Frederic Wood Theatre

Happy End

First we listen

Listening. It's the important first stage in our service. At Edelweiss Credit Union, we want to tailor our varied package of services to your individual requirements.

Tell us your financial needs and plans. We'll listen then offer custom solutions—just right for you.

And, of course, we can offer you a full range of quality services: daily interest savings, RRSPs, personal loans, mortgages, 24 hour account access and many more.

See your nearest branch today. We're here to listen. And to help

Victoria Drive Branch
4837 Victoria Drive
Vancouver, B.C.
Telephone 873-5311

Fraser Street Branch
5963 Fraser Street
Vancouver, B.C.
Telephone 324-7491

Surrey Branch
10012 King George Hwy.
Surrey, B.C.
Telephone 585-3155

Broadway Branch
1867 West Broadway
Vancouver, B.C.
Telephone 734-5774

Serving People of German Language Heritage Since 1943

edelweiss credit union

WESTERN CANADA'S LARGEST BOOKSTORE

ALL YOUR BOOK NEEDS!

Seven Specialist Bookshops
Under One Roof...

- ★ ARTS & HUMANITIES
- ★ LANGUAGE & LITERATURE
- ★ SCIENCE & ENGINEERING
- ★ SOCIAL & BEHAVIORAL SCIENCES
- ★ PROFESSIONAL
- ★ HEALTH SCIENCES
- ★ LEISURE READING

Come On Over & You'll Be Surprised!

Western Canada's
Largest Bookstore

UBC BOOKSTORE

6200 University Boulevard, Vancouver, B.C. V6T1Y5
228-4741

Also Open Wednesday Evenings and Saturdays!

S7 S7

Original Jewellery...

In 14 K and 18K gold
Specializing in Custom Designs,
Jewellery Restyling
and Restoration.

Studio 7 Jewellery Designers

4447 West 10th Avenue
Vancouver, B.C.

S7 S7

University of British Columbia

Frederic Wood Theatre
Presents

Happy End

By
Kurt Weill and Bertolt Brecht

Directed by
Arne Zaslove

March 6 - 16
1985

Frederic Wood Theatre
Program Magazine

PUBLISHER
Joseph G. MacKinnon
DIRECTOR OF SALES
Doug Henderson
SALES REPRESENTATIVES
Richard Marchak
Brian Konar

A publication of:
University Productions Inc.
3591 West Eleventh Avenue
Vancouver, B.C.
733-9658

Any comments or enquiries regarding the contents of this publication may be forwarded to the publisher at the above address.

ACKNOWLEDGEMENTS

William F. White Ltd.
Metro Theatre
CBC
Arts Club Theatre
Vancouver Playhouse
Modernize Taylors
B.C. Film Institute

UBC CAMPUS PIZZA & Spaghetti House

Steak & Pizza • Lasagna
Spare Ribs • Ravioli
Chicken • Greek Salads
Souvlaki

Hours:
Mon.-Thurs. 11:30 a.m.-2 a.m.
Friday 11:30 a.m.-3 a.m.
Saturday 4:00 p.m.-3 a.m.
Sunday 4:00 p.m.-1 p.m.

Fast Free Local Delivery

224-4218/224-0529

2136 Western Parkway

EL CERRITO CAFÉ

NOW LICENSED

"Vancouver's Best Espresso Bar"
"Best Places 1984"
Fresh baked pastries
Cappuccino & espresso
at its finest
Continental breakfast
Light lunches covering
a delicious selection
of Sandwiches
After theatre snacks
expertly prepared
Open every day from
8:30 a.m.—midnight

1938 West 4th Ave.
732-3114

BERTOLT BRECHT: A CHRONOLOGY

1898	Bertolt Brecht born in Augsburg (Germany); son of wealthy businessman
1904	Enters school of Evangelical Franciscans
1915	Pacifist essay causes disciplinary action
1918	Recruited into army; first play BAAL
1919	Assassination of socialist leaders, among them Rosa Luxemburg; growing sympathy for leftist causes; work as journalist, balladeer; first publications (drama, poetry, prose)
1922	series of successful productions; establishes himself as leading playwright of German language; various literary prizes
1923	Adolf Hitler stages abortive coup d'etat; Brecht on black list of right-wing groups
1924	Hitler writes "Mein Kampf"; Brecht begins systematic study of Marxism; writes *A Man's A Man*
1929	Stock-market crash; Brecht's *Three Penny Opera* brings him international recognition; translation of his works into major languages; First performance of *Happy End* in Berlin
1933	Adolf Hitler comes to power; Brecht's plays banned; his books publicly burned; charged with high treason and stripped of his passport; escapes from Germany, exile in Switzerland, Sweden, Denmark
1939	Outbreak of World War II; *Mother Courage*
1941	Germany declares war on U.S. Brecht settles in Hollywood; works on films and *Galileo*; collaboration with Charles Laughton; friendship with Aldous Huxley, W.H. Auden, Christopher Isherwood; above all with Charlie Chaplin
1947	Called before Un-American Activities Committees; decides to leave U.S.; temporary stay in Switzerland
1949	Secures Austrian passport; returns to Germany at the invitation of communist government; settles in East Berlin; founds "Berliner Ensemble"; now primarily works as a director; in the next few years he shapes the "Berliner Ensemble" into the leading theatre troupe of Europe
1956	Uprising in communist Hungary; Brecht dies

KURT WEILL: A CHRONOLOGY

1900 Born in Dessau (Germany)
His father is the cantor of the local synagogue

1911 Writes music for school plays

1919 Begins study of composition under Humperdinck and Busoni

1922 Chamber music, orchestral pieces, cantatas

1928 Becomes very active in the German 'Cabaret' movement, contributing some of his best known tunes

1929 Premier of his greatest success *Three Penny Opera*

1930 Collaborates with Brecht on *Mahagonny* and *Der Jasager*

1933 Adolf Hitler comes to power; Weill condemned as a Jew and a composer of "decadent" music; by now his songs have become part of the international repertoire;

1935 Forced into exile; settles in U.S.A.

1948 *Down in the Valley*, opera inspired by U.S. folk songs

1949 Broadway musical *Lost in the Stars*

1949 *Street Scene* makes him one of the most popular composers of musical theatre

1950 Dies in New York on April 3rd

ENTER
ANOTHER WORLD
PUNJAB
RESTAURANT
Walking distance from B.C. stadium
Free valet parking at rear
Punjab, the first Vancouver restaurant to offer INDIA's finest cuisine has maintained its reputation for exotic foods at competitive prices since 1971.
From the moment you enter you'll begin to experience the quiet, exotic atmosphere of the far East. Relax in the plush surroundings, enjoy soft sitar music blended with unique slide show of **India**, and take your time ordering from an extensive selection of moderately priced succulent meat and vegetable dishes. (Mild or spicy hot).
Open daily 11:30 a.m. to 11:00 p.m.
796 MAIN ST. AT UNION
3 blocks south of Chinatown
688-5236

Change your diet
...a feast of foreign, classics, opera, Shakespeare, dance and rarities on video awaits you at Vancouver's *specialty video store*
VIDEOMATICA
SALES RENTALS
1829 West 4th Ave.
at Burrard 734-0411

U.B.C. INTERNATIONAL HOUSE
GATE 4
INTERNATIONAL HOUSE
Services:
- Language bank
- Speakers' bureau
- Work & study abroad
- Monthly newsletter
- Study/reading room
- CUSO office
- Tibetan Refugee Aid Society

Facilities:
- Meeting rooms
- Clubs room
- Licensed lounge
- Stage

Special Events:
- Lectures
- Films
- Folk nights
- Dances
- Pot-luck suppers

Fully Licensed Lounge
1783 West Mall 228-5021

CAFÉ MADELEINE

Espresso Bar
Open Daily till 11:30 p.m.

3763 w. 10 ave.
224-5558

ELI PRODUCTIONS INC.
202 - 2182 W. 12th Avenue
Vancouver, B.C. V6K 2N4
731-8018

TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING
TYPESETTING©GRAPHICS©ADVERTISING

Two Notes on HAPPY END

Happy End is about people in two kinds of shaky employment, gangsterism and Salvationism, both trying to wrest themselves a meal a day out of a society ruled by a closed class of bankers. Neither the thieves nor the believers can do it. In the happy end, whose necessity to us in the audience is caustically insisted upon, they unite to form a bank themselves. Brecht believed that the purpose of drama is to teach us to survive, just as he believed that a man's stature is shown by what he mourns: as tutors in survival both thugs and Salvationists are hopelessly ill-equipped, and as mourners they are muddled. The thugs have only their guns, and unsteady regrets for a concocted romantic past; the Salvationists cling to a faith that God, "the great cracksman", will eventually crack the safes of the rich better than any thief. Religion in *Happy End* is seen as a weapon in the economic war. It is merely less efficient than a gangster's gun because it is unloaded. Yet its intentions are just as belligerent, and its motives are just as literally hungry.

Penelope Gilliatt
(1965)

What is so delightful about *Happy End* is its youthful, brittle, doubting, tuneful effortlessness. Weill was happiest, I think, when he could be disbelieving. He had always known how to construct a hummable tune. (Hummable? You can't get the things out of your head.) There are at least two of them in *Happy End*, the hypnotic "Bilbao Song" and the insinuating "Surabaya Johnny". The songs function as songs, as mesmerizing rhythms and subtly graceful inflections that can be grasped at first hearing, memorzied before a scene is done, sung all the way home. But they are cocky about it, cocky in the sense that the composer so well knows what he is doing that he can kid the very tune, the very sentiment, he is selling even as he is selling it. The mellowness is a real mellowness; and there's scarcely a note that doesn't slyly insult itself.

Walter Kerr
(1972)

Who Can Do...

INSTANT PASSPORT & RESUME PHOTOGRAPHS?

Rushant Cameras Ltd. can. That's who!
(Serving the West Side for over 35 years)
4538 West 10th Ave. Phone 224-9112

The First Night of HAPPY END

In 1928 two relative newcomers had created the smash hit of the Berlin theatre season. With their *Threepenny Opera* Bertolt Brecht and Kurt Weill not only conquered the German stage but created a musical that within a year received over forty productions in Europe alone, and that was to become one of the classics of the modern theatre. Brecht and Weill, who both had grown within the circles of the artistic avant garde, were stunned by this sudden commercial success. In disbelief, yet with pride they watched the unexpected box-office draw of the *Threepenny Opera*.

It is not surprising that producers now wanted to follow up and profit from this unprecedented triumph. Both author and composer were approached by at least a dozen agents and producers, who all tried to explore and exploit the newly found goldmine.

Both, but particularly Brecht with his growing Marxist convictions, was in a true dilemma. Should he give in to the temptation of the box-office? Wouldn't he, by economic definition, become a prostitute? And the crucial question: could he adhere to his convictions and be commercially successful at the same time? Being a born pragmatist, Brecht wanted to test this crucial question, and so after careful consultation with Weill he consented to another musical on the lines of the *Threepenny Opera*.

The producer E.J. Aufricht, who had already supervised the earlier work, insisted on as much duplication as possible: once again gangsters played a dominant role; once again a series of snappy songs entertained the audience; and once again the parts were taken by the cream of the acting/singing profession. All the ingredients were there; success seemed secure.

Happy End, as the new venture was to be called, opened on September 2, 1929 in Berlin. The house had been packed hours before with the curious, the trendy, and critics from all the leading German papers. It was an event to equal, or hopefully outrival, the team's former hit. But what had been so carefully planned as a firework ended in a near-riot. The production was repeatedly interrupted by waves of booing. To observers it seemed clear that these interruptions had been meticulously orchestrated. Brecht the Communist and Weill the Jew had become the chosen target of fascist activists. These Nazi troopers were determined to prevent another smash hit along the lines of the *Threepenny Opera*, and they succeeded. Fearful of riots that could have easily turned violent, the ticket-buying public stayed away, and after two further performances the show was pulled.

This early failure of *Happy End* has unfortunately always made it one of the neglected pieces by the Brecht/Weill team. Unfortunately, because it shows Brecht the lyricist and Weill the composer at their very best. The ideological base of the piece might be muddled; the plot construction might be negligent; but the songs are so potent that they make us forget any dramatic deficiency the play might have. Here, in the songs of *Happy End*, the dramatic skill and musical genius of Bertolt Brecht and Kurt Weill come to full blossom. Indeed, one could argue, their collaboration has never been better.

Sothys PARIS **STUDIO 5 ESTHETIC**

Discover the beautiful benefits of SOTHY'S regulating and rejuvenating skin treatments. Enjoy total Skin Care Services employing the full line of SOTHY'S products for face & body.

2590 Granville Street
Suite 104 - Above Chapman's
PHONE 738-5630

The Other Place

Specialists in fine linen

Cork-backed placemats and coasters, a practical and attractive way to set your table. Choose from a wide array of designs, florals, birds or scenes; to suit anyone's tastes.
Visit **THE OTHER PLACE** for all your table linen needs.

838 Park Royal North
West Vancouver
922-7123

The Frog and Peach
a rather unique restaurant

- Superb Snacks
- Festive Feasts
- Delightful Desserts

- Faculty Discount
- Student Discount

three blocks off Campus
4473 West 10th
228-8818

Creation Boutique

unique cards and stationary
jewellry, ceramics and toys

5641 Dunbar
Ph. 263-8318

HAPPY

Lyrics by
Bertolt Brecht

Directed by
Arne Zaslove

Set design by
David Fischer

Costume design by
Brian H. Jackson

Lighting design by
Ian Pratt

Musical direction and arrangements by
Adam Jonathan Con

CAST

THE FILM CREW

Director. . . . . Chris Rosati
Assistant Director . . . . . Tanja Dixon-Warren
Camera Man . . . . . Tom Jones
Script Girl . . . . . Sarah Rodgers
Crew. . . . . Don Robinson, Katey Wright, Johnna Wright

THE GANG

Dr. Nakamura . . . . . Mark Hopkins
Baby Face . . . . . Dion Luther
Sam. . . . . Lyle Moon
Professor . . . . . Christopher Beck
Reverend . . . . . Bruce Harwood
Miriam . . . . . LaVonne Girard
Bill Cracker . . . . . John Payne
The Fly . . . . . Christina Kaya

THE SALVATION ARMY

Sister Lillian. . . . . Pamela Dangelmaier
Captain Hannibal. . . . . Bruce Dow
Sister Mary . . . . . Corinne Hebden
Sister Jane. . . . . Laura White
Brother Ben . . . . . Sebastian Stamp
Sisters and Brothers . . . . . Sara Biles, Karen Derewianko, Maggie Brockington, Don Robinson, Bryson Young
Major Stone . . . . . Kathryn Bracht
Cops . . . . . Patrick Blaney, Chris Rosati (Glen Kerr on March 15th & 16th)
The Fold . . . . . Karen Derewianko, Sue Elworthy, Cynthia Ford Glen Kerr, Jessica McArthur, Don Robinson, Johnna Wright, Katey Wright, Bryson Young

ORCHESTRA

Conductor . . . . . Adam Jonathan Con
Winds . . . . . Ross Peterson, Mike Viens
Brass . . . . . David Shaw, John Korsrud, Don Bennett
Rhythm . . . . . Gail Bergen, Alan Hetherington, Harold Baker
Rehearsal Pianist . . . . . Sherry Collins

The Action takes place in the late 1920's.

There will be two 10 minute intermissions.

Y END

Music by
Kurt Weill

Original libretto attributed to "Dorothy Lane"
Book and lyrics adapted by Michael Feingold

PRODUCTION

Technical Director . . . . . IAN PRATT
Properties Mistress. . . . . SHERRY DARCUS
Lighting Execution . . . . . ROBERT EBERLE
Set Construction . . . . . JOHN HENRICKSON, DON GRIFFITHS
Costume Supervisor. . . . . ROSEMARIE HESELTON
Show Drop Executed by . . . . . DON S. DAVIS
Cutter. . . . . CHRISTINA McQUARRIE
Asst. Scenic Artist. . . . . BARRY KOOTCHIN
Properties Assistant . . . . . MELODY ANDERSON
Wigs . . . . . TERRY KUZYK

Scenic Artist. . . . . DAVID ROBERTS

Stage Managers . . . . . KATHLEEN MEASURES, CHRISTINE PLUNKETT, LAURA JANESHEWSKI
Asst. to the Set Designer. . . . . NANCY FORD
Asst. to the Costume Designer . . . . . ALLISON DAWSON
Asst. to the Lighting Designer. . . . . ROBERT HAMILTON
Hats Executed by. . . . . SHEILA WHITE
Wardrobe. . . . . OWEN LOCK
Crew . . . . . CYNTHIA BURTINSHAW, JACQUELINE KING, SIOBHAN RYAN, DEBBIE STARR

Business Manager . . . . . MARJORIE FORDHAM
Box Office. . . . . CAROL FISHER, MARK HOPKINS, LINDA HUMPHRIES
Program Co-ordinator. . . . . JOYCE TINNION
House Manager . . . . . DEBRA BARRS
Production . . . . . NORMAN YOUNG

Vocal Coach. . . . . STEVEN THORNE

FILM UNIT

Executive Producer . . . . . RAY HALL
Producer. . . . . WADE FERLEY
Director . . . . . JOHN KALMAN
Director of Photography . . . . . PAUL GUENETTE
Operator/Asst. Camera . . . . . DAVID WARNER
Assistant Director . . . . . CATHY GOLF
Editor/Continuity . . . . . VANESSA BARKER
Gaffer/Grip . . . . . GEOFF RODGERS
Grip . . . . . PETER FUERSENGER
Make-up. . . . . LAVONNE GIRARD

HAPPY END
is produced by special arrangement with
SAMUEL FRENCH (Canada) Ltd.

3357 West Broadway
Phone 732-6113

Enjoy:
• light meals
• desserts
• after theatre snacks
in a truly continental ambience
• licenced •

Tuesday's
Bistro Café

Licensed Premises
CANDIA TAVERNA

CHOICE TRADITIONAL
GREEK & ITALIAN
CUIZINE
• SUPERB PIZZAS •
Or Mix Your Own
From 15 Delicious Toppings
Phone: 228-9512-3
For speedy Delivery Service
4510 W. 10th Ave.
Vancouver, B.C.

Costume Design Sketches
By
Brian H. Jackson

A world of furniture innovation awaits you
at 7th Heaven Futons ™
1642 West Broadway 738-2182

Before and...

STUDENT
UNION BUILDING
MAIN CONCOURSE

AMS

The Gallery Lounge

UNIVERSITY OF
BRITISH COLUMBIA
6138 S.U.B. Boulevard

UBC

... After the Show!

BERTOLT BRECHT
Three Stories on Mr. K.

My neighbor Mr. K. plays music on his phonograph every morning. Why does he play music? Because that's his way of taking exercise, I'm told. Why does he take exercise? Because he needs strength, I'm told. Why does he need strength? Because he must beat his enemies downtown, I'm told. Why must he beat his enemies? Because he wants to eat, I'm told.

Having considered the problem of my neighbor Mr. K. who played music as a form of exercise in order to be strong enough to beat his enemies downtown so as to be able to eat, I ask the following question:

Why does he eat?

★ ★ ★

One day Mr. K. met a man he hadn't seen in many years. "You haven't changed one bit", said the man. "Oh", said Mr. K. and turned pale.

★ ★ ★

Mr. K. preferred City B to City A. "Why?", asked a neighbor. Mr. K. answered: "In city A they loved me; but in City B they were my friends. In City A they gave service; but in City B they needed me. In City A they invited me for dinner; but in City B they asked me into the kitchen."

★ ★ ★

Grass stays green when...

...cleanly severed with a SHARP mower blade while it browns and discolors if flailed or whipped off raggedly with a DULL mower blade.

We sharpen, service and repair all makes of gas-electric mowers and small engine equipment

—REEL MOWER SPECIALISTS—

TRADES

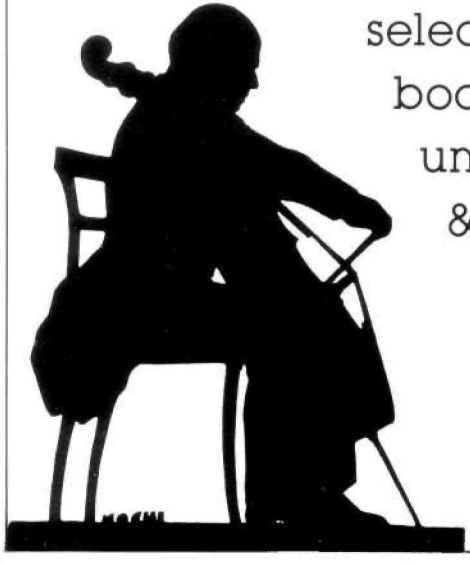
welcome on new and used equipment.

RENTALS

Pt. Grey Sales & Service
3588 W. 16th 731-8633
Dunbar Sharpening Centre
"If it has an edge we can sharpen it"
All work guaranteed
Serving B.C. for over 30 years.

Regent Bookstore

a fine selection of books unique cards & gifts



2120 Wesbrook Mall
Vancouver, B.C.
V6T 1W6 228-1820
(on the UBC Campus)

Sasamat Pizza Factory Ltd.

Pizza, Lasagna and Greek Food

2630 Sasamat
(off 10th Ave.)

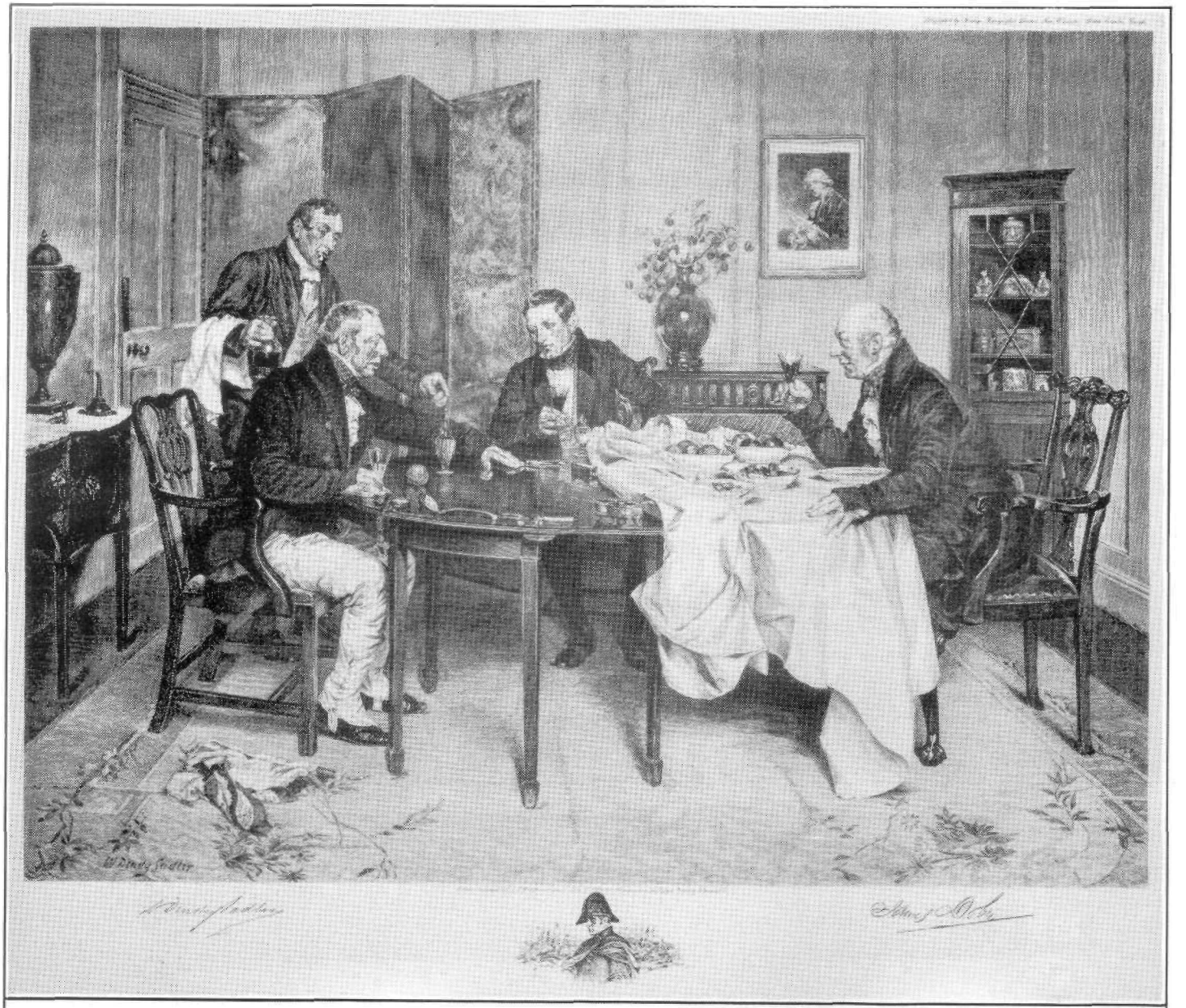
Phone 224-2417
224-2625

Free Delivery

Pindo's Pizza

An Incredible Edible Special Offer

2 for 1
Everything on the menu!
Pizza, Pasta, Chicken, Ribs...
222-1444
3714 West 10th Ave.



The Art of Reproduction is Back!

...and is available at Heritage Reprographics

The company was founded by people with a desire to combine the art of printing with the printing of fine art

Our capability to competitively reproduce high quality art, including full color paintings has attracted many local artists to our operation.

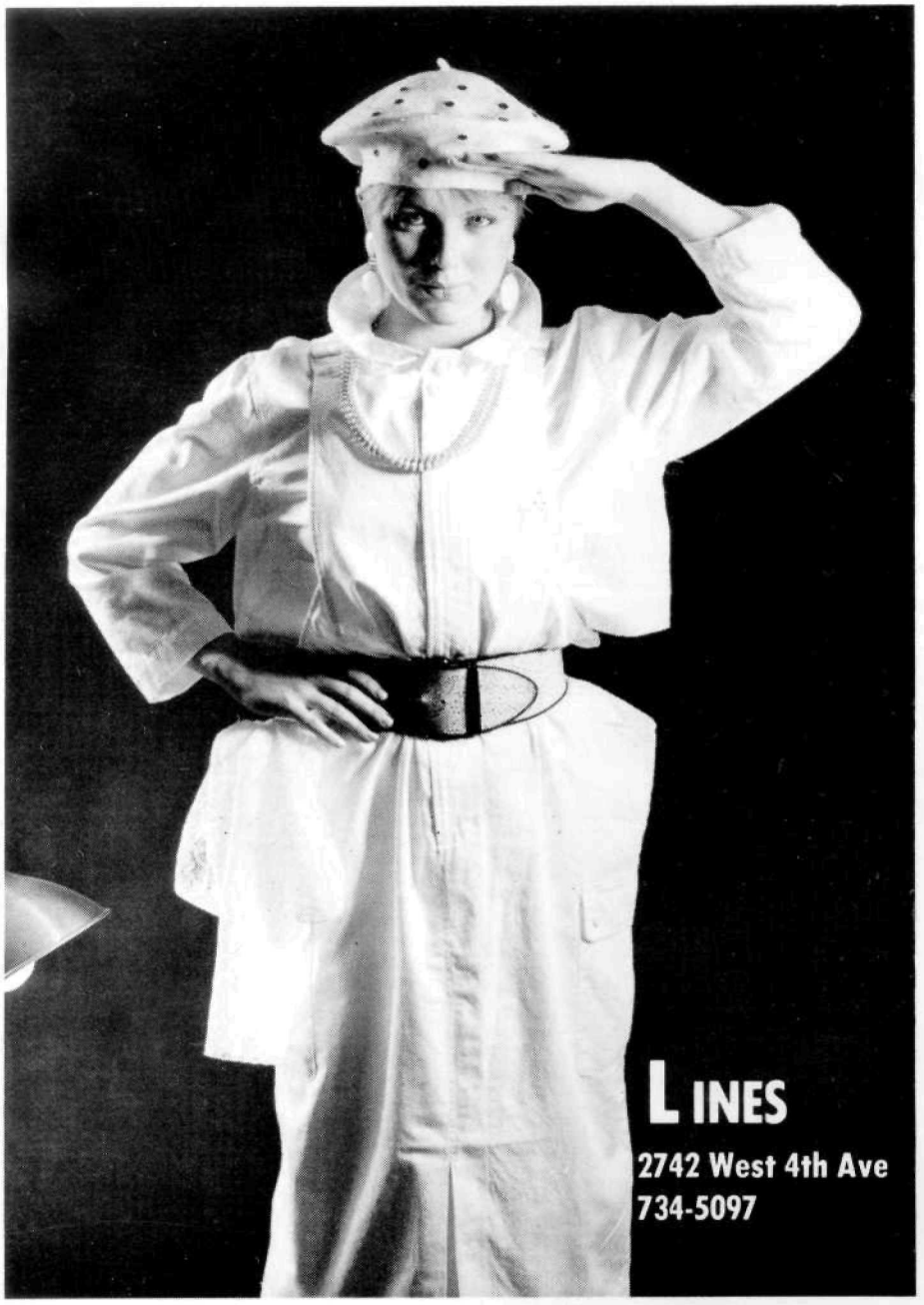
The materials and techniques used are the finest available.

Whether you are interested in our prints or have special requests pertaining to custom orders, we feel confident that you will be more than pleased with our efforts to fulfill your artistic need in the print market.

635 Clarkson Street, New Westminster, B.C., Canada V3M 1C7

(604) 521-5616

Heritage Reprographics is a Division of Plowright Printing Company Ltd.



VANCOUVER SHAKESPEARE FESTIVAL

Presents:

The 1985 Collector's Calendar

containing
Prints of Drawings
By
Brian H. Jackson

Brian H. Jackson has worked as a designer of sets and costumes in Canadian Theatre for more than twenty-five years. He trained at the Old Vic Theatre School in England and his career has included working on more than 100 productions in almost every leading theatre in Canada. Currently, he is a faculty member of the Theatre Department, at the University of British Columbia.

Available, through special arrangement from:
University Productions Inc.
733-9658
while quantities last!

On Sale
All
Phillips, London,
DGG
Argo & Archiv

SIKORA'S CLASSICAL RECORDS

Records, cassettes & Compact Discs

432 W. HASTINGS (DOWNTOWN, 1/2 BLOCK FROM SEARS)
VANCOUVER, B.C.

ellinis
espresso bar
LOCATED AT THE BACK OF THE VILLAGE ON CAMPUS
Exotic Coffees
and
Fabulous Desserts