

ACKNOWLEDGEMENTS

The Frederic Wood Theatre wishes to express its appreciation to the many friends of theatre at the University who have generously assisted in the presentation of "Mother Courage and Her Children".

THE VANCOUVER SUN
THE VANCOUVER PROVINCE
VANCOUVER WEEKLY NEWSPAPERS
C.B.C., C.H.Q.M.
THE UBYSSEY
VANCOUVER RADIO STATIONS
THE UNIVERSITY DEPARTMENTS OF
EXTENSION, MUSIC, PURCHASING,
BUILDINGS AND GROUNDS, TRAFFIC
AND THE UNIVERSITY INFORMATION
OFFICE
AVERY HUYGHE
YESTERYEAR'S ANTIQUES
THE FLEA MARKET
PLAYHOUSE THEATRE COMPANY

COMING EVENTS

January 14 - 22

Joy Coghill
in
HAPPY DAYS

by
Samuel Beckett

Directed by Klaus Strassmann
Designed by Donn Elliott

THE FREDERIC WOOD THEATRE
presents

**MOTHER COURAGE
AND HER CHILDREN**

A Chronicle of the Thirty Years War

by

Bertolt Brecht

English Version by Eric Bentley

Music by Paul Dessau

DIRECTED BY KLAUS STRASSMANN

SETTINGS & LIGHTING BY ARISTIDES GAZETAS

COSTUMES BY JESSIE RICHARDSON

CONDUCTED BY PERCY PAVEY

November 19 - 27, 1965

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF THEATRE

PRODUCTION

| | |
|--|----------------------------|
| Production Stage Manager and Technical Director | NORMAN YOUNG |
| Assistant Technical Director | DONN ELLIOTT |
| Costume Execution | JESSIE RICHARDSON |
| Properties | GERALDINE RICHARDSON |
| Assistant to the Director | JOYCE SOBELL |
| Assistant Stage Manager | ROBERT GRAHAM |
| Lighting Execution | ROBERT NASON |
| Scenery Execution | IAN PRATT |
| | J.G. THOMSON |
| | GEORGE YATES |
| | SIMON HARGRAVE |
| | RON WHITCOMBE |
| Sound | PETER SCHELL |
| Stage Crew | STUDENTS IN THEATRE 350 |
| Ushers | PEGGY SAYLE |
| Box Office | MARJORIE FORDHAM |
| | PENNY MITCHELL |
| | NIRMAL K. GILL |
| House Manager | CAROL ARNOTT |
| Production | JOHN BROCKINGTON |
| | JESSIE RICHARDSON |

The Cast

| | | |
|----------|---|---|
| Prologue | Mother Courage Katrin Eilif Swiss Cheese | MARJORIE NELSON* PATRICIA LUDWICK HARTMUT GALLANT VAHAN ISHKANIAN* |
| Scene 1 | Recruiting Officer Protestant Sergeant | DEREK McCOOY WILLIAM McWORTER |
| Scene 2 | Cook Swedish Commander Chaplain | ROY COOPER* MICHAEL IRWIN ALLAN DOBBY* |
| Scene 3 | Ordnance Officer Yvette Soldier with Cannon One-Eye Yvette's Colonel Catholic Sergeant | ELLIS PRYCE-JONES PATRICIA WILSON BRIAN PAISLEY DAVID PEARSON STANLEY WEESE KERRY WHITE |
| Scene 4 | Regimental Clerk Young Soldier Old Soldier | STANLEY WEESE JAMES REID KERRY WHITE |
| Scene 5 | Soldier with Fur Coat Soldier without Loot Peasant Woman Peasant | ROBERT GRAHAM BRIAN PAISLEY JOY WATSON DAVID PEARSON |
| Scene 6 | Singing Soldier Drunk Soldier | BRIAN PAISLEY ROBERT GRAHAM |
| Scene 8 | Young Man Old Woman Yvette's Servant Soldiers with Eilif | OSCAR JOHVICAS MYRTLE MacMILLAN DONN ELLIOTT BRIAN PAISLEY ROBERT GRAHAM OSCAR JOHVICAS DAVID PEARSON |
| Scene 10 | Singer | MARIKO VAN CAMPEN |
| Scene 11 | Lieutenant First Soldier Second Soldier Third Soldier Peasant Woman Peasant Young Peasant | JAMES REID ROBERT GRAHAM OSCAR JOHVICAS DONN ELLIOTT MARGARET SURTEES KERRY WHITE BRIAN PAISLEY |

*Appearing by permission of Actors' Equity Association

Musicians: Sharon Sim, John Rinforth, Susan Dunham,
Beverly Gilmore, Jean Block, Phillip
Adamson, Susan Baker

THE TIME: During the Thirty Years War.

Prologue

Scene 1 A highway in Sweden: Spring 1624
Scene 2 The tent of the Swedish Commander in
Poland: 1626
Scene 3 A camp in Poland: 1629
Scene 4 Outside the officer's tent: Poland 1629
Scene 5 A burning village: Saxony 1631
Scene 6 Inside a canteen tent: Bavaria 1632
Scene 7 The same

INTERVAL OF FIFTEEN MINUTES

Scene 8 A camp in Alsace: 1632
Scene 9 In front of a half-ruined parsonage:
Germany 1634
Scene 10 On the highway: Germany 1635
Scene 11 A farm outside Halle: January 1636
Scene 12 The same

MOTHER COURAGE: SOME FACTS AND DATES:

Brecht left Germany after Hitler came to power and did not return until World War II had ended. During this period of exile Brecht wrote his most mature works. Apart from "Mother Courage" he produced "The Life of Galileo", "The Good Woman of Setzuan", "Puntilla", "The Resistible Rise of Arturo Ui", "The Visions of Simone Marchand", and "The Caucasian Chalk Circle".

FROM BRECHT'S NOTES ON MOTHER COURAGE:

Of the Peasant's War, which was the greatest misfortune of German history, one may say that, socially considered, it pulled the teeth of the Reformation. Its legacy was cynicism and business as usual. Mother Courage (let it be said to help performances in the theatre) recognized, as do her friends and guests and nearly everyone, the purely commercial character of war: this is precisely what attracts her. She believes in the war to the end. It never occurs to her that one must have a big pair of scissors to take one's cut out of the war. Those who look on at catastrophes wrongly expect those involved to learn something. So long as the masses are the 'objects' of politics they cannot regard what happens to them as an experiment but only as a fate. They learn as little from catastrophe as a scientist's rabbit learns of biology. It is not incumbent on the playwright to give "Mother Courage" insight at the end - she sees something, around the middle of the play, at the close of the sixth scene, then loses again what she has seen - his concern is that the spectator should see...the big deals in war are not made by the little people...war is a continuation of business by other means, making human virtues fatal even to the virtuous...no sacrifice is too great for combating war.

ABOUT MARJORIE NELSON:

Seattle born, Miss Nelson decided on a career in the theatre at the early age of 10. She appeared with the Seattle Repertory Playhouse before she was invited to join the Actor's Lab in Hollywood where she acted and studied for several years. She was seen there professionally in many plays, among them "Galileo" with Charles Laughton and "The Banker's Daughter" opposite Lloyd Bridges. In New York, Miss Nelson has been seen on television commercials and in such productions as the memorable "World of Sholem Aleichem" on Broadway, and under Jose Quintero's direction in "Our Town" and "Camino Real". Most recently Miss Nelson acted in "Abe Lincoln in Illinois" with the Phoenix Theatre and the yet to be released film "Lady Bug, Lady Bug".