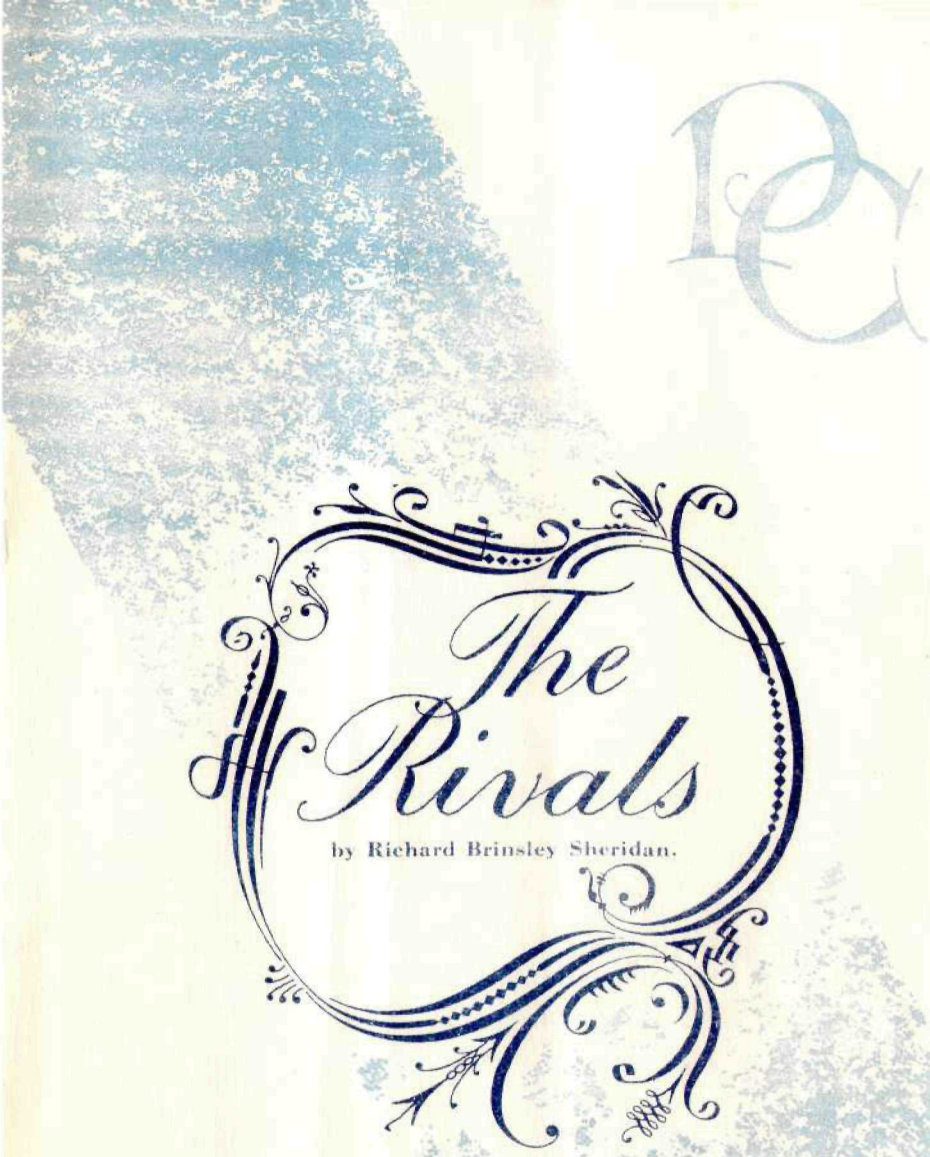


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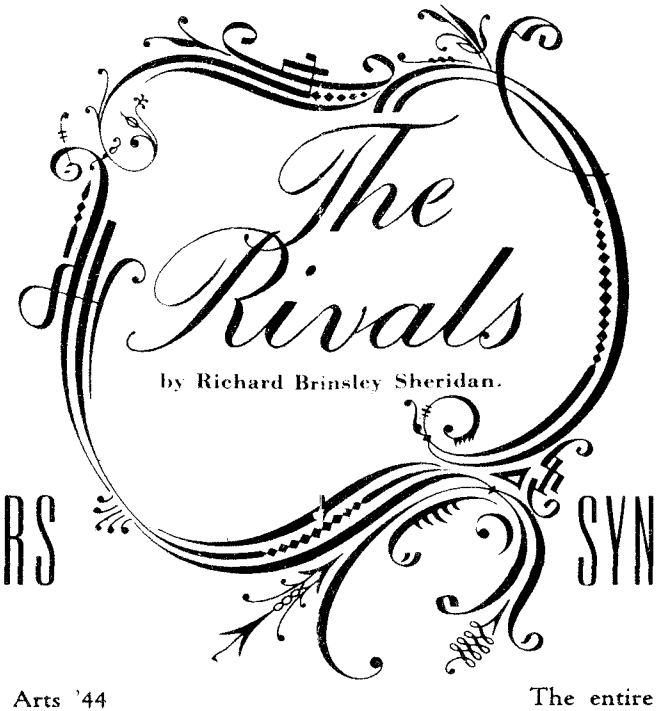


# CAST OF CHARACTERS

(In order of their appearance)

| | |
|---|---|
| FAG | Norman Campbell, Arts '44 |
| THOMAS | Peter McGeer, Arts '44 |
| LUCY | Mary Buckerfield, Arts '43 |
| LYDIA | Doreen Dougan, Arts '45 |
| JULIA | Shirley Kerr, Arts '45 |
| MRS. MALAPROP | Eleanor Atkins, Arts' 44 |
| SIR ANTHONY ABSOLUTE | Lister Sinclair, Arts '42 |
| CAPTAIN ABSOLUTE | Arthur Hill, Arts '44 |
| FAULKLAND | Foster Isherwood, Arts '43 |
| BOB ACRES | Ronald Heal, Ag. '45 |
| SIR LUCIUS O'TRIGGER | John Seyer, Arts '43 |
| DAVID | Tom Mayne, Arts '42 |

Play Directed by Mr. Sam Payne

# SYNOPSIS OF SCENES

The entire action of the play takes place in Bath, Somerset, on a Spring afternoon and evening in 1775.

## . . Act One . .

Scene I. ..... The North Parade
Scene II. ..... Mrs. Malaprop's Lodgings
Scene III. ..... Captain Absolute's Lodgings

## . Act Two .

Scene I. ..... The North Parade
* Scene III ..... Bob Acres' Lodgings
* **note omission—Scene II. ..... Mrs. Malaprop's Lodgings**

## . Act Three .

Scene I. ..... Mrs. Malaprop's Lodgings
Scene II. ..... The North Parade
Scene III. ..... King's-Mead-Fields

# Previous Performances

1916. "Fanny and The Servant Problem", Jerome K. Jerome—Four times.

1917. "Merely Mary Anne". Israel Zangwill—Four times.

1918. "Alice Sit-By-The-Fire". Sir James M. Barrie—Four times.

1919. "The Importance of Being Earnest". Oscar Wilde—Three times.

1920. "Green Stockings". A. E. Mason—Ten times.

1921. "Sweet Lavender". Sir Arthur Pinero—Twelve times.

1922. "Mr. Pim Passes By". A. A. Milne—Seventeen times.

1923. "You Never Can Tell". George Bernard Shaw—Fifteen times

1924. "The World and His Wife". J. Echegay—Eighteen times.

1925. "You and I". Phillip Barry—Twenty times.

1926. "Pygmalion". George Bernard Shaw—Eighteen times.

1927. "The Romantic Young Lady". G. Martinez Sierra—Eighteen times.

1928. "Polly With a Past". George Middleton and Guy Bolton—Twenty-three times.

1929. "Rollo's Wild Oat". Clare Kummer—Twenty times

1930. "Friend Hannah". Paul Kester—Twenty-three times

1931. "Young Idea". Noel Coward—Twenty-five times

1932. "Alice Sit-By-The-Fire". Sir James M. Barrie—Twenty-one times.

1933. "Alibi". Michael Morton—Nineteen times.

1934. "Caesar and Cleopatra". George Bernard Shaw—Four times

1935. "Hedda Gabler". Hendrik Ibsen—Eleven times

1936. "She Stoops To Conquer". Oliver Goldsmith—Seven times

1937. "The Brontes". Alfred Sangster—Nine times

1938. "The Playboy of the Western World". J. M. Synge—Fourteen times.

1939. "The Curtain Rises". Benjamin M. Kaye—Fifteen times

1940. "Pride and Prejudice". Jane Austen—Twenty-one times

1941. "Candida". George Bernard Shaw—Nineteen times.


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