

WESTERN WASHINGTON COLLEGE OF EDUCATION

SPRING QUARTER ARTIST SERIES

Presents

THE UNIVERSITY OF  
BRITISH COLUMBIA PLAYERS

In a Modern Spanish Comedy

by

THE QUINTERO BROTHERS

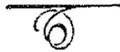
“A HUNDRED YEARS OLD”



COLLEGE AUDITORIUM

Tuesday Evening, May 8, 1956, at 8:15

## “One Hundred Years Old”



The play is a colorful one, written with charm, wit, and deep human insight. Papa Juan, a patriarch in a small Spanish village, has invited his entire family of descendants and distant relatives to come to his birthday celebrations. He is approaching his hundredth birthday. As they begin to arrive and the great day draws near, Papa Juan's excitement mounts. Difficulties, such as family quarrels and the love his great great granddaughter has for Trino, intervene and it takes Papa Juan's wit and youthful vigor to settle this before the celebrations begin. The play reflects the gaiety and romanticism of Spain. This national character is emphasized by the use of colorful Spanish costumes, setting and music.

CAST (In order of appearance)

Manuel . . . . .	Peter Brockington
Carmen Campos . . . . .	Marion Poggemiller
Dona Marciala . . . . .	Danica d'Hondt
Don Evaristo . . . . .	Howard Johnston
Papa Juan . . . . .	David Hughes
Dona Filomena . . . . .	Caroline Bell
Eulalia . . . . .	Janice Beairsto
Trino . . . . .	John Maunsell
Currita . . . . .	Jo-Ann Johnson
Rosa . . . . .	Carol Bowen
Antonon . . . . .	Lee Mackenzie
Alonso . . . . .	Walter Shynkaryk

SCENE

Act I—A room in Papa Juan's house in the small Andalusian town of Aranales Del Rio.

Act II—The same, one week later.

Act III—The same, five days later.

TIME—The Present.

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UNIVERSITY OF BRITISH COLUMBIA  
PLAYERS' CLUB

Sam Payne, Director

Ian Currie, Assistant Director

John Maunsell, Tour Manager

Mrs. Shelagh P. Lindsey, Publicity  
Director.

## The U. B. C. Players' Club



The club was founded on November 2, 1915, by Professor Frederic Wood and in 1920 embarked upon its first tour presenting ten shows. Since that date, the spring tour to as many as twenty-nine interior towns has been an annual event with the exception of 1934, three war years, and 1949. The U. B. C. Players' Club is the oldest dramatic organization of sustained activity in Canada. The annual tour is also a unique event in Canadian Theatre. The club was founded to encourage the presentation of good theatre by students at the University and to give students a valuable opportunity to learn, under experienced direction, all aspects of the theatre: stage design and construction, make-up, lighting, costumes, and direction.