice, not only for the performances in the Auditorium, but also for tour. Plans are now well in hand for the tour. The following places are to be visited: Bralorne, Courtenay, Kelowna, Lilloet, Lytton, Nelson, Salmon Arm, Summerland, Trail and Vernon. It is likely that certain other places will be included on the itinerary.

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