

Fiftieth Annual
Spring Performance

.. of ..

The Players' Club

.. of ..

The University of British Columbia



UNIVERSITY THEATRE

Thursday, Friday, Saturday, March 4th, 5th and 6th, 1926



Under the patronage of

Mrs. R. E. McKechnie, Mrs. L. S. Klinck, Mrs. J. W. de B. Farris,
Mrs. Ellis, Mrs. R. P. McLennan, Mrs. Dennis Murphy, Mrs.
R. L. Reid, Mrs. S. D. Scott, Mrs. H. C. Shaw, Mrs.
C. Spencer, and Mrs. F. F. Westbrook.



TO BE PRESENTED AT

New Westminster.....Monday, March 15th
Nanaimo.....Tuesday, March 16th
And at Victoria and interior points during the month of May.

"PYGMALION"

A Romance in Five Acts by G. Bernard Shaw

This play is produced by special arrangement with Norman Lee Swartout, Summit, New Jersey.

After successful presentation in Berlin and Copenhagen, this play was first produced in London at His Majesty's Theatre, on April 18, 1914, with Mrs. Patrick Campbell in the role of Eliza.

The play is staged under the direction of Mr. F. G. C. Wood, Associate Professor of English.



CHARACTERS (In the Order of Speaking)

Clara Eynsford-Hill.....	Avis Pumphrey, Arts '27
Mrs. Eynsford-Hill.....	Grace E. Hope, Arts '27
A Bystander.....	Leslie E. Howlett, Arts '27
Freddy Eynsford-Hill.....	Willoughby W. Matthews, Agriculture '26
Eliza Doolittle.....	Isobel Barton, Arts '26
Col. Pickering.....	Harry Verney Warren, Science '26
Henry Higgins.....	Peter Price, B. Science Grad.
Another Bystander.....	W. F. Gough, Agriculture '26
Mrs. Pearce.....	Honor M. Kidd, Arts '26
Alfred Doolittle.....	D'Arcy Gilbert Marsh, Arts '26
Mrs. Higgins.....	Gwen. Musgrave, Arts '28
Parlor Maid.....	Doris Crompton, Arts '29

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SYNOPSIS OF SCENES

- Act I.—The Portico of Quigo Jones' Church of St. Paul in Covent Garden, 11:15 p.m., during an early summer rain.
- Act II.—Professor Higgins' Phonetic Laboratory, Wimpole St. The next morning.
- Act III.—The Drawing Room in Mrs. Higgins' Flat in Chelsea, Overlooking the river. Three months later.
- Act IV.—Professor Higgins' Laboratory. At the end of the six months.
- Act V.—Mrs. Higgins' Flat. The next morning.

Time—The present.

ORCHESTRA ACCOMPANIMENT

Conductor, Joe Kania

<p>Violins Joe Kania Hazen Nunn Cecil Thorpe</p> <p>Cornet R. Swan F. King</p>	<p>Clarionet R. Lucas C. Gould A. McLean</p> <p>Piano Ida Kerr Gertrude Dowsley</p>	<p>Trombone C. Warwick E. Lees</p> <p>Drums F. Gordon</p> <p>'Cello G. Fowler</p>
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