Eleventh Annual

Spring Performance

. . of . .

The Players' Club

. . of . .

The University of British Columbia

UNIVERSITY THEATRE

Thursday, Friday, Saturday, March 4th, 5th and 6th, 1926

Under the patronage of

Mrs. R. E. McKechnie, Mrs. L. S. Klinck, Mrs. J. W. de B. Farris, Mrs. Ellis, Mrs. R. P. McLennan, Mrs. Dennis Murphy, Mrs. R. L. Reid, Mrs. S. D. Scott, Mrs. H. C. Shaw, Mrs. C. Spencer, and Mrs. F. F. Wesbrook.

TO BE PRESENTED AT

New Westminster.....Monday, March 15th

Nanaimo.....Tuesday, March 16th

And at Victoria and interior points during the month of May.

Evans & Hastings, Printers, 576 Seymour St., Vancouver. B. C.

"PYGMALION"

A Romance in Five Acts by G. Bernard Shaw

This play is produced by special arrangement with Norman Lee Swartout, Summit, New Jersey.

After successful presentation in Berlin and Copenhagen, this play was first produced in London at His Majesty's Theatre, on April 18, 1914, with Mrs. Patrick Campbell in the role of Eliza.

The play is staged under the direction of Mr. F. G. C. Wood, Associate Professor of English.

CHARACTERS (In the Order of Speaking)

Clara Eynsford-Hill	Avis Pumphrey, Arts '27
Mrs. Eynsford-Hill	Grace E. Hope, Arts '27
A Bystander	Leslie E. Howlett, Arts '27
Freddy Eynsford-Hill	Willoughby W. Matthews, Agriculture '26
Eliza Doolittle	Isobel Barton, Arts '26
Col. Pickering	Harry Verney Warren, Science '26
Henry Higgins	Peter Price, B. Science Grad.
Another Bystander	W. F. Gough, Agriculture '26
Mrs. Pearce	Honor M. Kidd, Arts '26
Alfred Doolittle	D'Arcy Gilbert Marsh, Arts '26
Mrs. Higgins	Gwen. Musgrave, Arts '28
Parlor Maid	Doris Crompton, Arts '29

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SYNOPSIS OF SCENES

Act I.—The Portico of Quigo Jones' Church of St. Paul in Covent Garden, 11:15 p.m., during an early summer rain.

Act II.—Professor Higgins' Phonetic Laboratory, Wimpole St. The next morning.

Act III.—The Drawing Room in Mrs. Higgins' Flat in Chelsea, Overlooking the river. Three months later.

Act IV.—Professor Higgins' Laboratory. At the end of the six months.

Act V.—Mrs. Higgins' Flat. The next morning.

Time—The present.

ORCHESTRA ACCOMPANIMENT

Conductor, Joe Kania

Violins
Joe Kania
Hazen Nunn
Cecil Thorpe

Cornet
R. Swan
F. King

Clarionet
R. Lucas
C. Gould
A. McLean

Piano
Ida Kerr
Gertrude Dowsley

Trombone
C. Warwick
E. Lees

Drums
F. Gordon

'Cello
G. Fowler

HEADS OF COMMITTEES

Costumes	Miss Bice Clegg, Mr. Charlie Wainman
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PREVIOUS PUBLIC PERFORMANCES

1916—"Fanny and the Stewart Problem," Jerome K. Jerome, 4 times.
1917—"Merely Mary Ann," Israel Zangwill, 4 times.
1918—"Alice Set-by-the-Fire," Sir James M. Barrie, 4 times.
1919—"The Importance of Being Earnest," Oscar Wilde, 3 times.
1920—"Green Stockings," A. E. W. Mason, 10 times.
1921—"Sweet Lavender," Sir Arthur W. Pinero, 12 times.
1922—"Mr. Pim Passes By," A. A. Milne, 17 times.
1923—"You Never Can Tell," G. B. Shaw, 15 times.
1924—"The World and His Wife," Jose Echegary, 18 times.
1925—"You and I," Philip Barry, 20 times.

ACKNOWLEDGMENTS

The Club is greatly indebted to Mr. Chas. Dawson, Auctioneer, 660 Seymour St., for his personal interest in the properties and furniture for the play Thanks are again due to Mr. J. N. Harvey, of J. N. Harvey, Ltd., 417 Hastings St. W., for his assistance in men's costumes.

The costume worn by Mrs. Higgins, in Act III., is from J. W. Taylor's, 564 Granville. The dress worn by Eliza, in Act III., and other costumes, were made at "The Russian Dress Salon," 1523 8th Ave. W.

All hats are from the spring display of McDonald & Harper, 770 Granville St.