All's well that ends well

ALL'S WELL THAT ENDS WELL

by

William Shakespeare

Directed by CHARLES SIEGEL

Settings & Lighting by
RICHARD KENT WILCOX

Costumes by
BRIGITTE SITTE

Music Composed and Freely Arranged from Purcell by
EUGENE WILSON

Dances by
SHARI GRAYDON

CAST

(In order of speaking)

COUNTESS of Rossillion, mother of Bertram	KAREN LEVINSON
BERTRAM, Count of Rossillion	GARY BASARABA
LAFEW, Councillor to the King	JOHN HEDGECOCK
HELENA, orphan, ward of the Countess	PAM KOROPATNICK
PAROLLES, follower of Bertram	SCOTT SWANSON *
PAGE, to Bertram	CHRIS SMITH
KING OF FRANCE	BARNEY O'SULLIVAN *
CAPTAIN DUMAINE)	JONATHAN HOBBS
YOUNG DUMAINE)	PAUL PERSOFSKY
FIRST LORD) Young Lords in	MARTI KULICH
SECOND LORD, Interpreter) the French Court	KEITH GORDEY
THIRD LORD,)	RAY BIANCHIN
FOURTH LORD)	BRAD QUENVILLE
DUKE OF FLORENCE	RIC BEAIRSTO
ITALIAN OFFICER, PRIEST, DOCTOR	JOE McCARTHY
WIDOW CAPILET, mother of Diana	BRIDGET LUNN
DIANA, a virgin	COLLEEN O'NEIL
MARIANA) neighbours of the widow	MIRIAM SMITH
VIOLENTA)	KAREN FIRUS

Emilia Cathy Caines

There will be one 15 minute intermission

**Appearing by permission of Canadian Actor's Equity Association*

PRODUCTION STAFF

Technical Director & Production Stage Manager	IAN PRATT
Stage Managers	MAUREEN MARTINIUK, JOHN PENHALL
Assistant Stage Managers	MARIETTA KOZAK, BEV SIVER
Sound Execution	TEDDY BABICHUK
Costume Execution	ROSEMARIE HESELTON, CAROL BOYCE
Lighting Execution	DON GRIFFITHS
Set Construction	DON GRIFFITHS, BOB EBERLE, JAY HENRICKSON
Properties	SHERRY DARCUS
Scene Design Assistant	SANDRA DENT
Scenic Artist	GEORGE YATES
Assistant to Scenic Artist	RICHARD VAN VORIS
Wardrobe Mistress	PEGGY KEENE
Properties Assistant	IAN S. LEE
Stage Crew	STUDENTS OF THEATRE 350
House Manager	JEANNINE PREVOST
Box Office	CHRIS VERRINDER, YVONNE LEMON, TIM DAVISON
Business Manager	MARJORIE FORDHAM
Production	NORMAN YOUNG

Music performed by the U.B.C. Contemporary Players
under the direction of STEPHEN CHATMAN and EUGENE WILSON

Flute	TONY RANDALL
Oboe	JULIA PENISTAN
Clarinet	JANINE OYE
Bassoon	PETER DOUGLAS
Trumpet	GREGG E. HURST
Percussion	LARRY OLSON
Violin	PATRICIA ARMSTRONG
Harp	ALISON HUNTER

ACKNOWLEDGMENTS

The Tack Shop

SPECIAL THANKS TO
MOIRA MULHOLLAND and STANLEY WEESE

"All's Well fares far better if each of its elements is exploited rather than ignored ... the ideal production will trust to Shakespeare: the serious scenes will be played with respect for the gravity of the issues; the comic scenes will give full play to both wit and farce; the suspense of the plot will swing the audience along the road of high romance, untroubled by the fabulous complications; most important, the human qualities of all the characters will be affectingly unfolded. For All's Well That Ends Well is a very human play." (Joseph Price)

Admitting the fictional nature of the comic society is manifest in the ironically titled All's Well That Ends Well ... realism collides painfully with romance. The world as it is submits at the end with a calculated artificiality, to the laws of comic form. In doing so, it belittles these laws. This resolution, such as it is, floats free and unattached above the comedy it supposedly crowns. As an admitted fairy tale ending it does not pretend to shadow reality. It is not even consonant with the previous development of the play, nor with the nature and personalities of the characters involved. It is hard not to see this ending as a confession of the inadequacy of comedy resolutions. (from Anne Barton)

COMING EVENTS

March 14 - 17

THE SEA HORSE
by Edward J. Moore

An M.F.A. Thesis Production directed by BILL MURDOCH
in the Dorothy Somerset Studio