



BY WILLIAM
SHAKESPEARE

JANUARY 24-27, 1962

THE WINTER'S TALE

Synopsis

The Sicilian court of Leontes is thrown into confusion when the King suddenly accuses his wife, Hermione, of an illicit relationship with Polixenes, the visiting king of Bohemia. The jealous Leontes commissions a follower to poison Polixenes but his plot is revealed and the innocent Bohemian escapes to his home. Believing his suspicions confirmed, Leontes orders that the queen be imprisoned and the daughter which is born to her, taken from the country and abandoned to fate. A faithful courtier carries the baby Princess to the coast of Bohemia where he leaves her for dead. The child is discovered by an old shepherd, however, who decides to raise her as his own daughter.

In Sicilia, Queen Hermione, maintaining her innocence, appeals for judgement to the oracle of Apollo. When a messenger arrives from Delphi proclaiming Hermione chaste and Leontes a jealous tyrant, however, the King defies the proclamation and orders the trial to proceed. Almost as in answer to this profanation, news arrives that Prince Mamillius, Leontes' son, has suddenly died. Hermione faints and later it is reported that she too has died. Heartbroken, Leontes repents his sacrilege and goes into mourning.

Sixteen years pass. In Bohemia, Polixenes having learned of his son's romance with an unknown shepherd girl resolves to spy on him. In disguise, he follows Prince Florizel to a sheep-shearing feast where the lovely Perdita welcomes the guests to her father's cottage. During the festivities, when Florizel announces his intention of marrying Perdita, the disguised Polixenes discloses his identity and forbids the match. Though Perdita is resigned to her fate, the Prince resolves to take her to the security of a foreign country where they can be wed in peace.

Learning of his son's flight, Polixenes follows him to Sicilia but before he can execute his wrath, the evidence of the Old Shepherd who had accompanied the young couple reveals Perdita to be the lost daughter of Leontes. In the midst of the rejoicings, the court is reminded of the long-dead Hermione. The faithful waiting-woman, Paulina, offers to show the King a life-like statue of the Queen which she has had carved for her chapel. When Leontes visits the shrine, his wonder at the craftsmanship of the sculptor is only surpassed by his amazement when the statue comes to life and proves to be Hermione herself who had vowed to live in seclusion until the return of her daughter.

UNIVERSITY OF BRITISH COLUMBIA
THE DEPARTMENT OF THEATRE

presents

THE WINTER'S TALE

CAST IN ORDER OF APPEARANCE

TIME	Kenneth Slade
ARCHIDAMUS, a Lord of Bohemia	Dave Arnott
CAMILLO, a Lord of Sicilia	Bertrand LeFrancois
POLIXENES, King of Bohemia	Thomas Shandel
LEONTES, King of Sicilia	Richard Irwin
HERMIONE, Queen to Leontes	Doreen Odling
MAMILLIUS, son to Leontes	Nicky Orchard
EMILIA Ladies-in-waiting to Hermione	Jane Heyman
ANNE Katherine Robertson	
ANTIGONUS, a Lord of Sicilia	George Bowering
A LORD OF SICILIA	Martin Petter
PAULINA, wife to Antigonus	Anna-May McKellar
GAOLER	Dave Arnott
SERVANT TO LEONTES	Lawrence Carlson
OFFICER OF THE COURT	Jamie Reid
CLEOMNES Two Lords of Sicilia	Doug Cousins
DION Michael Matthews	
A MARINER	Tony Sibbald
BEAR	Larry Kent
AN OLD SHEPHERD	Kenneth Slade
A YOUNG SHEPHERD, his son	John Godfrey
AUTOLYCUS, a rogue	A.C. Annan
FLORIZEL, son to Polixenes	Phillip Brown
PERDITA, daughter to Leontes	Gail Hill
MOPSA Two Shepherdesses	Nora Wright
DORCAS Ann Clemons	
SERVANT TO THE OLD SHEPHERD	David Arnott
TWO LORDS OF SICILIA	Jamie Reid, Dave Arnott
LORDS, ATTENDANTS, LADIES, RUSTICS:	
. Jim Bodel, Sharon Bunce, Dick Daly, Lorne Dickson, Virginia	
. Dunseith, David Fitzpatrick, Laurent Goulet, Larry Kent,	
. Martin Petter, Jamie Reid, Cathie Rivers, Katherine Robertson,	
. Tony Sibbald, Mary Ward Spilsbury, Patrick Wright	

*The scene is laid partly in Sicilia and partly in Bohemia.
There will be one intermission of fifteen minutes.*

PRODUCTION STAFF

DIRECTOR JOHN BROCKINGTON
SET DESIGN DONALD SOULE
COSTUME DESIGN EVA MARIA SOULE
LIGHTING DESIGN NORMAN YOUNG
CHOREOGRAPHY MARY WARD SPILSBURY
MUSICAL ARRANGEMENTS
AND DIRECTION MAURICE DELAMONT
SPEECH CONSULTANT JANIE STEVENSON
MOVEMENT CONSULTANT DOROTHY SOMERSET

STAGE MANAGER AND
TECHNICAL DIRECTOR NORMAN YOUNG
COSTUME EXECUTION JESSIE RICHARDSON
GERALDINE RICHARDSON
LIGHTING EXECUTION IAN PRATT
ASSISTANTS TO THE DIRECTOR . . . KATHERINE ROBERTSON
THOMAS SHANDEL
SHARON BUNCE
ASSISTANT STAGE MANAGER JOHN MADILL
TECHNICAL ASSISTANT JOHN SPARKS
MAKE-UP SYDNEY RISK
ROBERT CLOTHIER
MYRA KELSEY
PROPERTIES VIRGINIA DUNSEITH
JOAN HAGGERTY
LYNNE DICKSON
STAGE CREW MEMBERS OF THE
U.B.C. PLAYERS' CLUB
MUSIC PERFORMED BY SUSAN HARRIS (flute)
WILLIAM FAWCETT (guitar)
MUSIC RECORDED BY DOUG GYSEMAN
HOUSE MANAGEMENT AND USHERS : . . MEMBERS OF THE
U.B.C. PLAYERS' CLUB AND
STUDENTS OF THE DEPARTMENT OF THEATRE

SPECIAL LECTURES
12:30 P.M. - BUCHANAN 100

TUESDAY, JANUARY 23 - DR. PHILIP AKRIGG
"myth and symbol in The Winter's Tale"

THURSDAY, JANUARY 25 - PANEL DISCUSSION
"Modern Shakespearean Production"

Panelists: JOHN BROCKINGTON
JOY COGHILL
SALLY CREIGHTON
SYDNEY RISK

COMING THEATRICAL EVENTS AT U.B.C.

FEBRUARY 21 - 24 ONCE UPON A MATTRESS
*Presented by the U.B.C. Musical
Society*

FEBRUARY 23 - MARCH 10 YOU NEVER CAN TELL
*by Bernard Shaw
Directed by Sam Payne
Frederic Wood Theatre*

MARCH 15 - 17 PLAYERS' CLUB SPRING PLAY
Directed by Dorothy Somerset

APRIL 6 - 21 TWO FOR THE SEESAW
*by William Gibson
Directed by John Brockington
Frederic Wood Theatre*

