

THE UNIVERSITY OF BRITISH COLUMBIA

presents

ARMS

AND

THE

MAN

by George Bernard Shaw

JANUARY 21, 22, 23, 1960

UNIVERSITY AUDITORIUM, 8:30 P.M.

DEPARTMENT OF THEATRE

ARMS AND THE MAN
by George Bernard Shaw

SET DESIGNS by DARWIN REID PAYNE

CHARACTERS

In order of appearance

RAINA PETKOFF	VALERIE NIELSEN
CATHERINE PETKOFF, her mother	KATHLEEN ROBERTS
LOUKA, a maid	SUSAN BOSTOCK
CAPTAIN BLUNTSCHLI	* ROBERT CLOTHIER
MAJOR PLECHANOFF	ANTONY P.D. LORRAINE
NICOLA, a servant	ANTHONY CHURCHILL
MAJOR PAUL PETKOFF, father of Raina	LARRY S. JOHNS
MAJOR SERGIUS SARANOFF, engaged to Raina	JOHN HOOPER

* The Department of Theatre wishes to express its appreciation to guest artist, Robert Clothier, U.B.C. class of 1948, for consenting to play the role of Captain Bluntschli on very short notice.

The action takes place in a small town in Bulgaria, near the Dragoman Pass, towards the conclusion of the Bulgarian-Serbian War.

ACT I

Raina's Bedroom

A night in late November, 1885

ACT II

**The Petkoff's garden
The morning of March 6, 1886**

ACT III

**The Petkoff's "Library"
After lunch on the same day**

There will be two intermissions of 10 minutes each

PRODUCTION

DIRECTOR	DOROTHY SOMERSET
TECHNICAL DIRECTOR	DARWIN REID PAYNE
COSTUMES	JESSIE RICHARDSON
PROPERTIES	MOYRA MULHOLLAND
LIGHTING	G.T. LEA
ASSISTANT TECHNICAL DIRECTOR	NORMAN YOUNG
MAKE-UP	JOHN GILLILAND
STUDENT ASSISTANTS to the DIRECTOR	LINDA JOHNS KATHERINE KIPP O MAN VO DONALD SHIELDS
TECHNICAL ASSISTANTS	JOHN WALSH JOHN MADILL
BOX OFFICE	SARAH PROCTER

Back-Stage assistance and ushering by members of the Players' Club and students of the Department of Theatre.

ACKNOWLEDGMENTS

The Department of Theatre wishes to express its appreciation to those who have contributed to and assisted in the production of "Arms and the Man".

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