A Collier's Friday Night

A COLLIER'S FRIDAY NIGHT
by D.H. LAWRENCE

Directed by
JANE HEYMAN

Setting and Lighting Designed by . . . . . **RICHARD KENT WILCOX**
Costumes Designed by . . . . . **JO PETERS**
Dialect Coaching by . . . . . **DAVID LATHAM**

CAST
(In Order of Appearance)

Mrs. Lambert . . . . . **SHARON ROMERO***
Nellie Lambert . . . . . **COLLEEN WINTON**
Gertie Coomber . . . . . **VIRGINIA STOHLBERG**
Lambert . . . . . **MATTHEW WALKER***
Ernest Lambert . . . . . **ROY VINE**
Barker . . . . . **STEPHEN WOODHOUSE**
Carlin . . . . . **MORRIS PANYCZ**
Maggie Pearson . . . . . **JOY STOFFBERG**
Beatrice Wyld . . . . . **MARGARET KYLE**

The action of the play takes place in the kitchen of the Lambert's house. The year is 1909.

**Appearing by permission of Canadian Actors' Equity Association*

Pianist . . . . . **ANNA SPENCER**

There will be two intermissions of ten minutes each

PRODUCTION

Technical Director and Production Stage Manager . . . . . **IAN PRATT**
Stage Manager . . . . . **CAMERON G. McGILL**
Costume Execution . . . . . **PAT SMITH, CAROL BOYCE, EVA RICHTER, JANE BANFIELD**
Properties . . . . . **SHERRY DARCUS**
Lighting Execution . . . . . **EDGAR DOBIE**
Stage Carpenters . . . . . **RON VAGUE, DON GRIFFITHS**
Assistants to the Director . . . . . **MARK ALLEN, ANNA SPENCER**
Design Assistant . . . . . **LUCINDA ST. PIERRE**
Costume Mistress . . . . . **RAE FORD**
Stage Crew . . . . . **STUDENTS OF THEATRE 350**
Poster Design . . . . . **ANNA SPENCER**
Publicity Assistants . . . . . **MARK ALLEN, ANNA SPENCER**
House Manager . . . . . **LILY YUEN**
Box Office . . . . . **MARIASCHA WRIGHT, SUSIE DARKE, PETER ELIOT WEISS**
Business Manager . . . . . **MARJORIE FORDHAM**
Production . . . . . **JOHN BROCKINGTON**

COMING EVENTS

March 2 — 12

THE REVENGER'S TRAGEDY

by

Cyril Tourneur

Directed by Paul Clements

in the Frederic Wood Theatre

MEN'S HAIRSTYLES

by

THE VIKINGS