

MARLOWE  
DOCTOR  
FAUSTUS

# The Life And Death Of DOCTOR FAUSTUS

by  
Christopher Marlowe

Adapted and Directed  
by  
DONALD SOULE

Settings and Lighting Designed  
by  
RICHARD KENT WILCOX

Film and Slide Images  
by  
BILL ROXBOROUGH

Costumes Designed  
by  
DAVID L. LOVETT

Music  
by  
DAVID KEEBLE

## CAST

(in order of appearance)

Faustus . . . . .	ALAN SCARFE*	Raymond of Hungary . . . . .	KIM STEBNER
Wagner . . . . .	RUSS ROBERTS	Bruno . . . . .	KIM BUTCHART
Good Angel . . . . .	GIOVANNI BOSO	First Cardinal . . . . .	PHILLIP COUPAL
Bad Angel . . . . .	KIM STEBNER	Second Cardinal . . . . .	GIOVANNI BOSO
Valdes . . . . .	EDGAR DOBIE	Archbishop of Rheims . . . . .	ERIC EPSTEIN
Cornelius . . . . .	KIM BUTCHART	Bishop of Milan . . . . .	DAVE ADAMS
First Scholar . . . . .	PAT OLENICK	Friars . . . . .	BRUCE ANDREW, LARRY DUMKA STEPHEN GAMBLE, PAT OLENICK
Second Scholar . . . . .	LARRY DUMKA		GISELA RUEBSAAT, BEV SCHWARZ
Mephistophilis . . . . .	PETER BROCKINGTON*		ANNA SPENCER
Robber . . . . .	DEAN FOSTER	Emperor Carolus V . . . . .	EDGAR DOBIE
Dick . . . . .	MARK ALLEN	Lords and Ladies . . . . .	GIOVANNI BOSO
Wife from Hell . . . . .	GISELA RUEBSAAT		PHILLIP COUPAL, GISELA RUEBSAAT
Lucifer . . . . .	EDGAR DOBIE		ANNA SPENCER, KIM STEBNER
Beelzebub . . . . .	KIM BUTCHART	Alexander . . . . .	BRUCE ANDREW
Pride . . . . .	ANNA SPENCER	Darius . . . . .	PAT OLENICK
Covetousness . . . . .	PHILLIP COUPAL	Alexander's Paramour . . . . .	BEV SCHWARZ
Envy . . . . .	BEV SCHWARZ	Tavernkeeper . . . . .	STEPHEN GAMBLE
Wrath . . . . .	ERIC EPSTEIN	Helen of Troy . . . . .	SANDRA FAIRCLOUGH
Gluttony . . . . .	GISELA RUEBSAAT	Devils . . . . .	BRUCE ANDREW, ERIC EPSTEIN
Sloth . . . . .	STEPHEN GAMBLE	Old Man . . . . .	DAVE ADAMS
Lechery . . . . .	SANDRA FAIRCLOUGH		
Pope . . . . .	JOHN BRODYCH		

\* Appearing by permission of Actors' Equity Association

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

## MUSICIANS

Voices . . . . .	LYNN BOUTHOT LINDSAY RICHARDSON JOSIE MARTENS JENNIFER JESTLEY BARBARA AUCHINLECK HARRY KIRSHNER GERALD SMUIN HORST LOESCHMANN ROB VIENS HUGH SANDILANDS THOMAS QUIGLEY PHIL BELANGER HUGH SANDILANDS HARRY KIRSHNER MARILYN TURNER WESLEY BUCH DAN LABRANCHE TOM KOVEN DOUG LAVELL ALTHEA HOLDCROFT JULIA PENNISTON MARGARET BLUHM NADINA MACKIE HAL BECKETT DENISE BULLEN
Organ . . . . .	
Percussion . . . . .	
Guitar . . . . .	
Krumhorn . . . . .	
Trumpet . . . . .	
Trombones . . . . .	
Flute . . . . .	
Oboe . . . . .	
Clarinet . . . . .	
Bassoon . . . . .	
Recording . . . . .	
Assistance in preparation of music . . . . .	

## PRODUCTION

Technical Director and Production Stage Manager . . . . .	IAN PRATT
Stage Manager . . . . .	ROBIN MCCABE
Costume Execution . . . . .	PAT SMITH, CAROL BOYCE, KATHY BOUCHER SHEILA BINGHAM, PHILLIP COUPAL, PAT BOOTH
Lighting Execution . . . . .	DON GRIFFITHS
Stage Carpenters . . . . .	RON VAGUE, GORDON LONG, RON HAMLIN, RICHARD FAHLMAN
Properties . . . . .	SHERRY DARCUS
Design Assistant . . . . .	MOLLY MARCH
Image Research . . . . .	PETER ELIOT WEISS
Assistants to the Director . . . . .	BRIAN DE MONTIGNY, MICHAEL GORDON DEBBIE STRATTON, DOUGLAS MCCALLUM
Stage Crew . . . . .	STUDENTS OF THEATRE 350
Box Office . . . . .	VICKI BRUNO, CHRISTINE WHITE, BARBARA DUNCAN, PATTY SILVER
Business Manager . . . . .	MARJORIE FORDHAM
Production . . . . .	JOHN BROCKINGTON

MEN'S HAIRSTYLES  
by  
THE VIKINGS

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COMING EVENTS

November 12-15

TANGO

by Mrozek

An MFA Thesis Production

Directed by Ian Fenwick

in the Dorothy Somerset Studio

January 14-24

SCAPINO

by Moliere

Directed by Richard Ouzounian

in the Frederic Wood Theatre