THE FREDERIC WOOD THEATRE FOUNDATION

OUR AUDIENCE MEMBERS OF PAST SEASONS will receive, if they have not already done so, an invitation to help us build, over the next two or three years, a Foundation of $100,000.00, the interest from which will be devoted, on a continuing basis, to the development of our production programme in the new Frederic Wood Theatre. A grant from the University and gifts from patrons of our original small theatre have already brought the Foundation to $2850.00, a very encouraging beginning. We hope also that our NEW AUDIENCE MEMBERS will wish to join in building the Foundation to its objective. Their support would be much appreciated.

GUEST BOOK

We invite any members of our audience who are NOT ALREADY on our mailing list, and who may wish to receive notice of future productions, to sign the Guest Book in the foyer.

ACKNOWLEDGEMENTS

The Frederic Wood Theatre wishes to express its appreciation of the assistance it has received from the many friends of theatre both on and off the campus.

The Vancouver Sun
The British Columbian
Vancouver Weekly Newspapers
Western Homes & Living
C. B.C., C.H.Q.M.
Vancouver Public Libraries
Woodward Department Stores Ltd.
The Vancouver Province
About Town
The B.C. "Buzzer"
Vancouver Community Arts Council
Vancouver & Provincial Radio Stations
Duthie Books Ltd.
Tourist Information Bureau
Department of University Extension
University Departments of Buildings & Grounds and Purchasing

COMING NEXT

"RHINOCEROS" by Eugene Ionesco
November 16 - December 1
Directed by Donald Soule

THE
FREDERIC
WOOD
THEATRE

presents

ANNA REISER and LEE TAYLOR
in

TWO FOR THE SEESAW

by William Gibson

THE UNIVERSITY OF BRITISH COLUMBIA, DEPARTMENT OF THEATRE
SEPTEMBER 21 - OCTOBER 6, 1962

TWO FOR THE SEESAW

by William Gibson

CAST

GITTEL MOSCA . . . . . ANNA REISER

JERRY RYAN . . . . . LEE TAYLOR

Directed by John Brockington

Designed by Aristides Gazetas

Synopsis of Scenes

The action takes place this past year, between Fall and Spring, in two rooms - Jerry's and Gittel's - in New York City.

ACT I

Scene 1. Both rooms. September, late afternoon

Scene 2. Gittel's room. Midnight, the same day

Scene 3. Both rooms. Daybreak following

ACT II

Scene 1. Jerry's room. October, dusk

Scene 2. Both rooms. December, noon

Scene 3. Gittel's room. February, a Saturday night

ACT III

Scene 1. Gittel's room. March, midday

Scene 2. Jerry's room. May, dusk

Scene 3. Both rooms. A few day's later, afternoon

There will be two intermissions

PRODUCTION

Technical Director & Stage Manager
Lighting . . . . . Norman Young

Costumes . . . . . Jessie Richardson
Geraldine Richardson

Properties . . . . . Joyce Sobell, Jeanette Parker,
Cherry Whitaker and members of the
Frederic Wood Theatre Committee

Assistant to Director & Sound . . . . . Lynne Dickson

Assistant Technical Director . . . . . Ian Pratt

Assistant Stage Manager . . . . . John Madill

Ushers . . . . . Peggy Sayle

Production . . . . . Dorothy Somerset
Jessie Richardson

ANNA REISER - one of Toronto's leading actresses, Miss Reiser recently completed an extensive tour with the Canadian Players in the title role of "Saint Joan". She is known to C.B.C. radio and television audiences both as actress and playwright and has appeared for two seasons at Stratford. The Frederic Wood Theatre is happy to welcome Miss Reiser to Vancouver.

LEE TAYLOR - a starring role in "Beauty and the Beast" for the Vancouver International Festival and an appearance as "Shylock" in "The Merchant of Venice" have most recently occupied Mr. Taylor. Frederic Wood Theatre audiences will remember his outstanding performances in such plays as "Colombe" and "Venus Observed".