FOURTH ANNUAL SPRING

PERFORMANCE

—OF THE—

PLAYERS' CLUB

—OF THE—

UNIVERSITY of BRITISH COLUMBIA

AVENUE THEATRE

THURS. & FRI., MARCH 6 & 7

in aid of the

UNIVERSITY MEMORIAL FUND

Under the Patronage of

Mrs. J. W. de B. Farris, Mrs. R. F. Green, Mrs. L. S. Klinck, Mrs. R. E. McKechnie, Mrs. R. P. McLennan, Mrs. Dennis Murphy, Mrs. R. L. Reid, Mrs. S. D. Scott, and Mrs. F. F. Wesbrook.

SATURDAY, MARCH 8, 1919

Under the Auspices of the

WOMEN'S AUXILIARY OF THE VANCOUVER GENERAL HOSPITAL

"The IMPORTANCE OF BEING EARNEST"

By Oscar Wilde

Produced by Arrangement with Chas. Frohman, Inc., New York
Under the direction of Mr. Frederic G. C. Wood,
Assistant Professor of English

The Persons of the Play:

John Worthing, J.P.	Mr. A. E. Lord, Arts '21
Algernon Moncrieff	Mr. Gordon W. Scott, Arts '19
Rev. Canon Chasuble, D.D.	Mr. Allon Peebles, Arts '20
Lane (Manservant)	Mr. Harrold L. Hunter, Arts '22
Lady Bracknell	Miss Constance Highmoor, Arts '19
Hon. Gwendolen Fairfax	Miss Janet K. Gilley, Arts '20
Cecily Cardew	Miss Dorothy Adams, Arts '21
Miss Prism (Governess)	Miss Isobel S. Miller, Arts '22
Merriman (Maid)	Miss Dorothy Gill, Arts '22

The Scenes of the Play:

ACT I. Algernon Moncrieff's Flat in Half-Moon Street, London.
A day in June, at the Tea Hour.

ACT II. The garden at the Manor House, Woolton.
The next afternoon.

ACT III. Drawing-room at the Manor House, Woolton.

TIME: The present.

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Management Committee:

Business	Mr. J. C. Nelson, Arts '20
Costumes	Miss Dorothy Adams, Arts '21 and Mr. Everett W. Faulkner, Arts '21
Properties	Miss Nellie Ballentine, Arts '20
Press	Miss Evelyn McKay, Arts '19
Posters	Miss Ethel Livingstone, Arts '22

The Musical Programme:

1. March—"The King's Escort" ..... *F. H. Losey*
2. Two-Step—"The Winning Fight" ..... *A. Holzmann*
3. Waltz—"Spring, Beautiful Spring" ..... *Paul Lincke*
4. Patriotic Songs—
   (a) "Somewhere in France Is the Lily" ..... *Howard*
   (b) "Oh! Frenchy" ..... *C. Conrad*
5. Piece Characteristique—"In a Pagoda" ..... *J. F. Bratton*

The Instrumentalists:

Mr. V. Fink, Arts '21—1st Violin
Mr. J. A. Dauphinee, Arts '22—1st Violin
Mr. V. K. Hall, Arts '22—2nd Violin
Mr. Geo. Wilby—Viola
Mr. E. Mahrer—'Cello
Mr. G. E. Woodworth, Arts '22—Trombone
Mr. H. Letson, Sc. '19—Drums
Mr. L. Mahrer, Arts '19—Piano

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1918-1919

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Miss Evelyn McKay
Miss Isabel Thomas
Miss Helen Wesbrook
Mr. John Allardyce
Mr. Gordon Scott

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Miss J. K. Gilley
Miss M. Munro
Miss A. Smith
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Mr. Allon Peebles

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Mr. Gerald McClay

Arts '21

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Miss M. Lawrence
Mr. Reginald Cribb
Mr. Lacey Fisher
Mr. E. W. Faulkner

Arts '22

Miss L. Cowdell
Miss E. Eveleigh
Miss M. Elliott
Miss D. Gill
Miss M. King

Arts '22, continued

Miss K. Knowlton
Miss C. LeMessurier
Miss I. Miller
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B. Sweeting.

Acknowledgements:

The furniture in Act I. is supplied by Harvey & Gorrie, Auctioneers, 556 Seymour Street, with occasional pieces from A. J. Gillman's Antique Shop, 1070 Robson Street.

Act III. is completely furnished by The Standard Furniture Co., 1090 Granville Street.

The furniture in Act II. is from Baxter & Wright, Hastings Street E.

The costume worn by Miss Highmoor in Act III. is supplied by W. Goldbloom, 651 Granville St. The other costumes are designed by Miss Loneregan.

The Hats worn throughout are from McDonald & Harper, Milliners, 770 Granville Street.

The club is also indebted to Mr. J. N. Harvey, Thos. Foster & Co., and Clubb & Stewart for articles of men's apparel; Mason & Risch, Ltd., 738 Granville Street, for the piano used; Campbell Storage Co., for cartage.