UNIVERSITY OF BRITISH COLUMBIA • THE FREDERIC WOOD THEATRE

MAN = MAN
BRECHT

"A man isn't a man at all. Somebody has to call him something."

NOVEMBER EIGHTH TO SIXTEENTH NINETEEN SIXTY-EIGHT

THE FREDERIC WOOD THEATRE PRESENTS BERTOLT BRECHT'S

MAN IS MAN

Translated by Eric Bentley

"Man stands at the center of the universe. But only relatively."

THE CAST

LEOCADIA BEGBICK, A "widow" ..... **PAULINE NEWSTONE**

SOLDIERS..... **LES AMES, ED ASTLEY, ALAN CARTWRIGHT, RICHARD DAY, ALLAN LYSELL, JAY SANDHU, JERRY WOSK and BOB VOWLES, KEN CRAIG.**

GALY GAY, a porter ..... **PETER JAENICKE***

MRS. GAY, his wife ..... **GLADYS McINTOSH**

POLLY BAKER — **CRAIG DAVIDSON**
JESSE MAHONEY — **GREGORY REID***
URIA SHELLEY — **DERMOT HENNELLY**
JERAIAH JIP — **JOHN GRAY**
(the machine gun unit)

WANG, owner of a religious establishment ..... **GORDON CAVERS**

SGT. CHAS. FAIRCHILD, known as "Bloody Five"... **ALAN SCARFE***

JOBIA, who also plays the clarinet — **JUDI SOMMER**
AGATHA, who also plays the piano — **CAROL LYSELL**
JENNY, who also plays the drums — **VALERIE ZUKER**
(Begbick's "daughters")

MAH SING, Mr. Wang's sexton ..... **TERRY SHAW**

WORSHIPPERS in Wang's establishment ..... **CHERYL CLARKE, MARY LYNN GATIEN, CATHERINE MORRISON, RAE MOSTER, VIBEKE OHM**

There will be one intermission of fifteen minutes

"The life of a soldier is very nice."

*Appearing by permission of Actors' Equity Association

Directed by DONALD SOULE. Designed by RICHARD KENT WILCOX. Music by JOHN CHAPPELL.

July, 1926

Reporter: What are you working on?

Brecht: On a comedy, MAN IS MAN. It's about the rebuilding of a man into another man for a particular purpose.

Reporter: Who does the rebuilding?

Brecht: Some emotional engineers.

Reporter: Does the experiment succeed?

Brecht: Oh yes. And everybody's very relieved.

Reporter: Does the ideal man perhaps come out of it?

Brecht: No, not particularly.

PRODUCTION STAFF

Production Stage Manager & Technical Director ..... **MATT YOUNG**

Associate Technical Director..... **IAN PRATT**

Assistant Technical Director ..... **SIMON HARGRAVE**

Lighting Execution ..... **ROGER FAHLHABER**

Costume Execution ..... **GERALDINE RICHARDSON**

Properties ..... **ROSEMARY VALE**

Stage Carpenter ..... **RICHARD SPENCER**

Stage Manager ..... **DIANA BELSHAW**

Stage Crew ..... **STUDENTS OF THEATRE 350**

Costume Assistants ..... **SHERRY DARCUS, MARGE GORDON**

Assistants to the Director ..... **RENATA KURZ, DONNA MUMFORD, SARAH WARREN**

House Management ..... **JOAN SUKAVA**

Publicity Assistant ..... **LAURENCE SIEGEL**

Box Office ..... **MARJORIE FORDHAM, VICKI BRUNO, GORDON CAVERS**

Production ..... **JOHN BROCKINGTON**

"And then, the way I see it, the difference
Between yes and no isn't so great."

ACKNOWLEDGEMENTS

The Frederic Wood Theatre wishes to express its appreciation to the many friends of theatre at the University who have generously assisted in the presentation of "MAN IS MAN". We are especially grateful to . . .

Department of Music
UBC Audio Visual Services
Canadian Forces Film Library, Jericho Base
Mr. Stan Fox
Celesta Hosiery Shop, 4475 W. 10th Ave.
Williams Piano House Ltd.
Fort Langley National Historical Park
Harkley & Haywood Sporting Goods Ltd.
Vancouver Parks Board
Vancouver Police Department
Mr. Scheetz
Mr. George Ross
Jackson Scaffolding Ltd.

Music for the Song of the Scum . . . . . by KURT WEILL

"The army has a cure for all diseases, you know – even cholera. Diseases that can't be cured by castor oil a soldier doesn't get."

•

"Are you aware, sir, that we live in heroic times?"

•

"One man isn't a man at all. There's nothing worth saying about less than two hundred of them."

"I think you are used to regarding a man who can't say no as a weakling. But this Galy Gay is no weakling — on the contrary, he is the strongest one of all. Of course, he is strong only after he has stopped being a private person . . . . You might also think that for a man to be played with like this and forced to give up his precious individual identity—more or less the only thing he can call his own—is a pitiful thing. But it's not: it's an amusing thing. For this Galy Gay suffers no harm. He wins. Any man who takes such a stand, must win. But then, perhaps you will reach an entirely different conclusion – against which I make not the slightest protest."

Brecht, 1927

"When the money is gone, what good is justice?"

"Personality is to a certain extent a raw material that can be developed or exploited like any other raw material . . . . In the eyes of technicians, man is part of a machine performing functions for a machine that has not – yet – been invented."

Geoffrey Gorer

"You see, my friends, they can – oh yes – if you don't watch them right,
Make you a man who's no longer a man. Overnight."

"The world is full of danger."

COMING EVENTS

November 20 – 23

NO TRIFLING WITH LOVE
by Alfred De Musset
An M.A. Thesis Production
Directed by Adrienne Wintermans
in THE SOMERSET STUDIO

December 9 & 10

ALUMNI ONE–ACT PLAY FESTIVAL

3 original one–act plays

January 17 – 25

LOOT

by Joe Orton

Directed by Klaus Strassmann

"The ancient Assyrians represented the human personality as a tree which slowly unfolded. You see? Unfolded. If it can unfold, then it can be folded up again."