ACKNOWLEDGEMENTS

The Playhouse
CBC

COMING EVENTS

October 24 - November 3

OUR TOWN
by Thorton Wilder

directed by Charles Siegel
in the Frederic Wood Theatre

ROSENCRANTZ AND GUILDENSTERN ARE DEAD
Frederic Wood Theatre September 19 - 29, 1979
The University of British Columbia

UBC
FREDERIC
WOOD
THEATRE

ROSENCRANTZ
& GUILDENSTERN are dead

by Tom Stoppard September 19-29

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

by
Tom Stoppard

*Directed by ROBERT GRAHAM**

Settings and Lighting Designed By
ROBERT DAHLSTROM

Costumes Designed by
PHILLIP CLARKSON

CAST

ROSENCRANTZ	RON HALDER*
GUILDENSTERN	TOM McBEATH*
PLAYER	LEON POWNALL*
CLAUDIUS	JURGEN BEERWALD
GERTRUDE	GERRY CLAMAN
POLONIUS	STANLEY WEESE
LADIES IN WAITING	KAREN FIRUS
	SHARI GRAYDON
TRAGEDIANS	DOUGLAS JAMES
	ROLAND CASE
	MARTI KULICH, STEPHEN SIMPSON
HAMLET	NATINO BELLANTONI
	RANDY KELM
OPHELIA	ANNE ST. JAMES
HORATIO	RANDY KELM
	NATINO BELLANTONI

**Appearing by permission of Canadian Actor's Equity Association*

There will be two fifteen minute intermissions.

"All the way from *Enter a Free Man*, which was 1960, to *Travesties* in 1974, I've written what appealed to me, and I've written it with the assumption that it would appeal to everybody else — If you don't actually write from that standpoint, you get into deep trouble."
— Tom Stoppard in a 1974 interview with Ronald Hayman

Born in Czechoslovakia and educated in England, Tom Stoppard made a swift transition from newspaper reporter and free-lance journalist in the late 1950's to one of England's most important and popular playwrights in the 1970's. It was *Rosencrantz and Guildenstern* — first produced on the fringe of the 1966 Edinburgh Festival and the following year at the National Theatre — that established Stoppard as a major playwright. Originally it was a one-act burlesque that had Rosencrantz and Guildenstern meeting King Lear upon their arrival in England! He rewrote the script, concentrated on earlier events at Elsinore and kept the two attendant lords as central characters. Stoppard acknowledges the influence of Samuel Beckett during this period of his writing and, like Valdimir and Estragon, Rosencrantz and Guildenstern become figures who act out their author's concern about the human condition. The play was appreciated for its philosophical content but, above all, for its bold and clever manipulation of two minor Shakespearean characters within the framework of Shakespeare's greatest play.

Stoppard went on to write such highly-theatrical successes as *Jumpers, Travesties, Dirty Linen* and *Every Good Boy Deserves Favour*, a play for actors and orchestra. His newest play, *Night and Day*, is currently a success in London and will soon be produced on Broadway.

PRODUCTION

Technical Director and Production Stage Manager	IAN PRATT
Stage Manager	GREG PLANT
Lighting Execution	DON GRIFFITHS
Properties	SHERRY DARCUS
Set Construction	BOB EBERLE, JOHN HENRICKSON,
	BEV SIVER, LARRY ANTRIM
Costume Execution	ROSEMARIE HESELTON, LESLIE WHITE
Scenic Artist	DAVID ROBERTS
Assistants to the Director	WENDY LEWIS, BONNIE WORTHINGTON,
	PAULA ZENTNER
Stage Crew	STUDENTS OF THEATRE 350
House Manager	DIANE CURNOW
Box Office	ROSALINE CHOY, KATHRYN DOBIE, BERNADETTE GALLEZ
Business Manager	MARJORIE FORDHAM
Production	NORMAN YOUNG

ROSENCRANTZ AND GUILDENSTERN ARE DEAD
is produced by special arrangement with Samuel French (Canada) Ltd.